

Volume 18, No.16

"And Ye Shall Know The Truth..."

August 25, 2010

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"Imagination and understanding of the beauty of all forms of art can no longer be overlooked." – Denise Black Poon, chairman of the AKA's Showcase of the Arts

"Missed Signals"

By Rev. Donald L. Perryman, D.Min. The Truth Contributor



The ear that pays no heed to advice is usually cut off with the head. - Nigerian Proverb

From bully - to beggar. From insular, self-reliant and independent organizational giant to a flailing, now vulnerable and self-proclaimed transparent team player desperately reaching out to whatever constituency it thinks can provide a life preserver as it attempts to keep its head above water in a sea of budgetary red ink. Toledo Public Schools has fallen so far and seemingly so fast.

Yet, as a new school year begins, it might be too late to prevent the sinking of this previously-thought invincible and titanic entity as the leaking consequences of its policy decisions and managerial judgments begin to expose its organizational vulnerabilities.

The plugging of a \$1.25 million hole by closing Libbey High School and a \$1 million cork provided by cutting

freshman and so-called non-revenue sports caused larger unforeseen problems as Whitmer, Central Catholic, Clay, St. Francis and St. Johns high schools, along with Notre Dame and St. Ursula Academies, bailed out of TPS' City Athletic League to form a league of their own. They will likely carry with them the cream of TPS' student/athletic crop.

Parental anguish, a concerned community and a weary police department dumped into the deep of child pedestrian safety issues and student exposure to the hazards of traffic, gangs, crime and violence resulting from the bus transportation service cuts and Libbey's closing provide even more ominous signs of an out-of-control organization headed for certain shipwreck.

Yet these issues did not blindside the district.

TPS, now in the midst of a campaign for a record-millage new tax levy and even soliciting the assistance of outside managerial oversight only now seems to be making a death-bed confession when all of the above consequences could have been avoided had they heeded the many distress signals urgently and repetitively provided them by the community.

Why did TPS neglect to heed the community's warnings and useful information? The following requiem for a shipwreck provides some possible answers

For The Love of Money:

The disintegration of the City Sports League, the closing of Libbey High School, bus service cuts and resultant increased child-injury exposure from attempting to walk to and from disconnected neighborhoods all represent the avoidable consequences of management budget decisions to satisfy a modest \$2.5 of the \$39 million TPS deficit. The same savings could have been achieved with teacher wage concessions of 2-3 cents on a dollar.

But when there is money to be made, what do a few lives matter? Students' lives and their future apparently are things to be gambled with or used as bargaining chips.

Who's at the Helm?

Apparently there was no one in management or on the board who could envision change or assess and manage risk. Did anyone ask questions about potential market, economic, or demographic changes that could effect the organization?

Was anyone thinking about the potential effect of school choice, vouchers, charters or parochial schools? Was anyone familiar with tools such as game theory or anticipation registry in order to analyze what could go wrong and strategically plan ways to mitigate downside risk?

Lack of Respect:

The knowledge, power and resolve of private and charter schools as well as that of the community was underestimated and not accorded adequate respect. Any implied resultant danger or negative consequences facing black and brown students was not taken seriously.

Many administrators wearing the biased blinders of privilege and living lives detached from the socio-economic reality of those whom they serve relied too much on their own personal preferences or, in the case of board members, had an inability to look beyond donations for past and future political campaigns in their decision-making.

Bottlenecks Blocking Channels of Communication and Implementation:

According to sources, all good ideas and information get blocked, bogged down in a quagmire of union or organizational policies, rules or procedures or end in inaction.

The rigidity of the district's bureaucratic structure results in negative information becoming suppressed, good news being unquestioned or lacking scrutiny, and causes administrators and board members to be more willing to "look the other way than rock the boat.'

Pride Comes Before a Fall:

While the district employs and is led by smart, capable and competent individuals, a static and antiquated business model put in place to serve a bygone era has become unresponsive in a changing society - particularly to minorities and the poor.

That structure has become arrogant, has closed down and eliminated dissent, provided complicated and nontransparent accounting and other data, and has ignored previous warnings that have led to the district's current problems. The recent departure of several other high level administrators may also signal additional problems to come.

Over the years the public has learned just how "undemocratic and unresponsive" TPS can become in response to the urgent demand to attend to the needs of all students including the poor and children of color. Historically, the community created "new institutions, responsive to the people, parallel to the institutions that oppressed or ignored them.

The time has come to revisit that successful strategy, obtain our own and abandon a sinking ship

Contact Rev. Donald Perryman, D. Min., at drdlperryman@centerofhopebaptist.org

Community Calendar

August 25-27

Lighthouse Community Church Revival: 6 pm nightly; Wed-Maurice Fields of Great Faith Christian Center; Thur - Apostle Chet Crutchfield of Sweetwater Bible College; Fri - Pastor Hampton of Body of Christ

August 26

Open House Picnic For Stewart Academy for Girls: Playground and ONYX Park; sponsored by City of Zion Baptist Church and Ella P. Stewart Academy; 4 to 6 pm-Open House; 5 to 7 pm-picnic: 419-671-5350

August 27-29

Holy Spirit Apostolic Church Holy Ghost Explosion 2010: 7 pm; Picnic and games on Saturday; Sunday worship at 12:30 pm

August 28

Northwest Ohio AIDS Walk: International Park; 8 qm registration: 419-244-9444 or www.arcohio.dojiggy.com

August 29

Back to School-A-Bration: Presented by Sisters Helping Everyone; Walbridge Park; 3 to 8 pm; Clowns, face painting, music

Community Fundraiser Spaghetti Dinner: For serial stabbing victim Tony Leno; Collingwood Presbyterian Church; 12:30 to 3 pm: 419-283-5600

Ebenezer Mission Annual 100 women in white Service: 4pm: Guest speaker Ministers Wives and Widows State President Willa Mae Brown: 419-242-2581

September 5

First Missionary Baptist Church 5th Pastoral Anniversary: Pastor Donald Murray and First Lady Amanda Murray; Guests Pastor Gerald Fletcher and congregation

September 11

West Toledo Bereavement Monthly Meeting: Bethlehem Baptist Church: 567-249-7470

September 12

Local 14 Women's Committee Annual Flea Market: UAW Local 14 Hall; 9 am to 5 pm; Vendor space available: 419-297-0609 or 419-344-4791

September 14

CASA Information Meeting: Reynolds Corner Branch Library; 7 to 8 pm

September 16

City of Zion Men's Empowerment Explosion 2010: Special guests Bishop Larry Trotter and psalmists T'mara Spears and Chris Rowell; 7 pm

September 18

St. Mark's MBC Pre-Women's Day Shoe and Fashion show: 11:30 am to 2:30 pm; "Walking in Unison with God;" Speaker Sis Karen Waddles of Chicago's Zion Hill Church: 419-266-1291

GLADettes Youth Club fundraiser: Bus trip to Detroit for the Universoul Circus; noon: 419-535-5960

Universal New Beginnings C.O.G.I.C. 10th Pastoral Anniversary: For Pastor Robert Witty and First Lady Rhonda Witty; "Holy Ghost Knockout;" 7 pm

September 20

Discussion Circle: Support and sisterly love for women incest, child sexual abuse and rape survivors; Learn about "The Acceptances, The Promises and Permissions;" 5:30 to 7:30 pm: 419-729-0245

The Sojourner's Truth

Toledo's Truthful African-American **Owned and Operated Newspaper**

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Sister Care Series: NHA Project to Combat Growing Domestic Violence Crisis

Sojourner's Truth Staff

On Friday, October 1, the Neighborhood Health Association (NHA) will present a public symposium to focus attention on this area's growing domestic violence crisis, announced Doni Miller, CEO of NHA, this past Monday during a news conference. That symposium will kick off a year-long series of activities titled Sister Care Series designed to address the problem of domestic violence.

October's symposium-Domestic Violence: Understanding the Problem, Empowering Change – will be held at the Holiday French Quarter and will feature keynote speaker Rory Kennedy, an acclaimed documentary filmmaker who has addressed the issue of domestic violence in may of her works. She is the daughter of the late Sen. Robert F. Kennedy.

Monday morning's announcement, attended by law enforcement officials



such as Toledo Police County; Chief Michael Navarre

and Lucas County Pros-

ecutor Julia Bates, pre-

sented a dizzying array of

statistics on the perva-

siveness of the domestic

violence issue, among

calls are made to 911 ev-

ery 28 minutes in Lucas

Domestic violence

them

•There were more than 9,000 such calls in 2007;

•In the year 2009, there was a 25 percent increase in the number of these calls;

•Seven of the 12 murders committed in 2007 were the results of domestic violence;

•Abusive dating relationships are significantly on the rise.

October is National Domestic Violence Awareness Month – an appropriate start for NHA's Sister Care Series. The intent of the program is to raise awareness of the problem by: •Training participants to be ambassadors for domestic violence awareness, education and prevention;

•Take the domestic violence issue to the grass roots level;

·Keep the issue in the public eye;

•Empower all participants to make a difference in their communities, families and workplaces.

"Domestic violence is a major public health problem that affects millions of people and often results in physical and emotional injuries, and even deaths," said Miller in a related press release. "It is an unfortunate reality in the lives of many of the people who seek physical and emotional care from NHA centers."

The October 1 symposium will open with a general session entitled "Power, Control and Intention: The Dynamics of Domestic Violence," presented by Tonia Moultry of the Ohio Domestic Violence Network.

There will be five breakout sessions exploring issues designed to better prepare attendees to address the issue professional and personally.

Sponsors of the event include the Toledo Police Department, the Lucas County Prosecutor's Office, the Sylvania Police Department, the Lucas County Sheriff's Office, Verizon Wireless, Buckeye CableSystem, The Blade and ProMedica Health System.

The day-long symposium will be the first in NHA's Sister Care Series. "The Sister Care Series will focus annually on an issue important to the lives of our constituency," said Miller.

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August 25, 2010

Uptown Association CDC Receives Grant

Sojourner's Truth Staff

It may have been only \$40,000 but for the members of the UpTown Association Community Development Corporation, last week's announcement by Toledo City Councilman Michael Ashford marked a milestone. It had been 15 years since the UpTown CDC last received a community development block grant.

The grant, funds from the U.S. Department of Housing and Urban Development, will be used to start paint programs, façade grants for businesses and to provide other assistance for new and existing businesses within the UpTown area.

There are currently approximately 500 businesses within the UpTown area, a section bounded by 10th Street, Washington Avenue, Collingwood Blvd., Woodruff Street, Adams, Street and Jackson Street. "This was once one of



Councilman Ashford, Julie Champa, J.P. Smith

the most blighted areas in the city," said Ashford during the announcement as he reflected on the changes of the last two decades that have brought eating and entertainment establishments, art galleries, new residential housing and a

host of commercial ventures to the area.

"This [grant] should bring vital sustainable development and fund economic development activity," he said. Julie Champa, execu-

tive director of the

UpTown Association CDC, said the grant funds will "encourage new business to locate" in the area and will help with the organization of business forums, the evaluation of technical assistance needs and the search for venture capital both for new and existing businesses.

J.P. Smith, president of the board of directors and a lawyer with an office in the area, spoke form the vantage of his previous career as a Toledo police officer who was assigned to duty in UpTown on numerous occasions. "It ain't nothing like it was," said Smith. "It was one of the least desirable districts in the city.

In addition to the CDBG funds, the UpTown Association will also be using recently granted Local Initiative Support Corporation (LISC) funds to carry on its business development activities.

Enters Fourth Year Sojourner's Truth Staff

Adopt a Haircut Program



In 2007, when Rev. Cedric Brock, pastor of Mt, Nebo Missionary Baptist Church, and Henry Clark, proprietor of Poor Clark's Barbershop, started their Adopt a Haircut Program, they were absolutely convinced that it would be a success.

Four years and over 1,000 haircuts later, they have no reason to second-guess their initial optimism. The program, a collaboration with the Mott Branch of the Toledo-L:ucas County Library, is one of several reading initiatives that the Library has developed in order to encourage youngsters to read.

In order to participate, boys need to head over to Mott Branch, check out a book, take the book with them to Poor Clark's ... and receive a free haircut. The haircuts are provided through private donations from the community.

"We appreciate the community for these donations," said Brock. "The haircuts are \$10 per child, but we will take whatever we can get."

Indeed, the donations over these three years have ranged from as little as \$1 to as much as \$500.

Those who wish to participate in this community effort can stop by Poor Clark's Barbershop. Receipts will be provided and the donations are tax deductible.



Ohio Chief Justice Eric Brown: A Democrat Trying to Stay on a Republican Court

By Fletcher Word Sojourner's Truth Editor

Democrat and Probate Judge Eric Brown had announced his candidacy for the position of Chief Justice of the Ohio Supreme Court in early February 2010. His competition for the seat would be Republican Justice Maureen O'Connor who managed to win all 88 counties in her last race for the Court. The little-known Brown would be facing an uphill battle at best.

That assessment may have changed a bit in April of this year when then-Chief Justice Thomas Moyer died in office and Gov. Ted Strickland tapped Brown to fill the interim position. Suddenly Brown's chances of capWithin Brown's experience, however, lies a judicial decision that the Republicans fully plan to exploit as the race continues. In 2007, Brown sat on a three-judge panel to decide the sentencing of a convicted child rapist and murderer. The defendant had been convicted of the rape and aggravated murder of a 17-month old.

The panel sentenced the man to life in prison rather than the death penalty -a decision that has drawn the ire of a number of critics.

Nevertheless, as Brown now describes the case, it was not an especially difficult decision to reach.

"I long ago came to terms with understanding

"The reality is that there are conservative judges who engage in judicial activism and that is just as problematical, if not more so, than when liberal judges do so,"

turing the seat in November increased ... at least somewhat.

And that was proved to be much to the consternation of the Republicans who didn't much care for Brown when he announced his candidacy and care even less for him as they assess his chances of staying on the Court. Before Brown's appointment, the Supreme Court had been all-Republican. Now even if O'Connor wins the top spot in November, there will be a vacancy for Strickland to fill and Republicans are betting his choice will be ... you guessed it, Eric Brown.

Brown denies that he and the governor have ever discussed such a possibility and that he is focused on only two tasks – being chief justice and winning a tough campaign against his formidable opponent, and colleague, for the moment.

The Republicans point to Brown's rating of merely"acceptable" by the Columbus Bar Association during his 2008 run for Franklin County Probate Court – a race he won – and his lack of judicial experience. He had served only three years on the Franklin County Court of Common Pleas prior to the Probate Court. that my role [as a judge] is to follow the law. My personal views don't matter," he said when asked how he feels about the death penalty.

"The answer is simple," he continued during a conversation last week with The Truth. "It's a matter of following the law. The law required that guilt be established beyond a reasonable doubt and that the specifications necessary [for the death penalty] also be proven."

After that first phase, said Brown, the law of the State of Ohio requires a second trial for the death penalty phase in which the fact finders are obligated to consider mitigating evidence and weigh it against the aggravating circumstances.

"We did not feel that the aggravating circumstances outweighed the mitigating circumstances beyond a reasonable doubtand therefore sentenced him to life without parole," said Brown. "We were following the law and fulfilling our responsibilities."

Brown's adherence to the law and his obligation not to craft legislation from the bench is a subject that arises repeatedly as he describes his judicial philosophy. When asked which important Supreme Court decision he has participated in during his time on the highest court in Ohio, Brown refers to a recent ruling that dealt with the rights of fathers to participate in adoption procedures when they had not complied with the necessary registration procedures to claim those rights.

By a four-to-three decision the Court overturned that legislation not, as Brown said, because there was a constitutional infirmity but because the majority decided they did not like the law. He dissented. "The reality is that there

"The reality is that there are conservative judges who engage in judicial activism and that is just as problematical, if not more so, than when liberal judges do so," said Brown of the issue Republicans so often use to mark their disdain for liberal members of the bench.

"My responsibility is to follow the law," he said. "I have the authority and responsibility to decide whether laws [flout] the constitution. Had the majority in this case ruled that these fathers had constitutional rights – that would be a legitimate ruling but they simply did not like the law."

Even as he juggles the



duties of working with his Republican colleagues on the bench, Brown is engaged in the struggle to offset the balance of power.

"I feel good about this

race," he said. "I am providing balance for the first time in a long time and that message of balance resonates with the people throughout the State of Ohio. We can't have justices all alike. We need a balance of backgrounds, experiences and ideas. I'm willing to challenge the views of other justices."

As chief justice, Brown is also responsible for the management of the court system, a system he describes as falling woefully short of any kind of diversity in its ranks. While there are minorities in the employ of the court, he said, there are few supervisor, and managers in the staff of 260 that he oversees.

"Diversity is important because when people come into the court, seeing people they can identify with brings a sense of fairness,"he said. "We need to reach out and find all human talent to serve on the court. It is so important for people to have trust in the judiciary."

As Brown continues his quest to bring that balance to the Court, there is little doubt that finances will play a huge role in the voters November decision. As usual, Ohio's high-court races are big-money affairs. Candidates for the Court have spent nearly \$30 million during the last decade, a rate second only to Alabama, according to several groups that have studied campaign contributions.

In Ohio, the groups leading the way with contributions are generally business-related and the bulk of their spending has been for Republicans. As summer ends and contributions heat up, the chief justice's biggest challenge will be to close the traditional spending gap with his Republican opponent.





• Arts Section • Arts **Renown Gospel Violinist to Appear in Toledo**

Special to The Truth

The African American Legacy Project is busy planning its 2010 Legend's Weekend scheduled for Friday. October 22, 2010 at the Toledo Club and Saturday October 23, 2010 at the Hilton Garden Inn, Levis Commons, in Perrysburg.

According to this year's event Chairman Laneta Goings, "Again, The AALP has a stellar group of honorees. This year we will be honoring Mrs. Joan Coleman, Judge Charles Doneghy, Mrs. Sheryl Riggs, Rev./ Dr. John E. Roberts, Mr. Prince Spencer, and Rev./ Dr. Leon Troy." The AALP's 2010 Posthumous Award will go to the family of Mr. Frank Clemons."

Cleveland gospel violinist Obed "Obie" Shelton will perform during The African American Legacy Project's Legend's Luncheon on Saturday, October 23, 2010. Shelton's appearance and the event is sponsored by the Toledo Blade and Mercy.

When Shelton, a former Cleveland television personality, was seven-years old, his father gave him a toy violin for Christmas. He



showed such in interest in the toy that his parents decided to start him on the real thing in the Cleveland Public Schools. He soon began private lessons through the Cleveland Music Settlement, and then with private teachers in the Mansfield area when his father became a chaplain at the Ohio State Reformatory. Shelton won a scholarship to study the violin at Ohio University.

Shelton's signature solo piece is the gospel standard "Amazing Grace," but his rendition is anything but

standard. His sensibilities and adaptations of this traditional hymn will have you on your feet.

He has been a featured artist with Bishop T.D. Jakes. He has soloed with the Akron Symphony Orchestra, the Cleveland Philharmonic and will perform for Toledoans at the Hilton Garden, Levis Commons in Perrysburg, Ohio 1:00 p.m., Saturday, October 23, 2010. Tickets to the event are \$40.00 per person and go on sale on Monday, August 2, 2010.

"Obie" was a guest artist, and guest M.C. with Bobby Jones, at the June 2000 Gospel Celebration in Chicago, and was a guest artist of the 1999 season of Cleveland Trinity Cathedral's "brown bag" lunch concerts.

After studying at OU for a year, he took an interest radio and television, and changed his major to Communications. He still kept up his music study, though, and was elected student chairman of the University Symphony. He received a Bachelor of Science degree in Communications, and began his broadcasting career reporting news for radio station WJMO in Cleveland. That's when he began using his high school

nickname "Obie" professionally.

He joined Christian Tabernacle Evangelistic Church in Cleveland, and began directing the choir. Working with Rev. Bill Sawyer, the choir sang annual concerts at Cleveland's Music Hall Auditorium. Obed wrote and conducted music for those concerts with a 20piece orchestra. Those concerts were recorded, and released as successful records on the Ty-Scott Label in Indianapolis.

In May of 1998, he released his first violin solo recording In Hymn. He arranged and produced all the songs. In November of 2004, He released his second solo recording What a Friend, again producing and arranging all the songs

In broadcasting, Shelton was inducted into the Northeast Ohio Broadcaster's Hall of Fame in 2004. He has reported news and hosted programs on nearly every topic from sports to politics, to religion and theology, on every major broadcasting station in Greater Cleveland including: WJMO (radio) (Cleveland): WERE (NEWS-RA-DIO) (Cleveland); ABC affiliates; WYTV (Youngstown) and WEWS (Cleveland). As well as, CBS affiliate WJKW (Cleveland) Public Television station WVIZ (Cleveland), and WKYC Cleveland.

Shelton, an accomplished professional and devout Christian, will open the luncheon with his rendition James Weldon Johnson's "Lift Every Voice and Sing" also known as the Negro National anthem.

He will also entertain guests during a prelude to the luncheon. The prelude, beginning at 12:15 p.m traditionally called the "Historical Walk" is an opportunity to for attendees to view a variety of displays including displays depicting the accomplishments of this year's celebrants and historical views of the community.

After 31 years in the broadcasting business, "Obie" now offers his own independent video services, telling the stories of people. businesses, and organizations with moving pictures and skillful, insightful writing.

Tickets go on sale on Monday, are \$40.00 for the Saturday luncheon and \$25.00 and for the Friday evening reception. For more information, please call 419-720-4369.



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The Sojourner's Truth

• Arts Section • Arts

Keith Lee Johnson's Little Girl Lost Finds Her Way Back from the Past

By Fletcher Word Solourner's Truth Editor



"With the smell of burning wood and bricks lingering in the cool morning breeze, Johnnie Wise left New Orleans while her home is still smoldering," said Keith Lee Johnson of the series of events that will take his character through the book six of his Little Girl Lost series.

In this most recent installment - The Return of Johnnie Wise - Johnson returns from the sojourns into the distant past of books four and five in which we read of Johnnie's predecessors all the way back to 1791

Now as we begin to read of Johnnie's more modernday adventures, we discover that "she loses everything she has worked so hard for and decides to leave New Orleans," said the author recently of the book that will be on the stands this fall.

place obstacles in her path

Johnnie as a 1950's New

Orleans-styled, 15-year-old

femme fatale back in 2005

with the debut of the first in

the series. Along with

Johnnie, we met a host of

mafiosi, a dysfunctional

Cajun family and the white/

black dynamics of the Old

South that are a perplexing

amalgam of cruelty, disre-

spect and hoary tradition.

Lots of murder.

And murder, of course.

In the original Little Girl

Lost, 15-year-old Johnnie,

a born-again Christian, is

sold by her prostitute

We were introduced to

while afterwards.

"I took an English com-

only black in the class," he

recalled for The Truth four

conversation. He remem-

bered one assignment in par-

was bad enough to get an

hour," said Johnson. "The

teacher and the students

were doubled over in laugh-

"It came back to me full

ticular that he submitted.

to success

"She had just been acquitted of murdering Sharon Trudeau, one of her former stockbrokers who had stolen a substantial amount of her nest egg, what she doesn't know is that her boyfriend, Lucas Matthews, set the fire on his way to Fort Jackson where he was about to start basic combat training," said Iohnson

And once more, we're off to the races with Johnnie Wise and the host of adversaries who always arise to

mother to one of her clients who is anxious to deflower the youngster. "At one point Johnnie decided that she wanted money more than she wanted God," said Johnson back in 2006 describing the starting point for the series and his most well-known character. "People often make bad choices and continue in that same path."

Over the years, Johnnie gained wisdom and a knack for making money - in all kinds of ways.

Johnson has completed nine novels - with several more in the works - since he started down this path of authorship almost 14 years ago when he was a student at Owens Community College. That, however, was not the first time he had tried his hand at writing

Years before, as a stu-

ter. It hurt so bad I got up and walked out. I never returned."

So he entered Owens College some years later with the intent of earning a degree in psychology. As luck would have it, he took a writing course with an instructor who operated at the other end of the encouragement spectrum from his high school teacher.

The instructor was so impressed with a short story Johnson had written that he urged him to expand it into a full-blown novel. Thence Fate's Redemption, a 700page novel was born and eventually published in May 2005 by Strebor of Simon and Schuster.

Johnson had introduced his Johnnie Wise character in that first book as a mature woman. Then he took her back in time to start the Little Girl Lost series.

Now that Johnson has brought his character back into the 20th Century with the sixth novel, he has started off in a new direction of his own. The author recently established his own publishing company-Dare to Imagine Publishing - in order to publish his own works and he had ambitious plans to expand the brand.

"I want to start a series of books about the men of the Little Girl Lost series,"

he said. "The first will be Jericho Wise - a gun running and drug character."

But he's not quite ready to guide other authors. "I'm not looking to publish anvone else now," he said. "I don't want an avalanche of manuscripts. Maybe in two to three years if all goes right, but not now."

In the meantime as we're waiting for Author Johnson to develop into Entrepreneur Johnson, we won't have to wait for more artistic output. He anticipates that within the next 12 months, he will publish five more of his novels through Dare to Imagine.



The Love of Art is Rekindled by AKA's Showcase

By Brittany Jones Sojourner's Truth Reporter



Computers, cell phones, television, radios and other high tech equipment have fashioned a society where creative stimulation on paper is replaced by pixels on a screen –the human mind becomes numb.

To ensure the impact of art education and the influence of a wide variety of art, the sixth annual "Showcase of the Arts: Searching for the Stars," was presented by the ladies of Zeta Alpha Omega Chapter, the local chapter of Alpha Kappa Alpha Sorority Inc on Saturday, August 21.

Collaborating with the organization were The Toledo-Lucas County Art Tatum African American Resources Center and the Monroe Street Neighborhood Center.

With Denise Black-Poon serving as chairman and Clara Petty (the chapter's president) and Brett Collins as the co-chairmen, the exhibition strived to enrich the community with a deeper insight of the arts.

A welcome from Petty began the show, which was followed by the introduction of the MC's completed by Frances Collins, who was part of the 2010 showcase committee and is a member of the sorority.

Rhonda Sewell, media relations coordinator of the Toledo-Lucas County Public Library, and Tiffany Tarpley,

news anchor of FOX Toledo News, hosted the afternoon program. During a special announcement, Tarpley in-

Paula Fullilove

formed the audience of her recent job acceptance as a reporter in Milwaukee, Wisconsin.

A parade of Glinda, the Good Witch, Dorothy, the Scarecrow, the Tin Man and the Lion emphasized the "magic of imagination" to set the mood that afternoon. The yellow brick road guided them to the stage and "Everybody Rejoice/Brand New Day" from *The Wiz* soundtrack played while the characters danced and clapped.

Black-Poon, who dressed as Glinda, reminded the audience of the importance of art and its benefits to be cultured.

"Imagination and understanding of the beauty of all forms of art can no longer be overlooked," she said.

The showcase displayed many talents and diversity (Continued on Page 9)





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AKA's Showcase

(Continued from Page 8)



In addition, there was a presentation of the platforms of the Extraordinary Service Program (ESP) prepared by Deborah Washington, the first vice-president of the sorority and the program's chairman. The ESP "embraces

a five-pronged platform designed to excite, galvanize, and ignite the passions of members."

Towards the end, the organization awarded student scholarships in order to promote the essential need of an

education. These awards ranged from \$250 up to \$1000 that were given to 10 students from local high schools.

In a few words, the show's booklet summed up the reason for artistic admiration: "The appreciation of arts has no race, color or other differences."

The human mind thrives on cultural growth so there is an imaginative outlet for everyone to indulge.



within the art world. There were musicians such as Kenneth Peterson of Drums of Thunder who played instruments while reciting poetry. Beginning the category of spoken word was Ophelia Stewart by performing an original piece titled "Do you know who you are?" The selection pointed out problems of the black community not embracing and losing their identity.

The 2010 debutante, Tessa Scott, staged a spiritual mime performance to "For Every Mountain."

"I want to dance for the glory of God and to touch someone's heart and to let them know that He is always there for you," she said.

Dancers Tyree Bell, performing to Maxwell's "This Woman's Work," and the Positive Force Christian School of Dance, which is under the direction of Sheila Gibson, touched upon the different genres. Bell has been accepted to the Alvin Ailey Dance Troupe Fellowship program for next year in New York City.

Some singers for the show were Lisa Johnson and Romie Jones a/k/a "Momaduce." Jones did a lip-sync to "The Battle is Not Yours" while dressed as his female comedic counterpart.

There were also artist exhibitions and crafts for the visual artists of the show.

Between performances, mission statements and information about the organizations were presented.

Collins explained the purpose of the Art Tatum African American Resource Center, where he is the librarian and specialist. The center is in conjunction with the Library and is located within Kent Branch Library.

Edna Robinson, a member of the sorority and the 2010 show committee, delivered the mission of the sorority. Serving as the executive director of the Monroe Street Neighborhood Center, Petty had the duty of reciting its objective.



There are moments when life is taken out of our hands and placed in someone else's.

In June, 9-year-old Parker was struck by a car and critically injured. The Life Flight nurse, Renea, focused on stabilizing him as they flew to the trauma center at Mercy St. V's. His mom stayed right by his side, grateful for every breath he took.

Parker's story is one of the thousands of lifesaving moments made possible by the region's first and most experienced critical air transport team.

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my Hercy Monant. - Peres, P.R.

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The Sojourner's Truth August 25, 2010

• Arts Section • Arts

168 Hours: You Have More Time Than You Think by Laura Vanderkam

c.2010, Portfolio \$25.95 / \$32.50 Canada

By Terri Schlichenmeyer

One half hour.

A half-hour a day, that's all you need. If you could somehow cram that extra thirty minutes into your already-overscheduled day, you might have a chance to get everything done. But alas, that's not possible so you're crazybusy with never enough time. Isn't everybody?

No. says author Laura Vanderkam. As a matter of fact, there are people busier than you, and they find plenty of time to volunteer, start businesses, and run marathons. In the new book 168 Hours: You Have More Time Than You Think, she explains how savvy people utilize the amount of time we're all given.

Without a doubt, you work long hours. If someone asks you how long, you might guesstimate that you put in a 60-hour work-

week. Nice try, but Vanderkam says that people tend to over-inflate their work-time. In actuality, most of us spend 30 to 50 hours a week working.

So let's do the math: studies show that the average person sleeps seven to eight hours a night. Add that to your hours worked. fudge a little time for commuting, and you've still got a big block of hours left over. Nice!

The way to use that time wisely, Vanderkam says, is to utilize every little bite of time (listen to audiobooks while exercising, read while commuting), and consider your core competencies. What do you do best? What's important enough to warrant putting on your schedule every week? Is there something you can ignore, minimize or



outsource? Why do your own laundry, for instance, when you can "buy back"

your Saturdays for a small

262 pages, includes notes & index

service fee? But let's say you didn't have to work at all. What is your hearts' desire? To know that is to know why you want to seize your calendar. Start by making a "List of 100 Dreams" to help figure out what's really most important to you. Keep a log for a couple weeks so you know where your time is spent. Take a job you enjoy, so that time flies - and if you can't find that job, create it. Strive to only do what you love.

So overall, was this book worth the two nights I spent with it?

Yes, but like every other business-and-lifestyle book, there are some caveats.

168 Hours does, indeed,

contain a lot of food for thought. There are ideas in here that can truly make an immediate difference in your life, and various statistics that will put your mind to rest. And once you read it, you'll no longer have to struggle to find an excuse for avoiding things: as author Laura Vanderkam says, if you don't like to do something. own the truth.

Conversely, this book is not the panacea that overworked people might wish it was. Vanderkam advocates scheduling pleasurable activities instead of "unimportant" ones and walking away "if you don't get what you want." If only life were that easy.

Still, if you're overloaded, 168 Hours is a good idea-sparker. It may actually help take some of the "busi" out of "business.

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Lourdes College Drama Society Announces One-**Act Playwriting** Competition 2009 competition earned international

attention

The Lourdes College Drama Society is launching its 2010 One-Act Playwriting Competition. Last year's competition garnered international attention receiving submissions from across the U.S. and Canada. Russell Weeks of Seattle, Washington took first place for his dark comedy entitled Name that Neurotoxin.

Cash awards of \$250 for first place, \$100 for second place and \$50 for third place will be presented. The winning plays will be considered for production at Lourdes College in the spring semester as part of the Drama Society's 2011 Festival of One Acts.

The competition is open to the public. Submissions are restricted to original dramatic works that have not been previously published or produced outside of an academic environment. Scripts will be judged on concept, dramatic action, characterization and dialogue. All entries must be postmarked no later than November 1. Winners will be announced and notified on Sunday, December 5.

Visit www.lourdes.edu/dramasociety for competition rules and an entry form. For more information contact Lourdes Drama Society Advisor, Keith Ramsdell, at 419-517-8881 or email kramsdell@lourdes.edu.

Lourdes College is a private, four-year educational institution of professional studies and arts and sciences providing a values-centered education in a caring and supportive community. More than 2,300 students are enrolled in programs such as Business, Education, Environmental Science, Nursing, Social Work, Criminal Justice and the Arts & Sciences. In addition to undergraduate and pre-professional programs, Lourdes offers Master degrees in Education, Nursing, Organizational Leadership and Theology through its Graduate School. Lourdes' Community Outreach Programs include the Appold Planetarium, Lifelong Learning Program, the Life Lab and Theater Vision. Discover us online at www.lourdes.edu or by phone at 419-885-3211. Lourdes College is a sponsored ministry of the Sisters of St. Francis of Sylvania.

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• Arts Section • Arts Top 5 DEAD OR ALIVE Part 2

By Michael Hayes

Minister of Culture

Picking up this discussion from two weeks ago, let's get right to it.

At this exact moment, my top five in the game are: Eminem, Drake, Kanye

West, Jay Z, Lil Wayne. Even though he's in jail,

he's still Wayne. And Eminem has made one

hell of a comeback. But let's take it back. Way back.

Top 5 Rappers during the "Golden Era" (late 80's) Rakim. Big Daddy Kane. Ice T. K.R.S.One L.L.CoolJ

Reasoning:

I was in the fourth grade when I would hear dudes on Belmont playing Ice T

and I remember asking for Big Daddy Kane's tape for Christmas when I was like nine years old. The artists mentioned above had the perfect storm:

Persona, mass appeal, classic albums and they locked down the genre when they came out. Not just other artists, but the entire music scene was influenced by these rappers at this time. And all of them were top-tier lyricists as well.

Honorable Mention:

Kool G. Rap, M.C. Lyte, Easy E, Chuck D, De La Soul, Tribe Called Ouest, Kool Moe Dee, Too Short, Slick Rick, Salt N Pepa, Dougie Fresh

Top 5 Rappers during the Early 90s

Ice Cube Snoop Dogg M.C. Hammer L.L.CoolJ. Scarface

Reasoning:

Platinum plaques seemed to be falling from the sky for these artists.

M.C. Hammer may not have been known for lyricism on the album that sold 18 million (that's right, 18 million), but his album BEFORE that one was dope in every way

Scarface was my dad's favorite rapper at the time because of his story-telling and ability to relate to every day people in the hood. L.L. Cool J. crossed over

but still had street cred and increased his dominance 10fold even as new artists emerged. Ice Cube was unstop-

pable. Snoop was like the Kobe of rap at the time. From all out record sales,

to influence on the game, to memorable moments and phrases that will always live in hip-hop infamy (Ice Cube's videos were better than movies, and Snoop Dogg's catch phrases became our new slang as kids) ... this was the time when you go to the corner store and buy a t-shirt with your favorite rapper on it. These men ruled rap during this time.

Honorable Mention:

Tribe Called Ouest, Busta Rhymes, Spice One, M.C. Eight, D.J. Ouik, E.P.M.D., Redman, Salt N Pepa, Sir Mix A lot, Luke & 2 Live Crew, Oueen Latifah Biz Markie.

Top 5 Rappers during the Mid to Late 90s The Notorious B.I.G.

Nas Jay Z Tupac Andre 3000

Reasoning:

Look, even if this list gets a few heated debates going I doubt that anyone will need more clarification on why these five artists ruled rap's most profitable decade.

Every artist on this list got better with time, even after dropping classic or near classic debuts. Dominating radio, news headlines and the literal consciousness of young urban America... the rappers mentioned here are all gamechanging artists.

Multi-platinum sales, endorsements, executive positions, spin off groups, ... the blueprint for the successful rap star was written in the 90's by these artists.

Honorable Mention:

Big Pun, Big L, Busta Rhymes, Black Thought, Lil Kim, Foxy Brown Redman, Method Man,

Mobb Deep, Tribe Called Quest, Common

Top 5 Rappers during the Late 90s to Early 00's

Jay Z Eminem Andre 3000

Nas Busta Rhymes

The emergence of Eminem was a rap fans dream.

MULTIPLE rhymes per bar ... that's a true lyricist. Hits for the radio, amazing videos, but still substance

on the album. Controversial,

groundbreaking and just plain-out unavoidable. Jay Z started his goal of giving the world a single every summer and an album every fall. During this time and he held the rap world in his palm.

Everyone else was just fighting for second place or lower. Nas tried to straddle the fence between commercial and conscious, but the sales racked up and he still made memorable music. I know DMX and Ja Rule were both more dominant during this time than Nas

but they weren't influential to their peers like Nas.

Honorable Mention:

Call it the second coming of the Native Tongues movement, because

Conscious Hip-Hop made a lot of noise during this time. Mos Def, Talib Kweli, Pharoah Monch, Common, Black Thought,

Juvenile, Mystikal, DMX, Ja Rule, M.O.P., Mase, Master P ...

Top 5 Rappers 2000 to 2005

Jay Z Eminem 50 Cent Ludacris Nellv

Jay Z got his first 5 mic rating in the source in 2001, and still sat unmoved as the king of rap until his talks of retirement and The Black Album.

This is when Jay's dominance finally set in.

By this point, his sales were already through the roof. He had set so many trends,

it was hard to keep count. A boss of bosses, Jay Z

dominated airwayes and boardrooms at once. But the emergence of 50

Cent demonstrated that you could dominate the game while not being lyrically impressive. The value of a dope verse started to drop in comparison to just overall exposure in deciding who the top rappers in the game might be.

Honorable Mention:

T.I., Fabolous, Nas, Beanie Sigel, who all could make legitimate claims

as top five of the first half of this decade in terms of hits, albums, impact, consistency, lyrical content and chart ac-tivity. "Ether" alone raised Nas profile just as it had began to slip. Also ... Talib

Kweli, Common, Ja Rule, Cam'ron, DMX, Trick Daddy, Jadakiss all held weight in the rap world at this time.

Top 5 Rappers 2005 to 2010

Lil Wayne Kanye West T.I. Jay Z Young Jeezy

Jay made history passing Elvis Presley for the most number one albums in all of U.S. music. T.I. continued to go plati-

num consistently or better even as every other artist's sales dropped, and his singles covered pop and urban stations. Kanye West went from being a producer who could rap, to an emcee with wordplay and clever punch lines for days.

Young Jeezy electrified the industry when he came out, and diversified his musical touch becoming more political in recent years but still keeping the streets on lock. But no one in the last five years has seen a greater

surge in his career as a rap artist than Weezy. Blame it on the dreads, every since '05 when The Carter came out... the former Hot Boy has been the hottest thing in our genre

Not so much a mogul as he is a magnet. Fans hold him at a level only rivaled by Tupac, in terms of loyalty. And rap fans are hardly ever loyal. His artistry, and his rhymes, evolved to the point that fans and fellow artists who slept on him earlier this decade have had to see the lyrical excellence of Lil Wayne in the last five years.

Rappers have become style icons in the last five years as record sales and appreciation of lyricism reach all-time lows.

But all these artists still have every facet of the game covered. Entrepreneurship, word play, dominance in all sec-

tors, influence and persona. Honorable Mention:

Lupe Fiasco, Drake (I know, 2 years hardly counts toward the last half decade but dude has done a hell of a lot in 2 years). Plies (hey , 3 back to back gold albums in this day and age is a hard thing to do). Rick Ross (especially this last one, dude's flow is beasty).

Ludacris, Eminem (in the last year), Nas, Fabolous, Juelz Santana, Jim Jones, Common.

So ... who will it be?

Top 5 Dead Or Alive.

That means everyone we have looked at this week and in part one of this series two weeks ago.

Regardless of whether they are still here or not.

When you measure it all up, which rap artists will be remembered throughout history as the five greatest to ever do it?

Keep reading, I'll give you my picks for the TOP 5 DEAD OR ALIVE next week.

If you have comments or votes.

Email me: glasscitytruth@yahoo.com Or type the email address

in facebook and join me on there.

Peace



The Sojourner's Truth August 25, 2010 Page 12

A Phi A and AKA Celebrate 3rd Annual Ivy & Ice Picnic

By Dr. Michael Stubblefield DDS and Lisa Dubose Special to The Truth

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nial Club" to celebrate this

amazing 100-year mile-

partnership of service. Lisa

E. Dubose was the alumni

chapter president (Zeta Al-

pha Omega) at that time.

Sorority, Inc. is a non-

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founded on the campus of

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The Alpha Kappa Alpha



The local chapters of Alpha Phi Alpha Fraternity, Inc. and Alpha Kappa Alpha Sorority, Inc. celebrated the 3rd Annual Ivv & Ice Picnic, Sunday, August 8, 2010 at Wildwood Park.

Dr. Michael S. Stubblefield, DDS, president of the local alumni chapter (Alpha Xi Lambda) of Alpha Phi Alpha Fraternity, Inc., said that the fraternity was founded on December 4th, 1906 and celebrated 100 years of service in 2006.

Alpha Phi Alpha Fraternity, Inc. was founded on the campus of Cornell stone and to develop a University in Ithaca, New York, and is the first intercollegiate Greek-letter fraternity established for African-Americans.

This joint summer event was initiated in 2008 by the brothers of Alpha Phi Alpha Fraternity, Inc. Joe Conley was president of the alumni chapter at that time and they wished to welcome the sisters of Alpha Kappa Alpha Sorority, Inc. into the "Centen-

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Both organizations have had an official presence in the Toledo area since 1928 and are committed to serving and making a difference within the Toledo metropolitan area and the surrounding community through various programs, activities and scholarships. Locally, both organizations have alumni chapters in Toledo and college chapters at The University of Toledo and Bowling Green State University.

The local Alpha chapters provide: adolescent mentoring through Project Alpha, voter registration and education, annual scholarships for graduating high school seniors for college and various community service activities at Alpha Towers. Both the Alpha Xi Lambda Annual Golf Tournament and the Annual Martin Luther King, Jr. Scholarship Breakfast are major fundraisers for scholarship.

The local AKA chapters have provided: One-to-One Tutorial & RIF Programs to improve literacy of at risk youth; voter education and registration; provided over \$180,000 in scholarships for graduating high school seniors for collegiate pursuits made possible by our annual fundraisers. This year's inaugural New Year's Eve Masquerade Ball is the major fundraiser for community service and scholarship.

For more information about Alpha Phi Alpha Fraternity, Inc. go to www.alpha-phi-alpha.com or www.ax11906.org. For more information about Alpha Kappa Alpha Sorority Inc. go to www.aka1908.com or www.zetaalphaomega.com.

August 25, 2010 The Sojourner's Truth

St. Paul MBC Holds 4th Annual Rainbow Tea

Sojourner's Truth Staff

St. Paul Missionary Baptist Church held its fourth annual Rainbow Tea this past Saturday, August 21, 2010, at L'Ambiance Banquet Hall.

The highlight of this year's Tea was a Fashion With Elegance style show sprinkled with interludes – Christian humor by Min. Allen Smith and song by Darius Coleman.

Fashion With Elegance featured nearly three dozen models – male and female – displaying a variety of styles and designers. Larry Jones and Sherry Galloway served as the master and mistress of ceremonies and the St. Paul MBC Total Praise Ministry presented the praise dance.

The closing remarks were offered by Pastor James Willis.











"Time Flies When You're Having Fun"

That quotation has proven true for Cynthia and Jack Ford duing the last 90 days!



The couple got on board with a pro-health company, Visalus Sciences, and took the Body By Vi Challenge on May 1, 2010. They took the challenge with 12 friends to make health a larger priority in their busy lives.

Jack set a goal of losing 80 pounds to become eligible for placement on the kidney transplant list. Cynthia took the Body By Vi 90 Day Challenge to get fit, increase energy level and show support for Jack.

Photo by Steve Lubell They are thrilled with the results! Jack has lost 54 pounds in 90 days! Cynthia has changed two dress sizes

and no longer munches granola bars and diet soda to get through the day. Now that they have achieved success without stress, they want to invite YOU to join them on the Body By Vi Challenge, too!

Jack Has Just 26 pounds to Go!

If you, or someone you care about, are interested in a weight loss transformation before the holidays begin or if you are interested in joining their team of positive and dedicated professionals, Jack and Cynthia invite you to join them beginning in August 20

invite you to join them beginning in August 2010.



Photo by Sandra Schroeder

Website – http://teamprosperity.myvi.net Email – prosperouslivingbiz@gmail.com Phone - 1-888-887-4429

The University of Toledo

Job 5077: Manager, Minority Business Development, Incubation: The MBDC Manager will work on all aspects of facilities management and client assistance

This part-time position (20 hours/week) is grant funded, the salary for this position is \$25,000(there is potential for the position to expand to full time within the next year)

This position requires a B.A. or B.S. in a related business, scientific, or engineering field. The candidate must have excellent oral and written communication skills and have demonstrated the ability to deliver presentations on technical topics to sophisticated audiences. Experience in managing externally supported projects is required as is experience in completing construction or renovation projects within a complex organization. For more information and to apply please visit https://jobs.utoledo.edu. The position will remain open until filled; review of resumes will begin August 10, 2010. The University of Toledo is an Equal Access, Equal Opportunity, Affirmative Action Employer and Educator.

The University of Toledo

Job 5076: Manager, Nitschke Technology Commercialization Complex, Incubation:

The MBDC Manager will work on all aspects of facilities management and client assistance.

This is a grant-funded position with a salary range of \$36,000-\$50,000. The minimum educational requirement for the position is a B.A. or B.S. in a related business, scientific, or engineering field. The candidate must have excellent oral and written communication skills and have demonstrated the ability to deliver presentations on technical topics to sophisticated audiences. Experience in managing externally supported projects is required as is experience in completing construction or renovation projects within a complex organization.

For more information and to apply please visit https://jobs.utoledo.edu. The position will remain open until filled; review of resumes will begin August 10, 2010. The University of Toledo is an Equal Access, Equal Opportunity, Affirmative Action Employer and Educator.

PUBLIC NOTICE

Lucas County Children Services (LCCS) is issuing a Request for Proposal (RFP) for Mentoring Services for Substance Abusing Parents

The goal is to provide mentoring services that will support parents to:

- Engage in and successfully complete substance abuse treatment;
- Retain custody and/or reunify with their children;

By_

Learn the skills necessary to prevent re-maltreatment of their children.

LCCS is seeking proposals from governmental units, private for-profit entities/ agencies and non-profit entities/agencies that have unique information, knowledge and experience providing mentoring services to substance abusing parents

RFP materials will be available from 9:00 a.m., August 23 through 4:00 p.m., August 31, 2010, at 705 Adams St., Toledo, OH 43624. To make arrangements to pick up a RFP packet, call 419-213-3658. An applicant information session regarding the RFP will be held at LCCS on August 31, 2010, at 9:00 a.m. in Room #913.

The deadline for completed proposals (NO FAX) is 4:00 p.m. on September 17, 2010. No proposal will be accepted after the deadline.

> Dean Sparks, Executive Director Lucas County Children Services

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CLASSIFIEDS

August 25, 2010

Web Tips

Ever wanted to put together your own e-book, but not sure where to start? SelfGrowth.com, the #1 Self Improvement website is sharing their secrets on how to make money with with e-books, even if you didn't write it yourself! Sign up for the free webinar here: http://bit.ly/blKu9C.

The University of Toledo

Job 5070 Recruitment Officer 2, The Office of Undergraduate Admission:

This position serves as a territory manager for a specified recruitment region. RO2 is responsible to identify, recruit, serve, and enroll prospective students to The University of Toledo. This includes travel to high schools, community colleges, community locations, presentations, in-person and phone call assistance. Minimum Qualifications: Bachelor Degree required, preferably in Marketing, Management, Communication or a relevant field.Not less than 2 years of college admission experience or closely related experience required.

For more information and to apply please visit https://jobs.utoledo.edu. Application deadline is Friday, August 27, 2010. UT is an EEO, AA Employer and Educator

House for Rent

North End. Fenced in Full basement. Deck 2 Bedrooms, 1 ½ baths 419726-2758

Salon Needs Techs

New! South Toledo Nail Salon is seeking the following: Esthetician and Nail Technician. Booth rent \$50.00 per week to start, commission possible. For information call Roxy at (419) 380-9528.

Lead Strategies

Need to take your home-based business to the next level? Learn strategies to generate more qualified leads. Go to www.prosperousmlmleads.com.

> Classified are Also Posted online at: www.TheTruthToledo.com

NORTHGATE APARTMENTS 610 STICKNEY AVENUE Now Accepting Applications

Mature Adult Community for Persons 55 and Older

Rent Based on Income. Heat, Appliances, Drapes, Carpeting Included. ASK ABOUT OURMOVE-IN SPECIAL. Call (419) 729-7118 for details.



OPEN HOUSE!

Sun 8/29 from 1PM to 4PM 2333 Valley Brook Drive \$114,900 East of Reynolds, North off Bancroft Super Huge 1 story, 3 beds and 3 full baths Whittington Group Realty (419) 536-7377

Account Payable Rep

Account payable rep needed in our firm. Candidate must have at

least high school or college degree. The position offers 200 dollars

per week plus benefits. Send resumes to js1960@live.com if interested

External Posting PCN: 996782 ~ Assistant Director, Rocket Solution Central, The University of Toledo

The Assistant Director of Rocket Solution Central is a member of the leadership team that has responsibility for maintaining and continuously improving an integrated student center that combines various functions related to registration, financial aid, and bill payment. The salary range for this position is \$46,800-\$48,000 per year.

The requirements for this position include a Bachelor's degree; 3-5 years of supervisory experience; Excellent communication and customer service skills are required as well as strong organizational skills and attention to detail; Ability to work independently and as a member of the team is required; Must have a strong work ethic, effective oral and written communication skills; Ability to work in a diverse environment; History of exceptional customer service; For more information and to apply please visit https://jobs.utoledo.edu. Application deadline is Friday, August 27, 2010. UT is an EEO, AA Employer and Educator.

Sales Reps/Account Managers

Our company is looking for part time work from home. Account

Managers, Bookkeeper and Sales Representa-

- tives are needed to work on their own flexible schedule time. It pays \$3000-\$4000 a
- month plus benefits and
- takes only little of your time.
- Please contact us for more details. Requirements -
- * Should be a computer Literate.
- * 2-3 hours access to the internet weekly.
- * Must be 19 yrs and above of age

* Must be Efficient and Dedicated If you are interested and need

more information,

Please send your resumes leonagodsblessing@hotmail.com

Wanted to Buy:

Diabetes Supplies Earn up to \$12 per box of 100 test strips Must expire after July. 2011. Leave labels on

boxes. We remove and shred.

Call 419-740-7162 and leave message.

Doves Manor Apartments Seniors 62+ and better! One Bedroom Apartments Now Accepting Applications

Rent based on income, utilities included. Newer building has secure entry, laundry, extra storage, central air conditioning, wellness clinics, fitness center and MORE!!

Call for an appointment and more details. Applications are now being accepted with the possibility of immediate move-in.



Doves Manor **1040 Brookview Drive** 419-389-9999 Appointments only

APARTMENTS

Abundant Life of Perrysburg is a subsidized independent housing facility for those 62 or older. We are located in a beautiful, quiet residential setting in Perrysburg. Abundant Life offers

one bedroom garden apartments with private patios, indoor mailboxes, reserved parking and busing to local grocery stores. Applications are now being accepted. Call 419.872.3510 or 419.874.4371 Or email



www.abundantlifeperrysburg.org

INVITATION FOR BIDS

to

The Lucas Metropolitan Housing Authority is seeking bids from qualified contractors to furnish all labor, materials, and equipment for the following project.

Job/Location Job Number Walk-Thru Date Bid Opening Date

Weiler Homes Gutter Repairs, Re-Roofing and Roof Repairs 210067 August 26, 2010 @ 10:00am September 2, 2010 @ 11:00am

All bids will be publicly opened and read aloud in the 2nd Floor Conference Room on the dates shown above, in the Modernization Department, at 201 Belmont Street. Contract documents and technical specifications/ drawings will be available from the Modernization Department, and will be provided upon request. You may also download the bid package at www.lucasmha.org. Since prints are part of this package, they will have to be picked up.

Each bid shall be accompanied by cash, an approved surety company bid bond, or a certified check upon a solvent bank, made payable to the Lucas Metropolitan Housing Authority in an amount equal to five (5) percent of the bid, tendered as a bid guarantee (if required) that the bidder will, if the award is made to him, enter into a bona fide contract with Lucas Metropolitan Housing Authority for this work and furnish proper guarantee bonding as required under the specifications within a period of ten (10) days after the awarding of the contract

The prevailing wages for this locality, as established by the Department of Labor as Wage Determination OH20100028, as modified, must be paid all persons employed for this work.

All bidders shall be required to meet the Affirmative Action requirements and Equal Employment Opportunity requirements as described in Executive Order #11246. Each bidder must insure that all employees and applicants for employment are not discriminated against because of their race, color, religion, sex, national origin, disability, handicap, age, ancestry, creed, or military status.

LUCAS METROPOLITAN HOUSING AUTHORITY MODERNIZATION DEPARTMENT Page 15

August 25, 2010 **The Sojourner's Truth**

Reconnect: 2010 – Dorr/Secor Neighborhood Reunion

Sojourner's Truth Staff

"This is awesome," exclaimed a jubilant Yvonne Rayford-Brown overlooking the growing crowd assembling for the first ever Dorr/ Secor Neighborhood Reunion.

Rayford-Brown, a former Toledoan, now a resident of Columbus, MS had every reason to be excited over the reunion that called together folks who attended the former Ryder Elementary School, McTigue and Byrnedale junior high schools and Rogers and Bowsher high schools. Over 350 tickets for the Saturday night gala were sold ahead of time all as a result of the efforts of a committee that organized the event from long-distance and with the help of the social networking site, Facebook.

Four women – all former residents of Toledo who now live in far-flung spots on the map: Rayford-Brown; Tina Nelson-Roberts of Illinois; Patty Berry of Atlanta, GA and Stephanie Burks-Wade of New Jersey – had found that over the years they returned to Toledo to be with family and friends only for funerals.

They determined to organize a gathering for a more joyous occasion – hence "Reunion: 2010."

With the support of those still in the area, such as Suzette Cowell of the Toledo Urban Federal Credit Union and Odis McGee III of Nationwide Insurance, the committee pulled together an event that encouraged attendees to reminisce, reflect

and reconnect.

Those attendees arrived from as far away as Texas, New York, Florida Maryland

and California. Rayford-Brown was absolutely correct – it was awesome!







Send your children to Toledo Public Schools and they'll have a bright future.

At Toledo Public Schools, we give your kids an incredible education and the tools they need to someday become whatever they want to be.

That's because we offer programs for students all the way from pre-school through high school. And we have a rigorous curriculum and academic specialties that lead to opportunities while they're here and after they graduate. For instance, our graduates can get full scholarships to UT or Owens. In fact, they received \$16.5 million in scholarship money last year. No wonder Toledo Public Schools is still the best choice.

Enroll now at tps.org or call 1-TPS-GO-TPS50.





Yvonne Rayford-Brown, Stephanie Burks-Wade

