

This Strikes Us ...

A Sojourner's Truth Editorial

You just can't make this stuff up.

According to Edward Liddy – the government appointed chairman of AIG – which has asked for and received more than \$170 billion in taxpayer bailout money, the firm is legally obligated to pay out most of the \$165 million in bonuses due shortly to executives and others in the company's financial products division.

The financial products division is the arm of the company that wrote trillions of dollars worth of credit-default swaps that protected the firm's investors from defaults on bonds backed in most cases by sub prime mortgages. We know how the rest of that story went.

The company (read "taxpayers" because the government now owns 80 percent of the firm) is on the hook to pay these stiff bonuses they "earned" because of contractual obligations. That's an argument we are reluctant to swallow if only because contractual obligations to the UAW did not prevent the feds from instructing the Big Three auto makers to redo their collective bargaining agreements in order to receive a fraction of what AIG has asked for so far.

But Liddy goes on. He wrote Treasury Secretary Tim Geithner last week and told him that the company would not be able to attract or retain "the best and the brightest talent" to lead the company if they felt their compensation was in jeopardy.

Now, here's a company that has failed ... failed but for the largesse of the American taxpayers. Here's a company that has been led to ruin by its best and brightest.

Naturally, we have a few questions.

First, why did the company need to hire the best and the brightest, complete with their exorbitant salaries and bonuses, to bring it to its knees? What did the best and the brightest do that a similar number of high school dropouts could not have accomplished?

There's a sports analogy here: when the star player of a losing baseball team goes into the office of the general manager to renegotiate his contract. The GM rebuffs the request and tells him, 'hey, we lost 100 games with you, we can lose 100 without you.'

Second question for Liddy – where are those best and brightest going to go? Lehman Brothers?

Are there a lot of investment firms looking for additional talent these days? Especially talent who led their previous companies down the drain?

Regrettably, there probably are. That's just how mind-numbing this whole Wall Street fiasco has been. The jokers who helped dump their companies' fortunes into the toilet will probably escape most of the blame and move on to even more lucrative opportunities.

Third question. What kind of company writes contracts that ensure bonuses for its employees even if the actions of those employees are a direct cause of the company losing money?

How do you not factor in the part about the company having to make a profit before bonuses are paid to those responsible for the company making a profit?

Obama has just now said that his administration is properly incensed and that government attorneys will be poring over such agreements in order to determine how AIG can legally abrogate such contracts ... finally.

* * *

According to Mayor Carty Finkbeiner, the East Toledo development project is not on hold. That's good news.

This project, which was originally conceived about a decade ago, is moving along, says the mayor, and the developer is committed to delivering within this month his part of the land purchase contribution.

This is actually phase eight or nine or so of the drama that has been dubbed the Marina District. In fact, in October 2007 the developer informed the city he had put together the \$50 million necessary to move the project forward and announced that construction on the residential units would begin in the spring of 2008 and be ready for occupancy in the spring of 2009. Any day now, in other words.

Of course that was before money from lending institutions dried up and the country nose-dived into a recession. We understand all that.

Now the mayor is counting on money from the Obama stimulus package and that the developer will be able to borrow his end of the monies due now that there seems to be some fluidity out there.

Nevertheless, the city, now about \$16.9 million in the red, must still back the plan with funds.

So, if the stimulus money comes through, and if the banks let some money flow, and if the city can plug some holes and find some cash ... then full speed ahead.

Explain that part again about how the Marina District project is not on hold?

The Sojourner's Truth

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Community Calendar

March 18

TPS Job Fair: Toledo Summit Annex Building; 10 am to 1 pm: 419-671-8700 or Jennifer.Cox@tps.org

March 20

Calvary MBC: Pastor Smith's 20 Anniversary Celebration; 7 pm; Pastor Ronald Taylor and Beulah Baptist

Area Office on Aging West Kinship Club: "Let's Talk;" Sylvania Senior Center; Noon: 419-725-7042

March 21

Artists Workshop: 11 am; Truth Art Gallery; 419-243-0007

Warren AME Church: Workshops on Mary Kay, healthy eating and exercise, yoga, abstinence and STD's; Guest speaker UT's Preston Kelson; Special workshops for children ages 2-11: 419-517-4225 or 567-249-8215

March 21-April 18

Marvin Vines Art Exhibit: The Truth Art Gallery; Opening reception on March 21 from 6 to 9 pm: 419-243-0007

March 22

Calvary MBC: Pastor Smith's 20th Anniversary Celebration; 4 pm; Pastor Gregory Bennett and Canaan MBC

Dominion Christian Center: "CAVEMEN" Men's Day Service; 11 am with Apostle Leroy Coleman; 6 pm service with Pastor Michael Henderson of Harvest Christian Center: 419-870-6423

March 24

Toledo Kwanzaa: Celebrating Women's Month; Mott Branch; 6 pm; special day with Toledo Kwanzaa and artists Alice Grace

Area Office on Aging: Caregiver Educational Series; Mott Branch; 6:30 to 8 pm: 419-725-6963

March 26

Historic Third Baptist Church: Central State University Chorus; 7:30 ppm; Coordinator Henry Caldwell

Area Office on Aging Open Dorr Kinship Club: "Homework: A Survival Guide for Caregivers;" Dorr Elementary; 5:30 pm: 419-725-7042

March 27

Crusaders for Christ Church Youth Dept Poetry Slam: 7:30 pm: 419-290-4503

March 29

Calvary MBC: Pastor Smith's 20th Anniversary Celebration; 4 pm; Pastor Ronald McCraney and Rhema Word Christian Fellowship

Clarence Smith Community Chorus Spring Concert: "This Little Light of Mine;" Toledo Mennonite Church; 6 pm: 419-534-3370 or www.cscchorus.com

"Sunday Dinner:" Comedy about backbiting; Greater St. Mary's MBC; 5 pm

March 31

28th Annual Music and Arts Fellowship Conference: Artists seeking to submit music must do so by this date: Music and Arts, Inc, PO Box 27107, Oakland, CA 94602: 419-241-7332

April 5

Indiana Avenue MBC: 44th Anniversary celebration for Pastor John Roberts and Mother Bernice Roberts; 3:30 pm; Guests Rev. John Williams and Eastern Star Baptist

The Sojourner's Truth

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The Bell Tolls for One More Mayoral Candidate

Sojourner's Truth Staff

It may not be official but it sure seems to be a done deal – Michael Bell, former Toledo fire chief, is running for mayor of Toledo.

Last week, Bell took two measures to clear the way for his entry into the campaign, which will not be officially announced for several weeks, according to sources close to the candidate. He resigned his post as Ohio fire marshal and his father, Norman Bell, filed an application with the Lucas County Board of Elections to be his son's campaign treasurer.

Bell's imminent entry into the race will follow that of Republican Jim Moody, Democrat Keith Wilkowski and perpetual candidate Opal Covey, an independent. Sources indicate that Bell intends to run as an independent

also. Bell was a 27-year veteran of the Toledo Fire Department, having spent almost 17 of those years as fire chief, when he retired in January 2007.

Bell's retirement followed a reputed verbal altercation he had with Mayor Carty Finkbeiner although both men would later deny that the dispute was the cause for Bell's decision to leave.

At the time, Bell had become the longest-serving fire chief in Toledo's history.

Bell assumed his Ohio fire marshal post later that year and has been working out of a Reynoldsburg office since then. The state fire marshal's office, the oldest of its type in the coun-

ty, assists local officials with investigations and forensics.

Fankbeiner has not yet indicated whether he will enter the fray in order to serve a fourth term as Toledo mayor. In addition to the declared and near-declared candidates, Lucas County Commis-

sioner Ben Konop, a Democrat, has stated he is exploring the possibility of running and Toledo City Councilman George Sarantou, a Republican, is reported to be considering his options as well.

www.thetruthtoledo.com



Relationship Genocide

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor



All one has to do is turn on the television and witness the media's obsession with and the disparate news coverage given to black celebrity domestic and family violence in order to view a sampling of the rising destruction in the continuing African-American inter-gender holy war.

The recent arrest of gospel singer BeBe Winans, a celebrity judge on BET's "Sunday Best;" the public photos of a bruised, battered Rihanna and the unflattering but sensational slapping around of celebrated TV evangelist Juanita Bynam by her husband Bishop Thomas Weeks all reveal the toxic nature and increasing tension in many contemporary black relationships.

Both genders, equipped with beauty salon or barbershop theories of varying degrees of truth are quick to point the finger of blame which undergirds most of the conflict. Women, among other issues, point to urban black male pathology – "Too many

of them are in jail, bargin' or slangin'."

Incarceration indeed, has reduced available options, particularly for women seeking an educationally-compatible mate, and has had a negative impact on black relationships in a nation that seems to be more willing to support black males in "cellblocks but not in classrooms."

Black women, as a result, are enrolling in higher education and obtaining professional jobs at a disproportionate level to black men. In many instances this has caused many women to marry black men with lower levels of education or choose to remain alone which occasionally precipitates black male resentment of their achievement and unwarranted hostility based upon societal expectations for masculine behavior that include providing for one's family, being employed and achieving financial success.

In contrast, black men who complete college, attend graduate school or serve in the military are increasingly marrying white women.

While black women complain that they have too few available choices, that "all men are dogs or irresponsible" and that "the brothers are not able to deal with a strong-intelligent-independent black woman, or are more likely to marry outside the race," black men complain about the "bossiness" of black women as both genders continue to struggle with the stereotypical images developed in the context of slavery.

Lee Butler, Ph.D., of The University of Chicago writes that the old definitions of black manhood and womanhood, being defined by our reproductive organs and procreation, have been distorted into personal power and authority.

Therefore the black woman is seen as a baby-maker, stress reliever or as sexless with her value lying in her labor and ability to "home-make." Likewise, the black male, who has a history of being demonized, lynched, castrated and infantilized in an effort to make him powerless, "chooses to be known for his his bank roll or his bed" and feels like he is not really a man when he loses his job or cannot find work.

This lack of authority experienced among both African-American men and women has caused us to act out against one another in unhealthy ways as the attempts to have control over our own lives have resulted in our efforts to control the lives of each other. We endeavor to control others with the hope of having pain control over ourselves and end up becoming homicidal or genocidal toward each other's sexual and gender identities.

In order to mend the split and move from the current state of dysfunction to a culture of healthy relationships that is strong enough to withstand the strains produced by the trends in the economy, employment, education, health or a myriad of self-inflicted destructive habits, new ideas of manhood and womanhood that include interdependence, mutual support and respect will need to be structured in order to supercede the back and forth relational combat of self-interest and self-defense that is currently taking place.

If anger is to subside and the brokenness is to be healed, then black men will need to respect and have empathy for the hurt that has been systematically inflicted upon the bodies, spirits and minds of black women while forgiving their occasional lack of belief in the possibilities of black men.

Likewise, black women must respectfully cease from passing along the pain, bitterness or disappointment resulting from irresponsible or absent fathers and past failed relationships on to all men in their lives.

For it is the impossible task of trying to love without respect that is at the heart of any dysfunctional, toxic, or abusive relationship. When there is mutual love, respect and forgiveness you will also find happiness and a relationship that will survive even in the midst of economic, political, social or personal turmoil.

Contact Donald Perryman, Ph.D., at drldperryman@centerofhopebaptist.org



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—a friend, neighbor or even a relative—ask yourself,

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Brenda Hill: Former Teacher Set to Run for Board of Education Seat

By Fletcher Word
Sojourner's Truth Editor

"I'm optimistic," says Brenda Hill, a former Toledo Public Schools teacher who is making her first run for office. "I believe we have a good school system and I hope to make it better. I went through this school system; my kids went through this school system and my grandkids are going to go through this school system."

Hill, who recently screened for the Toledo Board of Education endorsement of the Lucas County Democratic Party, is one of several declared candidates for the board which has three seats up for grabs – those currently occupied by Board President Steven Steel, Ph.D; Darlene Fisher and appointed member Robert Vasquez.

"Everyone is entitled to a good, free education no matter how much money they have," continues Hill. "I want future generations to have the same benefits."

Hill was a teacher with TPS for 35 years working in first, fourth and sixth grade classrooms, along with instruct-

ing remedial math. For much of that time, she was at Navarre Elementary in East Toledo.

Her goals for the school system are to continue the improvement the district has made over the past few years.

"We are in continuous improvement and I want to keep it going," she says. "We need to improve attendance, parent participation, improve the curriculum, improve our graduation rate."

As with so many observers, the performance of the school board has brought discomfort over the years for Hill. "Overall, the school board is moving ahead but you can't allow individual agendas to influence decisions," she says. "They all have to look at the big picture and move ahead together – we need the best employees and the best material."

We asked Hill to expand a bit on that "best employees" concept particularly in light of President Obama's recent pronouncements about the need to retain and reward the best teachers while moving



less qualified ones to the sidelines. Such statements from elected officials have tended, in the past at least, to draw the ire of teachers' unions from around the country.

"Toledo has had the Toledo Plan which includes an

intervention program with suggestions on how to do better," says Hill. "It can be triggered by other teachers, the principal or the building committee, for example. You have to have some kind of way to help teachers who are

not up to par. Not every teacher is a good teacher but every field has some people who are not adequate."

And how does Hill feel about the concept of merit pay for exceptional performance among teachers?

has stayed involved with a myriad of issues facing TPS. She has been attending the ongoing capacity meetings that are intended to gather community input as the district seeks answers to increasing costs and a decreasing

"I don't see anything wrong with recognizing superior teachers and giving them additional pay,"

"I don't see anything wrong with recognizing superior teachers and giving them additional pay," she replies. Hill does caution, however, that in conducting such evaluations, it is critical to the process to recognize the fact that children are different and classrooms are different even as the system is "trying to produce the same type of children at the end of the school year."

Although Hill has been retired for several years, she

student population. The inevitable bottom line for such discussions is that the district faces the prospect of closing a number of schools in the future.

"No one wants to have a school closed," says Hill. "That's why they are encouraging input and looking at logistics – busing, costs – in order to make the best decisions they can."

For Hill, and her sense of optimism, there is much to (Continued on Page 14)

everybody hates chris
fridays 8pm

the game
fridays 8:30pm

america's next top model
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Sigma Gamma Rho Hosts Youth Symposium

By Artisha S. Lawson
Sojourner's Truth Reporter

The ladies of Sigma Gamma Rho Sorority, Inc., Iota Theta Sigma Chapter of Toledo, sponsored a Youth Symposium on Saturday, March 14, 2009 at the Mott Branch Library on Dorr Street, with the theme: H3: It's All About Me—Healthy Choices, Healthy Living, and Healthy Generations.

The all-day youth event featured panelists Kathie Trenchik of SASI, Self Expression Teen Theatre who used skits and songs to convey the message that teens don't have to listen to negative peer pressure and Sr. Virginia Welshu of St. Martin De Porres Parish who did a workshop with teens on negative stereotypes and why they should wait until marriage for sexual activities.

"I thoroughly enjoyed this event, there needs to be more events like this for our youth in Toledo. I hope to see more of this," said parent Marquita Algee.

To speak on the importance of education, Andrea Borders and Pamela Rogers from The University of Toledo Upward Bound were able to sign up several teenagers for their program. Bor-

ders and Rogers expressed the need to seek education after high school.

One parent in attendance, Artina McCabe, signed up her son 15-year-old Delano for the informational scheduled in a few weeks. "I came today because my church, Bethesda Christian Center Cathedral on Lodge Street, was participating in the positive image fashion show and praising dance too. But, then I heard Upward Bound was here and I wanted to find out more about that program. Kids should always remain active in their education, especially during the summer months."

Toledo Police Detective Dave Morford's session on Internet safety and cyber bullying was the most commented-upon session. "You can't go on these social networks and threaten someone, it's illegal. If it is happening to you, then tell someone—a parent, a teacher or a friend. We don't want to arrest teenagers, but we will warn them to stop," said Morford.

Over 30 youth and their parents participated and heard information given by

the different agencies. Sorority member Monica Ford was alarmed to hear the HIV/AIDS statistics provided by SASI and about teens sending nude text pictures.

"Kathie from SASI said that she tested an eight-year-old for HIV and the test was positive—that's something I hate to see as a parent myself," said Ford. "And I didn't know that teens were sending nude and semi-nude pictures of themselves and their friends to each other."

Bethesda Christian Center Cathedral's Rhema Praise Dancers performed to a gospel song and Royal Court Ministry members participated in the Positive Image Fashion Show which showed appropriate and inappropriate clothing for different situations. Following the show, a 20-minute teen-led dialogue began on the topics of sagging, baggy jeans, skirt lengths, tattoos and first impressions.

"It may not be fair, but first impressions are all some people get. Just by the way you dress and act, people will judge you," said positive image fashion show model and BCCC member Ciara Burroughs.

The symposium served as a closing event for a week-long of community service and social events by members of the sorority. On Sunday they visited The Armory Church on Nebraska. Tuesday they dropped off over \$75 worth of donations to Ronald McDonald House Charities. Thursday they served dinner to women at Sparrow's Nest and they listened to local jazz on Friday at Murphy's Place in down-



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"I'm a physician. Occasionally, I've referred my patients to Hospice of Northwest Ohio, and I've always been impressed by their care. But I never realized the full depth of the care Hospice provides until I experienced it firsthand with my mother, Sally.

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town Toledo.

"We had a great week doing community service in the Toledo area, our sorority's motto is 'Greater Service, Greater Progress,' and we plan to show the true meaning of this in the Toledo area. The symposium is a way to connect community resources with teens dealing with different issues and was created 12 years ago by our Past Grand Basileus Dr. LaRona Morris," said Sigma Vice President Ford.

Sigma Gamma Rho Sorority, Inc. was founded in 1922 by seven young school teachers attending Butler University in Indianapolis, Indiana. Locally, the chapter of Iota Theta Sigma Chapter was chartered in 2001 and reactivated in 2009. For further information on upcoming event, contact Ford via E-mail at SGRho_Toledo_ITS@juno.com.

The Sojourner's Truth Arts

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Annual Performance of 'Vagina Monologues' to Be Held March 27-28

Special to The Truth

Want to help end violence and create change? Attend The University of Toledo's annual performance of "The Vagina Monologues" Friday, March 27, and Saturday, March 28, at 7 p.m. in the Scott Park Auditorium on Scott Park Campus.

The event is produced by UT students and is part of V-Day, a worldwide movement to stop violence against women.

Through V-Day campaigns, college students and local volunteers produce annual benefit performances of "The Vagina Monologues"

to raise awareness and funds for anti-violence groups within their own communities. The UT event will benefit the University's Sexual Assault Education and Prevention Program.

In 2008, more than 4,000 V-Day benefit events took place in the United States and around the world to enlighten millions of people about the reality of violence against women and girls.

Each year, there is an issue either internationally or domestically that is focused on during events. According to Courtney Queen, field in-

tern for the UT Sexual Assault Education and Prevention Program, "This year's spotlight focuses on the women of the Democratic Republic of Congo and the abuse of young girls and women that goes on there."

Queen believes the annual event is a success because these monologues are outspoken, heartfelt and address problems that women face, as well as the joys. Some of the monologues are hilarious, others moving or educational, but all are powerful, she said. These are real issues that real women have had the courage to speak up about, and each year a new cast puts their own spin on the words of Eve Ensler, author of "The Vagina Monologues."

Tickets are \$5 for students and \$10 for general admission. Tickets are available at Rocket Copy in the Student Union on Main Campus and People Called Women bookstore, 3153 W. Central Ave. Tickets also can be purchased at the door before each performance.

Doors open at 6:30 p.m. The V-Day event will feature information and sales tables, including People Called Women, UTURN: UT United

for Respect and Nonviolence, UT Power of Women, National Organization for Women and Take Back the Night.

For more information, contact the UT Sexual Assault Education and Prevention Program at 419.530.3432.



Owens Community College Presents Dance Theatre of Harlem Ensemble, March 24



The classical arts in the form of theatrical dance will grace the stage at Owens Community College as the internationally renowned Dance Theatre of Harlem performs in the Center for Fine and Performing Arts on Tuesday, March 24.

The performance will be held in the Center for Fine and Performing Arts' Mainstage Theatre at 7 p.m. The College is located on Oregon Road in Perrysburg Township.

"Owens Community College is proud to welcome arguably one of the world's leading dance institutions to Northwest Ohio for an unprecedented performance," said Barbara Barkan, Owens operations

manager for the Center for Fine and Performing Arts. "Attendees are sure to appreciate the Dance Theatre of Harlem's amazing creative expression and artistic excellence that continues to set standards in the world of performing arts."

Emerging on the eve of the 40th anniversary of Dance Theatre of Harlem's founding by Arthur Mitchell and Karel Shook in 1969, Dance Theatre of Harlem is regarded as a leading dance institution globally.

The Dance Theatre of Harlem Ensemble is comprised of young dancers trained in the Dance Theatre of Harlem style with the mission of sharing the organization's legacy and

conducting Dancing Through Barriers in smaller communities and at college and university campuses in North America.

The group's inaugural seven-week, 11-state national tour features inspiring interactive performances that include familiar beloved Dance Theatre of Harlem repertory, as well as ballets specifically created for the tour. Dancing Through Barriers is an educational and artistic initiative (named for Dance Theatre of Harlem's history-making tour to South Africa at the invitation of the U.S. Department of State following the end of Apartheid) based on the conviction that artists are the best mirrors of our society and the best agents for its positive transformation through education and the arts.

The Dance Theatre of Harlem School is a cultural, social and educational institution committed to providing young people of diverse backgrounds with an opportunity to receive training in classical ballet and the allied arts. The

(Continued on Page 10)



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Marvin Vines (May 7, 1943 to February 19, 1997): MarVines Memorial Exhibit

Special to The Truth



Marvin Vines' mentor recognized his artist genius very early in his life. As a child, Vines enrolled in art classes at the Toledo Museum of Art. He continued to refine a natural talent by graduating from The University of Toledo with a Masters Degree in Art Education.

Marvin Vines, known in the art world as MarVines, combined two disciplines: art and education to convey the plight of visual images and social concerns that America tried to forget. His illustrations of inner-city youth defy stereotypes and instill a sense of pride, strength and courage.

Very similar to Marvin Gaye, MarVines through his art asked the question of "What's going on?" and explored the themes vocalized in 'Inner City Blues' and 'Brother, Brother.'

MarVines' background as a draftsman enabled him to illustrate the presence and essence of his subjects with precision and remarkable clarity. His mastery of multiple media, which includes acrylics, collages, color transparencies, pen and ink drawings, leathering and sculpturing, is evidenced by an inventory of several hundred candid exceptional works of art. You will see

the same precise artistic mastery in quieter and more tranquil themes such as landscapes and still life works.

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- 1974 Ohio Black Artist Show, Ohio University
- 1975 Group Exhibition, Estonia House & Gallery, New York, NY
- 1976 Afro-American Arts Festival, Detroit, MI
- 1977 Toledo Artist Show, Toledo Museum of Art
- 1978 Eyes on Fire, The Dayton Art Institute
- 1979 Celebration of African-American Artist, Los Angeles, CA

Awards and Accomplishments

- 1972 Co-founder of the Federation of Black Artists
- 1973 Painting and Purchase Award: Black Artist Show, Toledo Museum of Art
- 1974 Documentary on Artist (PBS)
- 1975 Best in Show Award, African World Festival, Detroit, MI
- 1976 Print of Major Work distributed by View Point Publications
- 1977 Print of Major Work published and distributed by Soul on Canvas

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The work of MarVines will be on exhibit at the Truth Gallery, 1811 Adams Street, from March 21 to April 18. An opening reception will be held on Saturday March 21 from 6 to 9 pm – the public is invited to attend.



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Toledo Artist Tom McGlauchlin Speaks at 20 North Gallery

Pioneer in the Studio Glass Movement Shares Insight into New Work

Special to The Truth

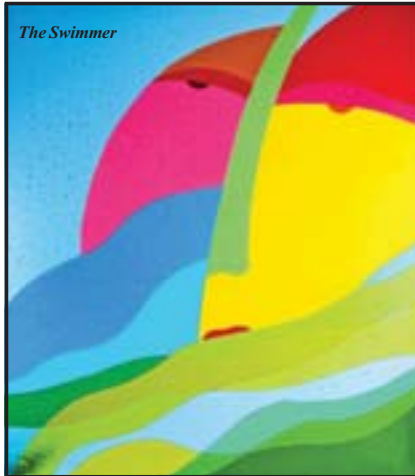
On Saturday, March 21, 20 North Gallery will present new works by Tom McGlauchlin, a pioneer in the Studio Glass Movement, at their Artist Talk at 2 p.m. The Talk will be an opportunity to meet McGlauchlin and hear about his work. The exhibit will continue through Saturday, April 25, 2009.

Artist Tom McGlauchlin is one of the leading figures in the Studio Glass Movement from its founding workshops at the Toledo Museum of Art in 1962 until the present day. In 1961 as an instructor at the University of Wisconsin in Madison, he taught Harvey Littleton's pottery classes while Littleton was on leave researching glass blowing. The next year, he and Littleton became co-founders of the Studio Glass Movement with Fritz Dreisbach, Edith Franklin, Dominick Labino and other great art innovators of the time. McGlauchlin continued in Toledo as a professor and director of The University of Toledo and To-

ledo Museum of Art joint Glass Program from 1971-1984.

Toledo resident and ceramicist Edith Franklin states, "Tom is not only a dear friend, but also a wonderful, creative thinker whose work I have always admired. I've known him since the first Studio Glass Workshop and I am always amazed by his willingness

to try new media and new techniques, like his recent work in digital graphics." McGlauchlin's graphic work has since been widely exhibited and frequently appears in conjunction with other art groups' events—for several years he has designed the image used for the Jazz Society's Art Tatum Festival in Toledo. Several of his sculpture



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commissions in our community today are *Clouds of Joy*, the central sculpture of glass and stainless steel

tion, Washington, D.C.; Portland Art Museum, Portland, Oregon; Kunstmuseum, Dusseldorf,

20 North Gallery and Tom McGlauchlin will be welcoming friends and collectors at the free Artist Talk

“Tom McGlauchlin is the single most important glass artist in Toledo and a major player on the national and international scene.”

that hangs in the lobby of the Four SeaGate Building; *A Mountain for Toledo*, located in the lobby of the SeaGate Center; and *A Free Verse in Color*, a hanging glass sculpture located at Bowling Green State University. Over the five decades of his glass art career, McGlauchlin has participated in group and solo glass exhibitions throughout the world from the 1960's to today.

McGlauchlin's work included in the permanent collections in national and international institutions such as Corning Glass Museum, Corning, New York; The Smithsonian Collec-

Germany; The National Museum of Modern Art, Kyoto, Japan, and The Toledo Museum of Art, Toledo, Ohio.

Fellow glass blower and member of the Glass Arts Society Jack Schmidt states, "Tom McGlauchlin is the single most important glass artist in Toledo and a major player on the national and international scene. His understanding of this material and the maturity of the concepts conveyed is a welcome contribution to the contemporary glass movement as well as the arts in general. I can't wait to see what he is up to next..."

on Saturday, March 21, 2 p.m. at 20 North Gallery. This is an opportunity to hear McGlauchlin speak about his historic career in glass art and the Studio Glass Movement as well as the inspirations for his most recent work.

The free reception following the talk will conclude at 5 p.m., light refreshments will be served and gallery visitors and art collectors will have an opportunity to speak one-on-one with the artist. Also showing will be jewelry by Kimberly Arden, Nancy B. Carroll, M.D. and glass artist Robin Schultes.

Tracy: R & B Singer a Rare Breed Here in Toledo

By Michael Hayes
Minister of Culture

Tracy is a singer/songwriter who is enjoying widespread popularity in our area but as a personality on the entertainment scene here he is also known for being down to earth (and dude will have you cracking up too, could do some stand up, maybe).

I can say from doing music around this city that I have seen Tracy grow into an amazing vocalist and entertainer. I can also say that his crew (Hustle Hand – what up Gutta Dave) and my crew (U.G.E.) have mutual respect and we support each other.

Tracy is someone who understands what I've been saying all along that my mentors showed me, this business is about relationships ... alliances. I said some weeks ago he'd have an interview in these pages and here it is – me and Tracy chopping it up.

Michael: Tracy, what's good?

Tracy: What's good, Merc?

Michael: Let's get right into it, how did you first start singing?

Tracy: When I was like two, man. My dad was a gospel singer. So I was always around music.

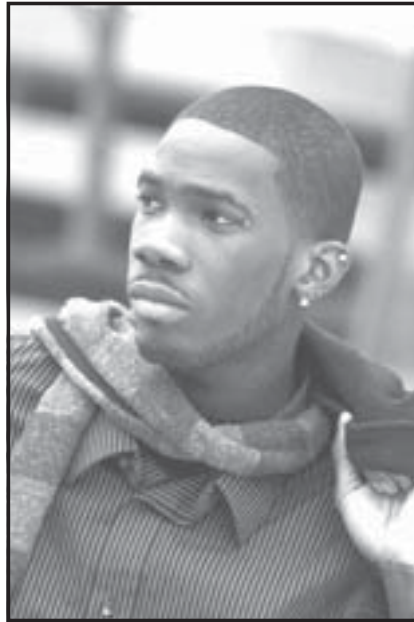
Michael: What or who are some of your musical influences?

Tracy: It changes, at first it was cats like Sam Cooke and Marvin Gaye but now I'm influenced by my kids, man. They love music. I got two little girls. Ta'neja and Tierra.

Michael: Tell The Truth readers how you become so well known in Toledo.

Tracy: I ain't even gonna lie to you, I really don't know. It was some over night stuff.

I had a joint called "If It Ain't You" and that's when Myspace first started up and I threw that joint on there and girls was just on it! I did like 300 giveaways and I was just giving it away. So basically it was some word of mouth stuff so when "Go Live" came and that got to jumpin' in the club, that re-



ally solidified everything. I was doing shows all over the place and Hutch put me on the Beach Party and every-

thing!

Michael: As an R&B singer, what's it like being in the clubs doing shows. Even in my crew, we see fans just assume if you're doing a show in the club than you must be a rapper. What has it been like for you as a singer doing so many shows in clubs?

Tracy: Great! [both laugh], because we get all the girls!

Not all rappers but a lot of rappers here are all the same. But the R&B singers I bump into, we all different dudes. We look different. We dress different. We act different.

Michael: Tell The Truth readers out there, what exactly is Hustle Hand and how did y'all get to be so known and have such a big reputation in the city?

Tracy: Hustle Hand is the squad, that's the engine in the train. Basically, we just show love. We do the little things. Like recently with the birthday bash for D.J. Lyte N Rod, we are the cats that'll go get them some shirts made and give it to him for his birthday, you know what I'm saying? Little small stuff like that, so then we come through with a new joint they'll play it. Or when we throwin' parties and somebody like Scott Smoove or Country and them come to the door we'll be like 'yeah, let 'em on in.' When we see people grinding, we'll throw them on a show and try to show love. One of my O.G.'s told me

"People don't love me because who I am, they love me because I show love" – and I just took that and ran with it. We even go to

people's shows, just pop and chill and support.

Michael: Is all the production and writing in house at Hustle Hand?

Tracy: Me and Tone and Bus One wrote "Go Live." "Take My Time" was a collective project. My dude Noody helped me write "If It Ain't You." Gutta Dave, Midwest Tone and Bus One and me all make beats. Can't forget about Chuck Brown.

Michael: What inspires a great song?

Tracy: A great experience.

Michael: Ahh, that's what's up, nicely put. What's it been like for you branching out of Toledo recently?

Tracy: Aww, man, we done been all over north-west Ohio lately. I been rocked shows in Detroit and other places, too, but it seems like Myspace opens everything wide open.

So if I know I'm coming to your city, I'm on Myspace rockin. All love in Sandusky.

It's all love in Lima, we going back on the 28th.

Michael: Tell me about your upcoming project.

body wanna rap, everybody wanna sing and make beats. And it's cool, because I could never shut down nobody's dream. But in a way it make it hard for somebody like me but then again it don't because I'm gonna always do me.

Michael: That's what's up, you got any body you wanna shout out?

Tracy: Without this woman, nothing I do is possible.. Malaki Marshall.

Michael: Who is that?

Tracy: That's my manager right there. *The Rare Breed* is a collaborative project between M3M Management and a joint venture branching out of Toledo recently between Flip N Flex and Hustle Hand – that's why you always see me up at Franks when you up there.

C.J. Mack's been a big help. Midwest Tone, my brotha from another been a big help.

Shelly – on the back-grounds and giving me some sweet vocal arrangements.

My mom, dad and sis – I love 'em. My baby mamma for being patient – and that's it.

Michael : Alright fam,



Tracy: It's so independent, it has no direction and I love that. I'm just doing what I want to do. If I want to do a club joint today, I'm gonna do a club joint. I been promoting this one album for four years and I'm finally gonna put it out May 26, official.

Michael: It's called *The Rare Breed*, right?

Tracy: Right.

Michael: What do you feel about Toledo's music scene?

Tracy: I was in a group back in 2001. There were actually fans back then, now it's no fans. But now every-

stay up.

Tracy: Fasho.

Glass City, there you have it – hit up Tracy at www.myspace.com/419tracy.

Hit me up at www.ugemusic.com – and pick up your copy of the hottest R&B/Rap compilation ever! (well hey, we're proud of what we've done). Pick it up online (amazon, iTunes, emusic, rhapsody) or get a hard copy by meeting us Saturdays 9 pm at 1811 Adams for U.G.E.'s open mic night. Or just google U.G.E. – The Last Royalty.

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United Way's Lunch with Leaders

Special to The Truth

The United Way *African American Initiative (AAI)* will host a unique version of its Lunch with Leaders on Thursday, March 19, 2009, 11:45 a.m. to 1 p.m. at Sanger Branch Library (3030 W Central Avenue). This event is for anyone who wants to take his or her life and leadership potential to the next level.

As part of a special two-part series the United Way has decided to take the time to really speak to the present day economic crises surrounding the country. All leaders, now more than ever, are faced with

making difficult decisions both personally and professionally and are seeking strategies that will assist them in this time of transition.

The guest speaker this month will be business coach and organizational consultant **Berdonna Green**. She will be speaking on the topic *Maximize the Moment: 7 Key Things You Must Do Now!*

Berdonna Green is a motivator, certified trainer, accomplished speaker and transformation consultant, community advocate, and excellent example for lead-

ers everywhere. From her many years in the beauty and clothing industry to her most recent assignment as a U.S.-based national manager for a global leader in time management and productivity tools, she stands among the best in her class of professionalism and sales performance.

She is currently building the platform for her own consulting firm and various philanthropic projects.

RSVP to **Tonya Ayres** at 419-254-4621 or tonya.ayres@unitedwaytoledo.org.

A light lunch will be served and space is limited!

Owens Toledo-area Campus Hosts Health Career Expo, March 24



Area residents and students with career aspirations in a health-related field are invited to learn about and explore various employment opportunities available throughout the region as the Owens Community College Toledo-area Campus hosts its annual Health Career Expo on Tuesday, March 24.

Sponsored by Owens' Career Services Office, the Owens Health Career Expo will run from 2-4:30 p.m. in the College's Audio/Visual Classroom Center Rooms 125-128 on the Toledo-area Campus. Owens is located on Oregon Road in Perrysburg Township. Admission to the event is free and the public is encouraged to attend.

"Owens Community College is excited to once again host an event in which we can assist in connecting aspiring health care professionals with the health care community and employment opportunities," said Gentry Dixon, Owens coordinator of Student and Alumni Placement.

"Events such as the Health Career Expo are a great vehicle for individuals to not only learn about different employment opportunities but seek advice from longtime health care professionals."

Throughout the event, individuals can meet with local health care representatives and ask them questions about their professions or how to go about choosing a career path in the health field. In addition, attendees will be able to fill out applications for various employment opportunities.

Owens students and area residents attending the event are encouraged to bring several copies of their resume and to dress professionally in preparation for any impromptu interviews.

Area employers in attendance will include Mercy Health Partners, St. Luke's Hospital, University Medical Center at the University of Toledo, ProMedica Health System, the Cleveland Clinic, The Ohio State University Medical Center and Wood

Haven Health Care, among others.

In addition, Owens will have information available for those individuals interested in pursuing a college education. Owens offers a wide variety of academic programs through the College's School of Health Sciences, and past graduates from these academic program have gone on to become dental hygienists, dietetic technicians, chefs, hotel and restaurant managers, occupational therapy assistants, health information technicians, radiographers and ultrasound technologists throughout Northwest Ohio. For more information, contact the College's Career Services Office at (567) 661-7556 or 1-800-GO-OWENS, Ext. 7556.

Former Clients of Connecting Point May Transfer Records Through the MHR SB

Special to The Truth

Parents/guardians of clients of the former Connecting Point, who have not yet selected another agency for services, may easily transfer their children's records and treatment services to a new Service Provider within the Mental Health and Recovery Services Board (MHR SB) of Lucas County System of Care.

Parents or guardians may either contact the agency of their choice to schedule an appointment or call the MHR SB office at 419-213-4606 for assistance in transferring a client record to another agency.

If, at any time, a child is experiencing a mental health crisis, parents are urged to contact Rescue Mental Health Services at 419-255-9585.

Additional information is available on the MHR SB web

site at www.co.lucas.oh.us/mhrsb by visiting Looking for Services on the front web site page at left, then Request a Connecting Point record.

Parents or guardians who have a complaint or grievance may contact the MHR SB Clients Rights Officer Karen Dumiat Suehrstedt at 419-213-4600.

MHR SB Executive Director Jacqueline Martin said: "The health of Lucas County children and adolescents is foremost in MHR SB planning. We wish to ensure that each client can readily obtain their records and access services within our System of Care. Many hundreds of clients already have successfully transitioned their services since the agency closed last month."

Each of the youth-serving Service Provider Agencies funded by the MHR SB is

certified by either or both the Ohio Department of Alcohol and Drug Addiction Services and the Ohio Department of Mental Health and employs staff members who are highly qualified to work with youth and families.

Churches and places of worship are encouraged to share this information with their congregations. Service organizations are urged to post this information in a visible location. News outlets are entreated to provide this information to their respective readership, viewers or listening audience.

For more information about transition of services, please contact the Mental Health and Recovery Services Board of Lucas County at 419-213-4600 or visit www.co.lucas.oh.us/MHR SB.

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Africana Worship Book Series Wins Book Award

Special to The Truth

Safiyah Fosua of the United Methodist General Board of Discipleship has been recognized by the Religion Communicators Council (RCC) for excellence in the Book Category. The DeRose-Hinkhouse Award ceremony will be held in Boston, Mass., on March 29, 2009, in conjunction with RCC's annual meeting, which is celebrating its 80th anniversary.



"What a wonderful way to end four years of hard work and deep reflection as a writing community!" says the Rev. Dr. Safiyah Fosua, GBOD director of invitational preaching and one of the editors of The Africana Worship Book series.

"It is both exciting and humbling to have Africana receive this recognition. This prestigious award from an interfaith group of religious communicators helps us to see Africana's usefulness in communities outside of Africana."

The award recognizes the achievements of RCC members who demonstrate excellence as religion communicators. Entries in various categories were judged by the communications faculty of Eastern Illinois University in Charleston, Ill. The awards honor the late Victor DeRose and Paul M. Hinkhouse, who were leading lithographers in New York City.

Fosua's winning entry was the "Africana Worship Book: Year C," which is one of three books of liturgy written to support the use of the Revised Common Lectionary for years A, B

and C, and a fourth volume with essays on worship in the black church. Following the pattern of earlier Africana volumes, the book offers calls to worship, litanies, choral readings, confessions, creeds, benedictions and special prayers. Africana Year C includes resources for special days, including Martin Luther King Jr. Day, Juneteenth Day, World Communion Sunday and All Saints Day written by over 30 writers of African descent.

"As an editor, I saw the writers grow exponentially from year to year into an amazing community of writers; it was so affirming to have the judges commend their worth as writers and communicators."

Africana is the term used to describe those persons, regardless of where they live, who can trace their ancestry back to Africa.

Edited by Valerie Bridgeman Davis and Safiyah Fosua, Africana Year C contributors are: Maxine Allen, Eugene Blair, Gennifer Benjamin Brooks, Carolyn W. Dandridge, T.

Anne Daniel, Joseph W. Daniels Jr., Junius Dotson, Bryan K. Fleet, Sharletta Green, Cynthia A. Bond Hopson, Sherrie Dobbs Johnson, Ray Jordan, Judah Prayze, Kwasi Kena, Darlene A. Moore, Toni Payne, Tony Peterson, Jeanette Pinkston, Ciona Rouse, Kelvin Sauls, Kevin Smalls, Lillian Smith, Marilyn Thornton, Cheryl Walker, Brian Courtney Wilson and Stacey Cole Wilson.

Paul Black, coordinator of the DeRose-Hinkhouse awards, reported that the judges had to make some difficult choices due to the high quality of the submitted entries.

"The excellence in your members' work is very impressive. All the judges found such outstanding work, beautifully done and very effective," remarked Terry Lynn Johnson, ABC APR, associate professor in the journalism department at Eastern Illinois University.

The RCC is an interfaith association of religion communicators at work in print and electronic communication, marketing and public relations. Established in 1929, it is the oldest association of religion communicators in America. There are twelve local chapters around the country as well as members-at-large in cities where a chapter does not exist. The chapters meet monthly, providing an outlet for education and networking for the members. The chapters also serve to promote excellence in the communication of religious faith and values as well as understanding among diverse faith groups.

Terri Ellis Promoted to Assistant Vice President at Fifth Third Bank

Special to The Truth



Terri L. Ellis has been promoted to Assistant Vice President in the Retail Division, according to Robert W. LaClair, President and Chief Executive Officer, Fifth Third Bank (Northwestern Ohio).

She will continue to manage the daily operations of Fifth Third's One SeaGate and Madison/Huron Banking

Centers including customer retention and developing new client relationships. Ellis joined Fifth Third Bank in 2005 and has over eight years of banking experience plus 20 years in business to business sales.

Ellis graduated from Lourdes College with a Bachelors degree in Business Administration. She resides with her family in

Springfield Township. In the community, she is the director and founder of Toledo Titans Youth Organization, chairman of the United Way African American Initiative, community relations director at Grace Temple Church of God in Christ and treasurer for the Grace Temple Church of God in Christ Youth Ministry and Choir Department.

She is a member of the Neighborhood Housing Loan Committee, Northwest Ohio Black Chamber of Commerce and Greater Toledo Urban League. Ellis volunteers for Meals on Wheels, Junior Achievement and Muscular Dystrophy. At the bank, she is a member of the Minority Leadership Council, the Senior Diversity Committee's Community Involvement Team and is responsible for the In School Banking Program at the Stewart Academy for Girls. She also volunteers in Fifth Third's Financial Literacy Program.

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Hill

(Continued from Page 4)

like about TPS. "Toledo has a bad image," she allows. "People think their school system is not good, the media emphasizes the bad aspects. But we have a variety of training and there a lot of opportunities for kids to graduate and go right into a job. Not all kids want to go to college so they have to have good basic skills.

"Some feel that discipline is out of hand - it's not," continues Hill. "There

are a few problems, there will be with a system of 24,000 students. But I wish everyone could come into the schools and see that it's not a wild, uncontrolled environment. The majority of students are going to school to get an education, just as their parents wish for them.

"I love the [experimental] academies. I love the fact that Toledo looked at the charter school system and created schools such



as Polly Fox and Phoenix which are encouraging and helping students to continue, to get their degrees and move on.

"But we do need more alternative schools - for those who can't function in standard settings. I would like to see more vocational schools and I would like to see more advanced courses."

And so what does Hill herself bring to the table as a potential school board

member?

"I have the experience of 35 plus years, at different grade levels," she says. "I have trained teachers, been a technology facilitator, been in almost every high school and elementary school, been a union rep and have observed negotiations having seen it from both sides."

As a candidate, Hill is entering uncharted territory. She has worked on the last several presiden-

tial campaigns, a few school levy campaigns and those of fellow former TPS teacher, State Senator Teresa Fedor. She is familiar with the rigors she will be facing over the next months.

Her optimism, however, should stand her in good stead, especially in anticipation of receiving the nod from the Lucas County Democrats.

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ROUTE DELIVERY Part time could lead to full time with well-established linen rental company. Some heavy lifting. Excellent driving record a must. No CDL required. If you like working in a fast-paced environment send resume to: PO BOX 20130, Toledo OH 43610 or fax to: 419-241-4598 Attn Branch Manager. EOE

Need a tutor?

Professional, in-home tutoring offered in math, science, Spanish and more!
Pre-K thru college. Call 419-708-0447 or visit www.tutoringinyourhome.com

The Clarence Smith Community Chorus

seeks poems to feature at the chorus' March 29, 2009 Concert title "This Little Light of Mine." Anyone interested, please call 419-534-2299.

For Rent

Fernwood near Detroit,
Shower, balcony, storage area
Back porch deck, fenced yard
\$375 per month
Call 419-705-9520

For Rent

Fernwood near Detroit. 2 BR, shower, carpet, balcony.
\$375; Appliances available for sale
Call 419-705-9520

NORTHGATE APARTMENTS Now Accepting Applications

1 AND 2 BEDROOM APARTMENTS
Mature Adult Community for Persons 55 and Older or Mobility Impaired. Rent Based on Income. Heat, Appliances, Drapes and Carpeting Included. Call Call (419) 729-7118 for details.



Pledge Processing Administrator

United Way of Greater Toledo is currently seeking a Pledge Processing Administrator. This position will be responsible for all pledge and payment applications into a database and includes significant data management and departmental report generation. Other responsibilities include: reconciliation of pledge payments, process quarterly and year end tax receipts and process monthly credit card payment applications.

Applicants must possess an Associates degree and 3 years experience in accounts receivable or accounting.

Qualified candidates should submit a cover letter with salary requirements along with a resume to:

United Way of Greater Toledo
One Stranahan Square
Toledo, Ohio 43604
Attn: Karri Anthony
Or

E-mail to karri.anthony@unitedwaytoledo.org –
subject: PPA

Visit us at www.unitedwaytoledo.org

We encourage a diverse & inclusive work environment.

NORTHGATE APARTMENTS Now Accepting Applications

1 AND 2 BEDROOM APARTMENTS
Mature Adult Community for Persons 55 and Older or Mobility Impaired. Rent Based on Income. Heat, Appliances, Drapes and Carpeting Included. Call Call (419) 729-7118 for details.



Jerusalem Baptist Church

The Jerusalem Missionary Baptist Church is offering church furnishings such as pews, lights, audio equipment, baby grand piano and other items. All inquiries should call the church office at 419-248-2139, Monday through Friday between 10 am and 2 pm.

ARE YOU INTERESTED IN BECOMING A CONTESTANT IN THE 2009-2010 MISS JUNIOR TO- LEDO PAGEANT?

If you are between the ages of 12 and 18 (not turning 19 before July 26, 2009), possess a performing talent, please fill out this form completely and either mail or fax.

Name: _____ Age: _____

DOB: _____

Phone number: _____

Alternate number: _____

Address: _____

Zip code: _____

Talent: _____

(PLEASE OBTAIN YOUR PARENT/
GUARDIAN(S) APPROVAL BEFORE FILLING OUT
THIS FORM)

Mail to: The Miss Junior Toledo Pageant
2124 Calumet Avenue Toledo, Ohio 43607
or fax to: 419-531-9406

JANITORIAL OFFICE CLEANING

JANITORIAL OFFICE CLEANING Full time, evenings & weekends. Starting pay is \$9/hr, includes benefits and vacation. Must have valid drivers license and clean driving record. Visit us at www.CleanCare.com or call 419-725-2039 EOE

MEDICAL RECEPTIONIST

MEDICAL RECEPTIONIST Full time. Previous experience in front desk reception for a very busy multi practitioner office. Email resume deirdrehardy@sbcglobal.net

NURSE AIDE

NURSE AIDE Parkcliffe Alzheimer's Community has recently expanded and now has positions available. Experience in elderly care is required. Apply in person: 4234 Parkcliffe Lane Toledo Mon-Fri 9-4

Scholarship for Female Nontraditional Minority Student Ages 25-35

Sponsored by Toledo Club of the National Association of Negro Business & Professional Women's Clubs, Inc
Call Ms. Tucker at 419-472-3755 or 419-261-0056

Love Politics!

Want to learn more about the process?
Need a few good people
To help in a political campaign
Call 419-243-0007 for more information or
thetruth@thetruthtoledo.com

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(419) 210-4680
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So that they won't carry guns later
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Khalig Kartier

Bus Trip

"The Color Purple"
Fox Theater – Detroit, Michigan
Saturday, April 18, 2009
\$75
Call 419-535-6882

BAY CLUB'S 6TH ANNUAL BLACK COLLEGE TOUR

Seats are still available for the 6th Annual Historical Black College Tour sponsored by The Maumee Bay Club, a local club of The National Association of Negro Business and Professional Women's Club. The Tour departs on Sunday, April 12, 2009 returning on Friday, April 17, 2009. Campus visits are scheduled for select HBCU colleges in Tennessee, Alabama, Florida and Georgia. For more information please contact either Trevor Black at (419) 478-7844 or Gwen Banks @ (419) 944-5912.

Urban League

(Continued from Page 6)



Banquet organizers Gina Thompson, Darlene Miller, Cheryl Slack



Fifth Third's Linda Ewing, Area Office on Aging's Billie Johnson, Planned Parenthood's Johnetta



Keith Wilkowski and Edna Robertson



Channel 11's Mika Highsmith, Richard Jackson, Tedra White



Vallie Bowman English, Ian English

Jim Murray, Kristian Brown, John Jones

for so many notable causes.

This year's dinner featured keynote speaker Norma Hollis, one of the founders of Black Speakers Online—the first directory to showcase black

voices.

Hollis, who grew up in Detroit, has directed multi-million dollar Head Start programs, has created early intervention programs and has pioneered developing the spirit of the young

child.

As a speaker, Hollis inspires companies and individuals to lead with authenticity by maintaining their life's purpose. In fact, "authenticity" was the theme of Hollis' speech

last Thursday.

"To be or not to be authentic," said Hollis as she opened her speech. "What would be your answer ... what changes will you embrace, what opportunities will you take advantage of that will allow you to be more authentic?"

Hollis outlined nine different ways in which an individual can gauge his or her own authenticity: intuition, integrity, inspiration, net wellness, networking, net wealth, legacy, likeability and life style.

Greetings were presented to the Urban League and the diners by Mayor Carty Finkbeiner and, via video, by National Urban League President Marc Morial.

The Calvin Hughes Jazz Trio provided music for the evening.

Erica Parish served as chairman of the organizing committee for the 12th Annual Greater Toledo Urban League Dinner and assisted by members: Darlene Miller, Cheryl Slack, Gina Thompson, Walt Crockrel, Rhonda Sewell, Joe McNamara, Darlene Sawyer, Billie Johnson, Mike Anderson (honorary chairman)

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Ask for us by name

With the number of hospice programs now serving this area, it's easy to see why people may be confused. But of all the families in this region who seek expert end-of-life care, 3 out of 4 still choose Hospice of Northwest Ohio. We've been here for 27 years, with hospice as our only focus. No one else has more expertise or our scope of care. That's why the community supports us so strongly. Sure, other hospice programs are around. But to get the most experienced hospice care, insist on Hospice of Northwest Ohio.

HOSPICE OF NORTHWEST OHIO 419.661.4001

Just because it says "hospice" doesn't mean it's Hospice of Northwest Ohio. Ask for us by name.