



The Sojourner's Truth

Volume 18, No.21

"And Ye Shall Know The Truth..."

September 22, 2010

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Doing It Right

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor



The appearance of millionaires in any society is no proof of its affluence; they can be produced by very poor countries... It is not efficiency of production which makes millionaires; it is the uneven distribution of what is produced. – Julius K. Nyerere

A poll taken by the Toledo African-American Bureau of Commerce asks:

“What do you believe is the best way to ensure economic vitality within the African-American community?”

There has been a variety of methods and approaches to restoring the economic viability of underserved communities.

One such strategy, the Empowerment Experiment, was begun in 2009 by a wealthy black couple from an Illinois suburb and is a one-year commitment to make purchases exclusively from black-owned businesses.

Indeed, in a community where the dollar turns over fewer times than that in any other ethnic community, “support is critical,” says Ruby Butler, owner of Ruby’s Kitchen, a Dorr Street soul food restaurant established six years ago and which now has 13 employees.

Ruby’s, eagerly sought out by visitors to our city, has provided home-cooked meals to celebrities such as President Barack Obama and his entourage, B.B. King and his band, radio personality Tom Joyner, actress Regina King, international recording artists and other celebrities. The business has managed to survive, but not without a struggle.

“Honestly, I would have to say that our biggest obstacle has been the lack of support by the community,” Butler laments. “We are very busy on Sundays due to our supportive church base, but we are almost completely empty during the week. Much of the community does not patronize me and that makes it difficult,” says Butler.

Two pastors – Rev. T. J. Thomas of Mt. Zion Baptist and Mt. Pilgrim Church’s Rev. Raymond Bishop have begun initiatives within their congregations and the community to support black-owned businesses while motivating others to do likewise during the month of October.

“If we show up on their doorsteps and concentrate our purchases and dollars within the community, the financial impact alone will cause entities, (such as the U.S. Post Office on Dorr at Smead), to respect our economic power and to think twice about threatening us with closure,” Bishop asserts.

Yet the overwhelming response to the AA Bureau of Commerce poll query regarding the best way to do economic development was not by “buying more from black businesses” (10 percent), but by “Working together, pooling our money and resources together to have a greater impact” (45 percent).

“There is a lack of African-American ownership. As a result, we are always asking of others rather than funding our own business creation,” says the Bureau’s Vince Wiggins. “Often, public dollars, such as through the Workforce Investment Board don’t go to African-American organizations or funds which flow through community agencies such as the Economic Opportunity Planning Association, don’t go for wealth creation. Our philosophy is that if you own it, you will support it and encourage others to do so as well,” he adds.

However, from the capitalistic approaches of Booker T. Washington to Marcus Garvey to W.E.B du Bois and the community development corporations (CDCs) of Lyndon B. Johnson’s Great Society program, the black entrepreneurship model has not been able to provide any great measure of sustainable revitalization to urban, black and underserved communities.

The problem with past approaches?

First of all, the community’s problems are not merely economic. Although we buy more luxury vehicles, hair care and consumer products than other racial groups, we have the highest poverty, crime and unemployment rates. We have the lowest wealth and income measures, test scores, graduation rates and the poorest health and worst schools in American society. Focusing solely on economic development is too simplistic of an approach for the broad sweep of our problems.

Also, much development fails to focus on what the community actually wants or needs. Until the complexity of social problems that exist in many inner cities is resolved or is at least in the mix, entrepreneur-based economic development strategies won’t work. Instead, we need a comprehensive plan that includes both social and economic development.

Additionally, there is a lack of trust within the community because of development’s tendency to be exploitative and “propensity to be elitist.” Most inner city economic development provides profits for a small and limited number of individuals rather than group economic advancement which extends to the community’s rank and file members. Without the primary goal of collective community economic benefit, advancement or uplift, there will be a lack of trust or buy-in and revitalization is likely to fail.

Wiggins agrees, “The greatest challenge is us,” he sadly concedes. “Trust is an issue. Generational gaps and not being able to collaborate, a lack of willingness to share and being preoccupied with just trying to survive rather than be creative has prevented the community from coming together.”

The Bureau’s Community Shares Initiative, however is an attempt to move forward. The program, with mutual profit sharing and collaborative decision-making components, is a vehicle to provide capital to community businesses by “pooling small investments from \$200 or more in return for an equity position in the companies being financed.”

Finally, the monumental task of urban economic development will require more than

(Continued on Page 4)

Community Calendar

September 15-29

UT Eberly Center for Women Entrepreneurship Class: “Where to Start When You Want to Start a Business;” Wednesdays 6 to 8 pm; checklist for a business, business plans, developing community resources: 419-530-8570

September 23

ProMedica Free Educational Event: “Obesity, diabetes and metabolism: Weighing the evidence;” Toledo Hospital Education Center Auditorium; 6:30 to 8:30 pm; Q & A by panel of health professionals: 419-291-7901

September 24

St. Mark’s MBC Choir Musical: 7 pm; “Oh Come Let Us Praise the Lord;” Local talents with special guests from Providence Baptist of Mansfield: 419-537-9047

Union Grove MBC Pastor’s Aide Service: Guest speaker Rev. Robert Robinson of Detroit; 7 pm: 419-531-1994

Union Grove MBC Pastor’s Aide Service: 7 pm; Guest speaker Rev. Robert Robinson of Detroit: 419-531-1994

September 24-25

Nutritional Response Testing: Free clinic to reveal the body’s nutritional preferences; Hosted by Toning and Natural Health and Toledo Center for Natural Health; Friday from 6 to 8 pm; Saturday from 2 to 5:30 pm; 7430 W. Central Ave, Ste C: 419-517-8810 or 419-913-0567

September 25

Libbey High School Final Round-up: Party for celebration of Libbey HS; Noon til 5 pm; Libbey memorabilia, door prizes, tours of the building: 419-255-0433

Toledo Beta Gamma’s Annual “Calla Lily Educators” Award Luncheon: 11 am; Pinnaque; Honoring Toledo educators: 419-243-8757

Phi Delta Kappa, Inc’s Beta Gamma Chapter of Toledo 2nd Annual “Calla Lily Educator’s” Award: Pinnaque; Luncheon; Honoring 10 educators: 419-243-8757 or 419-539-9550

Family Festival: Pickford Park; 10 am to 1 pm; activities and games for children, lunch provided; Hosted by Concordia Lutheran: 419-382-0410

Free Financial Literacy Seminar; Tested Faith Ministries; Kent Branch Library; 10 am to 2 pm: 419-277-4942

Appreciation & Celebration of Del Ray Grace: Indiana Ave MBC; 4 to 7 pm: 419-243-3003

St. Philip Lutheran Church and Day Care Community Rally: “United With Christ Through His Word;” Noon to 3 pm; Free hot dogs and burgers, moon walk for kids, tour of the day care: 419-283-1434

Greater Toledo Chapter of Parents of Murdered Children Candle Light Vigil: Blessed Sacrament Church; Fourth annual Day of Remembrance; 7 pm: 419-309-7759

September 26

First Missionary Baptist Church 5th Pastoral Anniversary: Pastor Donald Murray and First Lady Amanda Murray; guests Rev. John Roberts and congregation

Rossford First Baptist church: “Old Ship of Zion” Cruise Ship; 5 pm: 419-367-0470 or roniceangels@yahoo.com

September 28

8th Annual Black College Tour Informational Meeting: Kent Branch Library; 6 to 7:30 pm; Easter week southern tour: 419-478-7844 or 419-944-5912

September 30

Free Prostate Screenings: Sponsored by Mercy Cancer Centers; Family Care Center from 1 to 3:30 pm; Regency Surgery Center from 5 to 7:30 pm; Registration required: 419-251-6376

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All Politics Are Local

By Francis I. Dumbuya, Pd.D.
Guest Column



This is as despicable as it gets. I truly cannot believe that former Speaker of the House Newt Gingrich would characterize the president of the United States as a con man. It's sickening.

It really makes you wonder the extent to which some

members of the Republican Party would go to regain both Houses of Congress. Whatever happened to sticking to the issues? Whatever happened to true leadership – leadership that does not denigrate others to get to the top? What has become of high

ethical standards in government? What does having a Kenyan father have to do with being able to put food on the table?

Lest we forget, this entire problem, economic or otherwise, can be traced back to the Bushes. They got this nation into a war, the results of which they badly predicted. Why, therefore, don't these people reflect and have a genuine discussion about the issues, and how to solve the problems that have ensued as a result of their misjudgments? Why do people expect President Obama to solve deep-seated problems he inherited, in two years? Where are the reasonable

minds?

The sad thing about all this is the so-called deficit hawks, those sitting on nice cushions of dough, don't need to work or have to work at all. But you tell that to the unemployed – why spending, as a fiscal policy, should not be used to stimulate the economy, especially in the face of a monetary policy that has largely benefited the banks.

Don't forget, that too (monetary policy) was one enacted by the Bush administration under then outgoing Secretary of the Treasury, Henry Paulson. One more thing, for the anti-spending camp: some of you are wor-

ried about our children inheriting debt when you do not even know where your next meal is coming from. And by the way, if you are so strongly opposed to the deficit, why don't you support the president in his bid to strip away those billions of dollars of Bush tax cuts to the ultra rich.

The truth is all politics should be local and should remain that way. In the end, local or national, it is how politics affects us personally that truly matters. For me, the true test of character is how my representative behaves when tough times arise.

Again, it goes back to the saying that the mark of a leader is not when everything

is going well, but rather how one conducts oneself when things aren't going right. Therefore, if you believe your representative has done a good job representing you, by all means vote for him or her! If not try someone else. It's simply the American way. It is one of the tenets of our system of government – representative government. So use it well – uninhibited by outside opinion.

Personally, under attacks of insults and mischaracterizations, I believe the president has done better than most, and he deserves our credit for that, period!

United Way African American Initiative

Article 3

Special to The Truth

The United Way African American Initiative (AAI) is focused on the financial success of African-Americans and minorities in its community and is taking an innovative new step to create opportunities for individuals to build wealth.

In fall 2010, the AAI My Money Club will launch My Money Online, an interactive web site that offers articles and best-practice advice by national and local financial service providers, financial self-assessment tools and video seminars and workshops from some of the nation's leading experts.

My Money Club was launched by AAI in spring 2009 and holds quarterly forums, workshops and seminars promoting the group's three key strategies: home ownership, personal finance and retirement.

"We recognize as a minority community that now, more than ever, we need to find ways to not only have a personal or family savings plan and a budget for weekly expenses but we need a real long-term financial plan that will build wealth for us and the next generation," said Jason Daniels, United Way's vice president of strategic initiatives and staff lead for AAI since 2005.

The group decided it was not enough to host an evening meeting four times a year to discuss strategies to build financial wealth with 20 or 30 people. So they spent several months thinking how they could impact a much larger group of individuals without the financial impact of putting on events.

"They came to the table



Jason Daniels

one day and asked me if they could develop an online version of the My Money Club," Daniels continued. They wanted to use the Internet to reach hundreds more individuals and make a greater impact, allowing a more diverse audience to take advantage of the unique opportunity to get advice and strategies from local and national financial experts."

My Money Online will serve as a one-stop shop for individuals to build on their current financial plans or start one for the first time. The site will also host videos of seminars and workshops on financial stability and wealth creation from national con-

ferences that have taken place through United Way Worldwide, Black Enterprise Magazine, National Urban League and The Network Journal, an online newsmagazine for African-American professionals and small business owners.

"We have a number of key community leaders serving on our AAI Joint Council who will help us oversee this project moving forward and we are excited to use their knowledge to build what we consider to be a far-reaching website that will really make a difference in people's financial future," said Daniels. Those individuals include

(Continued on Page 14)

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Schylar Meadows Kicks off Independent Campaign for Office

Sojourner's Truth Staff

Schylar Meadows opened her campaign to represent Ohio House District 48 last week in the shadows of One Government Center by touting both her independence and her commitment to driving down utility bills, eliminating unfair taxes and protecting pension benefits.

"Only the voice of independence can work with lawmakers on all sides of the issues to enact the practical legislation we need now," said Meadows who jumped into the fray against Democratic City Councilman Michael Ashford and Republican Carolyn Eyre.

Meadows, a long-time Democrat and former precinct woman for the Lucas County Democratic Party, spoke of her credentials as an independent and vowed to bring a "clear, strong and balanced voice" to the General Assembly. "You cannot reap where you do not sow and today we reap what has been sown by traditional party politics," said Meadows as she denounced the "troubles of fruitless party compromise and greedy, short-sighted fi-



"Only the voice of independence can work with lawmakers on all sides of the issues to enact the practical legislation we need now,"

nancial manipulations."

Meadows focused a good deal of her announcement on the issue of utility bills and

her plan to propose legislation to reduce such bills.

"All homes and businesses in Toledo would get

the benefit of being able to generate enough energy to supply 100 percent of their hot water needs from solar

panels within 24 months," she said. "The factory jobs alone created by this act will thrust Toledo into the forefront of active solar installation, manufacturing and design."

Meadows also announced that she has set up a 24-hour telephone hotline – 419-321-0023 – for citizens to call to either register complaints about the political process or request action of their representative. "Citi-

zens need to be heard and [those concerns] will be followed up," said Meadows. "As a candidate with clear goals for improving the district, I look forward to listening to the issues that are foremost on the minds of the people."

Meadows said she will be kicking her campaign into high gear over the next week – establishing a web site, naming campaign staffers and holding fundraisers.

Do it Right

(Continued from Page 2)

just black dollars from a community with limited financial and resource capacity as exists here in Toledo.

A multi-dimensional approach that includes private/public partnerships, government resources, strong business acumen and technical skills along with the entrepreneurial ability to reach markets and networks beyond the inner city is vital.

Can we improve the community?

Yes, but only through a cooperative and mutually-beneficial approach that is also multi-dimensional, multi-ethnic and multi-cultural. And, oh yeah – also one that includes an unprecedented solidarity minus our usual egos and competing agendas.

Contact Rev. Donald Perryman, D.Min., at drdlperryman@centerofhopebaptist.org

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Hollywood Casino Continues Reaching Out to Minority Contractors

By Brittany Jones
Sojourner's Truth Reporter

In yet another effort to bring local minority business enterprises (MBE) and woman business enterprises (WBE) construction contractors into the fold, the Toledo Hollywood Casino held an outreach meeting for such businesses on Wednesday evening, September 15.

In the rear of the Scott Park Campus building, representatives from various minority-owned companies gathered to have the chance to see the entire scope of the project and obtain schedules for bid packages.

Those in attendance were the African American Bureau of Commerce, Hispanic Chambers of Commerce, the Northwest Ohio Minority Contractors Association, the Greater Toledo Minority Engineers and Contractors Association, Calvin Lawshe (standing in for Mayor Michael Bell) and Weldon Douthitt of the Economic Opportunity Planning Association (EOPA).

Jay Black, Jr., who is employed by the Casino as their diversity consultant, opened the meeting by clarifying the purpose of the contractors' invitations.

"We want to give you an idea of how things are going to look, a breakdown of the plans and the schedule so you can share this information with your constituents," Black said.

In addition to Black, Kenneth Shultz, vice president of design and construction, and Jack Rauen, vice president of development, represented Penn National Gaming. For Rudolph-Libbe, the vice president of construction management, Ronald Dulay, was in attendance as well as Roosevelt Gant, owner of R.Gant LLC who serves as Penn's inclusion coordinator, along with Matt Mitchell who was in charge of urban design.

Mitchell began the presentations with a description of the casino's design. The almost 300,000 square foot structure will include a gaming floor with about 2000 slot machines, 60 gaming tables and a 20-table poker room. In addition, there will be multiple restaurants and entertainment venues.

Attached to the casino will be a five-level parking garage that includes 3,000 parking spaces. There will also be valet parking. The \$250 million dollar project began last month and is estimated to be finished by the first quarter of 2012.

Mitchell mentioned the materials being used for construction such as steel, stone

and concrete that can be used for potential bids by the minority companies.

For the topic of construction, Dulay showed several photos of an aerial view of the site and computer-generated shots of the finished product, both inside and out. There were also images of current work such as leveling the land and implanting support beams for foundation.

A project timeline had been created, divided into segments, that gave a detailed illustration of the casino and what is currently in the works and what is in the future.

Dulay explained that at this point the focus is on the structure but tasks such as paving and irrigation will not be tackled until next year. This tied into the reason of why some contractors have not been contacted for bids that were placed after previous meetings such as the one on June 24.

"We prioritize those contractors depending on schedule and we met and continue to meet with a number of them to discuss their capabilities," he said. "This is a phase project so we cannot meet with everyone because some stages are not designed nor have bids been completed."

Dulay also discussed how contractors are chosen based on qualifications and capacity through the one-on-one meetings.

He continued with the current bids that are in play and are broken down into the total number of bids and those placed and won by MBE and WBE establishments.

Some of the minority contracts already let are with Apex Micrographics Inc., Ebony Construction Company, Garcia Surveyor Inc., Mondo Mechanical Company, Nu Tek Steel, Right-A-Way Construction and R. Gant.

Dulay emphasized that the benefit Apex is providing for those contractors – any contractor will not have to buy bid package documents, they will be provided free. The suppliers can get a list of all other businesses within the project so they can contact them. This method creates a networking opportunity and brings minority businesses together.

Black added that this could give the opportunity to get business from another minority service provider in order to develop partnerships on particular projects for the casino.

"If you can't do a project yourself, then you can partner with a company so that you don't take on more than you can handle," Gant said. "We want to help develop relationships and make sure minority companies get the right opportunity."

Despite all the "bright" opportunities that were discussed, attendees had concerns about how this would help the community and whether the minority contractors would have a big part within the development.

Black assured that this opportunity will "put people back to work." He added that Penn is trying to keep all business local and is targeting MBE's and WBE's for participation.

"Minority contractors are going to have the same inclusion requirements just like

majority contractors," he said. "I want them to understand all of the 'out of the box' thinking that occurred

and I hope to see them get opportunity that they didn't have before."

Toledo Street Named for Martin Luther King, Jr.

Sojourner's Truth Staff

The street in front of Martin Luther King, Jr. Academy for Boys has been renamed. Appropriately enough, the one-block strip of Forest Avenue will henceforth also be known as Martin Luther King, Jr. Way.

In a ceremony last Friday, the students, teachers and administrators of the all-boys' elementary school gathered along with city and school officials to officially recognize the name change.

And now, everything is new at the school – especially the school itself.

Martin Luther King Elementary School was re-



built last year and this year,

after Lincoln Academy for Boys was closed, the Toledo Board of Education voted to move the boys at Lincoln into MLK Elementary and move the girls at MLK into Ella P. Stewart Academy for Girls, just a few blocks

away.

Friday's ceremony was marked with speeches from the attending officials and pastors.

"Live, learn and practice great things," school board member Larry Sykes told the boys. "Don't let anybody tell you it's impossible. The more you learn, the more you earn. The more you know, the more the dough. Never, ever let people question you for what you know."

Chad Koleback, principal of the academy, served as master of ceremonies for the event.



School Board member Larry Sykes addresses crowd

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Bringing Back the Dads: A Lucas County Children Services Initiative

By Brittany Jones
Sojourner's Truth Reporter

Dad, father, daddy, padre, pops, "my old man" — no matter what he is called by his children, the importance of a father in the family is beyond measure.

Unfortunately, not many children understand or have this pleasure, which is a growing community dilemma. Exploring this issue, the Lucas County Children Services (LCCS) held its Second Annual Fatherhood Summit Thursday morning, September 14, with its theme of "Bringing Back the Dads."

Fathers, mothers and interested attendees gathered to discuss the urgency of including those missing male role models in the lives of children. In conjunction, the negative effects of the absent father within the family were discussed.

Marjorie Holt, minority affairs inclusion coordinator for the agency, opened with a welcome and thanks for all who were present. She continued with the significance of the father role by reading off a list (completed by par-

ticipants who attended a workshop at the agency) of what a "dad" is.

This list included that he should be a mentor, a protector, a man who is willing to sacrifice for his children, a nurturer, a respecter of the mother, someone their children can confide in — the list goes on.

"Today is not just a day where we come and talk about fathers but to feel as though we are doing something to bring back the dads to children services," Holtsaid. "We came to not tolerate fathers, but to celebrate them."

Holt also mentioned that LCCS is the leader in the state of Ohio in reuniting children with their fathers.

Joining her with the welcomes, the executive director and a father of four, Dean Sparks, addressed the support system all children have when there is no father. Reaching out to the fathers and the fathers' families is often ignored, he went on to say.

"We need to find as much support for them as we can

find," Sparks said. "The natural support is the parents and they have two parents, but we have done a bad job in including dads."

He added that Children Services was here to assist those families to connect with the fathers and to help them care for their kids to maintain that contact.

Larry Sykes, who is a board member of LCCS and Toledo Public Schools, brought the personal viewpoint of not having a father and he explained that having a positive male present does the child well.

He encouraged guests to take initiative to be there for those who are not their children just as he does with the students at TPS.

"Somewhere there is an Obama, there's a Martin, a John F. Kennedy or a Steve Jobs and all they need is a helping hand, a guide," Sykes said. "Your zip code does not determine where you can go in life, it only says where you live."

Committee member

Antuan Johnson introduced Larry Whatley who took on the task of facilitator. Whatley is a talk show host and public affairs director for 95.7 WIMX, the meteorologist of Fox 36 and pastor at Turning Point Church in Bowling Green.

Whatley followed the theme Sykes started by sharing his personal experience of his father. He thanked his dad for teaching him the qualities of how to be a man.

He pointed out that this was a very crucial event.

"Part of the fabric that holds this country together and part of the fabric that keeps the family from disintegrating; the part that is crucial to helping a boy become a good man and a girl becoming a good woman is what we're here to talk about today and that is fathers," Whatley stated.

As a special presentation by Bill Stewart from the mayor's office, a plaque was awarded to the keynote speaker, Raymond Lloyd, because of his "commitment to fatherhood, fathers and families," Stewart declared.

Introduced by Keith Robinson the supervisor of human resources, attorney Paul Geller of the Geller Law Office offered legal advice for fathers seeking custody.

He said it is a simple process. One can go to the court and obtain a piece of paper that will approve immediate action to see the child. He said it is not debatable because this is for the child's benefit.

"You never want to say that I didn't try or I didn't care and don't let money ever stop you," Geller continued. "The courts for years didn't believe that fathers can be fathers so make sure the attorney knows and cares for

you, so he can argue for you and make people know you have love in your heart because the truth always wins."

Another committee member, Harold Stevens, presented the keynote speaker Lloyd.

Taking a different route from the topic, Lloyd discussed the mystery of why fathers are not present. He presented a reason of unresolved issues and unmet needs in young men because of lost dads.

Emphasizing this point, Lloyd engaged the audience in an activity from his workshop, "Pappa was a Rolling Stone." He divided the room into two categories: the rolling stones and expectations of fathers. Both sides had to come up with a list of words that described each category.

After three minutes, the lists were read. Starting out with the positive list, Lloyd pointed out that the list was often based on society's expectation of what a father should be — they are definite rules. He then observed that from a negative perspective, children are often not exposed to that type of parenting, so community expectations of those fathers to do the "positive" is harder because they have not experienced it themselves. Lloyd's main point is that the community has a social responsibility to find solutions since nearly 90 percent of youth born today are from fatherless homes.

Illustrating this point, he told a story of a nature television program where white rhinos were being killed in an African natural reservation. After an investigation, the employees found that the male elephants have formed

gangs and were attacking the habitat.

The reason for this activity is that the elephants, even though they were grown, were still immature so the testosterone level was beyond their maturity. To solve the problem, older males were put back in the habitat (overpopulation causes separation) and soon a change occurred where the older males kept the younger males in their place. This change reduced the testosterone in the younger males and slowed premature mating.

Lloyd compared it to the communities of today where some young boys are given the title of the "man of the house" when being raised in a single parent home.

"By the time they're nine, 10 or 11 they are mating prematurely, and no one can teach them anything," he says. "It all goes back to same principle that we've taken men out of the home and haven't thought of the effect. He needs to take his rightful place."

This motivation gave birth to the Nurturing Fathers for Life or the NFL. Lloyd uses this workshop to infuse in young men a role model and character so they can grow to be a man.

Lloyd was formerly the director of placement services of Clark County of Department of Jobs and Family services, where he had 20 years experience in child welfare including supervision of intake of adoption and foster care.

He is also the 2003 Ohio Child Welfare Training Program (OCWTP) Linda Pope Trainer of the year award.

The session ended with a question and answer section followed by closing remarks.

Monday, September 27, 2010 from 5:30 p.m. - 7:30 p.m. • McMaster Center



Save Your Dream.

The Economic Opportunity Planning Association in conjunction with The Toledo-Lucas County Public Library presents **SAVE THE DREAM, TOLEDO** — Monday, September 27, 2010 from 5:30 a.m. until 7:30 p.m. at the downtown Toledo-Lucas County Public Library, McMaster Center - 325 N. Michigan St..

Inspired by Governor Ted Strickland's Save the Dream Ohio — this one day seminar will provide information on resources and assistance available to renters and homeowners facing foreclosure.

Community banking partners and financial experts will be on hand to answer questions and offer solutions to those facing foreclosure or re-building credit after foreclosure. Get one-on-one advice FROM THE EXPERTS on Monday, September 27, at the downtown Toledo-Lucas County Public Library, McMaster Center, 325 N. Michigan St.

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Will Fingaz Get Her Hands on the Big Trophy? Stay Tuned to the Hair Battle Spectacular

By Fletcher Word
Sojourner's Truth Editor



Once again the Toledo area has a contestant on a reality show with a very real possibility of winning the grand prize. It may not be American Idol, but for hair stylists, the Oxygen network's Hair Battle Spectacular is huge in its own right and Toledo's Moira Frazier – known as Fingaz on the show – is poised to become the next big thing.

With two shows left in the competition, Frazier is one of four stylists still standing and still wowing the viewing audience with her fantasy creations. A victory will bring the 25-year old Toledo native fame, a

step closer to being a celebrity hair designer and about \$100,000 in prizes.

Although only 25, Frazier is no novice to the hair business. Her mother, Michelle



Clark, owns Motivations Salon at 4476 Monroe and Frazier grew up in the hair business. At the tender age of eight she was learning the fundamentals and by the age of 14, she was starting to earn a little money for her efforts.

"I was introduced to it as a babe, a child," says Frazier of her early apprenticeship.

Now a veteran, Frazier's specialty is hair extensions. She has mastered the art of making outfits out of hair and designing hair-styles that bring fantasies to life. She has been inspired by artists and designers such as John Galliano, Orlando Pita and

by such magazines as Vogue, Bazaar and Modern Salon.

Oxygen's Hair Battle Spectacular is not Frazier's first competition. The battle-hardened designer has participated in various competitions including Proud Lady, Bronner Brothers, Golden Scissors Awards and Milky Way. She brought home the gold in 2006 and 2007 from the Milky Way competition.

Frazier found her way onto the Hair Battle Spectacular by submitting a tape of her extravagant hair-styles to the producers after they had sent out an-

nouncements of the upcoming show. Between 200 and 300 such tapes were submitted. From that number, 20 potential contestants were selected to fly to Los Angeles and meet with the producers. Ten show contestants were selected to be on the show and Frazier was asked to select a show name. She chose Fingaz because of how fast she works with her hands.

That speed and her creativity have now brought her to almost dizzying heights. Should she win – we'll find out in two weeks – Frazier will be that much

(Continued on Page 8)

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Fingaz

(Continued from Page 7)

closer to fulfilling her dream of being a celebrity hair stylist.

"I would love to live [in Toledo] and fly out to other places to work," she says. "But if I have to move ... oh well."

What has been her favorite moment on the show thus far?

In segment five, Frazier won the "Glam Slam" and "Immunity" portions of the contest among the five stylists still competing. That helped raise her confidence level a few notches.

"I like my chances - it's good to be in the top four," she says of the ongoing battle. Her competition now includes Sexy Lexi, Tsunami and Minista (the other black female in the competition).

So Toledo holds its collective breath once again as its residents wait to find out how a native daughter is going to fare in prime time, against the rest of the country. Will the outcome be different this time? Will



Frazier climb to the mountaintop? Will her bold, innovative hair creations wow the judges and enable Fingaz to get her hands on the trophy?

Stay tuned Toledo. Next Tuesday's show will see the competition narrowed to the top two but whether or not

our girl wins, she will be doing a hair show right here in the Glass City in October.

For more information on that event, keep an eye on her web site at www.fingazonline.com or follow her on Twitter at www.twitter.com/fingaz.



Anthony Miller, Jr. presents Fr. Zabler with the mural paintings he was commissioned to paint and that he worked on all summer. Fr. Zabler's classroom does not have windows and these murals will provide Fr. Z's room with the view. Anthony is a member of the St. Francis de Sales High School graduating Class of 2010 and will attend the Pratt Institute to study art. Miller graduated with high honors, was a member of the National Honor Society and received the Excellence in Art Award at graduation.



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20 North Gallery Presents "Richard Reed: Proximity & Vantage Point Exhibit"

Solo exhibition of regional artist's paintings at downtown gallery

Special to The Truth

20 North Gallery proudly announces *Richard Reed: Proximity & Vantage Point*, an exhibit of vibrant oil and gouache paintings by native-Ohio artist Richard Reed. The exhibit begins with a Free Opening Reception on Thursday, September 23rd from 6 to 9 p.m. — and will continue

through Saturday, October 30.

The exhibition consists of local and national landscape scenes, figure studies and narrative imagery. Reed states, "My work seeks to express psychological intimacy while exploring the challenges of

physical distance. To achieve this, I use images of family nostalgia, dramatic vistas and symbolic iconography."

The subject matter of the exhibited paintings blends historic images of Americana with bold, contemporary abstraction. In keeping with this theme, *Proximity & Vantage*

Point at 20 North Gallery is his first solo exhibit in the 21st Century.

Richard Reed enjoyed a rural upbringing in Marion County, Ohio before attending the Columbus College of Art & Design and the Kansas City Art Institute. Later, he extended his artistic studies with printmaker Peter Elloian and sculptor Dale Eldred. In the 1960's, Reed began his career in fine art, balanced with his professional work as an architectural illustrator, which brought him to Toledo in the 1970's. Since his retirement from architectural illustration in the 1990's, Reed has focused exclusively on fine art painting in his downtown studio.

In his paintings, he cites the artistic influences of Old Master painters Caravaggio, Rembrandt and Michelangelo and contemporary painters Anselm Kiefer, David Hockney and Chuck Close. Through this



appreciation for creative influence from other artists, Reed has actively promoted the "artist colony" concept in his downtown space.

Reed has been a regular participant in the *Toledo Area Artists Exhibit* held annually at the Toledo Museum of Art, frequently receiving distinction for his work—including several 1st and 2nd awards as well as Best of Show. He is a frequent exhibitor at commercial galleries and community exhibitions, with his work

included in numerous local and regional private collections.

20 North Gallery will be welcoming friends and collectors at the Free Opening Reception on Thursday, September 23, from 6–9 p.m., as part of the *Art Walk Downtown Gallery Hop*. Visitors to 20 North Gallery will enjoy light refreshments and the opportunity to meet and speak with the artist.



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Theater Vision Launches 26th Season with *The Adventures of Harold & the Purple Crayon*

Special to *The Truth*

This fall, Lourdes College's Theater Vision arts education program launches its 26th season with the following three dynamic and varied tales:

***The Adventures of Harold & the Purple Crayon* – Thursday, October 14**

The Adventures of Harold & the Purple Crayon shares the story of Harold who decides one fateful evening to go for a walk in the moonlight. As he sets out on his journey, Harold quickly realizes there is no moon in the night sky or a path to walk on. With the help of only a purple crayon, Harold draws not only the moon and walking path, but the world in which he wants to explore.

This new production by Enchantment Theatre takes audiences on an exciting and imaginative ride as Harold jets to Mars, joins a circus and meets a king in a wondrous garden. Using all the elements of its signature style, which combines life-size puppets, masks, magic and music, Enchantment's production will delight and amaze audiences whose hearts are young and adventurous.

***Duck for President, Fancy Nancy and Other Story Books* – Tuesday, November 9**

Seven delightful stories come to life in a new revue featuring mini-musicals based on the best-selling children's books by Doreen Cronin and Betsy Lewin. Performed by Theatreworks USA, America's largest and most prolific professional not-for-profit theatre company, the five-member cast portrays dozens of characters and themes relevant to children in:

• *Babymouse, the Musical* – Will the irresistible Babymouse win the lead in the school play?

• *Duck for President* – Can a politically ambitious Duck bring a new bill to Capitol Hill?

• *Fancy Nancy* – Nancy teaches her family how to have a prodigious vocabulary and be fancy!

• *Leonardo, the Terrible Monster* – Leonardo learns about the power of friendship.

• *I Have To Go!* – Andrew insists that he doesn't need to use the restroom, but once he's zippered, snapped, buttoned and buckled in the backseat, he hears the call of nature.

• *Let's Do Nothing!* – follows Frankie and Sal after they have played all of their games,



read all their comic books and baked zillions of cookies. The two then face their biggest challenge: can two boys with overactive imaginations sit still for 10 seconds?

• *Pirates Don't Change Diapers* – Jeremy Jacob's seafaring mates show up to claim a buried treasure, only to wake his little sister. The whole piratical crew must go on babysitting patrol, or walk the plank!

Virtually Me! – Monday, November 15

Cyber-bullying and technology abuse have become significant issues students face today. *Virtually Me!* tackles these issues head-on in an entertaining new musical produced by Broadway Actor and Television/Film Songwriter Matt Murphy. Performed by Theatreworks USA, *Virtually Me!* tells the story of characters Zeke, Chloe and Jasper.

Zeke's blog TVZeke is all the rage at school. But when super-popular Lindsay uses the blog to make fun of another student, Zeke suddenly becomes mixed up in a cyber-bullying smear campaign that is hurtful to his friends and his reputation. Chloe is addicted to texting – and is in the know 24/7. Chloe should be studying for the algebra exam. But why study when your friends can text you the answers? According to his Facebook page, Jasper has 5,000 friends and is a talented dancer. Can the virtual Jasper keep super-impressed Lindsay from finding out who he really is? Sometimes the most important part of logging on is knowing when to log off.

Each Theater Vision show plays at 10 a.m. and 12:15 p.m. For ticket information and availability please call 419-824-3986 or visit www.lourdes.edu/theater for more information.

Theater Vision provides curriculum-based theater arts education opportunities for school groups and home school students in pre-K through college as well as for the public. Each season, more than two dozen performances are presented by professional touring companies in the 850-seat Franciscan Theatre. Over the lifetime of the program, more than half a million students have benefitted from Theater Vision programming.



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Owens Presents Yet-to-be Written, Cast and Rehearsed Plays

As Part of 24-Hour "Theatre Express" Event, Sept. 25

Special to *The Truth*

Owens Community College students and faculty as well as community members will have the unique opportunity to write, cast, rehearse and perform seven different plays in a 24-hour time period as the Center for Fine and Performing Arts hosts its third annual fall "Theatre Express" production, Sept. 24-25. The 24-hour theatre event will conclude on Saturday, Sept. 25, with participants premiering their seven masterful plays in the Studio Theatre at 7:30 p.m.

Area residents are invited to attend the Saturday evening performance as the "Theatre Express" production is free and open to the public. Owens is located on Oregon Road in Perrysburg Township. Attendees are encouraged to arrive around 7 p.m. due to limited seating in the Studio Theatre.

"Owens' Center for Fine and Performing Arts is proud to once again

present a unique theatrical experience where the productions are written, cast, rehearsed and performed in the span of 24 hours," said Jeremy Meier, Owens Instructor of Fine and Performing Arts. "Attendees will be amazed by the creative talents of all those involved in the collaborative process, which is unlike any other. I encourage area residents to experience theatre of the unknown."

The 24-hour marathon begins in the afternoon on Friday (Sept. 24) when each actor and actress arrives at the Center for Fine and Performing Arts wearing a unique costume put together from their own wardrobe. Attendees will also bring an item that reflects their character's personality. Each performer's photo will then be taken for playwright selection purposes.

Beginning that same evening, seven teams of writers and directors representing Owens Community College faculty will begin the arduous process of writing and staging a play based on

a yet-to-be-determined theme and topic involving the assigned three to five actors and actresses. Caffeinated beverages will be the drink of choice as writers frantically craft five- to 10-minute plays throughout the evening hours.

Actors and actresses will meet with the directors at 9 a.m. on Saturday (Sept. 25) in the Center for Fine and Performing Arts to rehearse and memorize lines of the recently-written plays. Final rehearsals will begin at 5:30 p.m. and the actors and actresses will showcase theatrical talents during the live performance at 7:30 p.m. in the Center for Fine and Performing Arts Studio Theatre. In addition, the playwrights will see their plays staged for the first time with the audience.

For additional information about the "Theatre Express" production, contact (567) 661-2798 or 1-800-GO-OWENS, Ext. 2798.

Becoming Jimi Hendrix: From Southern Crossroads to Psychedelic London, The Untold Story of a Musical Genius by Steven Roby & Brad Schreiber

c.2010, Da Capo Press

\$17.95 / \$22.00 Canada

288 pages

By Terri Schlichenmeyer
The Truth Contributor

The cheers and chants were just for you.

When the music started and you stepped onto the pretend stage, the imaginary crowd went wild. Make-believe spotlights shined on your fingers, moving quickly as you picked a song on your air guitar—your “specialty”—and you were famous.

In your own head, anyway.

If only, right? If only you could be like Jimi. But as you'll see in the new book *Becoming Jimi Hendrix* by Steven Roby & Brad Schreiber, being Jimi wasn't always that great.

Born while his (presumed) biological father, Al, was in the military, James Marshall Hendrix was originally named Johnny, after his mother's pimp. Following an ultimately-failed reconciliation

with his wife, Al divorced her and, in 1951, collected his two eldest sons and left. Life was a constant struggle to make ends meet: Jimi took responsibility for his brother, and the two regularly scrounged or stole meals.

As a child, Jimi loved guitars and was so desperate for one of his own that, in elementary school, he carried a broom with him, and pretended. He made instruments from scraps and wire until he finally got his first real guitar, an acoustic one, for the small price of five dollars. He slept with it across his chest, just like he would with other guitars in the future.

Though he was shy, girls loved Jimi, but not even a steady girlfriend kept him out of trouble. Caught in a “crime wave,” he was given the choice between jail and mili-

tary service. Choosing the latter, Jimi left his hometown of Seattle and eventually landed at Fort Campbell, Kentucky.

There, his life changed.

The military wasn't a good fit for Jimi and he lasted barely a year, but living in Kentucky brought him closer to Nashville and the South, home of R&B and other up-and-coming musicians. Jimi gained a reputation for being a good guitarist, but he couldn't keep a job. He was, it seemed, unreliable and couldn't resist any chance to improvise.

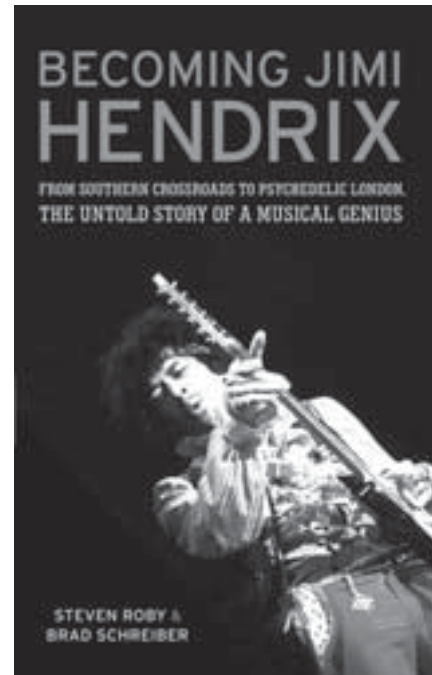
And yet, while working with big-name groups and unknowns, Jimi honed his skills. He learned to play the guitar upside down, backwards, with his teeth, or behind his back. By the time he died at age 27, he was hailed as the greatest guitarist in

rock history.

If you're looking for a chatty biography on Jimi Hendrix, look elsewhere. *Becoming Jimi Hendrix* almost strictly lives up to its title, methodically explaining Hendrix's path from poverty to “musical genius,” including an extensive section on concerts, discography and other minutiae. That means that there aren't a lot of anecdotes that don't explain his career.

But those few anecdotes, I thought, were the most intriguing parts of this book. Authors Steven Roby & Brad Schreiber tease readers with brief snippets of Jimi's personal life. Then they hint about the true circumstances of his death.

Forty years have passed since that death, and if you're a music fan or love the guitar, you just can't miss this book. For you, *Becoming Jimi Hendrix* is one to pick.



Toledo Ballet Holds Auditions for Spring Performance

Toledo Ballet is looking for dancers ages 10 and up with classical ballet and contemporary dance training, male character actors ages 60 and up, and male African-American hip hop dancers for

its MUSEUM OF DREAMS theatrical dance concert at the Valentine Theatre March 11 and 12, 2011. Auditions will be held Sunday, October 3, 2010 at Toledo Ballet studios located across from the

cinemas at Westfield Franklin Park Mall.

For specific audition times go to www.toledoballet.net or call 419.471.0049.

Destination Toledo Announces Arts Escape Deals

Entertainment 2 for 1's and Hotel Packages offer Entertainment and Value this Fall

Destination Toledo, Inc., the area's Convention and Visitors Bureau invites you to take advantage of their fall promotion that offers two tickets for the price of one to performances by the *Toledo Opera*, *Toledo Symphony*, *Toledo Repertoire Theatre* and at the *Valentine Theatre* beginning September 17, 2010 through December 11, 2010. This fantastic buy one get one free ticket offer makes these premier entertainment options a must.

Make it a romantic “Staycation” with an overnight stay at participating area hotels with offerings such as champagne and breakfast for two. The *Arts Escape* discounted romance packages are offered at:

Comfort Inn South, Perrysburg/Northwood, *Country Inn & Suites*, Rossford, *Crowne Plaza*, Toledo, *Days Inn*, Toledo, *Hampton Inn South*, Maumee, *Park Inn*, Toledo and *Residence Inn by Marriott*, Toledo/Maumee.

Be sure to check out the Toledo Museum of Art after you book your weekend and take in some great art exhibits (most are free of charge) including *The Egypt Experience: Secrets of the Tomb*, beginning October 29, 2010 featuring actual tomb recreations along with the mummies who made those tombs their final resting places.

“The arts are a very important asset to our community, and we want to be sure

that people are aware of all the great offerings available to them,” said Cathy Miller, interim president of Destination Toledo, Inc. “We are inviting residents and visitors to experience these outstanding entertainment offers and overnight packages at great values.”

Those interested can find all of the details on the Destination Toledo, Inc. web site at www.dotoledo.org. Just click on the *Arts Escape* icon on the home page to find the available performances, exhibits and hotel packages. Arrangements are made directly with the vendor.

Tickets are subject to availability so people are encouraged to make plans early.

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In Memory of Ms. Trina Renee Emery-Scott 7/31/60 – 9/16/10

By Michael Hayes
Minister of Culture

Kevin Darron Scott is my third cousin, his paternal grandmother and my maternal grandmother were sisters. I never met Darron until about six years ago.

My cousin and business partner Lavale Stewart and I met with Darron about music.

Through that conversation we found out we were all related.

Over the years, we settled into not just being new-found family but also close friends.

Through becoming a fixture in each other's lives I got to meet Darron's mom,

Trina Scott. I found her to be a woman of strength and wisdom. She guided three boys into manhood by impressing on them at a young age the virtues of self reliance and accountability. Anyone who knows Darron, if you spend at least four hours around him, you are likely to hear the words "my momma taught me....etc,etc" at least once.

My mother and some of my aunts spent some of their childhood around Darron's mom.

My mom says she always possessed a quiet strength, soft-spoken yet influential.

Being around Darron for years, I see her influence first hand.

It's no easy task for a single mom to raise three boys in inner city Toledo.

Multiply that challenge by not only keeping them clothed and fed but also ac-

tively parenting those boys and setting rules in place to build their character.

As children Jose (Little Rod), Kevin (Darron) and Terrell had a strict but tight-knit upbringing because their mother stuck to her convictions and what she believed was right.

Her faith and spirituality coupled with pure common sense gave her the guidance to raise her boys with a strong moral compass.

I remember talking with Ms. Scott (I would always

wonder if I could call her Ms. Trina or Ms. Scott, because she's technically my second cousin but still my elder so I played it safe and stayed formal). Talking with her through some of Darron's ups and downs over the years, I saw a wise woman who knew she had done her job as a parent and was now just there to see if her boys held true to what they were taught.

Her youngest... my cousin Terrell probably gave her the least trouble... lol. But she treated them all

equally as boys and as men they all still sought her guidance on their important life choices.

Even though Darron is my cousin and we have love for each other as family, he still sought his mother's advice about our relationship as artist and producer.

I was thankful to receive her blessing. I was thankful to know she approved of the influence I was having on her

middle child, because like her boys say... she was usually right about most things.

A mother's intuition is indeed a tool of God.

And I've seen it at work many times being so close to Darron.

One particular situation called for Ms. Trina to protect her son as only a mother can and steer our entire circle of friends through a trying time of deceit and corruption

... she saw it coming before any of us. Even though she was affected by having someone deceive not only her but also her son and his friends, she was the very first to forgive.

That is a spiritual woman, a loving and wise woman... and that's how I personally will remember Ms. Trina Scott.

Darron is one of my best friends... and I know better
(Continued on Page 14)



Arts Commission of Greater Toledo Announces Final Art Walk of the 2010 Season and Toledo City Council Resolution

The Arts Commission of Greater Toledo (ACGT) is pleased to announce that the final installment of the 2010 Thursday Art Walk Series will take place on Thursday, September 23, 2010, from 6 – 9 p.m. in Downtown Toledo. Art Walk takes place on the fourth Thursday of each month, May through September. This summer series is presented by ACGT as a program of its Live Work Create Toledo initiative, which explores opportunities for economic development and revitalization through the arts.

Community members are encouraged to come out for Art Walk, get some fresh air and exercise, and peruse and purchase the work of hundreds of local, regional, and national artists. Each month, more than twenty venues open their doors to hundreds of Art Walk visitors.

This season marked the third year for the Art Walk program, and it was an important year for growth. Throughout these past summer months, the Art Walk saw its monthly attendance more than double from previous years, at its peak drawing nearly 700 arts enthusiasts and patrons from around the Greater Toledo Area into Downtown.

ACGT received a Toledo City Council Resolution on Tuesday, September 14, 2010 honoring the Art Walk. The Resolution cited the efforts of the ACGT in regards to the Art Walk as "having provided an exceptional service to the City by showcasing local artists, and businesses and encouraging

community pride and participation through the arts." In addition to ACGT's efforts, the Resolution too recognized the efforts of Art Walk partners Jules Webster, creator of Shine Ceramics and Shine 419, and the EPIC Cultural Arts Action Team, for "promoting the Arts in Toledo and [...] encouraging the creative class to invest in the city." Councilmen Mike Craig, Michael Ashford, and Tom Waniewski sponsored the Resolution.

This year's Art Walk series consistently featured the largest number of venues in the history of the program, with an average of 22 venues per month. In partnership with Art Walk participants, ACGT purchased new teal Live Work Create Toledo (LWCT) flags to help identify creative businesses in the downtown area, making Art Walk venues easier to spot for attendees. These durable, reusable flags were manufactured and purchased locally, and will be used for years to come for all LWCT programs, such as this coming October's Gallery Loop, and next April's Artomatic 419!

The event also grew this year by featuring the addition of street performers along the St. Clair Village strip, adding to the festive nature of the event. In all, ACGT empowered 20 local performers with the ability to busk – or street perform – and collect tips for their craft. Those sponsored with City Street Performer Permits include folk duo Stately Mane, Hawaiian indie folk trio The Fairly Handsome Band, folksinger Rachel Richardson, belly dancer Baraka, poets John Dorsey, Nathan Elias, and Michael Grover, Americana band Old State Line, jazz saxophonist

Jesse Coleman, Irish pub band Extra Stout, and "fire-breathers" Tim Ide and Kc Saint John. ACGT covered the initial \$20 fee for the permits, allowing the performance artists to renew their permits for just \$5 in future years.

Art Walk visitors were treated to added visual delights this season through the Art Zone addition of Young Artists at Work (YAAW) Benches, and the Urban Forest Project banners. Ten benches completed by the 2009 YAAW apprentices brightened Downtown's streets portraying popular works from the Toledo Museum of Art's collection. Next season, 19 more benches completed by the 2010 YAAW student apprentices will be installed in the area. For more info on YAAW, visit www.acgt.org.

In addition to the benches, the Urban Forest Project (UFP) Banners – coordinated in conjunction with AIGA Toledo – gave Art Walk visitors something to look up to, literally. Through the UFP project, 50 local graphic designers created designs based on trees and nature that created a walking gallery on the light poles Downtown whose intent was to bring attention to an increased focus on a green and sustainable future. Following the September Art Walk, the UFP banners will be refashioned into tote bags and auctioned off. A portion of the proceeds from the sales will benefit YAAW. More info on UFP and the tote auction is available via, www.ufp-toledo.com.



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The Economic Opportunity Planning Association in conjunction with The Toledo-Lucas County Public Library presents B.Y.O.B — Be Your Own Boss on Saturday, September 25, 2010 from 9:30 a.m. until 12:30 p.m. at the downtown Toledo-Lucas County Public Library, McMaster Center - 325 N. Michigan St.

Get inspired by McDonald's own, **Glenn Johnson** and learn how to create a multi-million dollar business from scratch!

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The first of 100 people to register will automatically be entered into a drawing to win a **FREE Apple iPhone, Laptop Computer or \$500 Business Development Grant!**



Funded by: The American Recovery and Reinvestment Act Community Services Block Grant



In Memory of

(Continued from Page 12)

than most how much his mom means to him. I have told him during this ordeal how much his grace and maturity honor his mom's teachings, and I believe he's making her quite proud. A legacy is meant to live on beyond life.

When the body simply can't take another day of unrest... the work a person does and the lives they've impacted is their way of living on.

She was taken from this world due to complications of her long-fought battle with kidney disease, but Ms. Trina Scott leaves behind a beautiful legacy in the hearts of those who knew and loved her.

She is survived by the following:

- Jose Rodney Scott 2nd.
- Kevin Darron Scott.
- Terrell Rhajon Scott.
- Ahlazja Renee Scott.
- Takai Rodney Cruz Scott.

Darron asked me to extend his special thanks to his aunts: Yolanda, Vonda and Vivian.

Benaë Emery and Fred McCoy.

The Crusaders for Christ Church family.

And even all the people sending their condolences and prayers through calls and even facebook for all their support.

Ms. Scott.. we love you and you will be greatly missed.



Darron, Terrell, Lil Rod, ... I love y'all... and count me among those who are here if you need us.

United Way

(Continued from Page 3)

Rodney Eason of Fifth Third Bank, Craig Teamer of Huntington National Bank and Lawrence Hodges of Edward Jones, who serves as chairman of the income subcommittee for AAL.

Daniels said, "The work

of our United Way is about mobilizing the caring power of community. Having worked with this group of leaders for some time now, I know they share in the mission of our work. Increasing philanthropic giving among African-Americans in our

community is essential and we do that by building wealth one day at a time."

This is the third in a series of four articles highlighting the United Way African American Initiative.



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CLASSIFIEDS

September 22, 2010

Page 15

MATH INSTRUCTOR

High school instructor sought (certification preferred) to teach Algebra I & II, Geometry, Trigonometry & Pre-Calculus for The University of Toledo Upward Bound Program. Tuesday evenings, 5:00 – 7:30 pm, September 20 – December 14, 2010, \$20/hr plus an additional 1hr paid planning. Interested individuals please email letter of interest & resume to joel.todd@utoledo.edu or call (419) 530-3811.

DRIVER (FT & PT)

Transports children/adults to visitations and appointments. 35 & 21 hrs/wk (hrs. will vary w/evening & weekend work required). Position starts at \$12.38/hr. w/benefits. REQUIREMENTS: HS diploma/equiv.; valid driver's license, ins., no traffic citations w/in last 8 years and reliable auto. Complete position requirements at www.lucaskids.net. Send resume to Human Resources, LCCS, 705 Adams St., Toledo, OH 43604 or fax to 327-3291 by 9/30/10. EOE valuing diversity

The University of Toledo PCN 994691 ~ Secretary 1, Bioengineering

Part-time, 20 hours per week, Secretary 1 position. The successful applicant must possess one year of secretarial experience, typing of 50 WPM and computer experience, excellent customer service skills and a high school diploma or equivalent. The position requires a successful score on the typing and Secretary 1 civil service tests for those not already in the classification. This is a CWA part-time, grant-funded position. For more information and to apply please visit <https://jobs.utoledo.edu>. **Application deadline is Friday, October 1, 2010.** UT is an EEO, AA Employer and Educator.

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Provides security/communication functions to ensure the safety of staff, building and property. REQUIREMENTS: H.S. diploma/equivalent and security-related exp. or educ. (prefer 2-year degree in Law Enforcement). Position starts at \$17.60/hr (hrs. will vary w/evening & weekend work required). See complete requirements at www.lucaskids.net. Send resume to LCCS, Human Resources, 705 Adams St., Toledo, OH 43604 or fax to 327-3291 by 9/30/10. EOE valuing diversity.

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Job 5076: Manager, Nitschke Technology Commercialization Complex, Incubation:

The MBDC Manager will work on all aspects of facilities management and client assistance.

This is a grant-funded position with a salary range of \$36,000-\$50,000. The minimum educational requirement for the position is a B.A. or B.S. in a related business, scientific, or engineering field. The candidate must have excellent oral and written communication skills and have demonstrated the ability to deliver presentations on technical topics to sophisticated audiences. Experience in managing externally supported projects is required as is experience in completing construction or renovation projects within a complex organization.

For more information and to apply please visit <https://jobs.utoledo.edu>. The position will remain open until filled; review of resumes will begin August 10, 2010. **The University of Toledo is an Equal Access, Equal Opportunity, Affirmative Action Employer and Educator.**

The University of Toledo

Job 5077: Manager, Minority Business Development, Incubation:

The MBDC Manager will work on all aspects of facilities management and client assistance.

This part-time position (20 hours/week) is grant funded, the salary for this position is \$25,000 (there is potential for the position to expand to full time within the next year)

This position requires a B.A. or B.S. in a related business, scientific, or engineering field. The candidate must have excellent oral and written communication skills and have demonstrated the ability to deliver presentations on technical topics to sophisticated audiences. Experience in managing externally supported projects is required as is experience in completing construction or renovation projects within a complex organization. For more information and to apply please visit <https://jobs.utoledo.edu>. The position will remain open until filled; review of resumes will begin August 10, 2010. **The University of Toledo is an Equal Access, Equal Opportunity, Affirmative Action Employer and Educator.**

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Qualifications for this position are 5-7 years supply chain experience at a management level in a production environment. A four year degree in manufacturing, business or other related field is required. Lean, Kaizen, Continuous Improvement, Kanban and JIT environment experience is a must. Cycle counting and/or inventory experience in a computerized environment.

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EOE/M/F/D/V

“Anointed, Appointed, Chosen & Appreciated:” New Life Pastor Celebrates 16 Years of Service

Sojourner's Truth Staff

Bishop Edward T. Cook left the corporate world to become pastor of New Life Church of God in Christ 16 years ago and he and his wife of 38 years, Sheila Lynn Terri Cook, celebrated that occasion with the congregation this past Sunday, September

19, 2010. Cook's calling, however, began well before that appointment 16 years ago.


“This is the church of my birth,” he told *The Truth* a few years ago. “I was born and raised in this church and I have been in it all my life.”

Indeed Cook's pastoral calling at New Life is a family affair. His grandfather, Theodore Thomas served at the church for 42 years – 33 as an assistant and nine as pastor. Cook preached his first message at the church at the age of 21 in 1969.



First Lady Paula McMahon & Superintendent H. Douglas McMahon of Prayer Garden COGIC; Bishop Edward T. Cook & First Lady Sheila L. Cook of New Life COGIC

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The 4 p.m. appreciation service was opened with an invocation by Elder David Young, followed by a scripture reading by Elder Dennis Ford and a praise and worship by the New Life C.O.G.I.C. Praise Team. Brother Curtis Hicks performed an harmonic solo, Sister Wanda Penamon read a poem written by Sister Mary Martin and before the sermon by guest speaker, Superintendent H. Douglas McMahon of the Prayer Garden C.O.G.I.C. of Dayton, Sister Lisha Washington performed a sermon solo.

Sunday's celebration of Bishop and First Lady Cook's 16 years of service brought forth an outpouring of affection from family and congrega-

tion. “Amen ... I cannot say enough about my Bishop and First Lady, “ wrote Naomi Evans Morgan. “When in a dry and thirsty land, when water springs up, you rejoice.”

The couple's children and grandchildren wrote: “You are a phenomenal example to each of us of what Godly parents, grandparents and leaders should look like. We thank God for both of you and rejoice in all that He is doing in your lives.”

The Bishop and First Lady have two children – Terrilynn and Keith – and two grandchildren – Branden and Manhattan.

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