This Strikes Us …

A Sojourner’s Truth Editorial

Thank goodness for Michael Vick, Dante Stallworth and Plaxico Burress. These three young black males, in case you are not just a casual sports fan or news junkie, are, or were, National Football League players recently imprisoned for various offenses. Vick, a quarterback of prodigious talents, but undeveloped skills, was convicted by federal officials of conspiracy in a dog fighting – and killing – ring and spent about 18 months in prison. He sincerely regrets his actions and says it was a cultural thing – that’s the way he was raised.

Stallworth, a receiver of moderate talent and skill, was convicted of driving under the influence and negligent homicide. He was sentenced by a Florida court to 30 days, had to pay off the family of the man he killed and will be sitting out this NFL season. He sincerely regrets his actions and calls it a dumb thing.

Burress, a receiver of surpassing talents and little inclination to work on his craft, carried a loaded pistol with no safety switch into a nightclub in New York City (in New York they really don’t like guns of any sort) tucked into the pocket of his sweatpants. (No, really, that’s his story – who carries anything in the pockets of sweatpants?) The pistol fell out and discharged into Burress’s leg. He pled guilty, as had his fellow NFL rocket scientists, and accepted a sentence in the New York State prison system of two years. We don’t know what he called his actions – what’s the category way past dumb?

Pundits, in even legal experts, are shocked … shocked… shocked, they tell us, about the disparity in sentencing laws that keeps one man in prison for 18 months for killing dogs, another for two years for shooting only himself and the third for 30 days (24 good days with good behavior) for killing a human being.

So we say thanks for these three, well … idiots is really about the kindest way we can think of to refer to them for their efforts in enlightening the world about sentencing disparities. For the legal experts who are shocked, we say: “you gotta be kidding”!

Sentencing disparities have only been around for about as long as sentencing has been around and, in this country, we can count on such disparities bringing disproportionately harsh sentences on minorities and the poor like a ton of bricks.

Recently, the Cleveland Plain Dealer did a statistical analysis of hundreds of low-level felony drug cases in Cuyahoga County from 2004 to 2007 and concluded that white defendants were 55 percent more likely to get charged with a misdemeanor than black defendants charged with the same offense and 35 percent more likely to receive treatment as an alternative to incarceration.

In fact, if we look at our three NFL numb-skulls and their individual cases, the disparities in sentencing are not so much irrational as they are a reflection of the way different jurisdictions look at approaches to maintaining safety and preserving order.

Florida has a quite sensible ordinance that imposes on prosecutors the obligation to prove that a homicide by someone under the influence actually occurred because he was under the influence and would not have otherwise occurred if he had not been. That can be a heavy burden of proof at trial.

New York City, which had as many as 1,800 murders annually in the 1980’s and subsequently has reduced that number to as low as 500, has ample reason to be concerned about handguns.

Nevertheless, the disparate sentences for these high profile nitwits may bring some light to bear on the inequalities of sentencing issues – those inequalities due to race, color and/or socioeconomic status.

Several years ago, the U.S. Supreme Court finally, after years of work by such organizations such as FAMM (Families Against Mandatory Minimums), allowed sentencing judges to have some discretion in sentencing for crack cocaine offenses. The federal sentencing guidelines for those convicted of crack cocaine trafficking offenses required judges to compare five grams of crack to 500 grams of powder cocaine. Virtually all of those accused by the federal government of crack offenses are black.

Every now and then, the system hiccupas and makes a few adjustments, as the Supreme Court did several years ago, but it’s just a hiccup rather than a concerted move by all three ing judges to have some discretion in sentencing for crack cocaine offenses. The federal organizations such as FAMM (Families Against Mandatory Minimums), allowed sentencing judges to have some discretion in sentencing for crack cocaine offenses. The federal sentencing guidelines for those convicted of crack cocaine trafficking offenses required judges to compare five grams of crack to 500 grams of powder cocaine. Virtually all of those accused by the federal government of crack offenses are black.

The Sojourner’s Truth, 1811 Adams Street, Toledo, Ohio 43604

August 26

Key Note Speaker Luncheon: American Care Givers; 11:45 am to 1:30 pm; Speaker Susie Lucas, designer of Unique Hair Designs: 419-724-0888

August 26-28

St. Louis Mall: 419-639-6998/419-535-0615

August 27-28

Positive Force Christian School of Dance Open Fall Registration: 4:00 to 8 pm; Monroe Street United Methodist Church: 419-932-0593

August 29

Book Signing and Reception: Friendship Baptist; Author Crystal Dixon’s Destiny’s Time; 5 to 7:30 pm; Gospel jazz, desserts and more

New Prospect Baptist Church; Country Style Prayer Breakfast: 9:30 am; 419-536-8142

“The Seven Churches of Asia Minor;” Presented by St’Lah Ministries; Dynamic speakers; 7 pm; Collingwood Presbyterian Church: 419-870-0611

Back2School Outdoor Outreach Program: Waite High School; School supply drawing: 1 to 3 pm: 419-376-2231

August 30

Central MBC 4th Pastoral Anniversary: 4 pm; service with guests Northwestern MBC Ebenezer MBC Annual Women in White Service: 4 pm; 419-242-2581

Libbey Picnic: Culumination of the Toledo Museum of Art’s Art on the Line community art project: 12:30 to 4 pm; Grounds of the Glass Pavilion; Entertainment, games, period costumes: 419-255-8000 ext 7473

Harvest Christian Center 4 year Celebration Service: 10:30 am; Children’s and Teens’ available: 419-841-4500

RHEMA Word Christian Fellowship Church Women’s Day: “Praying Women from Generation to Generation;” Speaker Mother Alice Bishop at 9 am service; Min. Velma Brown at 11:30 am service

Youth Day at Bethesda Christian Center Cathedral: Speaker Evangelist Raven Bank; 11 am: 419-944-0984

September 4-5

First Friday Fish Fry: People’s MBC; 11 am to 3 pm: 419-389-9333 or 419-243-0854

September 4-5

Libbey Class of 1999 10th Year Reunion: http://libbey99.bui-tech.com or 419-740-0811

September 8

7th Annual Black College Tour Informational Meeting: Kent Branch Library: 610 pm; Preparing for 2010 Eastern Tour: 419-487-7844 or 419-944-5912

September 11-12

7th Annual Imani Festival: City of Zion, the Mt. Zion Church; Friday at 7 pm, Saturday 10 am to 7 pm: 419-297-6134

September 12

GLADettes Youth Club Bus Trip; Fundraiser; Original UniverSoul Circus in Detroit; Noon show: 419-535-5960

Back-to-School Kids’ Fun Fair; 10 am to 2 pm; Body of Christ Fellowship Church; Free health screenings, refreshments, live entertainment: 419-464-8586

Luncheon and Style Show; Sponsored by Episcopal Church Women of All Saints’ Episcopal Church; Gladieux Meadows: 11:30 am to 2:30 pm, luncheon at 11:45 am, style show at 12:45 pm: 419-243-9633 or 419-886-1528

ATTENTION TOLEDO!!!

It’s the RECESSION SPECIALS

Hems, Cuffs, Waists – $4.00
Suits Dry Cleaned 2 PC – $8.20
Pants Dry Cleaned – $4.00
Pants turned into shorts - $4.00
Long sleeves into short sleeves - $4.00
Faith’s Dry Cleaning & Tailoring Shop
2491 Collingwood Blvd, at Delaware
419-210-4680

The Sojourner’s Truth
Toledo’s Truthful African-American Owned and Operated Newspaper

Kevin McQueen
Publisher
Fletcher Word
Publisher and Editor
Becky McQueen
Business Manager

Nadean Hamilton
Reporter
Vickie Shurelds
Reporter
Sharon Guicer
Reporter
James Fowler
Artisha Lawson
Jack Ford
Michael J. Hayes

Jason L. Lee Sr.
布局 Designer
Jennifer Reinholtz
Webmaster
Pamela Anderson
Sales Representative
Kathy Sweeny
Ad Creation

http://libbey99.bui-tech.com
Invisible Bars

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor

Whether an avid sports fan following Michael Vick’s reinstatement to the NFL following the completion of an 18-month sentence for a dog fighting conviction or merely an observer of what local, non-famous and regular brothers who supposedly leave prison for good and attempt to make a living have to deal with, the issue confronts us.

What should be the status for those who have paid their debt to society? How do we as a society negotiate the complex and seemingly convoluted issues of restitution, of righting wrongs and redemption? With over 1.5 million people in state and federal prisons, a disproportionate number who are black and many jailed for non-violent or petty crimes, more prisoners than ever are coming home. Department of Justice statistics reveal that nearly 650,000 ex-offenders are landing on the doorstep of communities each year.

Sadly, despite leaving with a ‘my life will be different this time hopefulness,’ most experience the same nihilism and social barriers on the outside as behind bars and feel as though they have gone from one prison to another. Linda Cunning, of Abri Family Services, a firm that works with incarcerated and recently individuals and their families states “There are so many talented, interesting, intelligent and creative individuals that have done some bad things. Yet, if there is an inward desire for change, this person can be a contributing citizen to our community.” She adds, “Yet we demand a lot of changes from someone one who has been incarcer-ated and may not even know how to change. If she or he does not have the resources both inward and outward to make the changes needed, then they will return to the negative lifestyle and habits.”

While the effects of a person’s pre-prison history or their experiences in prison such as length of prison stay, involvement in correctional programs and psychological consequences of the prison experience have been analyzed and used to predict recidivism there has been very little attention given to prisoners’ experiences after release.

Michael Foucault, the late French philosopher, observing New York’s Attica prison wrote “Society eliminates by sentencing to prison people whom prison breaks up, crushes, physically eliminates; the prison eliminates them by freeing them and sending them back to society…. The state in which they come out ensures that society will eliminate them once again, sending them to prison.”

The failure to properly address the issue of how to mainstream reformed inmates, according to others, “reflects the larger social forces of social exclusion as a genera-tion of gifted black men and women have been stripped of their rights to citizenship even after they’ve served their time, making them susceptible once again to criminal influences.”

Cunning indicates that one of the top barriers is the lack of funding and fewer re-entry services available at just the time when more people than ever are re-entering the community. Another barrier is the lack of support from the communities. “People imme-diately judge these individuals and even their families making it even more difficult to integrate into the commu-nity. Lack of a job, no place to call home, poor relationships, addictions, depression etc. keep a person in crisis mode, which can breed criminal ac-tivity.” she adds.

(Continued on Page 12)

If You Are Sick and Tired, Now Is Your Chance to Vote for Chance!

By Stephen Ward
Guest Column

Early voting started on August 11th, at the Lucas County Board of Elections. Early Vote Center located at 653 Miami Street. The center is open from 8:30 AM to 7 PM on Tuesdays, and from 8:30 AM to 5:30 PM the rest of the week. The center is closed on Saturdays and Sundays, and will be closed September 7th for Labor Day, but will be open from 8:30 AM to 3:30 PM on September 12th and from 12 PM to 4 PM on September 13th.

This election is probably the most important election that Toledo has seen in years. With Mayor Finkbeiner not running for reelection, it is certain that we will have a new mayor. In addition there are several issues that will be on the ballot and over 20 City Council candidates to choose from.

The local primary is non-partisan and does not require the voter to declare a political party, yet history has shown that during non-presidential and primary elections the voter turnout has been extremely low. Allow me to stress to you that the citizens of Toledo cannot afford this! I had the opportunity to meet President Barack Obama when he was here campaign-ing. He even held my son in his arms! One thing Presi-dent Obama stated is, “We need to be the change that we seek!” In other words, while he is our new presi-dent, there is still work to be done. There is still work to be done right here in Toledo.

Everyone knows that its time for a change, but in order for that change to come it re-quires that we take action now! The first step to being the change that we seek is to vote! Vote and vote smart! It is time to redefine polit-ics. We cannot continue to turn elections into popular-ity contests in which the can-didate who has the most signs, or raises the most money wins the election. We cannot con-tinue to vote for City Council incumbents who are part of the good of “boys” network, and expect to get different results. We will have a new mayor, now we must take the necessary steps to ensure that we will have new mem-bers on City Council as well. The average voter pulls the lever for five or six candidates and each vote gets counted equally. With over 20 can-didates on the ballot for Toledo City Council, pulling the lever for five or six candidates is definitely not voting smart! The strength of a non-vote can be stronger than a posi-tive vote.

Let me make myself clear; I am encouraging you to vote, but please don’t pull the lever for more than two or three candidates. This is a smart voting strategy called, ‘Voter

(Continued on Page 13)
In a mayoral forum sponsored by the Alpha Phi Boule of the Sigma Pi Phi, five candidates debated a number of issues on Thursday night, August 20, before an audience of several hundred at the Toledo Lucas County Main Branch Library’s McMaster Center.

The five candidates — independents Mike Bell and D. Michael Collins, Democrats Ben Konop and Keith Wilkowski and Republican Jim Moody — sparred about education, the City of Toledo’s Office of Affirmative Action/Contract Compliance, homeownership, homelessness and “double dipping” by public officials. For the most part, however, the discussions inevitably came back to the subject of jobs and economic development. And, for the most part, the candidates stayed on message stressing the themes they have developed as part of their campaign strategies.

“The City of Toledo has no economic development plan. I do,” said Wilkowski during his opening statement as he spoke of his plans to develop green collar jobs and enhance the growth of Toledo as a transportation hub.

“Safety is number one,” said Moody, a real estate agent who would repeatedly emphasize his commitment to keeping government small and working together.

“Inclusion, diversity and equality for all citizens,” said Lucas County Commissioner Konop who spoke of his efforts in his county role in restoring the office of Affirmative Action and also said that he could envision a “change in structure” if matters within the school system do not improve.

Moody said that the mayor’s office can be a bully pulpit but noted that the key to education was to ensure the safety of school children.

Konop spoke of his effort to establish a college scholarship fund and also said that he could envision a “change in structure” if matters within the school system do not improve.

Four candidates — Bell, Collins, Konop and Wilkowski — committed to restoring the office of Affirmative Action/Contract Compliance to department status.

Bell spoke of jobs. “Bottom line is, if you go to the bank, you need a job,” he said, offering to promote a regional approach and to “stick to the basics.”

The issue of raising the pension. Moody said he would base hiring on the merits not on the basis of who would be drawing a pension. Wilkowski noted that he, in spite of his previous elected official and government employee status, did not draw a pension.

The five candidates are headed towards a September 15 primary which will narrow the field down to the two top vote-getters. The top two will then go head to head in the November 3 general election.
The St. Francis de Sales High School class of 2009 had 137 seniors. Among the many achievements and honors bestowed on this class, nearly 100 percent have been accepted into one or more colleges of choice with acceptances from over 100 colleges and universities. One hundred and six students have been awarded more than $12.7 million in academic and athletic scholarships, 99 students took 388 Advanced Placement Examinations in 19 subject areas, two students are National Merit Finalists and six students are National Merit Commended Scholars.

One student was awarded the Chick Evans Caddie Scholarship, 76 students are Toledo City League All-Academic Athletes, one student has been appointed to the U.S. Air Force Academy. In addition, this class has contributed over 22,000 hours in community service to 115 local organizations, in Appalachia, Honduras and U.S. inner cities.

Brandon Banton of Toledo will attend Capital University (Columbus, OH) this fall. He received an Academic Award and the Reverend Rufus S. Tarrant Award from the university. While at St. Francis he was a member of Interact, the Toledo Rotary high school chapter; the Urban Art Club and he participated in intramural basketball. He is the son of Claudette Banton.

Samuel Gandy of Toledo will attend The University of Toledo. He was a varsity soccer player, participated in intramural basketball, competed on the Mock Trial Team and was also a member of the Afro Club. He is the son of Randy and Beth Gandy.

Trevor Gaston of Toledo will attend Miami University (Oxford, OH). He received an Academic Scholarship and the Red Hawk Scholars Award from the university. While at St. Francis he was a varsity football player and a junior varsity member of the track team. He was an active member of the Chess Team, the Ambassador’s Club, the Architecture Club and president of the Afro Club. He volunteered for Campus Ministry; and Teen, Institute, the drug, alcohol and tobacco free education and awareness committee. He is the son of Beverly Stallworth.

Jarrod Horton of Toledo will attend Madonna University (Livonia, MI). Jarrod was a captain of the varsity football team and a member of Interact, the Toledo Rotary high school chapter. Jarrod was also a varsity basketball player and will continue to play on an athletic scholarship for Madonna University. He is the son of Cynthia Allen.

Lincoln Kynard, director of Student Achievement and Afro Club Moderator is proud of this year’s graduates. He is committed to providing families and students with the tools, knowledge and support to thrive during their experience at St. Francis de Sales. Kynard directs the school’s Mentoring Program to assist students in transitioning into a college-prep culture.

St. Francis de Sales High School is a private, Catholic, college-preparatory high school community for young men. It promotes the academic, spiritual, social and physical development of its students. This is done in the spirit of our patron, St. Francis de Sales who challenges us to “Be who you are and be that well.”

EARLY CARE & EDUCATION

- Full day care for infant - 5 year olds
- Before & after school care for 6-12 year olds
- FREE Meals
- Academic infant/toddler curriculum
- Core Knowledge Preschool curriculum
- Computers & art
- Indoor & outdoor play spaces
- Summer Camp

Strengthening learners. Respecting families.
Scott Learning Community’s Back to School Open House

Sojourner’s Truth Staff

On Wednesday, August 19, a bright, sunny day, the Toledo Public School’s Scott Learning Community held an open house at Robinson Middle School to feed, entertain and enlighten dozens of inquiring parents and students.

The various schools of the Scott Learning Community – Scott, Robinson, Lincoln Academy for Boys, among others – set up booths staffed with school representatives.

The open house – a joint collaboration between TPS and URBan Radio Broadcasting, LLC – also featured games for young children and pizza for those of all ages.

North Toledo Street Named “W.L. Barnes Way”

Sojourner’s Truth Staff

A section of Russell Street in north Toledo, the block in which True Vines Missionary Baptist Church sits, has been named for the church’s founding pastor, Rev. Willie L. Barnes. “A man who made north Toledo what it is today,” said Toledo City Councilman Michael Ashford.

Ashford had sponsored the council resolution naming the street for Barnes back in December but weather and conflicting schedules delayed the actual dedication of the street.

Barnes, a graduate of Scott High School, founded True Vine in 1944 at the age of 26 at 3118 Pomeroy. He moved the church to Russell Street in 1950 and was an active member of a number of north Toledo associations and community groups for many years.

“We at True Vine are so excited to have this day come to pass,” said current pastor, Rev. Melvin Barnes (no relation) during last week’s ceremony that was attended by dozens of church members. W.L. Barnes resides in a nursing home these days and was unable to attend himself.

“WHEREAS, Pastor Willie L. Barnes has been blessed to provide spiritual leadership to those in our community, whereby his knowledge and understanding, humble demeanor and unwavering faith in God have allowed him to touch each and every person he has encountered … due to his unrelenting commitment and involvement over the years to the City of Toledo and its community affairs, it is fitting to dedicate Russell St. as “W.L. Barnes Way,”’’ read City Council’s resolution, in part.
Ohioans Shine at This Year’s National Black Theatre Festival

By Geneca Chapman
Special to The Truth

The biennial National Black Theatre Festival was held in Winston-Salem, North Carolina, Monday, August 3 through Saturday, August 8, 2009.

I didn’t arrive until Wednesday and missed the opening ceremonies featuring Winston-Salem’s most prestigious African-American citizen, Maya Angelou, Ph.D., as guest speaker Monday. There was a gala that night honoring a number of celebrities (see website). The first production, the North Carolina Repertory Company’s staging of Don’t Bother Me I Can’t Cope, debuted Monday night, as well.

Starting on Tuesday, mainstage productions, including a number of solo or one-man/woman shows, were featured at various venues around the city. When I arrived on Wednesday, many of these shows had closed or closed that day by the time I got un

packed.

My brother Joseph and his family arrived Thursday morning. The evening and went to see the show while Dawn and I got a little Winston-Salem flavor. We went to a restaurant named Tripps that provided us with the best dining experience I’ve had in a long time. Their Key Lime Pie, a personal favorite, is to die for! I was ready to move to Winston-Salem and write about that in my daily “diary,”

scaring the life out of my love interest back in Texas who I saw for James, for Pajil, for D’Ebrar and of my brother’s work. He is a con

summate professional, her performances were consistent and kept getting better. Unfortunately, the other two actresses I saw in Winnie were tired during both the 3 p.m. and 8 p.m. performances and it showed on stage with lack of energy and the refuge of amateur actors, cheesy attempts to get laughs to over-compensate for not being able to wow the audience with the power of their stage presence.

Pajil was focused and on point throughout the performance, giving a sublime but powerful performance as the character who had to learn to “fly” and stop being a victim. The quietest one on the stage, she was the strongest and the one the audience responded to most.

Her performance impressed a couple of theatre profession

als in the audience: an actress from NYC whose day job is coaching actors and who did a one-woman show about Ethel Waters early in the week and Ella Joyce who was a principal character in the television comedy “Roc” and who did a one-woman show about Rosa Parks early in the week. (Thursday night’s performance was attended by Winston-Salem’s most prominent African-American citizens but don’t tell anybody - her initials are M.A.)

I was so very proud of Pajil and of my brother’s work. He was the only writer with two plays in the festival. Seeing the New York actors do his play made me realize that his work holds up and speaks to many people. This was a great victory for James, for Pajil, for D’Ebrar whose best Thursday night, and for the festival.

Oh, I poop out after we went to eat after the show and while everyone else did the party scene, I went back to the hotel to go to bed, along with cousin Dawn, who had to catch a flight at 6:30 Sunday morning, and James, who had to take her to the airport.

Preparing to leave the beautiful city of Winston-Salem af

ter sending my man in Texas a text reassuring him that I won’t be moving here. I know I’ll come back again and again for this festival now that I’ve gotten a taste of what I’ve been missing all these years.

Besides seeing my brother’s work and my sister and best friend shine on stage, there was one other fantastic thing that happened at the festival. One of the awardees Monday was the theatre department chairman from Prairie View & MCC College, the black school I was expelled from in Texas form my “militant” activities. He was honored for his efforts in creating an outstanding drama program featuring African-American play

wrights at Prairie View. Ironi

cally, one of my “militant” activities was demanding that the college produce plays by Afri

can-Americans about African-American experiences. He vindicated knowing that it has finally happened. In celebration of African-American theatre and all theatre, I salute the National Black Theatre Festival for presenting so many wonderful performances by a diverse group of writers and performers from all over the country and the city of Win

ston-Salem for being a most cordial host.

Ed. Note: The National Black Theatre Festival was founded in 1989 by Larry Leon Hamlin in order to unite black theatre companies and ensure the survival of the genre into the 21st Century. Held biannually, the NBTF attracts more than 65,000 people during the six-day event.

Charleston House of Toledo
A Premiere Consignment Shop for the Economical Conscious Woman

End of Summer Sale
30% to 50% OFF
Stop in to see our new selection of summer items!
Designer Suits and Dresses
Elegant Hats - Name Brand Shoes
Open 10:00 a.m. - Tuesday thru Saturday
4055 Monroe Street - Toledo, Ohio
419.472.4648

Health Connections
Counseling Services
We assist individuals, couples and families to
address the challenges life provides.

Relationship Challenges
Anxiety/Depression
Addiction

No longer will you have to “go it alone” or
seek for what has been traditionally available.
6600 Sylvan Ave, Suite 264
Sylvania, OH 43560
Phone 419-517-4088
www.healthconns.com
The AKA Showcase of the Arts

Sojourner’s Truth Staff

The Zeta Alpha Omega Chapter of the Alpha Kappa Alpha Sorority, Inc. partnered this year with the Monroe Street Neighborhood Center to present this year’s Showcase of the Arts, “The Motown Sound.” As usual, the event was free and open to the public.

Rhonda Sewell and Kristian Brown served as mistresses of ceremony for this year’s event as several hundred turned out to participate or watch the visual and performing arts presentations.

Third Thursday Art Walk

Sojourner’s Truth Staff

The Arts Zone/Warehouse District Third Thursday Art Walk continues to expand. This past Thursday, August 20, a record 19 galleries in the Warehouse District, Downtown, Uptown and Old West End opened for new offerings and art activity in the evening.

Live blues by the Blue Flamingoes and a cappella harmony by Streetwise were featured on St. Clair as were poetry performances by the Madd Poets Society.

A touch of the unusual – the Ford Gallery presented live, painted models by Monique in its windows.
It’s no wonder students at Toledo Public Schools have higher overall Ohio Achievement Test scores than most charter school students.

Surprised? Well, there’s a lot we’d like to teach you. For instance, Toledo Public Schools offer many unique career training classes, internships, college credits, sports, extracurricular activities and more. Plus, we have a consistent K-12 curriculum and the most new, state-of-the-art schools in the region. Also, qualifying students can get a full ride to The University of Toledo or Owens. Why wait? Enroll now. With all the choices we offer, TPS is still the best choice.

Enroll now for Fall ’09. 1-TPS-GO-TPS50  TPS.org

Klaire’s Prayer Boxes Preserve Memories of the Departed

Klaire’s Truth Staff

Klaire, an artist who specializes in the use of bold, vivid colors and floral patterns, took her art in a new direction lately when she started making prayer boxes – “dream boxes for memories and prayers,” she calls them – for those grieving for a lost one.

Klaire, who has had her art displayed in numerous galleries in Toledo, including The Truth Gallery and 20 North Gallery, made her first prayer box during the crisis involving the disappearance of little Nevaeh Buchanan. She took three such boxes to Nevaeh’s mother’s family and an additional five to those on the little girl’s paternal side. She became so involved with the family that eventually a four-foot tall painting that Klaire did of the young girl was placed at the casket’s side during the wake and the funeral.

Those prayer boxes have become a bit of a cottage industry recently.

After the Nevaeh tragedy, Klaire’s grandmother died, as did her granddaughter’s great grandmother. Prayer boxes helped to comfort the grieving relatives in both cases. Those brought requests from many others for her to replicate the boxes.

More recently Klaire’s god-son, Duane Preston, lost his mother Terrie to cancer prompting her latest tributes.

For more about Klaire and her art, visit The Truth Gallery at www.thetruthtoledo.com

An Art Event:
“Confessions of an Art-a-holic”

A new multi-media art event and exhibit produced by artist Terry A. Burton titled “Confessions of an Art-a-holic” is scheduled to open Thursday, September 17, 2009 from (6 p.m. – 9 p.m.) at the MMK Gallery located on 20 North Saint Clair Street in downtown Toledo, Ohio.

The MMK Gallery is part of the Third Thursday Art Walk organized by the Arts Commission of Greater Toledo and will showcase nine visual artists and performers:

Tom Brooks (photography), Terry A. Burton (multi-media artist), Mary Dunkin (drawings and paintings), Amelia Matus (paintings and poetry), Tom Wagle (illustrations), Dr. Rhomboid Goatcabin (experimental noise music), Bianca Marcia (experimental noise music), Blackbyrne Arms (rock-n-roll music), and Bastard Love Child (electro-rock music).

As part of mission of the MMK Gallery, 35 percent of artwork sold by featured visual artists will go to a local non-profit organization of their choice. Also, it is free to attend this art event and for more information visit www.myspace.com/oursocial.

All visual art will continue to be on exhibit for three weeks after the opening.

Contact:
Terry A. Burton
(419) 345-7839
terrenceburton@hotmail.com
www.terryaburton.com
Owens Community College’s Center for Fine and Performing Arts will raise the curtain with an array of events scheduled throughout the 2009-10 presenting arts season. Music, dance and theatre artists from around the world, including several local, national and internationalstandouts, will perform a variety of shows and concerts as part of the Center for Fine and Performing Arts’ season titled “Spectrum.”

The side-splitting comedy of nationally-recognized impressionists and entertainers Bethany Owen, Pete Peterkin and David Born will serve as the kickoff event for the 2009-10 season as a Comedy Showcase - Night of 100 Stars performances on Sept. 25. Celebrity personalities that will make appearances throughout the impressionists’ comedy act including Cher, Tina Turner, Ray Charles, President Barack Obama and Robin Williams.

Hot off the Comedy Showcase’s heels are the sounds of jazz, swing and rock n’ roll that once filled the jukeboxes around the country as the four-person group Beachfront Property presents “Jukebox Gold” at the college’s Center for Fine and Performing Arts on Oct. 19 as the third performance in the series on Jan. 17. Finally, children will be exposed to two languages simultaneously as the classic children’s book “Charlie and the Chocolate Factory” by Roald Dahl is presented by Sign Stage on Tour in a musical that will feature American Sign Language onstage in addition to spoken dialogue in English. “Charlie and the Chocolate Factory” will be presented on March 7 as the third performance in the Family Fun Sunday series.

Owens will also offer one additional performance package this season. The Spectrum Performances series will showcase the masterful talents of five entertainers who will bring a broad range of qualities, ideas and activities. In addition to the above mentioned Comedy Showcase - Night of 100 Stars and Beachfront Property presents “Jukebox Gold”, Soul Street Dance Company’s “Soul Sessions Dance Concert” is prepared to take attendees on a high energy ride of movement and music that is part entertainment and art on Jan. 8.

Additionally, individuals will have the opportunity to take a trip back in time to the magical sounds of the 1960s, 70s and 80s made famous by such nationally-known female artists as Tina Turner, Martha Reeves, Gladys Knight, Donna Summer and The Pointer Sisters as emerging nationally-recognized performers Karen Durrant brings to life the classic and timeless songs in Dreamgirls on Feb. 19.

The 2009-10 presenting arts season will once again feature a Family Fun Sunday series of three performances designed to provide fun and entertainment to individuals of all ages. The series will kick off with multi-talented performing artists Regan Patno and Julia Snyder blending balletic feats, precision juggling, acrobatics and creative choreography with odd objects as part of the Tweedtweaks performance on Oct. 25. Following the Tweedtweaks, Faustwork Mask Theatre will showcase an array of fanciful handcrafted masks in a performance titled “The Mask Messenger” as the second performance in the series on Jan. 17.

Finally, children will be exposed to two languages simultaneously as characters in the classic children’s book “Charlie and the Chocolate Factory” by Roald Dahl is presented by Sign Stage on Tour in a musical that will feature American Sign Language onstage in addition to spoken dialogue in English. “Charlie and the Chocolate Factory” will be presented on March 7 as the third performance in the Family Fun Sunday series.

We know you want to.

Now, you can.

You’ve always wanted to open your heart and home to an abused or neglected child. Now, you can — as a foster or adoptive parent through Lucas County Children Services.

REGISTER NOW for free pre-service training classes!

Two options, for your convenience:
- Tuesdays, 6 - 9 p.m., September 8 – December 8
- Saturdays, 9 a.m. - 4 p.m., September 12 – October 31
(2 classes each day)

Becoming a foster or adoptive parent is easier than you think. You...
- Must be at least 18 years of age to adopt; 21 to become a foster parent.
- Can be married or single.
- Can own or rent your home.
- Can work outside the home.
- Don’t have to earn a lot of money, just enough to support yourself.
- Need a safety inspection for your home.
- Agree to a background check.
- Receive free training.
- Receive financial support, based on your child’s needs.

We are currently seeking foster and adoptive parents for teens and groups of three or more brothers and sisters.

Lucas County Children Services
Register NOW. CALL 419-213-3336
OR VISIT www.LUCASKIDS.NET
Touch a Dream Dance Studio
Sojourner’s Truth Staff

Toledonative and former Detroit Pistons dancer, Tanisha Shelmon, has opened her own dance studio, Touch a Dream, at 3640 North Holland Sylvania Rd. inside of the Sunrise Gymnastics Academy.

Touch a Dream Dance Studios opened just this past June 6 and already has about 40 students – ages three to adult – in five classes studying the fine points of ballet, hip-hop, jazz, lyrical and tap dancing.

Six instructors are on hand to assist Shelmon in the instruction.

Fall registration will be held on September 6 and classes start on October 5.

One of Shelmon’s goals is to assemble competition teams for events around the area. Those teams will compete in jazz/contemporary events (ages six to 18) and in pro hip-hop (ages 10 to adult).

Auditions will be held on Sunday, September 6 from 1:30 to 7 pm.

For more information on the Touch A Dream Dance Studio, call 419-344-6190 or 419-344-6028.

A Chat with Bad Boy Producer, Hit Men Member Nashiem Myrick
By Michael Hayes
Minister of Culture

This interview right here is very special to me. Writing in the paper is cool, but I’m no journalist... I’m an artist first and this producer is one of my heroes.

Raised by musicians my entire life I have been producing since 10 or so.

In the 90’s as a pre-teen and teen, I looked up to so many of the top hit makers in the game.

Lavale and I would read through all the liner notes, study styles, study instrumentation, etc.

Bad Boy Entertainment’s in house production crew The Hit Men became my number one source of inspiration as we started buying equipment and trying our hand at producing other artists.

The Hit Men grew to include 10 or so producers and the legendary success was evident on the charts and in record sales. I mean, Bad Boy was already a leading force in urban music having consistent success year after year and changing the way the world approached hip-hop and R&B music and artists.

The Hit Men grew to become their own dominant force even outside of their home label.

Their production work was sought after to the point that non-Bad Boy artists paid top dollar to have a track by them and many times it resulted in platinum plaques and mind blowing rotation.

Stevie J, Deric Angelettie, Carlos Broady, J Dub, Chucky Thompson, Ron Lawrence, Mario Winans and Nyshiem Myrick were all members along with Prestige, Yogi, Nissan Stewart and others.

Thanks to some common acquaintances in the big apple, I was able to get a phone call with Nashiem Myrick whose astounding production credits include the classic...and I mean CLASSIC “Who Shot Ya” by The Notorious B.I.G.

Most of your favorite artists in the mid-late 90s have been laced by this man.

Nashiem Myrick is a Grammy Award winning, multi-platinum plaque owning legend in the urban music production landscape.

I got to chop it with one of the Hit Men, y’all, like an idol to me for real... I was geekin.

Hayes: Nashiem! Peace, sir...how are you?
Myrick: I’m good, man.
Hayes: What was it like? Those early days at Bad Boy when you guys were making music that would one day shape our culture?
Myrick: I started off as an intern in the studio. Helping Puff record and program songs and then that helped my skills to become a producer and when he formed The Hit Men, I was one of the first people he got at.

I had produced songs with him for Bad Boy and for the Mary remix album and he knew I had the talent and then I did “Who Shot Ya,” so he knew I had a buzz goin on.

And he reached out to me, but, mannn, we had to work.
(Continued on Page 12)
continued from Page 11)

Biggie was becoming one of the hottest artists on the planet and he just filtered everything through him and the other artists.

Hayes: “Who Shot Ya?” is legendary, we were just finishing up our freshman year in high school and just starting to really produce for others. That beat among producers... man, it’s pure classic.

Myrick: A lot of people don’t know, that wasn’t supposed to be a Biggie song.

Keith Murray couldn’t finish it, I don’t know why but he couldn’t finish the song.

Puff was like “What am I gonna do?” We had to have it turned in by Monday, it was early Friday morning. He wanted this as an interlude on Mary’s album. L.L. Cool J came to write to it also, but I don’t think he got anything out of it. So Puff told me to have Biggie come through.

B.I.G. loved the beat instantly, and the got in the studio and stayed there the whole night.

Hayes: So you were there while Biggie came up with his verses?

Because he just wrote everything in his head right?

Myrick: Yeah, I was there all night with him. He stayed there up until an hour before his flight. He listened to the beat and at like 5 or 6 in the morning he got in the booth.

Biggie had said some stuff at the end of the original first verse that was too harsh and got cut but they was like ‘it’s a hot song, don’t wanna waste it’ - so later he did his second verse.

Hayes: A lot of people feel Bad Boy only talked about champagne and money, but the music you guys made influenced our culture in a lot of ways.

Myrick: Look where our culture has gone from... from before Bad Boy to post Bad Boy.

Everybody was hating, saying we ruined the culture, but you gotta understand in the 80s... Hip-hop was still a baby. Hip-hop was a poor man’s substance.

When I came up in the 70s/80s, the people who was into hip-hop didn’t have money.

Now you got cats getting money, and you can’t hate on it.

Instead of hating on the money aspect, people need to understand hip-hop has to grow. Now it’s a worldwide culture.

Hayes: I love reading the stories about when Puff flew all of The Hit Men out to the Bahamas to just concentrate on production...what was that like?

Myrick: We went out there to get away from New York.

We couldn’t concentrate. We had created five albums. We had to get away. The Biggie album, Faith album, 112 album, Puff’s album... that’s why we was out there.

Hayes: I can just imagine how that must have been, things you and the other Hit Men were coming up with for that time period, like the track for My Downfall (Life After Death) stuff was just amazing.

Myrick: Yeaa... going out to the Bahamas didn’t take us out of our element.

We vibe with each other good. Me, D Dot, Carlos Broady, Amen Ra, J Dub, Stevie J... you know.

We worked good together.

Hayes: So what do you think about production that you hear now?

When you listen to the radio how do you feel about the game now from a producer’s standpoint?

Myrick: It’s a change. It’s a trendy game in the rap world. I like the music.

I have no bad feelings about it. It’s not a lot of substance lyrically.

I grew up in the 80’s with Public Enemy, De La, Jungle Brothers... you HAD to have substance.

Hayes: Who are some of your favorite producers right now?

Myrick: Maan, same people for years. Carlos Broady, Dre, Primo, Swizz, I like Kanye.

Hayes: What equipment you working with right now?

Myrick: I have 2500. Pro Tools. And I have the Neko ... keyboard computer, an incredible machine.

Hayes: Oh wow, you got that Neko ?? That keyboard slash computer joint?

If I had eight grand, I’d scoop one up too.

Myrick: It wasn’t eight grand, I think I spent like four grand. It’s crazy though. That’s what I’m working with and that’s all I need. I don’t really shop beats and all that, but I’m not retired! I’m just loungin’.

Hayes: What advice would you give to up and coming producers like myself?

Myrick: Skill level all depends on ya ability.

But as long as you have a passion and keep working it’s gonna come to you.

Hayes: You can do anything.

Hayes: Good look, fam, thanks for the interview.

Upcoming local interviews:

LiD, Jesse Coleman p360

Records, D.J. Lyte N Rod, and a lot more.

If anyone seen Magic Juan... tell him to call/email me!! Lost ya number, fam, I got you too!

A lot of interviews coming up... thanks for reading.

e-mail or go to search:

glasscitytruth@yahoo.com

Bars

(Continued from Page 3)

conventional lifestyle is stable employment according to Transitions From Prison To Community (2003). Yet convicted felons are likely to have difficulty finding opportunities for work because of the public stigma often attached to the ex-prisoner status. As a result, outside assistance or help in locating jobs, replacing depleted work skills and overcoming housing restrictions will be needed.

Another post-release barrier needing attention is interpersonal conflict with personal partners which is second only to problems involving substance abuse. Abri provides life skills and strengthens families to build successful relationships.

The role of civic engagement such as voting, volunteering, giving back and neighborhood involvement as well as maintaining positive or new peer relationships and mentoring are also critical components that must occur for former prisoners to avoid returning to their former lifestyle.

Thus the process of moving from prison, an institution of government control, to the uncertain and chaotic environment of everyday life on the outside is made difficult by society-generated legal barriers in addition to those from the prison experience and a prisoner’s past life.

Although there is an entire legal industry centered on keeping people out of prison, there is no coordinated, comprehensive plan or strategy to reintegrate people who have made mistakes and help them to succeed in their reentry into mainstream society as tax-paying citizens.

The challenge is to find solutions to restore or reintegrate people who have messed up in a way that addresses both their wrongs and their potential, and that punishes but does not continue to punish forever.

Helping people to secure employment, resolve conflict with family members, maintain sobriety, joining and becoming active in community or faith based organizations should be funded and incorporated in public policy. Because of the enormous number of incarcerated young African-American men and women the community can not afford to stand idly by.

Contact Rev. Donald Perryman, Ph.D., at dperryman@centerofhopebaptist.org

WAYMAN PALMER YMCA
Early Education & Child Care
2053 N. 14th Street Toledo, OH 43620

Program includes:

School-age care - ages 6-12
Preschool care - ages 3-5
Transportation
Meals and snacks
Professional staff
Homework help

2nd Shift Care until 11:30 pm
Year-round program including summer

Ages 3 - 12

Erase your worries • enroll now!
The first 12 new families to register by September 1, 2009 will receive $25 in VISA gift cards.
Register now. Space is limited!
419-241-7218
ymcatoledo.org
Sick and Tired
(Continued from Page 3)

Plunking.' Voter plunking is when voters consciously cast votes for only a portion of the possible slots. In Toledo the City Council candidates are campaigning for six at-large seats, and the top 12 vote getters will move forward to the General election. If you only vote for the one or two candidates that you support, your vote becomes stronger and your candidates have a greater chance of winning! It is extremely important to use this voting strategy if you want to change Toledo! Humbly ask for your vote for Toledo City Council. For too long our political leaders have played on our fears and exploited our differences for their personal and partisan gain. Change and action are paramount to the future of our city.

It’s time for the citizens of Toledo to hearken. We must create a community for all people, and this requires a Servant Leadership approach to government. No longer can important decisions be made with too little input from citizens who will be affected by those decisions. The greatest leader forgets himself, and attends to the development of others. While others are raising thousands of dollars for their own personal gain, I am sensitive to the fact that we are living in tough and uncertain times. Rather than raise revenue and accept contributions for my campaign, I have been raising money to help the homeless. In addition, when elected to City Council I will donate 20 percent of my council salary back to the city of Toledo to help fund the current budget deficit. We have seen our police get laid off, city employees lose their jobs and take pay cuts, yet the city leaders continue to get rich. This should not be! Our leaders should lead by example. I have challenged the other council candidates to do the same, but they refuse to respond.

Government solely exists to serve its people! The best interest of the people must be the highest priority of City Council! We must regenerate our safety and security. We must resuscitate our economy, schools, and neighborhoods. We must reclaim Toledo for all people.

I encourage you to vote for this election! A vote for Stephen Ward is a vote for all people! We cannot continue with the same old tired politics. It’s time to vote change!

Stephen Ward is a candidate for Toledo City Council At-Large. He may be reached by email at: Stephen@WardForToledo.com
Production Manager (Value Stream Manager)
Parker Hannifin, a Fortune 500 Company, has an immediate need for a Value Stream Manager at its Hydraulic Filter Division located in Metamora, Ohio.

The selected candidate will oversee day-to-day manufacturing activities to meet daily, monthly, quarterly and yearly deadlines and provide leadership for the associates. This person will drive the Lean process to maximize profitable growth, provide premier customer service, develop a technically qualified workforce, reduce operating costs and inventories through incremental and quantum continuous improvements. The Value Stream Manager will also be responsible for all aspects of managing to include developing associates, budget planning, employment decisions related to associates and performance assessment of shop floor team leaders and associates.

Qualifications include a Bachelor’s Degree in Engineering, Business or related field. The candidate should have a minimum of 6 years manufacturing experience with 3-5 years of supervisory responsibilities. Further, individuals must possess excellent communication and interpersonal skills and working knowledge of Windows based computer programs. Candidates must be self-starting who take initiative, responsibility and have been successful at developing teams. A dedication to premier customer service and the ability to productively motivate employees in a nonunion environment is a must. Substantial understanding of Lean principles (VSM, JIT, single piece flow, Kaizen, SS) is required. Qualified candidate must submit a cover letter, salary requirements and resume by September 6th, 2009 to: Parker Hannifin Hydraulic Filter Division Attn: Human Resources 16810 County Road 2 Metamora, OH 43540 EOE/DFY/V

Grants and Contracts Associate Make a Change for the Better Work with Legal Aid

Advocates for Basic Legal Equality, Inc. (ABLE), a non-profit law firm that provides free, high-quality legal assistance to eligible low-income residents of western Ohio, seeks a Grants and Contracts Associate. The position is based in ABLE’s Toledo Office. Associate will track, coordinate, and implement ABLE and Legal Aid of Western Ohio (LAWO) grant activities. Applicant will prepare and track invoices, billings, reports and budgets and maintain files for nearly 40 grants. Individual will also research and write grant proposals to government and private sources.

Bachelor’s degree or relevant work experience, including a minimum of 5 years experience working in the area of grants and contract development and compliance, is required. Financial or accounting background preferred. Computer proficiency required. Must have outstanding interpersonal skills; strong organizational and project management skills; the ability to communicate effectively both verbally and in writing; and be able to work collaboratively in a team-based environment. Experience in the non-profit sector is helpful. Individual must be committed to ABLE’s mission and the principle of equal access to justice. Some travel required. Compensation is commensurate with experience; excellent benefits package.

Send resume electronically, as soon as possible, in Word or PDF format, to:

jobs@ablelaw.org

Subject: Grants & Contracts Associate

Applications will only be accepted by e-mail. Position will remain open until filled. EOE

Notice to Bidders: Inquiry # FY10-024,
(Project # 5004-10-1490) for Hospital Sprinkler Project Phase 2, Floor 4 for the University of Toledo Health Science Campus. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m. on Wednesday, September 16, 2009. Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of $35.00 will be charged per set. Any further information may be obtained from Tom Sluckey of Poggemeyer Design Group, Inc. at 419-352-7537. One Pre-Bid Conference will be held on Wednesday, September 9, 2009 at 9:00 a.m. in the Health Education Building, Room 105 at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 5%. Project Estimate: $541,300.00; Breakdown: General Const: $204,200.00; Fire Protection: $129,100.00; & Electrical: $208,000.00.

Special Ed Teacher
Caring and knowledgeable Special Ed teacher needed for a small community school. Fax resume to 419-535-5915

School Nurse
Caring and knowledgeable School Nurse needed for a small community school. Fax resume to 419-535-5915

Legal Notice
Proposals will be received on behalf of the Lucas County Workforce Development Agency (LCWDA) at the Lucas County Department of Job and Family Services (LCDJFS) office, 3210 Monroe Street, Toledo, Ohio, until 12:00 noon, on August 31, 2009. Bids must be addressed and delivered to the University of Toledo, Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of $35.00 will be charged per set. Any further information may be obtained from Tom Sluckey of Poggemeyer Design Group, Inc. at 419-352-7537. One Pre-Bid Conference will be held on Wednesday, September 9, 2009 at 9:00 a.m. in the Health Education Building, Room 105 at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 5%. Project Estimate: $541,300.00; Breakdown: General Const: $204,200.00; Fire Protection: $129,100.00; & Electrical: $208,000.00.

PUBLIC NOTICE
Lucas County Children Services (LCCS) is issuing a Request for Proposal (RFP) for Child and Adolescent Mentoring Services.

The goal is to help children and adolescents improve behaviors impacting family dysfunction that may result in the recurrence of maltreatment, placement re-entry, placement stability and/or reunification through the use of mentoring services that target their needs and, therefore, permanency, family/school stability and overall well-being.

LCCS is seeking proposals from non-profit and for-profit agencies or entities capable and willing to provide mentoring services to children and adolescents. RFP materials will be available from August 24 at 9:00 a.m. through September 3, 2009 at 4:00 p.m. at 46300 Township Road 106, Sec. 5, Toledo, Ohio 43606. To make arrangements to pick up an RFP packet, call 419-352-7537. An applicant information meeting regarding the RFP will be held on September 3, 2009 at 10:00 a.m. in Room # A.E.F at the Lucas County Conference & Learning Center, 711 Adams St., adjacent to the LCCS main building.

The deadline for submitting completed proposals (NO FAX) is Thursday, September 24, 2009 at 4:00 p.m. No proposal will be accepted after that deadline.

By
Dean Sparks, Executive Director
Lucas County Children Services

Need a tutor?
Professional, in-home tutoring offered in math, science, Spanish and more! Pre-K thru college. Call 419-708-0447 or visit www.tutoringinyourhome.com
AOD THERAPIST I
Opportunity is available for experienced AOD Therapist to work in Child and Adolescent Services providing individual, family and group counseling, case management and prevention services.

Candidate must possess a Bachelor’s degree, a minimum of six months experience working with children and adolescents with chemical dependency issues and be at minimum a CDCA. Dual licensure as either a PC or LSW and prevention certification preferred.

Send resume with salary requirements to:

Human Resources - AODI
1425 Starr Avenue
Toledo, OH 43605
Fax 419.936.7574
Email: hr@unionbhd.org
EOE

AOD THERAPIST II
Opportunities are available for experienced AOD Therapists to work in both Adult or Child and Adolescent Services providing individual, family and group counseling, case management and prevention services.

Candidate must possess a Master’s degree, a minimum of two years experience working with children and adolescents with chemical dependency issues and one of the following Ohio licenses – LSW, LISW, PC, PCC, LCDC III or LICDC. Dual licensure and prevention certification preferred.

Send resume with salary requirements to:

Human Resources - AODII
1425 Starr Avenue
Toledo, OH 43605
Fax 419.936.7574
Email: hr@unionbhd.org
EOE

Quality Engineer – Aerospace
Parker Hannifin, a Fortune 500 Company, has an immediate need for a Quality Engineer, focused on the Aerospace industry, at its Hydraulic Filter Division located in Metamora, Ohio.

The selected candidate will be responsible for designing, developing, coordinating and deploying work instructions and procedures and associated process controls for our products that are sold within the Aerospace industry. The person will develop process improvements and cost control programs throughout the organization. This individual will also review customer/industry/internal specifications to ensure compliance with stated requirements. The successful candidate will provide technical support to operations, customers, and suppliers as needed.

Qualifications include a Bachelor’s degree in Engineering or related field with 3 to 5 years related experience in a manufacturing environment. Candidate must have knowledge and experience with various quality and continuous improvement tools (SPC, FMEA, Control Plans, Poka Yoke, Lean, Problem Solving, etc.) as well as the ability to read and understand blue prints, specifications, and requirements. The selected individual will need to have knowledge of machining, assembly operations, gauging, SPC, APQP, and quality assurance systems (ISO9001, AS9100). Experience in performing quality audits is required. Experience using PC configured with MS Windows OS and a familiarity with MS Office software is a must. Project Management experience is a requirement. ASQ Certified Quality Engineer (CQE) and Certified Quality Auditor (CQA) are required as well. Strong preference will be given to those that have Six Sigma (Green Belt, Black Belt, etc.) or Process Excellence certification.

Qualified candidate must submit a cover letter, salary requirements and resume by September 13th, 2009 to:

Parker Hannifin
Hydraulic Filter Division
Attn: Human Resources
16810 County Road 2
Metamora, OH 43540
EOE/M/F/D/V

NOTICE OF REQUEST FOR QUALIFICATIONS
Turnkey Security Solutions
Digital Video Management System and Recording

The Lucas Metropolitan Housing Authority (LMHA) is soliciting Request for Qualifications from qualified Security Design firms for installation of security systems, intrusion detection systems, and digital video management. A solicitation manual is available for pick up at the Modernization Department, 201 Belmont Street, Toledo, OH 43604. You may also download a copy of the RFQ from our website at www.lucasmha.org. If further information is required, call Joseph Barringer at (419) 259-9550 – FAX: (419) 259-9494 – or email: jbarringer@lucasmha.org.

Qualification statement is to be submitted no later than 03:00pm on Thursday, September 17, 2009.

3-Part Harmony Yoga
St. Martin de Porres
5:30 to 6:45
Mondays and Wednesdays
$6 per class
Contact – Connie Martin
419-242-4246
419-290-4870

Frederick Douglass Community Association Fundraiser
“From Generation to Generation Progress Continues”
August 20 at the James B. Simmons Neighborhood Facilities Building
Call 419-244-6722 for ticket information

Discipline, Judgment, Confidence
Train your child in the martial arts now
So that they won’t carry guns later
Call 419-244-0113
Khalig Kartier

Motivations Salon
Now hiring – hairstylists and nail techs!
Lowest booth rental… guaranteed
Call now for interview 419-531-3321

ATTENTION ALL MOMS!!!
Are you between the ages of 18-40 and feel that you are HOT?
Looking for beautiful, physically fit and fabulous moms for an equality fashionable project. Call 419.870.8757 for details or an audition if you or someone you know fits this profile.

NORTHGATE APARTMENTS
Now Accepting Applications
1 AND 2 BEDROOM APARTMENTS

Mature Adult Community for Persons 55 and Older or Mobility Impaired. Rent Based on Income. Heat, Appliances, Drapes and Carpeting Included. Call (419) 729-7118 for details.

ATTENTION ALL MOMS!!!
Are you between the ages of 18-40 and feel that you are HOT?
Looking for beautiful, physically fit and fabulous moms for an equality fashionable project. Call 419.870.8757 for details or an audition if you or someone you know fits this profile.

MOBILE BENEFITS BANK ADVOCATE
Want to make a real difference in someone’s life?
Come and join us

Advocates for Basic Legal Equality, Inc. (ABLE) has established a Mobile Benefit Bank (MBB) in the greater Lucas County area. The MBB helps low-income individuals and families access and apply for public benefits and credit programs for which they may be eligible using the Ohio Benefit Bank online system.

ABLE is seeking to enroll an additional Advocate through the AmeriCorps Program to identify and screen individuals for benefit eligibility through outreach events at a variety of community access points. The individual will work from ABLE’s Toledo Office.

Candidates must be able to work well with low-income individuals and groups; have excellent communication skills; be computer proficient; and committed to the principle of equal justice. Relevant college degree highly preferred. Experience working in the area of government benefits is preferred. Fluency in Spanish is highly preferred.

Compensation is set by federal statute. Participants are eligible for a living allowance, health insurance, and an education award for each full year of service. Twelve month commitment required. Minimum 35 hour work week with some weekend and evening activities required.

Applications will be accepted until September 4, 2009. Email a cover letter, resume, and list of references, in Word or PDF format, to:

jobs@ablelaw.org
Subject: AmeriCorps MBB Advocate

Classifieds
August 26, 2009
Page 15
St. Paul’s Annual Rainbow Tea

St. Paul Missionary Baptist Church held its annual Rainbow Tea on Saturday, August 15, at the Family Activities Center on Trust Drive. The congregation packed the meeting room to hearing musical selections, Christian humor by Min. Allen Smith and the “Fashion With Elegance” show featuring about 20 models.

Mary Reed served as mistress of ceremonies. Lorraine Boyd performed “Over the Rainbow,” followed by Smith, the praise dance and the fashion show moderated by Kimberly Caldwell, Ph.D.

Closing remarks were made by Mary Liggins, Rainbow Tea chairman, and Rev. James Wilis, pastor of St. Paul’s.