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This Week's Special Section:
Toledo's Visual and Fine Arts



"The play is not really what Michael Jackson did but about someone who idolizes him. We use it to bring out information about Michael Jackson and other historical [famous] African-Americans and to convey a positive message."

New Paradigms of Power: African American Women Walking On Water, Pt III

By Rev. Donald L. Perryman, D.Min.



When you're a black woman, you seldom get to do what you just want to do; you always do what you have to do. — Dorothy I. Height

The common thread among the diverse group of talented African-American females who have ascended to unprecedented positions of local power and authority is the indelible role played by historical and contemporary racism and sexism in shaping their world view and leadership styles.

Toledo City Council President, Wilma Brown arrived in Toledo in 1950 at age 14 from Birmingham, Alabama where Jim Crow racial segregation and discrimination were legal, an accepted way of life, and where segregationists remained powerful forces in business, government and politics.

In such an environment where the political power to accomplish African-American goals was meager, survival often required the ability to discern and develop true allies, adroitness in deciding whether to use 'principle versus pragmatism' as a strategy decision or even the reluctant accommodation of status quo discrimination policies.

Brown's leadership style builds upon this history and reflects her self-described identity as one who crosses traditional boundaries to build coalitions necessary to address the current problems we face.

"The black community was ecstatic when I was elected president of City Council, but in order to be successful and to get there, I received help from a wider area than the African-American community," she states. "I had a plan and a broad base of backing because you always need back-up support."

Continuing on the theme of multi-cultural assistance, Brown adds: "I also spend time and give money to support a lot of things. I network a lot with little known organizations — some very small — as well as with larger corporate sponsors, not limited to the black community."

Yet with the broader support has come increased leadership challenges. "I have received criticism from within the black community as well as from without," Brown reflects. "I get the ridicule, caricatures and negative stereotypes from those like WSPD Radio. And I receive more envy than support from the black community, and those who lack trust that you will actually do something. The heat and micro-scrutiny that I get is unreal, yet when projects like the Marina District or Steam Plant don't come to fruition there is not the same level of criticism for those who are not African-American and female."

Although a faithful member of Indiana Avenue Baptist Church and close friend of her pastor, Rev. John E. Roberts, Brown says that she goes beyond church and spiritual solutions to deal with her challenges. "I use criticism to my advantage — don't complain, learn and then avoid people or situations the next time. A lot of people underestimate me, but often that's how I accomplish things," she proudly reveals.

A great deal of the power wielded by Brown, as Council president, lies in her authority to determine the agenda (including her own) of legislation, projects and plans presented to council by its members. An additional challenge comes from the skepticism of those who, for generations, have experienced rejection of proposals which benefit the black community on the basis of cost — labeled as being too expensive — or lack of universal assistance for everyone rather than targeted help for those most underserved or hit the hardest.

"Another thing that I do, is pick my battles," Councilwoman Brown responds. "Usually, they are those I feel I can win. I also have to compromise and go along with things that are not my top choice, support those who support me and engage in give and take. For example, I support Mayor Bell 100 percent and especially his plan for the City's budget crisis. I don't want to levy taxes, lay off employees or reverse previous agreements but we may have to do it and I support whatever is necessary to survive."

Brown's shrewd sense of survival has provided her with a successful career that has included leadership positions with the Girl Scouts, the Toledo Public School Board and Toledo City Council. She will be term-limited after her current term ends. At a time when we cannot afford to ignore potential future leaders, what strategies or wisdom can be passed on to deal with the lack of leadership succession in Toledo's African-American community?

"When I came from Birmingham, I only had one year of college and couldn't get a job," she lectures. "I finally got one by volunteering. I always tell people don't expect to get paid for everything you do. Whatever I have achieved it has been because of people — all kinds of people."

Yet Brown's legacy will be the Brownstones Condominium Project and revitalization of the Dorr Street Corridor (which appears to be proceeding at a snail's pace) and whatever new policies or projects can be implemented utilizing the power inherent in her position as Council president.

"You can't always second guess people and wait around for others to do what they promised to do," she admonishes. "You have to move forward. Be prepared. Go for what you want, and take chances."

That is true wisdom.

Only the strong survive. But the strength lies in utilizing power to move forward to create opportunities for others by those privileged enough to have access to it and not merely surviving by simply maintaining and going nowhere.

Contact Rev. Donald Perryman, D.Min., at drldperryman@centerofhopebaptist.org

Community Calendar

February 3-March 3

Healthy Relationships 101: Eberly Center for Women; 6 to 8 pm; Wednesdays: 419-530-8570

February 22 – April 26

A Woman's Success Series: 10 week program at the Eberly Center for Women; Course designed to guide women on the journey of personal and professional development; Facilitator Angela Spoerl; 6 to 8 pm; Mondays: 419-530-8570

February 25

Board of Community Relations Public Meeting: East Toledo Family Center; 5:30 to 7:30 pm; 419-245-1565

February 26

2nd Annual MBE Electrical Industry Summit: Sponsored by Parker Enterprises; 9:30 am to 2:30 pm; Mott Branch Library; Topics include: market trends, green economy growth, project labor agreements, stimulus funds, business with federal gov't, mentor/mentee relationships, MBE to MBE partnerships; 419-944-4063

February 26-27

Phillips Temple CME Women's Day: Fish and Chicken Wing Dinners; 10 am to 5:30 pm each day; Delivery to businesses for 4 or more available: 419-242-7906

February 28

Diocesan Celebration of Black History Month: "Looking Back to the Future;" St. Martin de Porres Church; 5 pm; Toledo Symphony Orchestra
Calvary Baptist Church African American Culinary Food Taster: 4 pm; 419-242-9173
AKA Sorority, Inc Founders' Day Celebration: Open to the public; Brandywine Country Club; 2 to 4 pm; Guest speaker Jala Anderson-McGee: 419-537-9462

March 2

Birmingham Library Kid Space: 4 pm; Grades K-5; Games, snacks, Wii

March 4

Birmingham Library: Afternoon at the "Spa"brary; 4 pm; Celebrate Women's History Month with an afternoon of pampering; Girls in grades 5 - 12

March 7

Momentum 2010 Statewide Summit for Young Women: Noon to 5 pm; Dana Conference Center UT Health Science Campus; Open to young women grades 7 through 12; Presenters include Gov. and First Lady Strickland; Register at www.momentum2010toledo.eventbrite.com or 419-321-0023

March 9

Madd Poets Society Family Night: Mott Branch Library; Celebrating Black History Month; 6 to 7:30 pm; 419-259-5230

March 10

Morehouse College Glee Club in concert at Third Baptist Church: 7 pm

March 10-28

Calvary MBC 21st Pastoral Anniversary for Rev. Floyd Smith: 10th — Church prayer at 7 pm; 12th — Service with New Home Baptist @ 7 pm; 14th — Service with True Vine @ 4 pm; 19th — Service with Beulah Baptist @ 7 pm; 21st — Service with Friendship Baptist @ 4 pm; 28th — Service with Rhema Word

March 12

Toledo Grace Brethren Church Entertainment Event: Maumee Indoor Theatre; Comedy, musician and ventriloquist; 7:30 pm; Fundraiser for new church roof: 419-472-1212

The Sojourner's Truth

Toledo's Truthful African-American
Owned and Operated Newspaper

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Some Knick Knacks To Kick About.....

By Lafe Tolliver, Esq
Guest Column



people will regrettably fall for anything, he will invite Paula White, Fred Price, Creflo Dollar and Juanita Bynum to the opening night circus.

He has hired three Brinks trucks to be stationed at the back of the rented building because he has heard about the "Name It... Claim It!" false prosperity gospel that has spread like wildfire in parts of the black church community... and he may want in.

The program for this sheep fleecing will include both a \$500.00 giving line and a \$1,000.00 giving line for the heavy hitters who want to be seen and envied by all.

Reluctantly, I have agreed to lend my yellow and orange Swami outfit to Carty upon the promise that it be returned to me dry cleaned and the large and deep front pockets stuffed with hundred dollar bills. As for my turban, Carty has agreed to get his own since mine is custom-fitted with a micro-radio transmitter and receiver so I can receive instant updates as to whose is in the audience just in case I have to make a quick stage right exit.

(2) The old De Vilbiss High School which is now the "temporary" home of Scott High School will be the new and permanent home of the Bulldogs a/k/a: Chihuahuas.

Due to dire statewide budget cuts including cuts in the local school budget and the failure of the board to pass an upcoming school levy, this will be the new digs for the Chihuahuas.

They had their chance to

organize and agitate for change but alas, they could not get off the dime so they get building leftovers and a jumbo bag of spicy tater tots for their lame efforts.

De Vilbiss is not a bad location when you think about it. They have a nice stadium and track and ample room and parking, so this should be a good fit (laughter in the background).

Now, if any of the Chihuahuas bark, I mean say arf!..arf!..arf!.. simply pet them and tell them that they got played again but they should be used to it by now. I mean, that's what happens when you have thousands of local alumni and you can not get more than two dozen to make organized noise about the way the school board has treated the old Scott High School building and dissed their once proud but now mum graduates.

(3) City Council will with great reluctance OK the measure that will bring closure to two of the Carty Three cases. Those cases are a direct result of Carty being a hothead and no one in city government willing to take him down a peg or two when he got wild and reckless. But yet, this city of voters believed the hype of Carty Get Results! and voted that rascal back in! Toledoans... what were you thinking about?

Carty got results all right... to the tune of 44 million dollars worth of red ink! Remember: Jack Ford left the mayor's office with a budget surplus but he was turned away by the voters for re-

election! Go figure.

(4) Franklin Park Mall, still reeling from "our" kids acting the fool in public, will institute draconian measures to stop any loss of business from the bad PR resulting from these kids going nuts. After the owners spent 110 million dollars updating the mall, they are not going to let Shauntae and De' Marcus continue to clown.

There will be a strict curfew regarding teen shoppers and even certain days and hours when teens will be allowed to come into the mall but in limited numbers. The food court and the theatres will be stocked full of undercover security officers given instructions that if Shauntae or De' Marcus even burp loudly, they are to be hustled off of the premises.

(5) The city unions are not going to give a dime back to the city because they fully understand that if you give it back... you will never see it again. So, this means that Mayor Bell is going to have to sell his beloved Harley as a token symbol of austerity and do the following: (1) man-

date a four-day work week (2) an entertainment tax of 50 cents per movie ticket (3) a city tax on soda and soft drinks of three cents per 12-ounce drink (4) have each church tithe 10 percent of its weekly take to the city coffers (as a thank offering for not being taxed on their properties or parsonage houses) (5) increase court costs by six dollars (6) freeze on all pay raises and COLA's (7) an additional three dollar tax per 10 thousand gallons of Toledo city water that is sold to the surrounding municipalities.

(6) Everyone is still waiting to see what black males Mayor Bell will bring to the 22nd Floor of One Government Center. So far, da Mayor is nigh keeping all of the power brokers as white as the new driven snow. Hey Mike, time to re check the winning vote numbers that black Democratic voters gave you to get you into the mayor's chair. Don't forget to look into the mirror now and then!

(7) Since Toledo has now been dubiously dubbed the eighth poorest city in the

country and also a miserable place to live, there will be a population drain as people flee from this city due to the downgrading image it has of being associated with poor people. The thinking is: What good can from a city that is poor and miserable?

The proposed casino will now have a field day with enticing po' folks to grab the brass ring and bet it all on RED Twenty Two!

Well, dear readers, enough is enough. The above predictions have mentally and emotionally drained me. It's more than a notion to state these matters and to predict them accurately so I must now excuse myself and rest up since I want to be the first in line to see Creflo Dollar threaten to shoot people if they do not tithe (translation: give him your money or else!)

Don't believe me? Go to: <http://www.youtube.com/watch?v=JM3BWAmlXis> and watch it for yourself... if it hasn't been removed by now.

Send comments to:
Tolliver@Juno.com

I have been trying to duck and dodge the one thing that I have been asked to repeatedly do since early last year and that is to give my predictions of what is to happen in this city.

I will, with a long face, capitulate to the incessant calls and e-mails asking that I step up to the plate and boldly state what I see coming down the pike in Toledo.

This is not an easy task for me to accomplish because it greatly tires me and when I am finished, I must usually take to my bed for several days to recover from such a punishing ordeal. But, this is the burden I bear when I was born with a veil over my face and share it I must.

(1) Carty Finkbeiner, the now disgraced (due to his leaving office with a \$44M budget deficit) former mayor of Toledo will attempt to shore up his fractured base with the always loyal black voter (and hopefully to save face with future historians) by opening a church in the inner city near Delaware and Batavia.

Knowing how some black

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Africans in History

When historian, Carter G. Woodson, introduced "Negro History Week" in 1926, it was designed to focus on the achievements of Negroes and inform others that we were artists as well as athletes and actors, scientists as well as singers, doctors as well as dancers, and engineers as well as entertainers.

In 1976, fifty years after "Negro History Week" was introduced, it was decided that we needed more time to celebrate our achievements and heritage. And, every February since 1976, the President of the United States has issued a proclamation recognizing the contributions of African Americans.

Although we must applaud Dr. Woodson for this beginning, there are, at least, two things wrong with "Black History Month." (1) It suggests that we have to have permission from others to teach our story of survival and greatness. And (2) No other ethnic group has to have permission, or a presidential proclamation to tell their story.

We must speak, not about "Black History Month," but about "Africans in History." When we were brought to this country, we never ceased to be Africans. The blacks who fought on the side of the Union Army during the Civil War against the Confederate soldiers were Africans. They were not American citizens.

We have never ceased to be Africans anymore than the Irish ceased to be Irish, or the Germans ceased to be Germans. Africa is our heritage. America is our experience. We are, indeed, Africans in America. And since ours is a story of survival, nobody can tell our story like the people who lived it. And we must tell it in our homes, our schools and our churches.

Early in its history, it was the African Methodist Episcopal Church which was at the forefront of our struggle against slavery and racial segregation. It told our story. And, so while our churches are unapologetically Christian, they must also be unashamedly African-American. And that, too, must be our story.

Floyd Rose
Senior Servant
Serenity Christian Church
Unapologetically Christian-Unashamedly African-American

Area Politics ... Or Why You Can't Tell the Players Without a Scorecard.

By Fletcher Word
Sojourner's Truth Editor



Lucas County Commissioner Ban Konop's last minute announcement a week ago that he would not seek re-election to the post he has held for four years brought about a flurry of activity that forced candidates to scramble in order to meet last Thursday's filing deadline. When the dust had settled, 10 candidates had entered the race for the vacated seat.

Among the prospective candidates are two African-Americans, both Democrats: Art Jones and Earl Murry.

Konop made his announcement on Sunday February 14 leaving candidates four days to file. Prior to that surprise, it had been widely anticipated that Konop would handily win the Democratic primary on May 4 but then

face stiff opposition from Toledo City Councilman George Sarantou, a Republican, in November's general election. Konop defeated Sarantou in 2006 but has since found himself isolated on the Board of Commissioners and soundly defeated in last year's Toledo mayoral contest. His earlier pronouncements that he would serve his full four-year term and his repeated clashes with colleagues apparently did not serve him well in that primary.

The Democrats who have filed to replace Konop are Jones; Murry; Carol Contrada, an attorney and Sylvania Township trustee; Ben Krompak, a political strategist who has worked recently with mayoral candidate Keith Wilkowski and Councilman Joe McNamara (who will be running for a State

Senate seat); Tim Porter, retired public health administrator of Sylvania Township and Michael Zychowicz, an attorney and Sylvania Township

City Councilman, is a retired long-time City of Toledo employee who served as an assistant to Mayor Jack Ford during Ford's four-year term. Most re-

sor and administrator, has long been active championing causes for those in the minority community. This will be his first run for elective office.

47, was named by the Board of Commissioners to replace Mike Beazley as county administrator. Beazley is moving to Oregon to become administrator there.

Not the least of Ujvagi's concerns was the fact that he was term-limited – prevented from running for another term in the House of Representatives.

So State Senator Tereso Fedor, also term-limited, has filed to run for Ujvagi's soon-to-be-vacated seat and will be seeking an appointment to the position at the moment it becomes available.

Now comes state Rep. Edna Brown, of the House District 48, who is term-limited as well, seeking to gain the appointment for the vacated Fedor Senate seat. She has filed to run for election to the Senate and is expected to face stiff opposition from McNamara who covets that job as well.

And if Brown is successful in gaining the appointment to the Senate, Councilman Michael Ashford will be seeking the appointment to fill her spot and is already planning to run for the seat in the May primary.

Ashford represents Toledo District 4. If he moves on, WilliAnn Moore, a longtime Democratic Party activist, retired teacher with Toledo Public Schools, president of the Toledo Chapter of the NAACP and chairman of the ONYX community Development Corporation, has made it known that she would like to replace Ashford.

Got all that? Good. But be warned, we're just getting started here, folks.

Konop made his announcement on Sunday February 14 leaving candidates four days to file.

resident.

Republican candidates include Sarantou; Andy Glenn, a Springfield Township trustee; Pamela Hanley, a former Sylvania Township trustee and Dan Steingraber, a real estate businessman from Oregon.

Jones, a former Toledo

cently, Jones was a volunteer on an advisory committee to the Board of Commissioners for the Lucas County Arena project in order to help set and meet goals for minority inclusion in contracting and hiring.

Murry, a retired University of Toledo profes-

The scramble to fill the commissioner's seat follows on the heels of the political musical chairs game to fill vacated seats on the state and, possibly, the city level.

That game started in earnest when State Rep. Peter Ujvagi, a Democrat, who represents District

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Why I Hate Black History Month

By *Kimberly Seals Allers*
Special To The Truth

It's black history month. As a black woman, I'm delighted to see my history celebrated and acknowledged.

But as a mom, it continues to be one heck of a frustrating month. In fact, I've grown to hate Black History Month because inevitably one of my children will come home with an absolutely incorrect fact from a well-meaning but not too thoroughly prepared teacher.

For example, one year Kayla came home after see-

ing the Black History Month play at her mostly white private school. I asked her what she learned from the play. Her response, "that slaves stole things and they didn't know how to read or write." HUH???

My correction: Slaves were not allowed to read or write. They would be killed for that. There's a big difference.

Another year it was yet another assignment to write about **slavery** or how

Abraham Lincoln freed the slaves. Needless to say, we did something else.

Attention teachers, principals, and all educators in any teaching role imaginable: Black history is more than just **slavery**. If you are going to teach black history, please don't just talk about the parts that you feel most guilty about, the parts that come readily to mind or the parts that you were taught in school decades ago.

Now I fully understand that Black History Month was

instituted in February because it was the birth month of Abraham Lincoln, who freed the slaves, and Frederick Douglass, a leading abolitionist who helped slaves escape via the "underground railroad."

However, there are a host of other periods to discuss during Black History Month, like the Civil War, Reconstruction or the amazingly powerful Harlem Renaissance.

Think of people like Madame C.J. Walker, the first black millionaire. Or Thurgood Marshall, the first African-American to win the Supreme Court. Or Ralph Bunche, the first African-American to win the Nobel Peace Prize. Or the time when Harlem became the hotbed of black intellectualism, art, music and culture.

Better yet, take a look at our rich African heritage. Any good encyclopedia will tell you that the historical

roots of black slaves in the United States can be traced back to the

ancient kingdoms of Mali, Ghana, and Saonghai in central and west Africa. These kingdoms were rich in art, literature, and music. This historical reality was purposefully suppressed to support the pro-slavery moral position that needed to convince the world that blacks were less than human. This is a truth that must be taught.

Please do not make more work for me by having to correct your historic wrongs. I've spent years and earned multiple degrees studying your history, so please take a few moments to get black history correct. And quite frankly, I have enough to do.

I should not have to send my children to the Benjamin Banneker-Malcolm X-Betty Shabazz-Booker T. Washington School for them to get an accurate Black History

Month experience. I won't even begin to expound on why African American history isn't taught more all year round.

I'm hoping that every year more and more teachers will get the point, that our history as Americans is as integral to this country's history as any other group. And one year soon, I can scratch "correcting Black History Month errors" off my February to-do list.

Kimberly Seals Allers is an award-winning business journalist and founder and editor-in-chief of MochaManual.com, a weekly online magazine for moms of color. She is the author of "The Mocha Manual to a Fabulous Pregnancy" and "The Mocha Manual to Turning Your Passion into Profit." Kimberly is a divorcing mother of two and lives on Long Island, NY

Local Deltas Celebrate Founders' Day

Special to The Truth



The Toledo Chapter of Delta Sigma Theta Sorority, Inc. was founded in 1937 by seven young women: Louise Burgette, Mamie Duffy, Lillian Duffy, Constance Heslip, Mayola Senior, Ella P. Stewart and Frances Wade.

In honor of that occasion, the Toledo Alumnae Chapter hosted Founders' Day on Sunday, February 21, 2010 at the Toledo Hilton Hotel.

This year's program, stressing the theme: "A Sisterhood Called to Serve: Transforming Lives and Impacting Communities," featured keynote speaker Regina Harper, director of the Midwest Region for Delta Sigma Theta. Harper, a graduate of Bennett College of Greensboro, NC, is a resident of Columbus, OH, and is a vice president with JP Morgan Chase in the Multicultural Segment of Retail Financial Services.

The 2010 Founders' Day Committee included Chairman Angela M. Siner, Trevor Black, Clare Brank, Odell Chancy, Leotha S. Crawford, Sue Fletcher, Gussie L. Hawkins, Wanda Terrell and Jeannine Tyree.

The national organization was founded in 1913 by 22 collegiate women at Howard University in Washington, D.C. Delta Sigma Theta Sorority Inc., is a public service sorority dedicated to a program of sharing membership skills and organizational service in the public interest. The five-point program thrust of the sorority is as follows: Economic Development, Educational Development, International Awareness and Involvement, Physical and Mental Health and Political Awareness and Involvement.

The president of the Toledo Alumna chapter is Bettina Shuford, Ph.D.

"Just as Ohio's story is vital to the story of our great country, the story of Ohio's African American citizens is richly intertwined and woven throughout the fabric of Ohio's history. This month, as we honor the legacy of countless extraordinary African Americans, we recognize and celebrate the daily contributions of African Americans to America's continual progress towards equality and justice for all."

Nathaniel Angel, Director, ODP African American Caucus

In recognition of our past, celebration of the present and anticipation of our future; continuing to build upon our strong and storied history...

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- Sophia Mitchell**
First African American Female Mayor in Ohio
- Dr. Isaiah Tappins**
First African American Mayor in Ohio
- George Washington Williams**
First African American member of Ohio Legislature
- John T. Oatneal**
First African American Elected to Judicial Position in Ohio
- Carl B. Stokes**
First African American Mayor of a major U.S. city
- Louis Stokes**
First African American Congressman to represent Ohio
- William L. Mallory, Sr.**
First African American Ohio Majority Floor Leader
- Rhine McLin**
First African American Woman elected to the Ohio Senate
- Jack Ford**
First African American to serve as Ohio Democratic Leader
- Ben Esqy**
First African American to serve as Ohio Senate Leader
- Joyce Beatty**
First African American Woman to serve as Ohio House Democratic Leader

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Perry Burroughs Democratic Women's Club's Sixth Annual Black History Brunch

By Brittany Jones
Sojourner's Truth Reporter

Dozens of white-clothed round tables with seats to fit 10 people filled the hall at Gladioux Meadow on Saturday, February 20, as The Perry Burroughs Democratic Women's Club held its sixth annual Black History Brunch from 11 a.m. - 1:30 p.m.

Elected officials, union representatives and other notables gathered to honor and listen to the keynote speaker, Carrie Sutton. As

with past brunches, students from Toledo Public Schools and their sponsors were in attendance. The presence of the young people complemented the banquet's theme of the importance of education.

Judge Keila Cosme of the Ohio Sixth District Court of Appeals was present. Appointed by Governor Ted Strickland, she is the first Hispanic American to serve

on any Ohio's 12 District Courts of Appeals. She understands the power of education and that a post-graduate degree should be a priority.

"The recipe to succeeding is education, hard work and perseverance," Cosme said. "It is the key to life."



Carrie Sutton and Valerie Bowman English



Judge Keila Cosme



Councilmen Michael Ashford and Steve Steel, Congresswoman Marcy Kaptur



Lourdes Santiago and Gary Johnson



Norman Bell, Council President Wilma Brown, Rev. John E. Roberts, Ora Bell

Brenda Oliver, member of the Perry Burroughs Democratic Women's Club, took on the task of the mistress of ceremonies.

The singing of The Star Spangled Banner, by Toledo School of Arts sophomore, Katara Carter, launched the program's agenda. Following that was a prayer carried out by first vice president of Perry Burroughs Democratic Women's Club, Prestein Waddell.

Mayor Mike Bell, City Council President Wilma D. Brown and Councilman Michael Ashford conducted the greetings. In addition, Ron Rothenbuhler, chairman of the Lucas County Democratic Party and Congresswoman Marcy Kaptur gave remarks to the audience.

The students, in honor of Sutton, made a special presentation. School by school, they came up to present her with gifts and thank her for her educational endeavors. Some of schools present, but not limited to, were The Ella P. Stewart Academy for Girls, McTigue Middle School, Rogers High School and Old West End Academy.

Political and labor officials were given acknowledgements by State Representative Edna Brown, House 48. Some of those acknowledged were Ray Woods, president of Local 14, Councilman Phil Copeland, School Board member Brenda Hill and candidates such as Dean

Mandros for Lucas County Common Pleas Judge.

The president of the Perry Burroughs Democratic Women's Club, Yvonne Harper, took the podium to make remarks before the introduction of Sutton. She also talked of voting and the urgency to register and take part in the process.

"Thank you to the Democratic clubs and officials for the support of these young people," Harper said. "We should continue to support and train them so they know the power they have."

Bell introduced Sutton, which was - as she noted - the first mayoral presentation for her.

A life-long resident of Cumberland County in Fayetteville, North Carolina, Sutton holds the position of vice-chairman with the Cumberland County School Board. She was the first African-American woman to be

elected to serve the Cumberland County Board of Education in Fayetteville, North Carolina.

Sutton made history again in 2005 by being the first African-American woman to serve as the president of the Fayetteville Association of Insurance and Financial Advisors. She is also an established career advisor with AXA Equitable. Her strong passion for education and mission to get sound education for the young people was her focus during her speech.

Leadership and change were the central themes of her speech. Sutton spoke of the need for leaders who are just not happy to have those positions, but who will work hard to be that "true" leader.

"Sacrifice and suffering is a part of being a true leader," Sutton said. "They have to go beyond the comfort zone and make a difference."

(Continued on Page 16)

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The Truth Arts

Exposing Truth Ministries Presents *Like Mike: The Man in the Mirror*

By Fletcher Word
Sojourner's Truth Editor

Bonita Adams' latest play, *Like Mike: The Man in the Mirror*, will open this Sunday at the Franciscan Center Theatre of Lourdes College at 6 p.m. Adams, who has been writing gospel plays for almost 18 years, always brings a message, or two, with her writing. This time, in a work inspired by the life and recent death of Michael Jackson, that message is: "you don't have to be famous to make a difference in people's lives."

Like Mike follows the life of Leon Michael Williams, a young man who idolizes Michael Jackson. Three different people play Leon at various stages of his life and will perform a few of Jackson's hits. There will also be dance performances by the House of Adonis and the Springfield High School's JROTC drill team.

But the play, Adams' cautions, is not really about Michael Jackson.

"They play is not really about Michael Jackson did but about what someone who idolizes him," says Adams. "We use it to bring out information about Michael Jackson and other historical [famous] African-Americans and to convey a positive message."

"I tried to address several



issues, hoping people will walk away learning something they did not know and also making them more aware of the issues of sugar diabetes." Indeed the lead character in the play is diagnosed with diabetes.

The subject matter of Adams' latest work was suggested by her husband James Adams, a member of the cast

and also the executive producer.

Bonita Adams wrote her first play *EXPOSED* 18 years ago and it has been produced every year for the last 16 in such venues as local churches, The University of Toledo, the Valentine Theatre, Owens Community College and the Maumee Indoor Theatre. Other Adams' plays

include *My Mother Prayer for Me*, *More than Conquerors*, *Putting Christ Back into Christmas* and *23rd Street*, among others.

It all started years ago when Adams heard about a book titled *A Divine Revelation* by Mary K. Baxter.

"It got me thinking about

the fact that people don't believe that hell is real," Adams told The Truth during an interview several years ago. "I woke up one morning and started writing. The first half of the play took about six months to write. Than I woke up one day and was inspired to write the second half in one day."

Several years after that, Adams formed Exposed Truth Ministries (ETM) and brought in an experienced director, Carter, to take the company to another level.

Adams, a business/computer teacher with Springfield Local Schools, has had a great deal of assistance in her artistic endeavors not the least of which has been pro

(Continued on Page 10)



The Toledo Links-Nathan Hale School Quilt

Special to The Truth

In 1996, the Toledo Chapter of The Links, Inc., a local service women's organization, approached a consultant from The Quilt Foundry of Maumee and students of the former Nathan Hale Elementary School to work on a quilt project together. The quilt is on exhibit now through the end of February at the Tatum Gallery, located inside the Kent Branch Library, 3101 Collingwood Blvd.

Through the quilt project, The Links sought to demonstrate to the students the old African proverb, "It Takes a Village to Raise a Child."

"Our organization has long worked with young people through our key programs, which seek to enrich our community's youth through exposure to cultural, civic, arts and educational ventures. A quilting project was the perfect solution to symbolize this famous proverb," said Links member Marianne Payne. Links member Janelle Butler Phifer and Payne led The Links' International Trends Committee to spearhead the quilt project.

Last year, funding for Nathan Hale, a former Toledo Public School, was cut, and the school closed.

"That was 14 years ago when we made the quilt. The Links hope that through this exhibit in the Tatum Gallery some of those same students who worked on the quilt project will recognize their work and know that our organization still believes that it takes take an entire community 'to Raise a Child,'" said Payne.

For more exhibit details, please call the Art Tatum Center at 419.259.5392

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20 North Gallery's 15th Annual Black History Month Exhibit

Special to The Truth

20 North Gallery opened their 15th annual Black History Month Exhibit on January 29. The show continues through March 6 and this year's featured artist is Aaron Bivins, who works

primarily in watercolor, acrylic and oil.

Each year the exhibit, which was founded by Art Director Peggy Grant, displays the art of some of the

(Continued on Page 9)



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20 North

(Continued from Page 8)



best African-American artists of the area, as well as many nationally recognized artists. In addition 20 North arranges school visits and participatory workshops given by visiting artists in local elementary and secondary schools. Other related events during the run have included live poetry readings featuring black po-

ets, storytelling and live musical performances.

In 2010, outreach educational experiences will in-

cludes lectures and demonstrations by Bivins and nationally-recognized artist and illustrator Wil Clay.

Bivins attended The University of Toledo and earned a bachelor's degree in Art as well as a teaching certificate. He also studied watercolor landscape with prominent Toledo watercolorist Walter Chapman and acrylic and oil landscape with Toledo artists Richard Dziak.

Other artists' work on display during the exhibit include Charles T. Gabriel, Marcus Nunn, Mack Walton, Warren and Yolanda Woodberry, John Wade III, among others

For more information on 20 North, call 419-241-2400 or visit www.360ipt.com, click > business directory > 20 North Gallery.



Toledo Museum of Art

Bare Witness
Photographs by Gordon Parks

February 5–April 25, 2010
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Gordon Parks, "Muhammad Ali," c.1970. Gelatin silver print, 24 x 20 inches. Lent by The Capital Group Foundation, 2002-47 © 2006 The Gordon Parks Foundation. Bare Witness: Photographs by Gordon Parks was organized by the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. The exhibition and its accompanying catalogue are made possible by generous support from The Capital Group Foundation, the Cantor Arts Center's Hohbach Family Fund and the Cantor Arts Center's members.

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**Owens Community College Family Fun Sundays Presents
'Charlie and the Chocolate Factory' Performance, March 7**

Community members of all ages are invited to join the bilingual adventures of "Charlie and the Chocolate Factory" as Owens Community College's Center for Fine and Performing Arts presents the theatrical version of a timeless favorite in both spoken English and American Sign Language on Sunday, March 7.

The performance, which will be held in the Center for Fine and Performing Arts' Mainstage Theatre at 2 p.m., is the third in the series of three Family Fun Sundays presented by Owens. The College is located on Oregon

Road in Perrysburg Township.

"Owens Community College is proud to once again welcome Sign Stage on Tour to Northwest Ohio and their unique version of the classical tale 'Charlie and the Chocolate Factory' on stage," said Barbara Barkan, Owens Operations Manager for the Center for Fine and Performing Arts. "The production is sure to please attendees of all ages as Sign Stage on Tour affords individuals the opportunity to experience theatre in American Sign Language and spoken English."

"Charlie and the Chocolate Factory" is presented by the national touring group Sign Stage on Tour through Windwood Productions, a theatrical company comprised of deaf and hearing stage specialists. Sign Stage on Tour, which performs an array of theatrical plays worldwide in both spoken English and American Sign Language, is dedicated to presenting educational programs that integrate bilingual education with theatre. Previous performances by the theatre group include "Dr. Dolittle", "Treasure Island" and "Matilda".

According to Barkan, "When a character speaks on stage it occurs in American Sign Language, however, a spoken voice will be heard at the same time. The blend of languages allows individuals to experience the spatial beauty of American Sign Language as the actors move their hands and bodies, as well as hear the spoken dialogue so that audience members, both deaf and hearing, are able to fully enjoy the adventurous tale of Charlie Bucket and his trip to Mr. Willy Wonka's chocolate factory."

The troupe has performed

in numerous venues and festivals worldwide highlighted by appearances at DeafWay II in Washington, D.C., the Eighth International Pantomime Festival of the Deaf in Brno, Czechoslovakia, and the Jerash Festival in Amman, Jordan.

"Charlie and the Chocolate Factory" tells the story of five lucky children winning the chance of a lifetime to tour Mr. Willy Wonka's mysterious chocolate factory. Once inside, Charlie and the other four winners witness amazing wonders ranging from sweat tasting wallpaper to a chocolate waterfall. The

adaptation of the Sign Stage on Tour's theatrical production is based on the book by internationally recognized author Ronald Dahl.

Tickets for "Charlie and the Chocolate Factory" are \$15 and all seats are general admission. To purchase tickets, visit www.owens.edu or contact the College's Box Office. For more information about this event, contact the Center for Fine and Performing Arts at (567) 661-2787 or 1-800-GO-OWENS, Ext. 2787.

Like Mike

(Continued from Page 7)

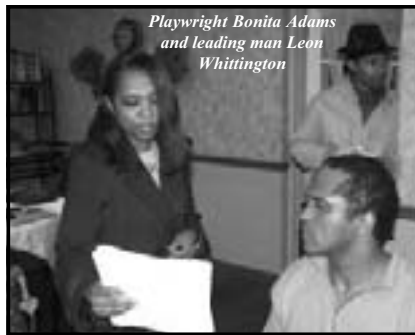
vided by James Adams who has appeared in most of her plays receiving acclaim especially for his portrayal of Satan in *EXPOSED*.

Like Mike features, along with Whittington, Gerald "GQ" Quinn, Gerald Foster and the New Mix Band, The

Difference (2008 winners for Best Group/Duo - New Artist Showcase - Dorinda Clark - Coles Singers & Musicians Conference), Cynthia Valentine, Grant Walker, Joshua Bey, Tyrone Brock, Jr., Nicole Rice, C.C. & choreographer Shawanda Johnson.



Director Silvia Carter



Playwright Bonita Adams and leading man Leon Whittington



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Three New Members Join Toledo Museum of Art Board of Directors

Special to The Truth

TOLEDO, OHIO— The Toledo Museum of Art is pleased to announce the election of Michael J. Anderson, Billie Johnson and Susan E. Morgan to its Board of Directors. The board also elected a new slate of officers at its annual meeting, including Elizabeth Brady, chairman of the board; Steven R. Coffin, vice chairman; Cynthia B. Thompson, vice chairman; John S. Szuch, secretary; and George L. Chapman, treasurer. Each of these officers shall serve a term of one year, or until successors have been elected and qualified.

Additionally, Richard P. "Dick" Anderson and Frederick D. "Fritz" Wolfe retired from the

board and were thanked for their many years of service. Dick Anderson served on the board for 25 years in virtually every capacity, including president of the Board of Directors from 1997-2000. He was named an Emeritus Director and will be involved in special projects. Fritz Wolfe served on the Museum board for 27 years, providing significant leadership to the investment review committee, among many other assignments. He will continue his involvement with the Museum as an honorary board member.

The new board members bring a variety of skills and expertise to the board, but hold a common belief in the Museum's mission to integrate

art into the lives of people.

Michael J. Anderson

Michael J. Anderson is president and chief executive officer of The Andersons, Inc. and in May of 2009 was named chairman of that company's board. Anderson holds a bachelor's degree from Northwestern University and also received his MBA from the same institution in 1975. Anderson is on the board of First Energy Corp. and is a trustee and officer of the YMCA of Greater Toledo and a trustee of the Toledo Community Foundation. He also serves on the boards of the Urban League of Greater Toledo and Kids Unlimited and has been a member of

the Rotary Club of Toledo since 1993.

Billie Johnson

Billie Johnson is the president and chief operating officer of the Area Office on Aging of Northwestern Ohio. In this

was elected to the Ohio Women's Hall of Fame.

Susan E. Morgan

Susan Morgan is one of six founding members of Signature Bank, N.A. and currently serves as a senior vice presi-

Museum of Art is based upon the belief in the power of art to ignite the imagination, stimulate thought, and provide enjoyment. Through our collection and programs, we strive to integrate art into the lives of people.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainable grant program that encourages economic growth, educational excellence, and cultural enrichment for all Ohioans.

Admission to the Museum is free. The Museum is open Tuesday, Wednesday, Thursday, 10 a.m.-4 p.m.; Friday, 10 a.m.-10 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, Noon-6 p.m.; closed Mondays and major holidays. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit www.toledomuseum.org.



Billie Johnson

Johnny O'Neal Returns to Toledo

Sojourner's Truth Staff



Pianist Johnny O'Neal, renowned for his interpretation of the great Art Tatum's jazz style, will be returning to Toledo next weekend to appear at Murphy's Place on Saturday, March 6.

For O'Neal, who appeared at the Toledo-Lucas County Public Library's centennial tribute to Tatum last October, the trip is a short one since he lives in Detroit.

The pianist's career really took off after he portrayed Tatum in the film *Ray*, starring Academy-Award winning actor Jamie Foxx as Ray Charles. These days O'Neal pays homage to Tatum in all of his performances.

"It has been the most defining moment of my career, playing the part in that movie and in the tributes over the years," O'Neal told *The Truth* last October just prior to his appearance at the centennial celebration.

As much as he is called

upon to replicate Tatum's jazz style, O'Neal does not make the mistake of thinking he has the master down pat. "I cannot play like Tatum, but I can conceptualize like him," said O'Neal of his approach to copying his idol's technique. "He whips my butt every time I try to play along."

O'Neal's fascination with Tatum began when he was a boy and his father instructed him to sit down and listen to the artist. "He is my greatest influence - one of the greatest pianists who ever lived, be it classical or jazz," said O'Neal. "Everything he played, he wrote because no one has been able to match his skills. A lot of pianists consider him to be the greatest but they won't listen to him because he is too good."

A singer as well as a pianist, O'Neal's tributes to Tatum have also included his vocal stylings. Tatum, O'Neal explained, had a great appre-

ciation for lyrics and often played in a manner to emphasize the words of a particular song. One of Tatum's favorite pieces was Eubie Blake's "I'd Give a Dollar for a Dime," which O'Neal often sings in the Tatum style.

O'Neal has been a widely respected pianist for more than 25 years, catching the attention of jazz icon Ray Brown in the early 1980's which led to his debut album, *Coming Out*, in 1983. He has played with such jazz luminaries as Brown, Milt Jackson, Dizzy Gillespie, Joe Pass, Nancy Wilson, Anita O'Day, Lionel Hampton, Kenny Burrell and Clark Terry, among many others.

O'Neal will appear at Murphy's on Saturday, March 6 for two shows - at 9 and 11 p.m. Premium tickets are \$15 and \$20 - general seating is \$8 and \$10.

Call 419-241-7732 for reservations or email murphysplace@accesstoleado.com.

capacity, Johnson has served senior citizens for more than three decades and has become a nationally recognized leader in the field of aging. She currently serves on the boards of the Greater Toledo Urban League, the Ohio Association of Area Agencies on Aging and the Toledo Zoo Foundation. She has won numerous awards for her work and in 2008

dent at the bank. She holds a bachelor's degree from Denison University and has worked in the financial industry since 1983. Morgan has served in various volunteer leadership positions with the Boys and Girls Clubs of Toledo, Mercy Health Partners, the Toledo Community Foundation and the Catholic Diocese of Toledo. The mission of the Toledo

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Book Review

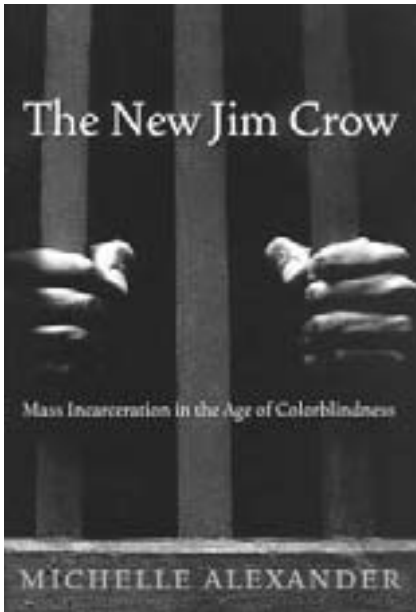
The New Jim Crow by Michelle Alexander

c.2010, The New Press

\$27.95

290 pages, includes notes

By Terri Schlichenmeyer
The Truth Contributor



Bang. Click. Those are the sounds you'd hear. The first, a judge's gavel coming down, sealing your fate for life. The second, the sound of handcuffs going around your wrists, leading to a chain around your waist.

That's what you'd hear if you were convicted of a felony. Maybe you'd be guilty. Maybe you'd be innocent. For sure, you'd be scared.

In cities all over the country, African-Americans – particularly men – face unbalanced rates of incarceration when compared to prison time served by whites. In the book *The New Jim Crow*, author Michelle Alexander likens this travesty to slavery and more.

In 48 of the 50 United States, if you are convicted

of a drug felony, you lose your right to vote. Discrimination of felons is legal, so getting or keeping a job may be nearly impossible. Good luck finding an apartment because you automatically become ineligible for public housing and food stamps. Because you'll be newly homeless, chances are that you'll lose your kids, too.

In her job as a litigator, Alexander began to pay attention to this.

"I came to see," she says, "that mass incarceration... emerged as a stunningly comprehensive and well-disguised system of racialized social control... strikingly similar to Jim Crow."

Her finger points almost directly to the War on Drugs.

Research shows that all races use and sell illegal drugs at the same rate, but African-Americans are arrested and convicted at much higher rates than are

whites; in fact, over 13 times more black men have been sent to state prisons on drug charges than white men.

Surely, much of the problem can be attributed to poverty and lack of resources, but Alexander also believes that racial profiling is at fault. Officials appear to be targeting African-Americans when it comes to drugs and crime, and judges often seem uncomfortable with unfair sentencing laws.

So what can be done?

Alexander says that we don't want "colorblindness;" rather, we need to follow the teachings of Dr. King by learning to recognize and accept differences. Non-complacency, solidarity, and being vocal in opposition to this old-new way of discrimination can definitely make change.

Using heart-wrenching stories and hard, solid facts, author, advocate and litigator Michelle Alexander

makes an excellent argument. Her war on the War on Drugs is compelling and her call for a large overhaul of police departments, laws, and court systems makes total sense. No doubt, this book will make readers impassioned and hungry for action.

The problem – and Alexander admits this in her introduction – is that this book is not for general audiences. The material in here is deeply steeped in legalese and statistics and though you will find those case studies, most of the book is pretty dry for the lay-person.

I think, if you're interested in social justice and want to make a difference, this book is definitely worth trying. Beware, though, that it's not a relaxing Sunday read, by any means. While *The New Jim Crow* is a bang-up book, for most casual readers, it just won't click.

Linda Brown-Ewing Promoted to Senior Vice President at Fifth Third Bank

Special to The Truth

Linda Brown-Ewing has been promoted to senior vice president for Community Affairs, according to Robert W. LaClair, president and chief executive officer, Fifth Third Bank (Northwestern Ohio).



Brown-Ewing serves as Fifth Third Bank's community resource for new products and services, and is responsible for the Bank's Community Re-investment Act initiatives in northwest Ohio and southeast Michigan. She joined Fifth Third in 1984 and prior to being named Community Affairs vice president in 2007, she was vice president, Human Resources, where she over saw the employment activities for the bank's main office and its 51 Banking Centers. She is a graduate of The University of Toledo with a bachelor's degree in Radio, TV and Film.

Residing in Sylvania, Brown-Ewing is active in the community serving on the board of the United Way of Greater Toledo; Lutheran Social Services; vice chairman of Adelante, Inc.; a member of the Toledo-Lucas County Housing fund, Inc.; and United North Housing Committee. She also is a member of the Greater Toledo Urban League, Inc.; Delta Sigma Theta, Inc.; The Links, Inc.; and Olivet Lutheran Church.



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What Is An African-American ?

By Michael Hayes
Minister of Culture



The almighty 'hyphen,' is there anything truly more American?

Let's say I fulfill my childhood dream of marrying Tatyana Ali and she wants to keep her last name, BAM! - 'Tatyana Ali - Hayes' and for the most part, our society accepts that.

Be clear, this is The Sojourner's Truth and every month is about black people.

But as I conclude my own personal BHM series, I have to address how we are addressed.

Funny thing about my fantasy of wifing up Tatyana Ali and her taking my last name is, to be quite honest, I'm not so sure I even want my last name sometimes.

My father's parents made a good name around Toledo with the Hayes name, and I'd never want to negate the part of my heritage which ties me to them (Jesse & Dorothy!).

However, one thing I've always loved about my numerous friends who follow Islam is the acknowledgment that these names we think we own, we do not. They are just representations of who once owned us. So it becomes vastly important to really look at, How do

black Americans define themselves?

See, right there I just lost half of y'all.

Because you are too brain dead to have this talk. Because you have to log back on to Face Book right quick. Because you are much too busy being broke, being human or being a go getter to even be black.

But once again, I have to look at my upbringing and thank my parents for raising me to understand my blackness doesn't define me totally, but it surely is a large part of my life. Whether I think so or not.

In these times of New World Order, every conceivable type of warfare and nonstop barrage of information both necessary and dangerously unnecessary... being pro black is out of style. Everyone is moving towards simply being pro self.

When whites invented the concept of race, they had no biological or medical evidence for classifying humans in this way. It was simply a way to divide and conquer.

Any scientist worth the letters behind his/her name will tell you that human kind began in Africa.

Recent studies prove that ancient human beings evolved various shades and even facial features based on the climate and environment of the land they occupied in the most earliest of days of our existence roaming around the earth.

There weren't always Asians in Asia, feel me?

And if you can't follow, then yes...perhaps you should stop reading

now.

But before the written word, before the study of science, before government... primitive man just roamed the earth on the basis of where adequate food and shelter could be found.

How did we evolve from one homogenous group to now being categorized by the different physical traits we evolved into based on where our ancestors took up residence?

How did "the land of the free and the home of the brave" become the "haven for hyphens?"

As humans, our similarities our far greater than our differences, yet we've had countless world wide atrocities based on differences but only run skin deep (Holocaust, Rwandan genocide and, of course the trans-Atlantic slave trade).

Unless you are talking about a Native-American, there is no such thing as a true American.

This land was stolen, an entire people massacred into near extinction and history books filled with lies for hundreds of years.

This, you should already know.

The issue with how to define the inhabitants of these United States could be simple if our roots in this place were simple. But, they are not.

As for black folks, we are direct descendents of Africa and we reside in the entity known as the United States.

America isn't even a country anyway, North America is a continent.

To think that red, white

and blue flag makes you American is preposterous.

But we don't wanna get that deep, let's just focus on why this hyphenated existence is the only way to adequately give proper respect to our past and our present.

Who cares if it doesn't sound authentic, very few things in this country are authentic.

The truth doesn't have to be pretty or packaged nicely. It simply has to be truth.

Losing our focus, choosing to nullify that we are of African descent, that we are inhabitants of a place we were forcibly brought to - all of that is dangerous to our future.

President Barack Obama has a multi-ethnic background, he is an international person.

The world we live in is now an international community.

In no way do I think we should regress our perspective, these are global times.

But the American black person has only been free from slavery not even 200 years.

We have not been active participants in the political, economical and societal structure of the land that taxes us...we haven't even been allowed to take

part in all of that except for the last 50 years.

Yes, we live in suburbs now. We rub shoulders with all shades now.

However, before we lose our own flavor in the melting pot, we need to ...

You know what, I won't even complete that sentence.

Black people have had writers, leaders, pastors, activists, ex cons, rappers and everyone in between addressing every possible problem we face starting with those three words: "we need to."

I'll just tell what I am doing. Not going to do, or about to do, etc.

I am continuing to refer to myself as a black American, because I live here but much of my history has been blacked out .. made inaccessible to me.

I am continuing to hyphenate me and you and you and you because that hyphen tells the true story of how we all come from many places but now find ourselves here.

Occupying land not our own, while the real Americans live on reservations.

Be an Arab-American. Be an Hispanic-American. And so forth.

But beware, for all the benefits of the place we call home... it has come

at a cost.

Let's just not lose ourselves in the transaction.

That's already happened once.

Peace:
glasscitytruth@yahoo.com

FRIDAY February 26 "STAR TREATMENT" - it's my birthday, there will be a massive showcase.

Spoken Word Artists, Singers & Rappers - all GUARANTEED great performers.

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Andre & Naki from 88.3's Neo Soul/Conscious music radio show: THE SESSION

Will be on deck with a special prize. There's a ton of surprises.

And yes, it's my actual birthday Friday Feb 26, so bring gifts!

I like Timbalands in size 12 and chocolate cakes..lmao.

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Mayor, Police Department and Westfield Work Together for Long-term Solutions

Westfield Franklin Park officials this week reached out to the Mayor's office and the Toledo Police Department to examine both short-term changes and long-term solutions to ensure safety and well being of the patrons and vendors at the shopping center following the incident of youth violence.

There have been ongoing communications between Westfield officials, TPD and the Mayor's office to review security plans at the shopping

center. Although ongoing security measures include uniformed and plain clothes personnel, foot and vehicle patrols, electronic surveillance, and hiring off-duty police officers, as a matter of policy, Westfield does not make public details of security deployment, levels, or methods. They have worked with the city to take additional security measures and a zero tolerance policy when it comes to violations of the mall's Code of Con-

duct. "Youth violence is not just an issue for a shopping center to deal with. It is an important concern for the community as a whole," said Toledo Police Chief Michael Navarre. Safety Director Shirley Green added, "We will continue to work with Westfield in their goal to provide a safe, welcoming and enjoyable environment for our community. This includes TPD presence in and around the center, making off duty officers available for

project work and ongoing communication with Westfield."

The city of Toledo has an existing curfew ordinance and Westfield has and continues to support enforcement of that policy. "Although the possibility of a Parental Escort Policy, separate from and in addition to the existing city curfew ordinance is under discussion and consideration, a final decision will not be made at this time. We are working towards long-term solutions and further study is

required to better understand the logistics, implementation, enforcement protocols and consequences of such a policy. This will be done in conjunction with city officials and the Toledo Police Department," stated Erika Williams, Westfield Franklin Park General Manager. "Westfield Franklin Park contributes to both the city and county tax bases and has acted as a committed community partner and responsible corporate citizen. The city will continue to

work with Westfield to ensure the safety and well-being of its patrons and vendors - as we work to do with all businesses in the community," Mayor Bell said. "Parents also need to take some responsibility to ensure that their kids are acting in an appropriate, positive and respectful manner at the mall. If the city is asked to respond to an incident, we will have zero tolerance for the type of behavior that was exhibited last weekend."

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CLASSIFIEDS

February 24, 2010

Page 15

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Notice to Bidders: Inquiry # FY10-082, (Project # 0051-07-524) for North Engineering Renovation Bid Package 3 for the University of Toledo.

Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Facilities and Construction, Plant Operations, Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Wednesday, March 3, 2010. Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$95.00 will be charged per set. Any further information may be obtained from Nick Hogrefe of SSOE Group at 419-255-3830. One Pre-Bid Conference will be held on Wednesday, February 24, 2010 at 9:00 a.m. in the Plant Operations Building, Room 1000, at the University of Toledo, 2925 E. Rocket Drive, Toledo, OH 43606. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 5%. Project Estimate: \$865,000.00; Breakdown: General Const: \$445,000.00; Plumbing & Fire Protection: \$78,000.00; HVAC: \$162,000.00 & Electrical: \$180,000.00.

The University of Toledo CWA Position

Job 998508 Maintenance Electrician Journeyman, Facilities:

The responsibilities for this position include: installing, maintaining, and repairing electrical wiring systems, controls, and equipment. Works independently with a limited amount of supervision. Knows and follows all applicable national, state and local building and safety code.

Qualifications for the position include: High school graduate GED preferred; must have valid certification from USDOL/Ohio Apprenticeship Council registered program apprenticeship program (Electrician Journeyman Card). Full time. May work nights and weekends.

To apply, submit a cover letter (include position title and job), a resume, as well as three professional references to: The University of Toledo, Human Resources Department, Toledo, Ohio 43606-3390; Fax (419) 530-1490; or email recruit@utoledo.edu, which is preferred. Use only one method of application. Resumes must be received by Friday, February 12, 2010.

UT is an EEO, AA Employer and Educator.

Teachers Wanted

Certified K-12 teachers and highly qualified applicants sought to tutor after school in students' homes in Toledo. Must pass BC/FBI background checks, have reliable transportation and be willing to tutor in students' homes. Hours are flexible and pay is competitive.

Send cover letter and resume to toledo@tutoringinyourhome.com or post pre-application on www.tutoringinyourhome.com.

Child Welfare Caseworkers

Lucas County Children Services is accepting applications for FT and PT child abuse & neglect caseworkers. BSW/related degree required. Additional position information/requirements can be viewed at www.lucaskids.net. LCCS offers an excellent salary & benefit package. Send resume by 2-24-10 to HR Dept., LCCS, 705 Adams St., Toledo, OH 43604 (Fax: 419-327-3291) EOE Valuing Diversity

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Notice to Bidders: Inquiry # FY10-083,

(Project #0018-10-644) for Carter Hall Addition of Air Conditioning for the University of Toledo. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Facilities and Construction, Plant Operations, Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Wednesday, March 17, 2010. Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$55.00 will be charged per set. Any further information may be obtained from Ben Flick of Heapy Engineering at 937-224-0861. One Pre-Bid Conference will be held on Wednesday, March 10, 2010 at 10:00 a.m. in the Plant Operations Building, Room 1000, at the University of Toledo, 2925 E. Rocket Drive, Toledo, OH 43606. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 5%. Project Estimate: \$978,808.00; Breakdown: HVAC: \$777,750.00 & Electrical: \$201,058.00

Boy Scouts of America - Program Aide

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Perry Burroughs

(Continued from Page 6)

She mentioned Obama who bought change for minorities and how this will open doors for minorities to obtain higher positions. "What a strange season that is upon us," she said.

Sutton stressed the importance of taking responsibility for one's own actions. She said that if one way is not working then a person has to turn around and go the other direction. This is the way to

make things happen and move up in the world. Without guidance, Sutton continued, people will be lost.

The brunch ended with the singing of the Black National Anthem led by Carter.

The mission of the Perry Burroughs Democratic Women's Club is to "work towards the enhancement of government through the education of citizens on the power of voting, and the pro-

motion of friendly and social attitudes among and between Democrats and other non-profit community organizations." The organization was formed in 1942 and has adopted the theme: "Democrats Spell Unity!"

Some of the sponsor for the students included Bishop Duane Tisdale of Friendship

Baptist Church, the Latino/Hispanic Democratic Club and Toledo Branch of NAACP.

"We must support our young people," Sutton said. "The children's freedom depends on education. If they are not educated, they will be enslaved."

"I don't think this is just indigestion"

"Did you know heart attack symptoms can be different for women than men? I didn't. At first I thought the nausea was something I ate. Then I felt discomfort in my chest and light headed. I knew something was wrong."

Heart disease kills more women than all forms of cancer combined. If you experience persistent dizziness, nausea or back pain, especially if members of your family have had heart disease, call 911 or get to the nearest Mercy ER.

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