



Local and National News

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# The *Sojourner's* Truth

Volume 18, No.08

*"And Ye Shall Know The Truth..."*

June 23, 2010



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## Dying Softly

By Rev. Donald L. Perryman, D.Min.  
The Truth Contributor

Somehow we are going to have to develop a concept of enough for those at the top and at the bottom so that the necessities of the many are not sacrificed for the luxuries of the few. —Marian Wright Edelman



June is Black Music Month and I have been ruminating upon the social and political impact that black music has imparted over the past 50 years or so. The dignity and sophisticated glamour of 1960's Motown music overflowed with Berry Gordy's implicit philosophy that "every race should be judged by the best and not the worst it has been able to produce," thus making a contribution to end American apartheid, as Mark Anthony Neal describes, "by providing a clear standard where there were few authentic representations of black life and culture."

The 1970's music of Stevie Wonder, Marvin Gaye, Donny Hathaway and others along with social conscious rap of the late 1980's such as Public Enemy's *Fight the Power* contained political themes that were more overt and also continued to carry the struggle forward in their own way.

However, the demand for social justice and equality, so prevalent in past African-American music and culture has

been silenced in the contemporary mindset of "nasty as they wanna be, hee-haw rap music" which, journalist Paul Scott says, is designed to "keep black folks deaf, dumb and blind in order to preserve white socio-economic hegemony, making otherwise, intelligent black men (Lil Jon, reportedly has a masters degree) sound mentally challenged."

With protest voices being drowned out by the jarring rhythmic discord of popular culture, termed by some as "Operation Dumb Down," many silent but deadly inequities continue their aggressive march through the community.

Just as educational apartheid remains a destructive force in the community, the issue of nutritional inequity or lack of access to healthy food (although frequently overlooked) also presents a lethal threat.

The Dorr/Detroit Avenue corridor is 95 percent African-American and has zero full service supermarkets within two miles in which to buy healthy food at reasonable prices but there exist 24 fast food restaurants and 27 carry-outs within the same geographical circumference.

So what's the big deal?

The big deal is that the traditional, more emotional image of hunger and malnutrition which consists of emaciated bodies, bloated bellies, big eyes and flies has been replaced by a contemporary, closer to home manifestation of scarcity represented by obesity.

These new images of food insecurity – someone eating lunch at a fast food restaurant or buying snacks for dinner at the corner store – "are not as jarring as images of hunger, yet the inability to obtain fresh foods produces an 'overfed but undernourished' community that suffers disproportionately from obesity and related health problems such as type 2 diabetes and heart disease."

Researchers estimate that for the first time in American history, today's generation of children will live shorter lives than their parents due to the health consequences of obesity and being overweight as a result of constrained personal food choices (Olshansky, 2005).

Poor and black children often reach or exceed daily caloric requirements without meeting the nutritional needs for healthy living. This nutrient deficiency leads to malnutrition but is also correlated with cognitive, academic, and behavioral deficits.

Why is the black community disproportionately affected?

The prevalence of fast food and other food low in nutrients but high in calories, fat and cholesterol in black communities is partly a result of purposeful targeting in communities that are "designed for disease," according to Naa Kwate in *Fried chicken and fresh apples: Racial segregation as a fundamental cause of fast food density in black neighborhoods*.

"As dietary patterns, consumer spending, downturns in the economy and market penetration changed," Kwate writes, "increased marketing towards low income and communities of color takes place, as was seen with cigarette and alcohol advertising."

And yet a greater contributor to nutritional inequity may be a U.S. Department of Agriculture which faces more pending civil rights litigation than any other federal agency.

"Congress is now involved in redressing past issues with USDA. My goal is to restore local and regional food-systems so nobody is left out and so that nutritionally-challenged communities can participate in their own betterment both economically and health-wise by advancing technology, producing master gardeners and bringing back skills that have been lost," states Congresswoman Marcy Kaptur.

"If food is grown locally, it not only provides more food options but also allows the \$130 million in federal food coupons coming in to Toledo to circulate within the community increasing employment and making a positive impact on the local economy," she adds.

That is likely to be a long and hard political battle. Almost 76 percent of U.S. grown corn, wheat and soy are produced by basically four firms, who because of a strong lobby and government subsidies "skew the costs of production and are incentivized to produce unhealthy, industrial-processed food to the benefit of corporate agriculture rather than the rest of us (Pollan, 2006)." These commodity crops are not grown to be sold to the consumer but as inputs to the food industry as fats and sugars in processed energy-dense foods thus causing more nutrient-poor foods like fried chicken to be cheaper and more profitable to the producer than local organic fruits and vegetables.

Food access therefore is more than getting fruits and vegetables on every plate, but is about justice and economics. During slavery, slaves were also fed as cheaply as possible in order to maximize the masters' profits. The preferred cuts of meat were reserved for the plantation owner while the moribund snouts, ears, neck bones, feet, fatback, intestines and other remains were given to the slaves for their consumption.

If health disparities are to be addressed, it is time now to pay attention to the food industry and to address the inequalities which lie hidden beneath the "production of its markets and patterns in consumption."

It is a matter of life and death.

Contact Rev. Donald Perryman, D.Min., at drdpperryman@centerofhopebaptist.org

## Community Calendar

### June 21-25

Vacation Bible School: Friendship Baptist Church; 6 to 8 pm each evening; Toddlers through adults: 419-531-3242 or 419-536-1251

Vacation Bible School: Historic Third Baptist Church; "Camp Solid Rock;" K-adult; 5:30 to 8:30 pm: 419-248-4623

### June 21-August 20

Feed the Children Program: Majestic Praise Ministries; Free lunch – Monday through Friday; 11 am to 1:30 pm

### June 22-August 5

Nu-Vizion Summer Kids Program: Tues, Wed and Thurs; 11 am to 2 pm; Fourth to eighth graders; Games, crafts, music, bible lessons, free lunch: 419-241-9358

### June 25-26

Jeremy Lincoln Pro Football Camp: Central Catholic HS; Friday morning for grades 2-6, Registration at 8 am, camp from 9 am to noon; Friday afternoon for grades 7-12, 1 pm registration, camp from 2 to 4:30 pm; Saturday – All day with the pros; Grades 7-12 only; 8 am registration, camp from 9 am to 4:30 pm: 419-535-3126

### June 26

Toledo Youth Camp: Hosted by Miami Dolphins' Brandon Fields; 9 am to noon; St. John's Jesuit HS; Non-contact free clinic

NAOMI Transitional House 2<sup>nd</sup> Annual Bowling-For-A-Change Fundraiser: Southwyck Lanes; Registration 5 to 5:45 pm; Start time at 6 pm; Four-person teams needed: 419-304-2733 or 419-343-1726

### June 27

New Prospect MBC: 45<sup>th</sup> church anniversary; Guest speaker Rev. Floyd Smith of Calvary Baptist: 419-944-2790

Ebenezer MBC Family and Friends Day: Speaker Rev. Ronald Brown of Holy Temple COGIC; 4pm: 419-242-2581

Third Baptist church of Holland Choir Appreciation Service: 3:30 pm; Greg Brown – guest speaker

St. Paul MBC Annual Youth Day: "God Keeps His Promises;" Guest speaker Rev. Charles Ross of Jerusalem Baptist; 10:45 am

### June 28

Discussion Circle: Support and sisterly love for women incest, child sexual abuse and rape survivors; 5:30 to 7:30 pm; Elizabeth House; Learn about "The Acceptances, the Promises and Permissions and Trigger Busters;" 419-729-0245

### June 28-July 2

Union Grove Baptist Church Vacation Bible School: 6 to 8 pm: 419-531-1994

### July 4

Mt Nebo Baptist Church "Dress Down Sunday;" An informal 11:30 am service; Community picnic after service in church parking lot; Games, food and fun

### July 7

Youth Diversity and Conflict Resolution Dialog: Hosted by City of Toledo Board of Community Relations; Huntington Room of the Toledo Main Public Library; 2 to 4 pm: 419-245-1565

### July 11

Women's Day celebration: Corinth Baptist Church; 11:30 am service; 4:30 pm service

### July 16-17

Labourers for Christ Ministries: "Wilt Thou Be Made Whole;" 8:30 am; Free two-day conference of leadership training, workshops, 7-Wonders ministry, evening worship services: 567-868-8921

## The Sojourner's Truth

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# Alpha Phi Boule Soul Food Dinner Honors John Moore

*Sojourner's Truth Staff*



Paul Hubbard hosted his annual Alpha Phi Boule Soul Food Dinner on Sunday, June 13 and this year's honoree was Archon John Moore—university administrator, banker, author. The annual event, held at Hubbard's home, was catered as usual by James McDay, owner of We Are Ribs, and featured McDay specialties such as barbecued ribs, macaroni and

cheese, greens, chit'lins, jerk chicken and peach cobbler. Dozens of archons and their guests saluted Moore for his many accomplishments over the years and feasted on McDay's creations and fried chicken from Hubbard's own Church's Chicken restaurant. Moore's most recent book, *Alvetta*, written in



*Paul Hubbard, Kirk Lewis (Mayor Dave Bing's chief of staff), Rep. Edna Brown, Councilman George Sarantou*

2008 is a tribute to his wife of many years who contracted cancer and passed away after a protracted illness. Moore thanked his fellow archons for helping him get through that most painful part of his life. Also in attendance at this year's event were several elected officials who are shifting gears and running for different offices this year. Democratic State Rep. Edna Brown is running for the state senate and Republican City Councilman George Sarantou is competing for the Lucas County Board of Elections.



*Vince Davis and James McDay*



*St. Francis' Keon Pearson and John Moore*

## NAMI Hosts Appreciation Dinner for Staff and Volunteers

*Special to The Truth*

The board of directors for NAMI of Greater Toledo held a "Staff and Volunteer Appreciation Dinner" on June 9, 2010. The dinner was a small gesture of appreciation for the number of hours that the staff and volunteers put into the support groups, educational classes and city-wide assistance to hundreds of families in northwest Ohio.

NAMI of Greater Toledo is a community-based, family and consumer focused organization dedicated to improving the lives of people with severe mental illness through support, education and advocacy.

The National Alliance on Mental Illness (NAMI) is the nation's largest grassroots mental health organization dedicated to improving the lives of individuals and families affected by mental illness. NAMI has over 1,100 affiliates in communities across the country.

Mental illness is a medical condition that disrupts a person's thinking, feeling, mood, ability to relate to

others and daily functioning. Mental illness often results in a diminished capacity for coping with the ordinary demands of life.

Mental illness can impact persons of any age, race, religion or socioeconomic status and affects over 58 million Americans each year.



*NAMI's staff*



*Marci Dvorak and Dr. Victoria Kelly*

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# Konop Says Restructuring Plan Will Enhance Minority Participation in County Government

By Fletcher Word  
Sojourner's Truth Editor



Lucas County Commissioner Ben Konop has unveiled a proposal to restructure the county government and he hopes the plan will garner enough valid voters signatures on a petition to go on the ballot in November's general election.

The plan calls for an elected county executive and

an 11-member county council that will serve as a legislative body. Under the plan, most other elected county offices would be eliminated—commissioners, treasurer, sheriff, auditor, recorder, clerk of courts, engineer and coroner.

According to Konop, one of the most important benefits of the new plan will be

enhanced participation of a minority community that has not been particularly well represented in the past in county-wide offices.

"We haven't talked much about the impact of the plan on the minority community," said Konop last week as he sat down with The Truth to explain his vision.

"For the most part, the minority community has been shut out in the process of county government which is really unfortunate because of the dealings of African-Americans in the central city with county government."

As Konop noted, many of the county programs currently in operation affect African-Americans to a larger extent than they do the rest of the population. "All these programs impact thousands in the central city," he said.

Under the Konop proposal, which greatly resembles the new charter government plan adopted last

November by voters in Cuyahoga County, the elected county executive would be paid \$125,000 per year and the council members would be paid \$30,000. The president of council would receive an additional \$5,000.

The 11 districts would include two in the central city. "If adopted, there would be much more diversity in county government," said Konop. "Accountability will be enhanced and it would reflect the 17 to 18

missioner whose own four-year term will end in December. Konop is not seeking re-election.

"We have zero Republican or independent representation in county government," Konop noted. His plan, he said, will enhance the participation of suburbs and townships along with the central city. "It will be a bridge to true regional government," he said. "If we want to get to true regional government, this is the

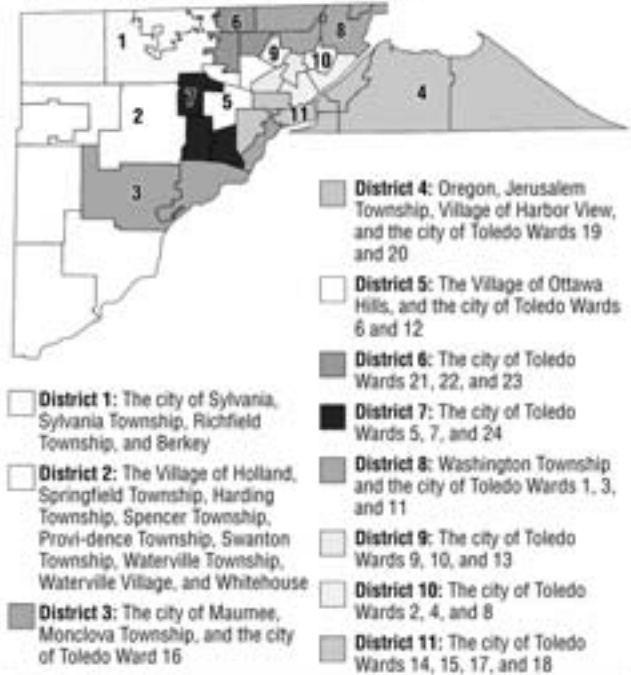
Lucas County."

Konop noted that many of the 10 current elected Lucas County officials have a good deal of control over various matters dealing with economic development. As a result, businesses and agencies that deal with such issues have no single office holder to go to when seeking solutions to problems.

"This will speed the process of economic development," he said. "The system we have now was de-

## PROPOSED COUNTY COUNCIL DISTRICTS

The new county council would be made up of 11 districts, as shown, with one representative from each.



SOURCE: Lucas County Commissioner Ben Konop

THE BLADE

percent of the African-American population of Lucas County." According to 2008 population estimates, the county African-American population totals 79,570 out of an overall population of 440,456.

It's not merely the central city that would be represented in county government if the Konop proposal is enacted, said the com-

bridge to get us there and a necessary first step."

Konop also has touted the positive impact such a structure will have on economic development within the county. "There will be a locus of accountability," he said of the executive director's office. "There will be order and structure to economic development which we don't have at all in

signed for a government of the 1800's."

Konop anticipates starting the petition drive at the end of June. The proposal will need to obtain more than 14,000 valid signatures in order for the voters to have input in the general election.

As has been the case during Konop's four years in office, his fellow commissioners have not jumped on board. Pete Gerken, president of the Board of Commissioners is in the process of holding public hearings on the issue and Commissioner Tina Skeldon Wozniak has proposed a process that will bring together the Urban Affairs Center at The University of Toledo and the Cleveland State center.

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# Carnel Smith's Eighth Annual Free Youth Football Camp

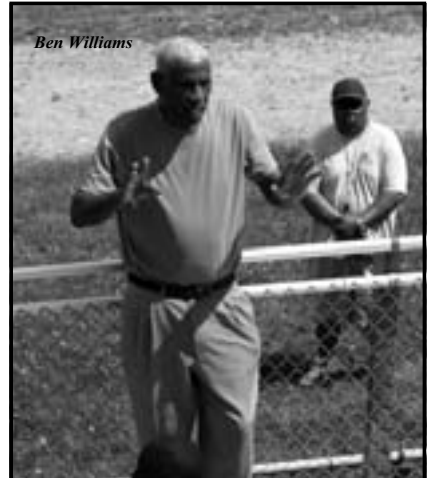
*Sojourner's Truth Staff*

Once again, former football star and the current Dean of Students at Horizon Academy, Carnel Smith, held his annual week-long free youth football camp at Libbey High School.

And, once again, youngsters received tutoring in passing, catching, blocking and tackling, along with the more important life lessons imparted by Smith, his staff and his guest speakers.

"You're not going to accomplish anything in your life without some kind of discipline, some kind of structure in your life," Smith told the assembled boys – grades three to eight – on the last day of the camp as they discussed the word for the day – "discipline" – prior to taking the field.

"You create your own luck," said Smith. "You create your own luck through hard work. You



need the endurance to be disciplined every single day."

Smith's guest speaker on Friday was local legend Ben Williams, who coached basketball at Scott High School for decades and won a state

championship during that time.

This year approximately 140 boys registered for the free camp which began on Monday June 14 and ended on Friday, June 18.

*Carnel Smith addresses youth*



## Perry Burroughs Club Honors Area Pastors

*Special to The Truth*



The Perry Burroughs Democratic Women's Club hosted their annual tribute to Fathers' Day with a style show on Saturday, June 19 at the Stephenson Roberts Hall of Indiana Avenue Missionary Baptist Church. All the honorees, and many of the models, were pastors of various churches in the city.

Other models included Clifton Beasley, Odis cGee, Owen Moore, Kenny Poston, George Snelling, Eric Willis and judge Norm Zimmelman

WilliAnn Moore served as mistress of ceremonies and Sherry Reed provided the commentary

Rev. I.J. Johnson, pastor of St. Mark's MBC; Rev. Robert Bass, pastor of United MBC; Rev. Marvin Barnes and First

Lady Barnes of True Vine MBC; Rev. Talmadge Thomas and First Lady Thomas of City of Zion, Mt. Zion

## Auditor's Office Expand Office Hours to Public

The Lucas County Auditor's Office has extended their office hours for the public. Business hours are from 7:30 a.m. – 6:00 p.m. Monday thru Friday. The new hours are currently a test pilot for the office.

Citizens are encouraged to call the Lucas County Auditor's Education & Outreach Department at (419) 213-4406 between the hours of 7:30 a.m. – 6:00 p.m. Monday through Friday.

Pictured are Rev. John Roberts of Indiana Avenue;

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# The Sixth Annual TMA Juneteenth Celebration

By Brittany Jones  
Sojourner's Truth Reporter

Independence Day on July 4, 1776 was the day that America – at the time the 13 colonies of North America – called for an end to Britain's control and democracy was born.

We continue to celebrate this national holiday to remind Americans of that freedom, but what some fail to realize or forgotten is that July 4th commemorates the independence of America, not of African-Americans.

The day of Juneteenth (June 19, 1865) took on that task.

Although it is not a national holiday, it is recognized as a state holiday in 29 states including Ohio.

On Saturday, Toledo celebrated this momentous day at the Toledo Museum of Art (TMA) from noon – 6 p.m.

The Director of Communication for the museum, Kelly Garrow, has been affiliated with TMA for a year and a half. This is her second Juneteenth.

"Juneteenth is a great opportunity for the museum to reach out to the African-American community and provide this special day," she said. "It is just letting everyone know that they are wel-



come in the museum and know that there is something for you."

This day is of importance because it is considered the date the last slaves in America

were freed. President Abraham Lincoln signed the Emancipation Proclamation in 1862 and it was made official January 1, 1863. Unfortunately, it was almost two and

half years before the news of freedom reached over 250,000 slaves of Galveston Harbor, Texas. General Gordon Granger sailed into Galveston Harbor and issued General Order No.3 on June 19.

Granger read the order, which began with "The people of Texas are informed that in accordance with a Proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between

Garrow.

Attendees enjoyed the rhythms of blues, jazz, gospel, African drumming and funk. Curtis Jr. and the Midnight Rockers, The Jamm Band, Drums of Thunder, Queens of Harmony and Funk Nation featuring Ron Ricks made the music happen.

Located inside and outside of the museum and on the Glass Pavilion grounds, free activities for all ages were in full swing. These hands-on activities ranged from animal masks, paper hats and mudcloths (African shapes and animal symbols used to tell stories of important life

One of the activities that people had to pay for was Art Hour at the Glass Pavilion. From 1 p.m. - 5 p.m., they could make African-inspired glass beads, glass flowers and glass tiles.

In addition, there were glass blowing demonstrations and guided gallery tours of African and African-American Art. Throughout the entire day, visitors could also enjoy the museum collection through self-exploration.

Positioned in the corner of the Main Terrace, there were local organizations that gave information on improving and maintaining life and health. Among these organizations were the Josh Project, Lourdes College and the Black Nurses Association.

To implement history into the event, the Ohio 5<sup>th</sup> Infantry Regiment Unites States Colored Troop reactivated Company C and bought reenacted the life of a soldier during the Civil War. Around 2:15 p.m. - 2:30 p.m., they performed Civil War military drills.

At 2:30 p.m., there was a proclamation and resolution where local officials declared the day Juneteenth Day in Toledo.

A festival is not a festival without food and there was plenty to go around. Thanks to Tom's BBQ and lemonade truck, Black Kettle BBQ, K&K Concessions (selling sweets), NOT Just Cookies, and the Museum Café, participants had many choices



employer and free laborer." From there, slavery was no more.

The Sixth Annual Juneteenth celebration was unusual because it was held on the actual day of Juneteenth. A first in the six years of the event.

Through the assistance of the Committee of Cultural Diversity (CCD), the day was filled with music, activities and African-American inspired food dishes.

"Juneteenth has helped introduce a lot of people in the African-American community to the museum and make those families and individuals feel welcome," said



memories and they provide protection and good luck for hunters) to musical instruments like drums and shakers. Basket weaving, kite flying and face painting were also available.

to satisfy their taste buds. Every year the CCD tries to put new twists to make the event different from the last, noted Garrow. It is usually done with choices of the music and activities.

"Juneteenth helps community to learn more about themselves," said Jodi Summers, a staff member who has participated in the event since the beginning. "People can come together and create something."

When asked what Juneteenth meant to him, he summed it up with this short statement: "History, remembrance and a time to celebrate."



**CARNIVAL 2010**

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## Owens Walter E. Terhune Art Gallery Presents "Toledo Emerges" Art Exhibit, June 15 to July 29

Special to The Truth



Owens Community College will conclude the 2009-10 Arts Exhibition Season with a new generation of emerging artists bringing a fresh perspective to the Northwest Ohio art scene

as the Walter E. Terhune Art Gallery presents the exhibit titled "Toledo Emerges", June 15 to July 29.

To celebrate the opening of the "Toledo Emerges" art exhibit, a free reception will take place on Thursday, June 17 from 6-8 p.m. in the College's Walter E. Terhune Art Gallery. Music will be provided by DJ Andy Zurecher. Owens is located on Oregon Road in Perrysburg Township.

"Owens Community College is proud to conclude the current exhibition season by showcasing some of the finest emerging artists around," said Wynn Perry, Owens part-time coordinator of the Walter E. Terhune Art Gallery. "Toledo Emerges" will provide area residents with the chance to view various artistic expressions as presented by our extremely talented arts community. These young artists bring a new and exciting perspective on a variety of contemporary styles, which will certainly not disappoint exhibit attendees."

Individuals showcasing their artistic work as part of Owens' season concluding art

exhibit are Lena B. Ellis-Boatman of Berkley, Mich. (printmaking), Amy Beeler of Oregon (jewelry), Elizabeth Ann Cavalier of Bowling Green (fiber sculpture), Carley Dahl of Monroe, Mich. (mixed media), Dan Hernandez of Toledo (mixed media), Kristin Kowalski of Toledo (ceramic sculpture), Julia Cristina Rogers of Bowl-

ing Green (bronze and glass sculpture), Har Simrit Singh (Doug Curtis) of Toledo (graffiti and painting) and Joseph Van Kerhove of Toledo (ceramic and printmaking).

A wide range of visual media will be featured, including works of art in the areas of painting, printmaking, ceramics, jewelry, graffiti and scul-

ture, among many others.

Admission to the Walter E. Terhune Art Gallery is free and open to the public from 10 a.m. to 5 p.m., Monday-Thursday. For additional information, contact the Center for Fine and Performing Arts at 1-800-GO-OWENS, Ext. 2721 or (567) 661-2721.

### CENTER FOR BIOSPHERE RESTORATION RESEARCH OUTREACH EVENT



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## New Works Presents a Dramatic Dance/Poem

Special to The Truth

New Works Writers Series will celebrate African-American women with a dramatic dance/poem entitled *Hands in the Mirror* by Leona Nicholas Welch.

Theater-goers are invited to enjoy a special presentation by New Works Writers Series at 7:30 p.m. July 3 at the Ground Level Coffeehouse, 2636 West Central Avenue in Toledo. Actors performing with New Works, under the direction of Imelda Hunt, Ph.d., will give a dramatic presentation of Leona Nicholas Welch play *Hands in the Mirror*, which gives tribute to the contributions of African-American women. A discussion will follow this exclusive presentation.

According to Welch, "*Hands in the Mirror* grew out of my love, respect and concern for old people, particularly for old Black women." I think theater-goers of all ages will enjoy this tribute to our mothers and grandmothers, says Hunt, founder of New Works.

Actors joining New Works for this special performance include Latoya Williams, Jeannette Turner, Richie Brown and Tonya Steward.

In its second decade, New Works Writers Series is northwest Ohio's oldest independent black theater and performing arts organization. A 501(c) 3 non-profit, New Works has presented plays and workshops within the Toledo-Lucas County Public Library system, at Pittsburgh Kuntu Repertory Theatre and Detroit's Charles H. Wright Museum of African American History, to name only a few venues.

Admission is \$3.

"We promise an exciting performance of this outstanding work," adds Hunt. "We also expect to enjoy lively discussions."

For more information, contact Imelda Hunt at (419) 380-8464 or via e-mail at [director@newworkswritersseries.org](mailto:director@newworkswritersseries.org).



## 20 North Gallery Presents *New Works / Old Friends*

20 North's new and long-time artists share their favorite works at downtown gallery

*Special to The Truth*

20 North Gallery proudly hosts their *New Works / Old Friends* exhibit, featuring favorite works by artist-friends of the gallery. Among the many featured artists are: Kimberly Arden, Steve Conine, David J. Eichenberg, Emily Fray, Earl VanDerZee Gordon, Adam Grant, Philip Hazard, Regina Jankowski, Marcus Nunn, Rhona Oertli, Robin Schultes, Margie Shoop, Robert Shorter, the Artists of Shared Lives Studio, Robert Turley and Joseph Sheppard. The exhibited artwork includes painting, photography, drawing, pastel, sculpture and jewelry.

The exhibit is currently on view and will continue

through July 3, 2010.

Local artists and 20 North Gallery will be welcoming friends and collectors at the Free Public Reception at

20 North Gallery on Thursday, June 24th, from 6-9 p.m., as part of the *Art Walk Downtown Gallery Hop*. Visitors to 20 North will enjoy light refreshments and the opportunity to meet and speak with exhibiting artists.

To view a virtual tour by 360GreaterToledo of the *New Works / Old Friends* exhibit, beginning June 19th, visit [www.20northgallery.net](http://www.20northgallery.net)



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# NIGHT AT THE SAVOY

FEATURING SINGERS: NICHOLE FLEMING, LESLI LANE ROBERTS & JUDITH GARY

SATURDAY, JULY 31, 2010 AT 8:00 PM

Price: \$20 per person or \$120 for a table of eight

Location: The Toledo Club: 235 14th Street, Toledo, Ohio 43604  
To purchase tickets (cash only) visit: 313 Jefferson Ave, Toledo, Ohio 43604  
For credit card purchase visit [nhainc.org](http://nhainc.org)  
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## "Jazz is Back"

CRSmith PRODUCTIONS The Truth



# AKAs and Delta Join Forces Through Community Service

*Special to The Truth*



Pictured are members from the Zeta Alpha Omega Chapter of Alpha Kappa Alpha Sorority and the Toledo Alumnae Chapter of Delta Sigma Theta Sorority as they joined forces this year to volunteer at the 6<sup>th</sup> Annual Juneteenth Celebration at the Toledo Museum of Art.

When the call for volunteers went out from the Toledo Museum of Art there

was a big push to get more civic organizations involved as volunteers. The two sororities saw this as an opportunity to work collaboratively together as a joint community service project. Other civic organizations were also involved as volunteers at the celebration. The sponsorship of the Juneteenth Celebration by the Toledo Museum of Art is a tremendous as-



set to the Toledo community. It not only brings the members of the community together, it also plays an important role in promoting greater awareness about the African-American experience.

Next year the two sororities plan to continue their involvement with the annual celebration.



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# Clarence Smith Community Chorus Ends Season with a Broadway Jazz Spectacular

*Sojourner's Truth Staff*

The Clarence Smith Community Chorus ended its 34<sup>th</sup> season on Sunday, June 13 at the Maumee Indoor theatre with a tribute to Broadway and jazz – a fast-paced offering that featured dancer Charlotte Boyd, actress Sylvia Carter and saxophonist C.J. Manning.

The evening's entertainment opened with the ensemble performing a Broadway medley before segueing into "All I Ask of You" from *Phantom of the Opera*. Boyd, who has studied ballet since the age of three under the direction of Marie Vogt of the Toledo Ballet School.

Then followed a medley of "Big Spender" and "Whatever Lola Wants" and "Rhythm of Life" (from *Sweet Charity*). Boyd performed again as the Chorus sang "This Joint Is Jumpin'" (from *Ain't Misbehavin'*).

Chorus members Crystal Barnett, Lesli Lane Rodgers, Wanda Kirtz-Tanksley, Darrel Williams and Carl Chrsitopher sand "Spreadin' Rhythm Around from *Ain't Misbehavin'*"; soloists Daisy Williams-Abrams and Laura

Lawrence performed "Our Day Will come" and "So In Love (from *Kiss Me Kate*), respectively.

The evening's first act concluded with another offering from *Ain't Misbehavin'* – "The Ladies Who Sing With the Band" – by Steve Eaton, Williams and Christopher.

Carter, the director of numerous CSCC theatrical productions opened the second act with a dramatic excerpt from *Having Our Say*. Then the Chorus got back into the swing of things with a rendition of "It Don't Mean a Thing If It Ain't Got that Swing."

Williams returned center stage with a solo performance of "If I Ruled the World" from *Pickwick*. Kirtz-Tanksley sang "Teach Me Tonight;" Boyd danced to the song "Ain't Misbehavin';" Barnett sang "Squeeze Me" from *Ain't Misbehavin'*; and Sandra Stewart sang "Send Me to the Electric Chair."

The entertainment concluded with a quartet – Stewart, Lois McDougel, Kirtz-Tanksley and Lawrence - performing



"I'm a Woman" from *Smokey Joe's Café* and the Chorus singing "Let the Good Times Roll."

Generally the CSCC specializes the performance of Negro spirituals and in the preservation and performance of works by African-American composers. The Chorus also includes in its repertoire standard classical music.

Clarence Smith is retired from Toledo Public Schools as a principal and central office administrator. He and his wife, Patricia, manage a diversity consulting firm, C R Smith and Associates.

# Glacity Theatre Collective Presents *Waiting for Godot*

*Sojourner's Truth Staff*

Often called the most influential play of the 20<sup>th</sup> Century, *Waiting for Godot*, written by Samuel Beckett in 1953, has lost none of its intrigue over the years. In the waning years of the 21<sup>st</sup>



We're not really giving away the plot. There is no plot. There is only waiting ... and wondering why they are waiting.

Godot, it is widely accepted now, started, or at least popularized, the movement known as the "theatre of the absurd." Eugene Ionesco's *Rhinoceros* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* are two other widely acclaimed studies of the absurd which owe so much to Beckett's influence. Stoppard might well have titled his play *Waiting for Hamlet*, in fact.

What is the meaning of human existence? Theatre of the absurd posits – as do traditional assertions of existentialism – that human beings are incapable of uncovering such meaning. *Waiting for Godot* offers us a portrait of the futility of even trying.

Estragon: "We always find something, don't we, Didi, to give us the impression that we exist."

Just barely, it would appear.

And if you have to just wait around, you would just as soon do it well, or as well as you can. The Glacity Theatre Collective does it very well indeed.

Veteran actors Kevin Hayes as Estragon, Ben Pryoras Vladimir and Dave Christopher as Pozzo are

*(Continued on Page 13)*

**6TH ANNUAL AFRICAN AMERICAN PRAYER BREAKFAST**

*In Memory of Rev. Robert P. Wormely, James Cobham, Jr. & James Cobham, III*

**Friday, July 9, 2010 ~ 8:00AM**

**Mount Pilgrim Church**

**1401 Hoag @ Dorr St.**

**Rev. Raymond G. Bishop, Jr.**

**Pastor**




**TICKETS \$10.00**

*With men this is impossible; but with God all things are possible. Matthew 19:26*

Century, critics will probably still be writing that the play is as fresh and challenging as ever.

"A country road. A tree. Evening," are the opening

stage directions and then two tramps named Estragon (Gogo) and Vladimir (Didi) appear and speak of their rendezvous with the mysterious Godot. Godot, of course, never appears.

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**Book Review**

**In My Father's House by E. Lynn Harris**

c.2010, St. Martin's Press      \$24.99 / \$29.99 Canada      297 pages

By Terri Schlichenmeyer  
The Truth Contributor

Once you've left home, can you ever go back again?

Oh, yes, you can spend a night or even a week at the old homestead. You can sleep in your childhood bed with your Steve Urkel posters on the wall and a sixth-grade basketball trophy on the shelf.

Everything remains the same – except you. And you can't go back again.

Neither could Bentley Dean III. In the new book *In My Father's House* by E. Lynn Harris, Bentley can't go home again because his father won't let him.

If Bentley Dean III was willing to live a lie, he could have everything a man could ever want. His legacy as the only son of Bentley Dean II would have included money, leisure, houses, travel, and more money.

But Bentley was gay and in love with another man, and he couldn't pretend to be someone he wasn't. So when Bentley broke up with Kim, his beautiful fiancée, to be with Warren, Bentley's father disowned his son.

That happened years ago, though, and Bentley was now the co-owner of a successful modeling agency in Miami.

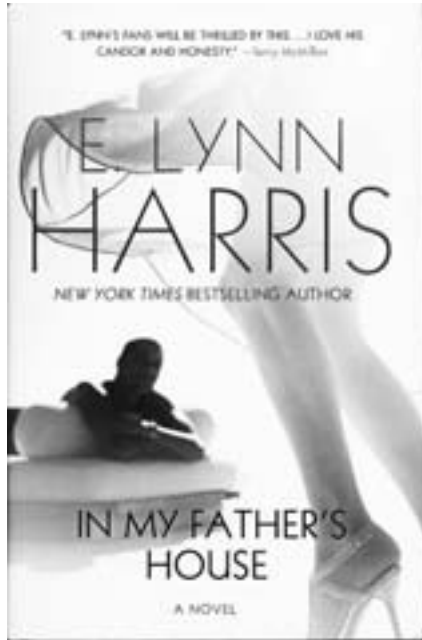
Successful, more or less. Money was tight for everybody in this economy, so when an older man dropped by the agency and asked for 15 gorgeous "gay-friendly" male models for a party, it was like a lifeline. Even though the party sounded sleazy, and though Bentley was a legitimate businessman whose internal alarms were screaming, he needed the cash.

He agreed to the job.

But just as he feared, the party turned out to be anything but tame, and the non-disclosure statement each boy had signed made perfect sense: Seth Sinclair, one of the best-known, most powerful men in the world was the host of this soiree and if word got out, his empire would topple. There was nothing Sinclair wouldn't do to keep that from happening.

Bentley Dean III was horrified. Because one of his models backed out at the last minute, he'd had no choice but to hire his naïve young friend, Jahron, to fill in. Jah was just 18 and as green as they get, and when Seth Sinclair flashed real green and spoke of the future, he practically owned Jah for good.

And Sinclair wasn't about to let the boy go.



Got a pair of those long oven mitts hanging on your grill? Go get 'em. You'll need them when you start *In My Father's House* because this book is hot.

More than many of his other works, the late author E. Lynn Harris got a little nasty

in this novel of money and intrigue but those scenes, though definitely on fire, aren't the least bit gratuitous. Harris always had a way of making you care about the characters in his books, too, and Bentley is no exception. Trust me, that care will have

you burning through the pages quick as flames.

If you're looking for something a little down and dirty, this is the novel to find. For you, *In My Father's House* will blow the roof off.

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**"Vote for Dana Slay"**  
  
Hello, Toledo, my name is Dana Slay. For those of you who know me, know that I was born and raised here and graduated from Scott High School. Currently, I work for the Toledo Police Department – so some of you may know me as Officer Slay.  
If you are a mother, father, uncle or aunt, if you are a business owner or just a resident of the community, then you know **OUR YOUTH ARE UNDER ATTACK** and I don't mean by the police. If we don't rally together to save our children then who will? As you all know, they're **KILLING EACH OTHER, DROPPING OUT OF SCHOOL AND COMMITTING CRIMES THAT WILL SEND THEM TO PRISON.**  
Now, with that being said, I want you to know that I'm doing my part but I can't do it alone. Toledo, I need your help.  
Oprah Winfrey is searching for the next **TALK SHOW HOST** and I've submitted a video. My talk show will be **STRAIGHT TO THE POINT WITH OFFICER SLAY.**  
Now, here's what I need you to do. Go to [www.oprahwinfrey.com](http://www.oprahwinfrey.com) and click on the **OWN YOUR OWN SHOW** link. Click on my video, listen and then:  
**VOTE! FOR ME!**  
You can vote as many times as you like. Voting ends July 3<sup>rd</sup>. Tell your family and friends and everybody you know. Tell people you don't know ... LOL.  
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**TOGETHER WE STAND! DIVIDED WE FALL!**  
**LET'S HELP OUR YOUTH, IT'S NOT ABOUT US, IT'S ABOUT OUR FUTURE!**

## Album Review Drake Thank Me Later

By Michael Hayes  
Minister of Culture



I was in Hot Peppers last spring and a song I had been hearing here and there came through the speakers. I was hooked.

I had no idea the title of the joint was "Uptown" and even less of an idea who Drake was. So when two people ran up to me with pictures of them with Drake taken at Franklin Park/Westfield mall telling me "Drake is performing tonight at Erie St Market" I just didn't put two and two together.

Then that following weekend, I was bombarded with all his music and I was now a witness.

And so it begins, the ascension of new rap royalty to a throne everyone will say he hasn't earned.

"Teach Me How to Dougie" and many other current rap songs serve as litter for the airwaves. A&R's are looking for the next idiot with a mic and a corny youtube dance. It's been BAAAAD, for like the past three years.

I mean the state of hip-hop and rap music has been so disgusting that many long-

time fans refuse to listen to anything that's come out after 2005.

Kanye's *Graduation* and Jay Z's *Blueprint 3* gave us near-classic albums recently. Nas, The Roots, Mos Def & Talib Kweli have extended their catalogue with quality music that still gets lost in the shuffle somehow.

But it seems the Lil Wayne era has truly been a drought (no pun... lol).

Excitement over Wale, B.O.B, Whiz Kalifa and J.Cole heightens daily.

Somehow though, Drake

has been giving us all exactly what we want.

One thing about this all-time low talent pool of rap music is that there has been a focus placed on lyricism.

Lil Wayne and Kanye West are two of the most inventive rhyme spitters to emerge since the 90's, so don't let their pop icon status fool you.

If anything, it has just created more awareness of actual rhyming among rap fans who typically wouldn't remember anything except the chorus.

"A Milli" was an entire song with no hook, just metaphor after metaphor.

Wayne got the average club chick to actually notice wordplay, and he's the dude who signed Drake...so you might be late understanding this but hip-hop is alive and doing better than you think.

"The game need change and I'm the mutha\*u\*kin cashier" - when he spit that, I was a fan for life.

Yes, the Young Money movement is flashy and talks about sex and clubs.

But at least it's not more

in his life, and he admits to being a good teen.

His first mixtapes were centered around Little Brother, Slum Village/Dilla sounds.

He became a millionaire off the "So Far Gone" mixtape, touring and having hits before he was even signed to Young Mula (baby!).

He is clearly aware that the expectations placed on him can never be met,

so he just takes it all in stride...writing rhymes that document his success as he is living it.

He writes his rhymes on his phone (sound familiar?).

He titled his album *Thank Me Later* possibly because he knows that most of us just aren't getting the bigger picture right now.

The bigger picture is... Drake is the best thing that has happened to music this decade. Yep, I said it.

I love seeing Eminem's resurgence, I like Puffy taking new directions, I enjoy seeing T.I. have positive messages... but what if you had one artist that was all of that: relative and futuristic yet familiar to hip-hop's lineage - positive and ground breaking like rhyming over people sampling The Beatles.

Hell, when is the last time you've seen a new artist be featured on Jay Z's album AND Alicia Keys album before his own album even drops? You've never seen that.

All of that hype may lead naysayers to mumble "maan, dude ain't that sweet." Naw, homie, dude IS that sweet.

Drake has a sound.

He deviates from it at times, but even before his album dropped he created a signature feel. His singing is nowhere near as good as his soon-to-be legendary mic skills, but it is good enough

for him to go ambidextrous on you in one song and it all sound brilliant.

Brilliance is the one word I can think to describe *Thank Me Later* (except the album cover, that was wack as hell for such an important release).

A sublime and futuristic mood swing ranging from rough rhymes on ridiculously mean production to introspectively calm and expertly-written autobiographies of Drake's personal assessment of his current life.

He obviously wanted to rule the summer with this one, but this album is a landmark release in rap music that should be canonized for the ages.

This is celebrity culture being documented by the celebrity partly reluctant to partake in this monster-making business.

This is genre-less hip-hop music where live guitars wail, piano chords resonate, platinum jewelry doesn't exist and official first singles talk are titled "Find Your Love" but it's still hip-hop.

Welcome to 2010, everyone.

The drums and the synths may sound like the 80s, but the reach is now global and trust me, the lyrics have returned!

I won't even go into detail.

Buy this damn album y'all, you're gonna have to just trust me.

But as soon as "Fireworks" comes on...and you hear each verse, and how it's constructed maybe then you will understand why we all should be thanking Drake now.

The true grade for Drake's debut album *Thank Me Later* is A-.

Email me or facebook search: glasscitytruth@yahoo.com



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# CLASSIFIEDS

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June 23, 2010

## State of Ohio Ohio School Facilities Commission NOTICE TO BIDDERS

Bids will be received by the Toledo Public School District (the "District or TPS"), at the School Board Office, Treasurers Room 3, 420 E. Manhattan Blvd., Toledo, Ohio 43608 for the Bancroft Hills, Burroughs, Chase, Hawkins and Sherman Elementary School and Robinson Junior High School Pre-Demolition Asbestos/HazMat Abatement Project in accordance with the Drawings and Specifications prepared by:

TTL Associates, Inc.  
1915 N. 12<sup>th</sup> Street  
Toledo, Ohio 43604  
Phone No. 419-324-2222  
Fax No. 419-321-6252

The Construction Manager for the Project is:

Lathrop/Gant/Barton Malow, LLC  
701 Jefferson, Suite 302  
Toledo, Ohio 43604  
Phone No. 419-776-5600  
Fax No. 877-281-0784

Any Proposed Equal for a Standard shall be submitted to the Consultant, no later than ten (10) days prior to the bid opening. If no Addendum is issued accepting the Proposed Equal, the Proposed Equal shall be considered rejected.

Sealed bids will be received for:	Estimates
Bid Item No. 1: Asbestos/HazMat Abatement of Bancroft Hills Elementary School Abatement Dates: August 4 through August 27, 2010	\$29,400.00
Bid Item No. 2: Asbestos/HazMat Abatement of Burroughs Elementary School Abatement Dates: August 4 September 24, 2010	\$178,600.00
Bid Item No. 3: Asbestos/HazMat Abatement of Chase Elementary School Abatement Dates: August 4 through August 27, 2010	\$37,800.00
Bid Item No. 4: Asbestos/HazMat Abatement of Hawkins Elementary School Abatement Dates: August 4 through September 10, 2010	\$153,800.00
Bid Item No. 5: Asbestos/HazMat Abatement of Robinson Junior High School Abatement Dates: August 4 through September 10, 2010	\$110,500.00
Bid Item No. 6: Asbestos/HazMat Abatement of Sherman Elementary School	\$102,000.00

Abatement Dates: August 4 through September 3, 2010 until **Thursday, July 8<sup>th</sup>, 2010 at 11:00 a.m. (as determined by Stratum clocking (cell phone time))** and will be opened publicly and read immediately thereafter. The pre-bid meetings will be held on **Friday, July 2<sup>nd</sup>, 2010, at 9:00 a.m.** at Hawkins Elementary School located at 5550 West Bancroft in Toledo, Ohio afterwards we will head to the remaining sites in the order below. **ATTENDANCE AT THE PRE-BID MEETING IS MANDATORY FOR ALL CONTRACTORS INTENDING ON SUBMITTING A BID.**

The following is the walkthrough schedule:

1. Hawkins Elementary School, 5550 West Bancroft, Toledo, OH
2. Bancroft Hills, Elementary School, 2630 Montebello, Toledo, OH
3. Burroughs Elementary School, 2404 South Avenue, Toledo, OH
4. Robinson Junior High School, 1007 Grand Avenue, Toledo, OH
5. Sherman Elementary School, 731 Sherman, Toledo, OH
6. Chase Elementary School, 3315 Mayo, Toledo, OH

Maps will be provided to travel from site to site. **ATTENDANCE AT ALL SITE VISITS IS MANDATORY, A SIGN-IN SHEET WILL BE PROVIDED AT EACH SITE.**

Bidders will be required to comply with the Toledo Public School District's Community Inclusion Plan.

Contract Documents can be obtained from **Toledo Blue Print, 6964 Mc Nerney Street, Northwood, Ohio 43619, phone: (419) 661-9841** for the cost of the printing, to be paid to the printing company at the time the drawings are picked up. CD-Rom copies of the bid drawings are also available from **Toledo Blue Print** for no cost with the purchase of the specification books.

The Contract Documents may be reviewed for bidding purposes without charge during business hours at the following locations:

Maumee F.W. Dodge Plan Room  
3521 Briarfield Blvd., Suite D  
Maumee, OH 43537  
PH: 419-861-1300  
FX: 419-861-1325

The Plan Room  
3135 South State St., Suite 210  
Ann Arbor, MI 48108  
PH: 734-662-2570  
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Ohio Construction News  
7261 Engle Rd., Suite 304  
Cleveland, Ohio 44130  
PH: 800-969-4700

University of Toledo - Capacity Bldg  
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PH: 419-530-3120  
FX: 419-530-3242

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Toledo, Ohio 43604-1575  
PH: 419-243-8191  
FX: 419-241-8302

Northwest Ohio Hispanic Chamber of Commerce  
303 Morris St.  
Toledo, Ohio 43602  
PH: 419-351-1521

E.O.P.A. - Hamilton Building  
505 Hamilton St.  
Toledo, Ohio 43602  
PH: 419-242-7304

Columbus F.W. Dodge Plan Room  
1175 Dublin Rd.  
Dublin, OH 43215-1073  
PH: 614-486-6575  
FX: 614-486-0544

Construction Association of Michigan  
43636 Woodward Ave.  
Bloomfield Hills, MI 48302  
PH: 248-972-1014  
FX: 248-972-1136

# CLASSIFIEDS

June 23, 2010

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## NOTICE OF REQUEST FOR PROPOSALS

The Lucas Metropolitan Housing Authority (LMHA), is soliciting proposals for the following:

Professional Consulting Services for Urban Planning, Architectural and Program Management Services for Brand Whitlock/Albertus Brown Neighborhood Revitalization

A proposal document will be available for downloading from our website at [www.lucasmha.org](http://www.lucasmha.org) beginning Friday, June 18, 2010. You may also request a copy of the proposal by e-mail at [psims@lucasmha.org](mailto:psims@lucasmha.org). Proposal deadline is **July 9, 2010**, by 4:00pm. If you have questions, please contact Ron Jackson at [rjackson@lucasmha.org](mailto:rjackson@lucasmha.org).



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## PUBLIC NOTICE

Lucas County Children Services (LCCS) is issuing a Request for Proposal (RFP) for Independent Living Group Services.

The goal is for youth to successfully emancipate from the agency's custody with sufficient skills, knowledge and support to live independently.

LCCS is seeking proposals from non-profit and for-profit agencies or entities that have unique information, knowledge and experience working with adolescents to prepare them for successful emancipation. RFP materials will be available from June 21, 2010, at

9:00 a.m., through June 29, 2010 at 4:00 p.m., at 705 Adams St., Toledo, Ohio, 43604. To make arrangements to pick up an RFP packet, call 419-213-3658. An applicant information meeting regarding the RFP will be held on June 29, 2010, at 9:00 a.m., in Room 913, 705 Adams St.

The deadline for submitting completed proposals (NO FAX) is **Friday, July 16, 2010, at 4:00 p.m. No proposal will be accepted after that deadline.**

By  
Dean Sparks, Executive Director  
Lucas County Children Services

## Job Posting

A full time position as an Administrator to oversee Title 1 teachers (inclusion environment); monitor teacher unit planning and testing; oversee level meetings between regular education teachers, Title 1 tutors, and intervention specialists; RTI coordinator; responsible for formative and predictive testing; advertising; hiring staff.

Position entails working with a dedicated staff with 3 years of intensive professional development. Aurora Academy is entering it's 13th year as Ohio's first Charter school.

Must have Masters degree in Curriculum/Administration and teaching experience.

Starting date: August 1  
Aurora Academy  
541 Utah St.  
Toledo, Ohio 43605

## The University of Toledo Job 997316 ~ Manager, Environmental Services, Facilities:

The Manager is responsible for the overall facility management of a large area of campus such as Residence Halls or other university buildings. This includes ensuring that the environments remain clean and properly maintained, functional, and in compliance with state and local codes. This position plans, assigns, and directs the work activities of custodial workers. This position is responsible for timecards, evaluations, discipline, and other employee related matters, and manages a budget for payroll, maintenance repair, and supplies. Starting salary around \$33,000. Hours for the position would be 11pm - 7am Sunday - Thursday.

The requirements for this position include:

- High School Diploma or equivalent; Associates or Bachelors degree preferred.
  - Minimum two years of management/supervisory experience. Preference given to experience in custodial or healthcare management.
- OR
- Minimum of two years progressively responsible custodial experience including one year supervisory experience.
  - Excellent oral and written communication skills required
  - Computer experience, Microsoft Office experience preferred
  - Excellent interpersonal skills and ability to interface with a diverse and wide range of people required.

Submit a cover letter (include position title and job #), a resume, as well as the names and contact information for three professional references to: The University of Toledo, Human Resources Department, Toledo, Ohio 43606-3390; Fax (419) 530-1490; or email [recruit@utoledo.edu](mailto:recruit@utoledo.edu), which is preferred. Use only one method of application. **Resumes must be received by Friday, June 18, 2010.**

UT is an EEO, AA Employer and Educator.

## Doves Manor Apartments Seniors 62+ and better! One Bedroom Apartments Now Accepting Applications

Rent based on income, utilities included. Newer building has secure entry, laundry, extra storage, central air conditioning, wellness clinics, fitness center and MORE!!

Call for an appointment and more details. Applications are now being accepted with the possibility of immediate move-in.



Doves Manor  
1040 Brookview Drive  
419-389-9999  
Appointments only

## Now hiring for the 2010-2011 school year!

Full time and part time classroom aide positions available. Online application for education position at [www.renhill.com](http://www.renhill.com). EOE. [nekiesha.taylor@renhill.com](mailto:nekiesha.taylor@renhill.com)

## House for Rent

North End. Fenced in  
Full basement. Deck  
2 Bedrooms, 1 1/2 baths  
419 726-2758

Ads Posted Online at:  
[TheTruthToledo.com](http://TheTruthToledo.com)

## Legal Notice to Bidders

Miller-Valentine is requesting bids for the Nia Heights project in Toledo, Ohio, a 16-unit scattered site of single family homes. **MBE's registered with the City of Toledo are encouraged to participate.** Construction is scheduled to commence in summer of 2010 and will finish within 12 months. This is a formal request for competitive bids for work and / or supply of materials for this project. Pricing is expected to be guaranteed for the length of the entire project. Please note this project is governed by Davis Bacon Residential prevailing wage rates.

The bid deadline is **Monday July 12th at 11:00 a.m.** In order to ensure an equitable comparison of all bids, **proposals must be on the required bid forms and delivered to our office in a properly addressed, SEALED envelope or it will be disqualified!** We will analyze all bids and consequently award contracts for this project. The owner reserves the right to reject any, part of any, or all of said proposals, and to waive formalities in the bids. Send bids to: Miller-Valentine, Attn: Estimating / Nia Heights Bid, 9349 WaterStone Blvd., Cincinnati, OH 45249. Questions can be directed to Estimating at 513.774.8400.

Plans may be purchased by contacting Toledo Blueprints, Jeff Anderson 419.661.9841 or Key Blueprints (Cincinnati) 513.821.2111. Plans are available for viewing at the following locations: McGraw Hill Dodge Online Plan Room, Northwest Ohio Hispanic Chamber of Commerce and the Toledo Minority Contractors Business Assistance Program. If you have the capability to view or print yourself, contact Kathy at 513.588.1611 or via e-mail at [kathy.mathis@mvvg.com](mailto:kathy.mathis@mvvg.com) to obtain login directions for the website.

Miller-Valentine Group is an EEO/AA Employer.

## NORTHGATE APARTMENTS 610 STICKNEY AVENUE Now Accepting Applications 1 AND 2 BEDROOM APARTMENTS

A Senior Community for Persons 55 and Older. Rent Based on Income. Heat, Appliances, Drapes and Carpeting Included. Call (419) 729-7118 for details.



## Council Aide

Toledo City Council is seeking a qualified individual to serve as a Council Aide to members of Toledo City Council. The duties include constituent services, legislative activity, staffing public hearings, and general office duties. Applicants must possess skills with Microsoft Office software, outstanding oral and written communication and organizational skills, ability to multi-task and work independently, and must maintain confidentiality. Experience with City or other public entity operations, public policy, research or customer relations is a plus. The successful candidate must pass a pre-medical exam, a Police background check, and be in compliance with any child support order and City taxes.

Send resume by Tuesday, June 22 to: Gerald E. Dendinger, Clerk of Council, One Government Center, Suite 2140, Toledo, OH 43604 or e-mail to [gerald.dendinger@toledo.oh.gov](mailto:gerald.dendinger@toledo.oh.gov) or fax to 419-245-1610.

The City of Toledo is an Equal Opportunity Employer. Minorities, females and individuals with disabilities are encouraged to apply.

## UT Pharmacy Summer Camp Attracts Best and Brightest

Special to The Truth

The University of Toledo College of Pharmacy will host its annual Pharmacy Summer Camps on July 20-23 and June 27-30. Rising high school seniors from diverse backgrounds will learn about pharmacy professions while studying in labs and living on campus.

The camp, sponsored by Walgreens and CVS Pharmacy, will include 80 participants from across the country who have shown an interest in health care, science and pharmacy. Acceptance to the camp is competitive, based on cumulative high school GPA, an application essay, extracurricular activities, and honors or awards. Since 2001, Pharmacy Camp encouraged students from diverse background to pursue careers in pharmacy. "UT's pharmacy program continually draws high-caliber students who represent the future of our nation's healthcare professionals," said Johnnie L. Early, II, RPh, Ph.D, dean of The University of Toledo College of Pharmacy.

This year's camp will include a diabetes treatment case study and an intro-

duction to disease management programs like the Type II diabetes program that City of Toledo employees have participated in since 2008. Campers will practice testing blood sugar and learn how to treat diabetes. Students will also formulate medication in a laboratory and shadow local pharmacists to see firsthand how they care for patients and develop treatments. Discussions and lectures will be led by UT faculty, local pharmacists and health care practitioners.

"In addition to the camps for juniors in high school," said Early, "the college was able to offer



mini-camps to students at The Lincoln Academy for Boys and the Ella P. Stewart Academy for Girls this year. We are proud to engage local students and introduce them to pharmacy."

The UT College of Pharmacy has a national reputation for consistently training well-prepared and knowledgeable pharmacists and scientists who successfully transition into practice and research settings. Through the efforts of prestigious faculty, the college enjoys more than a 90 percent on-time graduation rate and a 100 percent placement rate for its graduates. The college offers bachelor's degrees in pharmaceutical sciences with majors in medicinal chemistry, pharmacology/toxicology, pharmacy and health care management, and pharmaceutical master's degrees in several areas; the PhD in medicinal chemistry and the Doctor of Pharmacy degree; and residency and fellowship training.

**HOLLYWOOD Casino**  
TOLEDO

**CONTRACTOR & SUPPLIER**  
Outreach Information Session  
Thurs. June 24 • 6 - 8 pm

don't miss out on this great opportunity!

Please your registration today by email at [SPromer@hollywood.com](mailto:SPromer@hollywood.com) or call (419) 733-2886.

Hosts: Sullivan, The University of Toledo, 2825 W. Tenth St, Toledo, OH 43620  
Thursday, June 24, 2010 6 - 8 pm

Attention Contractors and Suppliers!  
Join us for an informational session for construction subcontractors, material suppliers and other construction-related services for the Penn National Gaming Casino Project!

Penn National Gaming (PNC) plans to bring ground on the new Hollywood Casino Toledo soon and representatives from PNC, R. Gent LLC, Rudolph Libbe and R. Gent LLC will be discussing available work opportunities for local subcontractors and suppliers during the construction phase of this project. Don't miss out - make your reservations today!

PENN NATIONAL GAMING  
Rudolph Libbe  
R. Gent LLC

University of Toledo Campus - Health & Academic North of the Intersection of 30th St & Douglas St

## Church's Chicken

### Special Meals for any Family!

<b>Feed 4</b>	<b>8 PC MIXED</b>	<b>\$13<sup>99</sup></b>
3 Corn, 1 Lg. Mashed Potatoes & 4 Biscuits		
<b>Feed 6</b>	<b>12 PC MIXED</b>	<b>\$19<sup>99</sup></b>
5 Corn, 1 Family Mashed Potatoes & 6 Biscuits		
<b>Feed 8</b>	<b>16 PC MIXED</b>	<b>\$23<sup>99</sup></b>
6 Corn, 1 Family Mashed Potatoes & 6 Biscuits		

Offer good for Church's Chicken at  
2124 Franklin Avenue, Toledo, Ohio

## COMING SOON!!

### The Truth Art Gallery

An amazing array of African Art imported from Ghana

Hundreds of wood carvings masks, dolls, animals, profiles

The Truth Art Gallery  
1811 Adams Street  
419-242-7650  
[www.thetruthtoleado.com](http://www.thetruthtoleado.com)