



Local and National News

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The Sojourner's Truth

Volume 20, No.01

"And Ye Shall Know The Truth..."

April 27, 2011



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The Black Divide

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor

... Before a group can enter the open society, it must first close ranks.

- Stokely Carmichael and Charles V. Hamilton



Recently, the provocative black intellectual Cornel West, Ph.D. and the equally impassioned Rev. Al Sharpton went toe-to-toe publicly on MSNBC in a heated debate over President Obama's perceived "failure to address the black agenda and his moderate governing style."

At the heart of this verbal philosophical altercation is West's waning jubilation from Obama's election as a result of a persistent African-American unemployment rate of 15 percent, the disproportionate decline in black wealth and loss of jobs, and the overrepresentation of poor and minorities in policies and programs on the budget cutting floor at a time when elite interests still command full presidential support.

Sharpton and other "realists" counter by projecting the responsibility for the solution to black pain back onto those with the problem. "Too many of us are putting it all on the president to address black suffering that has always been there," states Sharpton, suggesting that the comparatively small size of the president's black constituency is not sufficient to allow him to successfully deliver a black agenda.

After more than two years after Obama's election there has been little substantive change for the black community while there is increasing black and progressive disappointment.

Has Obama become for blacks and progressives that which Frederick Douglass ascribed to Abraham Lincoln and his mainstream political handling of slavery at a time when the Civil War brought little initial change?

In conflicted remarks during a memorial a decade after Lincoln's death, Douglass reflected then black abolitionist disappointment with Lincoln's gradual approach to emancipation when he described Lincoln as "preeminently the white man's President ...willing at any time during the first years of his administration to deny, postpone and sacrifice the rights of humanity in the colored people to promote the welfare of the (privileged) people of this country."

While West and others rightfully insist that President Obama (and all black elected and public leaders) should be held accountable to an African-American agenda, there are, as Rev. Sharpton suggests, several relevant realities that inform 21st Century politics.

What are these matters of fact?

First, mainstream politicians are extremely sensitive to polling data and feel, out of political necessity, the need to distance themselves from the old traditional black or poor issues. So rarely will politicians mention them for fear of driving away their white base of support.

At the same time, when certain voter segments feel that the government does not pay attention to them, they are less likely to engage in any political activity. Obama and others, although often walking a political tightrope, appear to be willing to risk "decreasing enthusiasm" of other parts of their base by attempting to frame issues in general terms and across racial lines.

Secondly, the actual public policies that are legislated or implemented themselves, send messages about the worth of certain citizens or constituents, which directly affects their political participation and orientation toward government.

The effect of policies such as Ohio SB5 can spark what had been dormant (or cross-partisan) political participation in those who have a tangible and significant stake in the outcome such as jobs, wages or benefits.

On the other hand, the current demonization of and marginalizing assault upon the poor and dis-empowered discourages their mobilization as they see no benefit to electoral participation, or in the case of mass incarceration policy, takes away the ability of many to participate.

Finally, for too long black ministers and other leaders in the community have been no more than old school precinct bosses who merely ask officials for favors and considerations for their parishioners or patrons rather than actively promoting political or regime change.

The fact is, that change will come only by self-emancipation such as that which Du Bois called the "general strike," where thousands of slaves walked off plantations 150 years ago to serve as Union soldiers. Lincoln's initial Emancipation Proclamation had only freed those slaves who were in rebellion.

Only when this act of self-emancipation was combined with the military and political realities faced by Lincoln, did real policy change leading to amendments in the constitutional law actually occur.

Likewise, in what now marks the 150-year anniversary of the start of the Civil War, black ministers and other community leaders will need to move beyond self-interest and the traditional role of providing unqualified support for those black elected officials, leaders or organizations who have failed to focus on the needs of African Americans including its low-income residents.

Only when we begin to speak up, form coalitions to influence governing regimes to broaden their agenda to benefit those ignored by most decisions in the past and demand that policy decisions address the needs of all of the community's residents can we reach the long awaited "jubilee" where real emancipation takes place.

Contact Rev. Donald Perryman, D.Min. at
drldperryman@centerofhopebaptist.org

Community Calendar

April 29

Central MBC "A Evening with the Gentlemen;" 7 pm;
Pilgrim Church Spaghetti Dinner: 5:30 to 8 pm; Funds to benefit Pilgrim's Jamaica Mission Team: 419-478-6012

April 29-30

Calvary Baptist Church Youth Explosion: "Chosen Vessel in Christ;" Friday - 6 pm fellowship; Saturday - 9 am to 1 pm; Saturday at 7 pm - worship service: 419-535-9793

April 30

First Annual 2K Walk-A-Thon to Support Sexual Assault Awareness: "Steps to Healing and Wholeness;" Ottawa Park; 10 am registration: 419-460-5994
Padua Center Health Fair: Noon to 4 pm: 419-241-6465
Bethesda Christian Center Cathedral Armor Bearer/Adjutant Training: Ramada Inn; 10 am to noon: 419-944-0984
LMHA Voucher Program: Informational session; 10:30 am to 12:30 pm: 419-259-9483

May 1

Women Blessing Women Spring Blessings Fashion Show; Lourdes College; 3 pm: 419-241-9789
Abundant Life Baptist Church First Anniversary: 4 pm services at Garden Lake Banquet Hall; Guest church is New Kingdom Baptist

May 2

Toledoans United for Social Action: Nehemiah Action; Friendship Baptist; Registration at 6:15 pm: 419-241-1052

May 3-4

St. Paul Episcopal Church Spring Rummage Sale: Tuesday - 9 am to 7 pm; Wednesday - 9 am to 1 pm; Proceeds go to local and national charities: 419-874-4548

May 3-5

Beulah Baptist Spring Revival; 7 pm nightly

May 4-6

Interdenominational Ministerial Alliance Annual Revival: Warren AME Church; 7 pm nightly

May 6

City of Zion, the Mt. Zion Church Women's Ministry: "Purpose in My Press: A Celebration of Women;" Cynthia Hale guest speaker at 7 pm

May 7

Mother and Daughter Luncheon: Women's Department of St. Stephens COGIC; Noon to 2 pm; Speaker Missionary Arlene Glover-Bond
Delta Sigma Theta Breakfast for M'Lady: The Pinnacle; 10 am: 419-537-0760
United MBC Women's Ministry: "Women in the Bible;" 5 pm

May 11-15

Warren AME "Celebration of Love:" For Rev. Otis Gordon and First Lady Debra Gordon; Nightly revival Wed through Fri, 7 pm; Saturday night banquet at Gladieux Meadows - 6 pm; Sunday service at 10:45 am: 419-514-2989

May 13-14

City of Zion, the Mt. Zion Church Women's Ministry: Purpose in My Press: A Celebration of Women;" Women's conference at 6 pm on Friday; Conference at 8:30 am on Saturday; Guests include Min Sallie Jones and Pastor Patricia Sullivan

May 14

Bereavement Meeting: Bethlehem Baptist Church; 10 am: 567-249-7470

The Sojourner's Truth

Toledo's Truthful African-American
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A Few Words About Hell...

By Lafe Tolliver, Esq.
Guest Column

If you are an ardent consumer of popular literature including a recent cover story of Time Magazine surmising what happened to Hell, this article is for you.

A book that is on a best-seller list is by a pastor named Rob Bell (book is named: Love Wins) who is trying to revisit the issue of Hell in order to minimize its impact on either the believer or the non-believer.

The essence of the recent spate of articles from both Bell, the Times and recent popular literature all point to a demand that God needs to rethink His position on Hell and who goes there. Carlton Pearson, the "discredited" evangelical pastor who now embraces the concept of universalism in which, eventually, all people will be saved and join God in His heaven, agrees with the concepts in the Bell book. Universalism is a popular notion that is making its rounds in certain liberal evangelical church circles.

However, the basis of this recent outcry from postmodern theologians is that they view the concept of Hell as outdated and a psychological tool that is used as a bogeyman to keep people walking the straight and narrow.

They further disavow Hell as a real place of conscious everlasting punishment and separation from God as being out of touch with "modern" thinking; and that a God of love could not possibly create and maintain such a place of anguish, torment and despair.

The moderns want God to lighten up and as been said before by others, to "air-condition" Hell so that it is more palatable to people and thus will not scare them away from attending a church.

After all, it is believed that if you preach a place of eternal torment such as Hell, it will give people the

"heebie-jeebies" and they will not populate your church pews and will not think kind thoughts of you.

To preach or teach about Hell, is considered to be passé and gauche and that it is better to raise a healthy offering by only teaching about a loving God who has made heaven ready and available for anyone and everyone.

Now, that concept will both fill pews and a church's offering plates!

However, there are just a few things that are dead wrong about this age-old argument of dismissing Hell and assigning it to the dustbin of antiquity and that is...Hell is real.

It exists if you believe in the God of Abraham, Isaac and Jacob. It exists if you believe in a heaven. It exists if you believe in love. It exists if you believe in justice. It exists if you believe in all wrongs being held accountable to a standard of righteous judgment and penalty. It exists if you believe that God is a righteous God who will call into account the deeds, seen and unseen, of his creation.

It exists primarily because God said so and in that, "said so" God through his only begotten son, Jesus Christ, repeatedly told of its actual existence and his warnings of it being a place of conscious and eternal punishment for sins against a holy God.

What the post moderns fail to explain in their attempts to impugn God and Hell is that a righteous and holy God must, due to his nature, bring into account those sins against that nature and not to allow those who would cheapen and deny his acts of unmerited grace to go scott-free.

Just as we cry out for justice in our legal system against those who would murder, rape, rob, defraud and commit other heinous acts against people, God is

the final and lone standard bearer for distributing justice and recompense to those who have been victims; and equally important, to call into accountability those who would engage in such unrepentant acts.

God could not be God unless there is a hell to pay for those who engage in conduct that has been clearly stated to be prohibitive and which mars the image of God.

God could not be righteous if he were to blithely allow any and all acts done by miscreants to go unchallenged or not called into reckoning.

Regardless of how sophisticated and urbane a society may think it has become, God has not downgraded his standards of justice (although seemingly delayed but not denied) and righteousness but will call all acts done in the flesh into judgment.

So, regardless of what new-fangled ideas authors, pastors or theologians may devise or scheme in order to dilute or minimize or even obliterate the concept of Hell, Hell is here to stay for all of eternity...just like Heaven.

A God who has heaven, has a hell. Each serves its purpose of showing that God is love and love both rewards and punishes.

Choose not to believe it? Go right ahead. It's your choice. Heaven is and Hell is. God is not swayed by the dictates and whims of mankind when they choose to create their own god(s) and a heaven in their own image in order to avoid His prescribed laws but they conveniently and intentionally leave out Hell.

To tell a person to "go to Hell!" is a grievous act but for God to allow a person to fulfill their acts of freewill choices and subsequently they go to avoid His prescribed laws was available...now, that is for all eternity.

Contact Lafe Tolliver at tolliver@juno.com

Boycott Looms as Detroit NAACP Plans to Honor Kid Rock at Annual Dinner

By Annette Wright
Guest Column

"You gotta be kidding me!" The Hypocrisy, Irony and Shame of the NAACP and its honoring of Confederate Flag-flying Kid Rock.

The Detroit Chapter of the NAACP's annual dinner gala, scheduled this year for May 1, is billed as "the largest sit-down dinner in the country." Past honorees have included a host of notable and sometimes controversial figures, including Reverend Jeremiah Wright, President Bill Clinton, then-Senator Hillary Clinton, then-Senator Barack Obama and Harry Belafonte, to name a few. This year the Detroit Branch of the NAACP has, in the opinion of many supporters, completely forgotten what the initials of NAACP stand for because this year's honoree is the recording artist known as Kid Rock. The same Kid Rock who not only flies the Confederate Flag at

his concerts, he embraces it.

If you do a simple "Google search" of "NAACP and Confederate Flag" you will immediately retrieve an exhaustive list of articles and events that reflect a long, ongoing battle that the civil rights organization has had with all sorts of municipalities, states and organizations that continue to fly and embrace the Confederate Flag.

In a number of instances, the NAACP calls the flying of the Confederate Flag "evil." And many people not only agree with that summation, but they have many other very descriptive words to describe their thoughts and feelings about the symbolism of the Confederate Flag. Those feelings include, especially among African Americans, the pain of slavery and the Civil War that was started, in great part, to preserve that evil institution under the guise of so-called "states rights."

South Carolina, to this day, proudly flies the Confederate Flag in its state's capitol. For several years, a group of concerned citizens and groups have traveled to the state on the Dr. M. L. King, Jr. holiday to protest the continued flying of the flag.

The number of people, groups and organizations that participate in the annual gathering has been growing each year. Many athletic and civic organizations have made the bold choice of boycotting South Carolina when deciding upon a venue for various conferences and celebrations. All because of that Confederate Flag...blowing in the wind as if it stands for something noble and victorious.

So what in the world is going on with the Detroit Branch of the NAACP?

(Continued on Page 4)

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Go to the Early Voting Center at 1302 Washington St., Toledo, Monday-Friday 8:30AM until 4:40PM (Tuesdays until 6:00PM) & Saturday April 30th

Call 419-213-4001 or go to the Lucas County Board of Elections website <http://www.lucascountyvotes.org> to get an Absentee Ballot Request Form.

Go to your regular polling location on May 3rd. Call the Board of Elections (419-213-4001) if you have questions about where you vote.

Paid for by: Paula A. Hicks-Hudson, Jack Ford, Jean Overton, & Judy Stone Co-Chairs • 2011 Redistricting • Toledo, OH 43610
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Boycott

(Continued from Page 3)

Why on earth would they choose to honor the Confederate Flag-flying artist known as Kid Rock?

Well, the normally vocal Reverend Wendell Anthony, president of the Detroit Branch of the NAACP, has been as mute as General Robert E. Lee at Appomattox. As if suddenly, he has no need to answer to what many members and supporters of the NAACP view as a slap and spit in the face along with a few kicks in the buttocks. Anthony has offered no explanation regarding the organization's choice to honor Kid Rock.

Interestingly enough, several months ago, news media reported that the Detroit Branch of the NAACP has an array of mounting tax and financial troubles. The Detroit Branch is not a 501c(3) organization,

as many people believed, which means that donations are not tax deductible. This has come as a surprise to some donors.

The branch is a 501c(4), which allows it to play a more active role in political campaigns and legislative matters. In light of the serious tax delinquency and declining corporate donations, the Detroit Branch has implied that it will focus more on membership donations versus the corporate donations that it has most recently relied upon for funds.

Creating further confusion and concern is the Freedom Institute, a

501c(3) founded by Reverend Wendell Anthony. The Freedom Institute has hosted a number of events that typically lead up to the annual NAACP dinner gala.

Some donors have understandably confused the two organizations when donating funds, as some checks have been received with the names of both organizations on the payee line. A forensic audit of the Detroit Branch will surely follow.

All of this has led many to wonder if Kid Rock has essentially paid to receive the award by donating to the financially strapped



Detroit Branch. It is worth noting that the names of 501c(4) donors do not have to be disclosed by the recipient organization. Aside from that, research into what great and noble causes Kid Rock has contributed to in the name of advancing colored people yielded no results from this computer.

I couldn't find anything. He gave some money to some charities in Detroit,

but nothing specifically for advancing colored people.

When Donnell R. White, interim director of the Detroit Branch of the NAACP, was asked why Kid Rock was being honored at this year's dinner his reply was that Kid Rock has consistently lifted up the great expectations of many persons concerning the future of the city. Again I could not find anything.

There is a call for a boycott of this year's NAACP's annual dinner gala by many local and national leaders. Who would have thought that in 2011 one of the most effective tools used in fighting for civil rights, "the boycott," would be called for against the very organization that helped to master the strategy.

Sad.

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Safety and Crime on the Minds of District District 4 Residents

Sojourner's Truth Staff

"The **Fourth** District is the best **district**," said Toledo City Councilwoman Paula Hicks-Hudson, who both lives in and represents the district. "It's a shame that we have to feel that it's not necessarily the safest place."

Hicks-Hudson made these remarks at a "District 4 Community Conversation" that she organized on Monday, April 25, at St. Vincent's Medical Center. About 60 area residents joined the councilwoman to discuss nuisance and criminal activity in District 4 neighborhoods.

Hicks-Hudson, who was appointed to Council in January to take the place of former Councilman Michael Ashford, is competing in a special election in May to complete the term. Ashford resigned after his successful campaign in November for state representative.

But Hicks-Hudson stressed that Monday's con-



versation was not organized as a political event, rather in response to the recent spate of violent incidents in the district - vandalism, shootings and intimidation by groups of youth.

Among the speakers who offered their thoughts on the causes and cures of such issues were Keith Jordan of Vision Outreach Inc whose program offers youth work

experience and training; Larry Sykes, member of the Toledo Board of Education and Morris Jenkins, Ph.D., a University of Toledo associate professor of criminal justice.

Hicks-Hudson, a Democrat, is running against Republican Alfonso Narvaez, a college student, and Terry Shankland, also a Democrat.

Another Conversation About Crime and Safety

Recent events involving shootings, vandalism and vacant houses burned down are cause for concern among many Toledo residents. Community members concerned about the safety of their families and neighborhoods have an opportunity to speak up and find solutions. Central City Citizens group invites neighborhood residents and media to attend a Neighborhood Safety Meeting. Residents will discuss community concerns and how to get them addressed with Chief Michael Navarre of the Toledo Police Department.

The meeting will take place on Thursday, April 28 at 5:30 p.m. at the Frederick Douglass

Community Center, 1011 Indiana Avenue

Central City Citizens is a neighborhood action group formed in late August 2010 to address the pressing issues of Toledo's Central City neighborhood. Since their inception this group of more than 100 residents has been working on issues involving vacant properties, illegal dumping, poor street lighting and safety.

Though relatively new, this group of dedicated residents has gotten 3 houses demolished, several vacant properties and alleys cleaned, and roughly 30 houses boarded up. They now have regular meetings with both the Department of Neighborhoods and Depart-

ment of Inspection. They also have a relationship with District 4 Councilwoman, Paula Hicks Hudson.

Central City Citizens have established partnerships with Ella P. Stewart Academy for Girls, Family House, and the Frederick Douglass Community Center. These organizations have come together in a united effort to improve the Toledo's Central City.

Central City Citizens is a neighborhood project of Empowering & Strengthening Ohio's People (ESOP). For more information about Central City Citizens please call their ESOP Staffperson, Rev. James L. Jones at 419-464-9885.

That's Right! It's Been Nine Years Already

And thank you, northwest Ohio, for your invaluable support over all these years! The Sojourner's Truth has just entered its 10th year of publication and we could not be happier with what we have accomplished in the first nine.

Our terrific group of reporters and contributors have enlightened the Toledo community about matters of health, education, the economy, the arts and politics. Moreover, we have been able to educate our readers about each other. We're particularly pleased about that fact.

We set out almost a decade ago, to present information by, for and about the local African-American community in a way that was balanced, fair and, of course, truthful. These are often stories you won't find in the mainstream press and that's why community newspapers exist at all.

We set out, not to emphasize good news but to bring a fair mix of news to our readers - the good, the bad and the ugly - just like the world itself, and our community.


From the riots in north Toledo, to the efforts of individuals to correct the problems that caused such conflagrations; from the defeat of Toledo's first black mayor to the victory of the nation's first black president; from the exodus of local jobs over the decade to the arrival of Ohio's first casino; from the recent deaths of some of the community's most cherished artists to the rise of some new bright artistic talents; from the good news of the public schools' achievements on the State of Ohio's report cards to the grim reality of seeing schools close due to the flight of students and families from Toledo - we have covered more news in the past nine years than we could have possibly imagined back on April 24, 2002 when we launched our inaugural issue.

And we have commented on what we have seen. A host of contributors have cajoled, pushed, jeered and, quite frankly, whined about dozens of issues on a local, state and national level. It's been a pleasure to bring all of this to you, Toledo-area readers.

Keep on reading.
We'll write on!

Fletcher Word, Publisher

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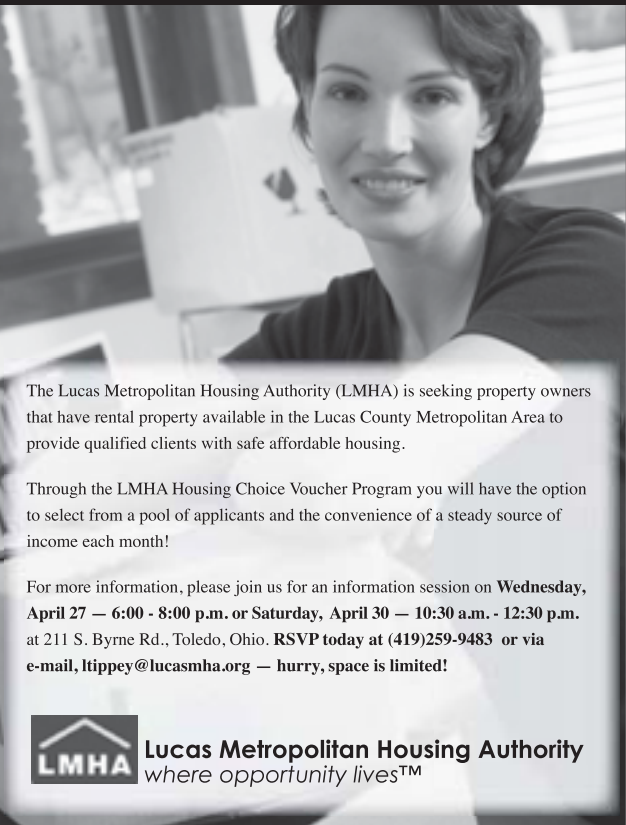
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For more information, please join us for an information session on **Wednesday, April 27 - 6:00 - 8:00 p.m. or Saturday, April 30 - 10:30 a.m. - 12:30 p.m.** at 211 S. Byrne Rd., Toledo, Ohio. **RSVP today at (419)259-9483 or via e-mail, ltippey@lucasmha.org - hurry, space is limited!**



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Access to Justice Award Recipients Announced American legal scholar to present keynote address.

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Recipients of the 2011 Access to Justice Awards will receive their awards at the annual Access to Justice Awards dinner scheduled for Tuesday, May 10, 2011 at The Pinnacle in Maumee, Ohio. The Access to Justice Awards recognizes outstanding service in the public interest by attorneys, organizations, and community advocates in northwest Ohio. Presenters of the awards are the Toledo Bar (TBA) Association Pro Bono Legal Services Program, Advocates for Basic Legal Equality, Inc. (ABLE), and Legal Aid of Western Ohio, Inc. (LAWO).

In addition, attorney Laurie J. Pangle will receive a Distinguished Service Award in recognition of her significant leadership and contributions toward equal access to justice and her support of the mission and services provided by ABLE, LAWO, and the TBA Pro Bono Legal Services Program. Award candidates were nominated by local organizations or individuals and the winners were chosen by a selection committee of area leaders in the legal community.

Award recipients will be honored at the Access to Justice Awards dinner featuring keynote speaker Patricia J. Williams, legal scholar, and author. As a champion of civil rights and social justice, Williams writes the monthly column "Dairy of a Mad Law Professor" for the Nation magazine. Her wry, witty columns cover a variety of social justice issues. Before entering academia, she practiced law as a consumer advocate and Deputy City Attorney for the city of Los Angeles, and as a staff attorney for the Western Center on Law and Poverty. She is currently the James L. Dohr Professor of Law at Columbia University School of Law. Williams is the recipient of the Alumnae Achievement Award from Wellesley, the Graduate Society Medal from Harvard, and the MacArthur foundation "genius grant."

She has authored several books including, *The Alchemy of Race and Rights*, which was named one of the 25 best books of 1991 by the Voice Literary Supplement and one of the "feminist classics of the last 20 years" that "literally changed women's lives" by Ms. Magazine's 20th Anniversary Edition. Her articles for both scholarly journals and popular magazines including USA Today, Harvard Law Review, The New York Times Book Review, The Nation, Ms. Magazine, and The Village Voice. Her most recent book *Open House of Family, Friends, Food, Piano Lessons, and the Search for a Room of My Own* combines her memoir and essays together.



The 2011 Award Recipients are Billie Johnson, recipient of a Community Advocacy Award, best known for her service as founder and current president/CEO of the Area Office on Aging of Northwestern Ohio, Inc. (AOoA). Elizabeth S. Ruppert, MD is also a recipient of the Community Advocacy Award for her long-time work on behalf of vulnerable and disadvantaged children in the community. Attorney Paul T. Belazis is recognized with a Public Interest Law Award for lending his legal expertise to minorities, minority organizations and the Toledo Fair Housing Center.

Proceeds from the 2011 Access to Justice Awards Dinner help LAWO, ABLE and the TBA Pro Bono Legal Services Program provide free civil legal services to low-income people in northwest Ohio. Ticket information is available by calling (419) 255-0814.

Local Student Wins Chemist Challenge



Hard work and perseverance have paid off for sixth grade Harvard Elementary student Earth Lyons. Wednesday, April 13, 2011, while competing in the State Level competition of the You Be the Chemist Challenge, Earth became the first female to win in the history of the contest. This quiz-show style event features fast-paced chemistry questions and answers where local students from Toledo Public Schools and St. Joseph School in Sylvania competed for awards and prizes. Earth made it through six rounds of

varying degrees of increasingly difficult chemistry based questions to excel to the final single elimination round where she answered two consecutive questions correctly and was crowned Champion. As the winner, Earth advanced to the National You Be the Chemist Challenge Competition in Philadelphia, PA this summer, and won a new Kindle.


hard, never give up, and believe in yourself".

Earth takes her education very seriously and is scheduled to attend Maumee Valley Country Day School next year. This summer Earth is looking forward to visiting Australia as a Student Ambassador with the People to People Program.

Although nervous throughout the competition, Earth had confidence in herself. Earth wants other kids to know "the only way to excel and achieve in life is to work

Good Luck Earth; wishing you all the best at the National You Be the Chemist Challenge Competition in Philadelphia and in all your future endeavors!

~Mom, Nana, Aunt Lee, Uncle Curtis, Gracie, and the rest of the family.



Good Health Begins With You!

April is Minority Health Month

For a free calendar of events contact the Toledo-Lucas County Commission on Minority Health
At 419-213-4095 or
bryantr@co.lucas.oh.us

John Kasich, Governor - Olivia Thomas MD, Chairman - Angela C. Davans, Executive Director

African Art Has Arrived!!

Hundreds of wood carvings from Ghana have recently arrived at The Truth Gallery - masks, statues, village scenes!
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Owens Presents “Melodic Expressions”

Sixth Annual Spring Concert Series, April 21 – May 14

Area residents with a passion and an enjoyment of music are encouraged to join in celebrating the culmination of an academic year’s worth of Department of Fine and Performing Arts education as Owens Community College presents its sixth annual “Melodic Expressions” Spring Concert Series, April 21 – May 14. The Spring Concert Series will showcase the accomplishments of Owens students and faculty in a number of performances ranging from vocal to instrumental.

“Melodic Expressions’ is a wonderful opportunity to showcase the tremendous accomplishments of our Owens Community College Department of Fine and Performing Arts students,” said Doug Mead, Ph.D., Owens chairman of Fine and Performing Arts. “The upcoming recitals and ensembles have been mastered through academic learning within the classroom this past year. Events such as ‘Melodic Expressions’ provide our students with a great venue to display such musical talents in a real world setting.”

All events will occur in the College’s Center for Fine and Performing Arts on the Toledo-area Campus in Perrysburg Township. The schedule of events is as follows:

Thursday, April 21

Owens Jazz Ensemble

Owens student performers will showcase their many talents through numerous crowd-pleasing musical favorites that highlight many diverse styles of jazz.

(2 p.m.) (Center for Fine and Performing Arts Rotunda)

Owens Choir Concert

The College’s student choir class will present an encore edition of their Broadway musical song performance. A wide selection of extremely popular songs will be featured during the concert.

(2 p.m.) (Center for Fine and Performing Arts Rotunda)

Thursday, April 28

Owens Pop Ensemble

Owens student performers within the College’s pop ensemble class will showcase their musical skills during a performance that will highlight an array of genres, including rock, soul and funk, among others.

(2 p.m.) (Center for Fine and Performing Arts Rotunda)

Saturday, April 30

Owens Voice Recitals

Area residents are invited to enjoy the amazing sounds of the College’s vocal students

as part of an afternoon of voice recitals. The events will feature a wide range of music from Broadway hits to many of today’s popular chart-topping songs.

(3 p.m. and 5 p.m.) (Center for Fine and Performing Arts Studio Theatre)

Sunday, May 1

Owens Concert Band

Attendees are in for an afternoon of masterful sounds courtesy of Owens’ concert band class. The concert will feature a wide range of musical selections to include patriotic music, Broadway show tunes and marches.

(2:30 p.m.) (Center for Fine and Performing Arts Mainstage Theatre)

Saturday, May 14

Owens Faculty Voice Recital

Attendees will have the opportunity to be amazed by the musical talents of Owens Fine and Performing Arts Adjunct Instructors Jo-Anne Chrysochoos and Jodi Jobuck as the duo performs an array of genres during the live event.

(7 p.m.) (Center for Fine and Performing Arts Mainstage Theatre)

All the performances are open to the public. For more information about the “Melodic Expressions” Spring Concert Series, contact the College’s Department of Fine and Performing Arts at (567) 661-7081 or 1-800-GO-OWENS, Ext. 7081.

ACT Unveils Inaugural Project

Special to The Truth

Art Corner Toledo (ACT) unveils its inaugural project in UpTown Toledo on Saturday, April 30, 2011 from 11 a.m. - 2 p.m. in a joint event with Toledo Grows.

Manos’ Garden, located at 1441 Jackson Street, welcomes volunteer gardeners that day to prepare the garden for a prolific planting and gardening season. Snacks and music will keep the volunteers and supporters happy and satisfied while focusing their efforts toward sustainability in Toledo.

Formed in the spring of 2010, ACT is excited to showcase the hard work and dedication of community activists and artists. ACT Project #1 was a partnership between mural artist, Har Simrit Singh, and urban agriculture and sustainability agency, Toledo Grows.

The April 30 event will serve as an official “unveiling” of the mural, which was designed by the local artist with the help and input of area movers and shakers. Using vibrant colors and a signature graffiti-esque style, Singh’s mural evokes an urgent message of change and community.

“It’s in the water in Toledo!” exclaimed ACT founder Rachel Richardson. “We cannot help ourselves but to work to change the world through art and activism. It’s what we do here.”

With intentions to promote Toledo as a progressive and constantly-evolving city, ACT aims to revitalize the Downtown and UpTown areas by creating works that will become the cornerstones of growth. The inaugural mural project celebration at Manos’ Garden is not to be missed, and is a great opportunity to get directly involved with ACT, and learn more about the Har Simrit-Singh and Toledo Grows.

With food prepared and generously donated by Glass City Café, there’s no better time to see the transformations currently taking place in Toledo.

Please join Art Corner Toledo and Toledo Grows on Saturday, April 30 for an afternoon of art and activism from 11 a.m.- 2 p.m. at Manos’ Garden, 1441 Jackson Street. And don’t forget to bring along your gardening gloves! For more information contact Rachel Richardson at artcornertoledo@gmail.com. Or call 419-810-5804

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DeRay Davis Makes His Way Back to Fat Fish Blue

By Monique Ward
Special to The Truth

Fat Fish Blue was filled with laughter as female comedian Ms Pat entertained the crowd with stories that shed a highlight on her criminal past to humorous experiences that came with being a larger woman. A local female comic named MoKa took the stage following Ms Pat's humorous set. Both ladies were great at keeping the audience in good spirits before the featured act of the night made his way to the stage, comedian and movie actor DeRay Davis.

Best known for his character Ray Ray in Barbershop 1 & 2, Davis has also been a fan favorite on BET's Comic View. He's been acting in movies since 2002 and even played roles in a few music videos, including one by Chris Brown. It seemed that impressing a Toledo crowd would be less stressful than acting for him since he had had a successful show at Fat Fish Blue the previous year.

He began his set talking about his fame, women and his bad six-year old daughter who always talks back to him. "I told my daughter to cut off the light" says Davis in a mock angry tone. "She

says back to me, Daddy how am I gonna cut off the light if I don't have any scissors?"

The audience erupted in laughter as Davis goes on to explain the difference between black and white

women when it comes to checking their men's cell phones. He broke it down that while a white woman will give you your phone, a black woman wants to know everyone who called.

He then informed his fans that he knows what to do before he got pulled over by a cop when drunk because he practices the DUI test at home drunk with his friends. "We call it the DUI game" says Davis. "When I got pulled over, I'm like, test me officer,

go ahead I'm ready!" stutters Davis in his best drunk voice and pretends to stumble across the stage.

His set concluded to a lot of smiles and a few tears from a lot of funny jokes. Davis stayed after the show and was kind enough to

pose for pics with fans and sign autographs. He even managed to get his hustle on selling his own DVDs from one of his stand-ups for \$20 if you wanted to experience some more DeRay at home.



Last Comic Standing Finalist Brings the Laughs to the Funnybone Comedy Club

Special to The Truth

Hot off the success of his recent Last Comic Standing tour and CONAN performance, Comedian Roy Wood Jr. will bring his hilarious stand-up routine to Toledo with four performances at the Funnybone Comedy Club, 6140 Levis Commons Blvd., May 5-8th.

Named by Entertainment Weekly as "one to watch," Wood has previously been featured on CBS' The Late Show w/ David Letterman, HBO's Def Comedy Jam, and NBC's Last Comic Standing. He's also showcased at the prestigious Montreal Comedy Festival and has appeared on E! Network's Chelsea Lately.

Hailing from Birmingham, Ala., Wood first made a name for himself by making prank calls on unsuspecting old ladies and bill collectors. Today, his pranks are heard nationwide on more than 40 radio stations, including Jamie Foxx's Foxxhole Radio on Sirius/XM Satellite Radio. Wood's comedy pushes the envelope on everything from relationships to politics — a gift that has allowed him to open for an array of comedians,

including D.L. Hughley, Bill Engvall, Ron White, Monique, Tommy Davidson and Matt Williams.

For show tickets, visit the Funnybone Comedy Club

website at <http://www.funnybonefatfishtoledo.com/>. To view clips of Wood's comedy and his world-famous prank calls, visit www.roywoodjr.com.





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District 1



Campaign Kick Off for Toledo City Council
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 At Mt. Pilgrim Church 1401 Hoag St. (Coleman Hall)

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'Mr. Mummy' and Art Historian to Give Presentation on Myths and Mummies at Toledo Museum of Art Peristyle

Special to The Truth

Egyptologist Bob Brier, one of the world's foremost and most popular authorities on mummies, and his wife, art historian Patricia Remler will give a program on Myths and Mummies at 7:30 p.m. Friday, May 13 at the Toledo Museum of Art Peristyle.

The free event is part of a series of programs offered in conjunction with the Museum's current exhibition The Egypt Experience: Secrets of the Tomb. The exhibition and programming are made possible by the members of TMA and supported in part by Buckeye Cable System, Taylor Cadillac and the Ohio Arts Council.

In ancient Egypt, the secrets of mummification were handed down from generation to generation for thousands of years, but never were written down. Brier will discuss his research and how he became the first person to mummify a human body in almost 2,000 years. Remler will describe the elements of Egyptian myth and religion that made necessary the creation of mummies as eternal dwellings for the spirits of individual men and women.

Brier, who is called "Mr. Mummy" by his many fans, is widely known for his books and television documentaries. A senior research fellow at the C.W. Post Campus of Long Island University in Brookville, N.Y., he has investigated some of the world's most famous mummies, including King Tutankhamen, Vladimir Lenin and Ramesses II the Great.

Host of a series of award-winning television specials for TLC, including the blockbuster series Pyramids, Mummies and Tombs, he also has written several scholarly books, including The Daily Life of Ancient Egyptians, The Murder of Tutankhamen and Egyptian Mummies: Unraveling the Secrets of an Ancient Art. CNN, 60 Minutes, the New York Times and Archaeology Magazine, among other media, have featured his research.

Remler is an author and photographer as well as a scholar. Her photography has appeared in numerous publications here and abroad.

As an art historian, she was the researcher for the TLC/Discovery Channel three-part documentary series, "Pyramids, Mummies and Tombs;" the six-part series, "The Great Egyptians;" the one-hour program, "Napoleon's Obsession: The Quest for Egypt," and the three-part series, "Unwrapped, The Mysterious World of Mummies."

Author of the book Egyptian Mythology A-Z, Remler has also taught classes on ancient Egyptian art and mythology at the Hutton House program of Long Island University.



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Toledo School for the Arts Spring Schedule

Senior Showcase

TSA Seniors take the stage for a final solo performance, alongside a Senior Art Exhibition.

TSA Attic Theater

333 14th Street, Toledo - Between Adams and Madison Streets
Tuesday, May 3, 2011 7 pm
Adults \$5, Students and Seniors \$3
In advance at 419-246-8732 x 2 or at the door

First Friday

You are invited to attend a one-hour celebration of works-in-progress by students of Toledo School for the Arts

Gallerie 333

333 14th Street, Toledo - Between Adams and Madison Streets
Friday, May 6, 2011
Reception begins at 9:00 am
Live Performance at 9:30 am
Free and open to the public
Space limited, RSVP required.
419-246-8732 x217

Senior Visual Art Exhibition

Opens May 3
Gallerie 333
333 14th Street, Toledo
Open Thursday and Friday, Noon to 5pm
Exhibition runs through May 30, 2011
Free and open to the public

Kaleidoscope 2011

Brilliant facets of Art and Dance, Music and Theatre - a dazzling showcase of TSA talent! Join us in the historic Valentine Theater for TSA's spectacular annual arts extravaganza!

A visual arts exhibition of paintings, drawings, photographs, graphic design works, ceramics, and glassware will be available for view an hour and a half before each performance in the Valentine Theater's Grand Lobby.

Friday, May 13, 7:00pm

Saturday, May 14, 2:30pm and 7:00pm

Valentine Theater

10 Adams Street, Toledo, OH 43601

Tickets: \$27, \$16, \$11

In advance at 419-246-8732 x 2

Limited availability at the door

West Side Story

Percussion and Dance

Bernstein's ground-breaking musical finds a new expression in percussion and dance, when two of Toledo School for the Arts busiest studios bust out to the familiar numbers of West Side Story.

TSA Attic Theater

333 14th Street, Toledo - Between Adams and Madison Streets
Tuesday, May 17th and Wednesday, May 18th 7:00 p.m.
Adults: \$5, Students and Seniors: \$3
In advance at 419-246-8732 x 2 or at the door

An Intimate Evening with Crystal Bowersox

Benefit Concert for the Arts

Saturday, May 28th, 2011 7:00 pm
Valentine Theatre
Tickets: Valentine Theatre box office
419-242-2787 or on-line www.valentinetheatre.com
\$35, \$49, \$69 (plus processing fee)
June

Death by Chocolate

Indulge yourself in a sweet and colorful evening of chocolates at the seventh annual Evening To Die For in the beautiful TSA Garden. Enjoy live music and decadent desserts sure to please the most discerning chocolate connoisseur!

Tuesday, June 7th

7:00 pm to 9:00 pm, Rain or Shine

Toledo School for the Arts Garden

333 14th Street, Toledo

\$30 per person

Tickets: 419-246-8732 ext. 217 or email yverley@ts4arts.org

Lourdes Choirs Celebrate Spring with Series of Concerts

This spring, the Lourdes Choirs led by Director Karen T. Biscay are celebrating the season with the following series of concerts:

Sunday, May 8 - 7 p.m.

Lourdes hosts its annual spring choral concert "Music for Mothers & Others III." A wonderful gift for mother's day, featuring lullabies, courting songs, songs of home and faraway places. The event includes music from many ages - from Renaissance to modern - there is something for everyone to enjoy! A reception follows. Franciscan Theatre & Conference Center.

May 13 - 7:30 p.m.

The St. Lucas Lutheran Church is celebrating its 125th anniversary with an evening of organ and choral classics. The Lourdes Choirs have been invited to share in the celebration



- and will sing some of the region's favorite pieces. Former St. Lucas Organist Michael Schreffler and the St. Lucas Choir will also perform.

All concerts are free and open to the public. For more information visit Lourdes Music Department online at www.lourdes.edu/music or contact Karen T. Biscay, Director of Choirs and Music Department Chair, at 419-824-3772 or email

kbiscay@lourdes.edu.

Lourdes serves more than 2,600 students enrolled in programs such as Art, Business, Criminal Justice, Education, Environmental Science, Nursing and Social Work. In addition to undergraduate and pre-professional programs, the institution offers master's degrees in Education, Nursing, Organizational Leadership and Theology through its Graduate School.

Lourdes' Community Outreach Programs include the Appold Planetarium, the Life Lab, Lifelong Learning and Theater Vision.

Discover us online at www.lourdes.edu or by phone at 419-885-3211.

Lourdes College is a sponsored ministry of the Sisters of St. Francis of Sylvia.

Annual Student Art Exhibition Opening at Lourdes

Special to The Truth

This spring, Lourdes is presenting its annual student art exhibition. Held in McAlear Hall, the juried exhibition opened with a reception for the community and artists on Saturday, April 16 from 7 to 9 p.m. Students who created works of art in a Lourdes class from spring 2010 to spring 2011 were eligible for submission. This year's exhibition features more than 100 works in a variety of artistic mediums including:

- Ceramics - Earthenware, Stoneware)
- Drawings - Charcoal, Conte'
- Crayon, Graphite
- Drypoint etchings
- Linocut prints
- Mixed media
- Paintings - Acrylic, Oil and Watercolor)
- Recycled material
- Sculpture.

The exhibition runs through Wednesday, May 3. Some works will be available for purchase through the artist. For more information, contact Department of Art Chair Erin Palmer Szavuly, at 419-824-3685 or email eszavuly@lourdes.edu.

Lourdes serves more than 2,600 students enrolled in programs such as Art, Business, Criminal Justice, Education, Environmental Science, Nursing and Social Work. In addition to undergraduate and pre-professional programs, the institution offers master's degrees in Education, Nursing, Organizational Leadership and Theology through its Graduate School. Lourdes' Community Outreach Programs include the Appold Planetarium, the Life Lab, Lifelong Learning and Theater Vision. Discover us online at www.lourdes.edu or by phone at 419-885-3211.

Lourdes College is a sponsored ministry of the Sisters of St. Francis of Sylvia.

Collingwood Arts Center Hosting Resident Artists

If you've ever been to a local arts event in the city of Toledo, then chances are you've seen work by a Collingwood Arts Center resident, either past, present, or future. The Center's latest exhibition is a celebration of some of best work its current residents have to offer.

The CAC Resident Artists Exhibition is set to open on May 6, at 7 p.m. and will be showcased throughout the building's many gallery spaces. The reception is free and open to the public and will feature both visual artwork and live performances until 10 p.m. Light refreshments will be available. The show will remain on display throughout the month.

Summer Arts Classes

Summer evening classes for teens and adults are being offered by Toledo School for the Arts. Classes will be held on Tuesdays and Thursdays starting July 12th and run through August 4th. Cost vary depending on materials and length of class.

Classes are offered in Glass Fusion, Portrait Drawing, Digital Photography, Creative Writing, Steel Drum Band, Guitar and Cake Decorating. A special, free monthly Painting Group with

Leslie Ann Taylor is offered May through September. Some classes have limited space, so register soon.

See the full list and prices at www.ts4arts.org/academy

Register by printing off a registration form from the web site or calling Letha Ferguson at 419-246-8732x291

Toledo Fire & Rescue Department

Is actively recruiting men and women for the positions of firefight and paramedic. Recruiting goes through May 20, 2011. Civil service testing is set for June 12, 2011.

If you are interested contact toledofirerecruitment@gmail.com. And visit the department web site at www.toledofirerecruitment.org for more information or call 419-392-4550

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Sojourner Truth: From Slave to Activist for Freedom by Mary G. Butler, performed by Allyson Johnson

c.2010, Brilliance Audio \$24.99 / \$30.99 Canada 2 CDs / 1 hour, 40 mins

When it comes to arguing, nobody's better than you.

You argue about bed time, meal time, and bath time. You argue with your brother or sister. Some people might call you sassy. Others might say you're dissing them.

But at school, they call it "debate", and that's where you learned that respectful arguing is as old as America. It's also your best chance to change what's wrong.

But would you give over your entire life for the sake of making change? In the new audiobook *Sojourner Truth: From Slave to*

Activist for Freedom by Mary G. Butler, performed by Allyson Johnson, you'll read about someone who did.

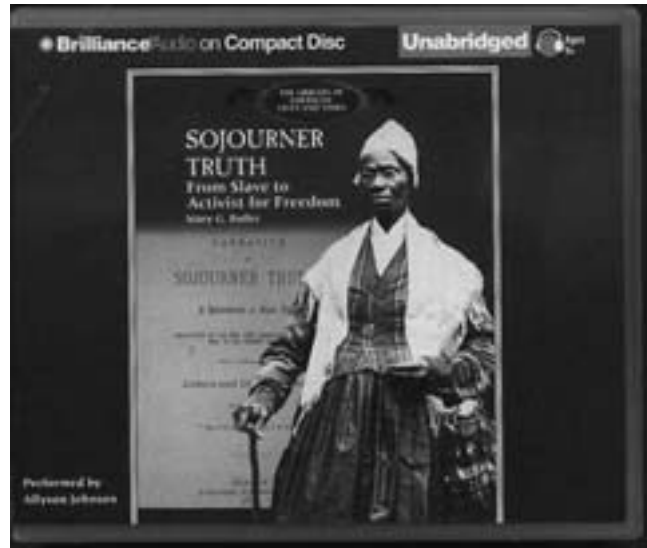
Somewhere around the year 1797, a young girl named Isabella was born into slavery near New York City. Because Isabella's owner, Colonel Hardenburgh, spoke Dutch, that was the language Isabella grew up speaking.

When she was about nine years old, Isabella's owner died and she was sold, along with a flock of sheep, for \$100. Her new owner was a cruel man but there was nothing Isabella could do because

she was a slave and slaves had no rights. She was sold again, and yet again.

In 1826, because of a broken promise and forthcoming New York law, Isabella walked away from her final owner, with her baby daughter, and was taken in by a family who helped her gain her freedom. She later sued her former owner on behalf of a son who was sold illegally and, in doing so, she became the first black woman to successfully sue a white man.

In 1827, Isabella had a religious vision and converted to Christianity. After living with an



Evangelistic group for a time, she left, changed her name to Sojourner Truth, and became an itinerant preacher.

For most of the rest of her life, Truth toured the young United States and lectured on freedom, women's rights and slavery. She recruited soldiers for the Union during the Civil War, wrote several books, utilized the courts to stand up for herself, forced desegregation, and bought property, all of which was rare for women—especially black women—at that time in history.

In November, 1883, Sojourner Truth died at her home near Battle Creek, Michigan.

While it might seem, just reading this review, that what you'll find in *Sojourner Truth: From Slave to Activist for Freedom* is dry, it's not entirely so.

Author Mary G. Butler includes plenty of extraneous information and Allyson Johnson adds in a bit of voice work for drama, but there's a hidden surprise on this audiobook that's not mentioned anywhere.

Every now and then,

the story stops for a "note" that explains different facets of Sojourner Truth's life and the times in which she lived. These little asides are nice to hear, and make for a more meaningful story.

Perhaps not surprisingly, given its thoroughness, *Sojourner Truth: From Slave to Activist for Freedom* is good for anyone ages 9 to adult. If you want to know more about this remarkable woman, this audiobook is arguably one of the better sources.

Choose your partner carefully.
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When you choose a partner for yourself, you are choosing one for your child, as well.

Your baby is counting on you to make the right decision.

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It's Our Anniversary!!

By Michael Hayes
Minister of Culture



I appreciate anyone who still checks for our paper, not just my section but the entire publication. What you are holding in your hands right now is a labor of love.

The Internet is growing news source. People are too busy creating content to read content.

Most threatening of all however, is the fact that people are growing more and more apathetic and dis-interested. So reaching to pick up a copy of The Sojourner's Truth is like your own little rebellion to stagnation and we appreciate it.

Because it keeps coming up (and because I love telling stories), here's ..

HOW MY PICTURE GOT IN THE PAPER!

During the second year or so of this publication being in print, I walked into the office one day and my editor/boss Fletcher said "stand still."

I complied.

Without warning I was staring down the business end of a Canon 10mp camera.

"Press pass" he said, then walked off.

Later that week, I got my laminated press pass which would grant me access to events, etc.

Even though I had on one of my favorite turtle-necks (no swag, I know) I hated that picture.

I asked him to take it over, he said no one would see it but who I showed it to - bouncers and such - so my futile complaints went silent.

Next thing I know ... I open the paper one day to my section and BAM!

That awful picture is stamped next to my name and article!

No matter how much I complained and whined,

there it stayed.

"The type of writing you do, people need to see your face" was Fletcher's brief explanation.

I had two issues with this debacle:

#1. I really, really despised the picture

#2. I honestly had no desire to have my picture in the paper... not at all, and still don't.

Fletcher is my boss and advisor, but I had the sneaky suspicion he was somewhere rubbing his hands together and laughing at all of this like Mr. Burns on The Simpsons would do.

One negative comment too many came my way from a few loyal readers about how wack the picture was and I decided it was time for some action.

One night I went down to The Truth's old offices, and I deleted that picture from every single computer in every room. I mean, I went all out.

Next issue, ahhh.. relief. No picture!

I was satisfied.

People would stop me "hey, what happened to your picture being in the paper?"

Me: "umm, no clue".

This lasted a few months, a few blissful months.

I got to be a name, but not a face.

Then one day.. BAM AGAIN!!!

A picture I had on my Myspace page was now prominently displayed next to my article!

"Awww, maan, they got me!" is all that ran through my mind.

To make matters a bit more complicated, the pic was actually one that was taken after a show in Cincinnati with my artists and I was wearing a custom shirt with my label name proudly displayed. But I had no idea that would be my pic for the paper (or online).

That is when other people got intensely bothered that I had a pic representing my label, even though it was all a mishap and I had absolutely no control over it (still don't).

I think that's the recurring message of this story,

Hey, y'all, I have a boss just like everyone else!

So, I won a couple of battles but Fletcher wins the war.

I called him and said "Hey, I don't want that pic in the article so I'll get some done and send them to you."

My partner in U.G.E. is also a partner in Brooks Photography, and I had him give me a quick photo shoot and for the last few years you've seen the results of that day right next to my column each week.

Have I tried to go in and delete my pics off all the computers again?

Nope!

Why?

Because I respect my boss, and I respect this organization enough to do things his way even if it causes me a little backlash.

WRITING FOR THE TRUTH

When this started, I wasn't sure what impact this would have on my life.

I'm not a journalism major so I never really had a dream of writing for a paper.

Back in 2002, if a stranger stopped me somewhere in the city it was usually about my spoken word or my work as a local music producer with my partner.

But slowly I started getting stopped in the streets about my work in The Truth.

Notoriety was never my goal, however.

Also.. since this is Toledo, the hatred that's come along with the territory was certainly never my goal. I'll be in line at a store, minding my own business and out of nowhere I'll hear "yeah, I really hated your article two weeks ago" or even "my mother can't stand you" and I'm like "huh" and it will be about this article.

I'm serious, Toledo must be the random hate-outburst capital of the world.

Usually, this article is the furthest thing from my mind until it's time to write it.

That's not minimizing

it, it's just ... The Truth.

I have a 9-to-5, I have a business I'm trying to establish.. and I have a lot of people who only contact me because they want their brief moment in the paper then it's right back to typical Toledo attitude. I would love to do this, with just a little less negativity aimed at me.

But I can't stop just yet, so I use the positive to inspire me.

I will say that if I get one hater a week, I do have some supporters too!

They see me and even if they have constructive criticism, they accept me and they just let me know they read what I say and understood.

Sometimes they encourage me to say more, or even take my writing to the next level.

What means the most is just someone just accepting this ink on this page as a perspective worthy of consideration.

I enjoy giving local artists a spotlight, I enjoy giving detailed accounts of events, I enjoy interviewing celebrities and I really enjoy just being able to exercise my 1st Amendment rights to present information you normally don't here in mass media.

Toledo, I appreciate the opportunity to speak to you all.

I have a lot on my plate, but I do take this position seriously.

Thanks for reading.

Not just my section but the entire publication.

You have no important how vital it is to our future that we have our own reliable media!!

Special shout outs to a few people who I know pick this paper up every

week because they tell me just about every week:

My dad (love ya pop!), my cousins and U.G.E. crew Adonis Lavale and Darron Scott.

My cousin and mentor, Wayman Farmer, my close friend and colleague Sherita Evans and a few FB friends like Tamiaka Carlisle and Kenya Franklin. Thanks, y'all.

Ed. Note: He didn't quite delete them all!



Notice to Bidders: Inquiry # FY11-084,
 (Project # 0040-11-710) for Savage Arena Boiler Replacements for the University of Toledo. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Facilities and Construction, Plant Operations, Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 1:00 p.m., Wednesday, May 4, 2011. Bids will be publicly opened that same day at 1:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Rd., Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$45.00 will be charged per set. Any further information may be obtained from Bob Taeuber of Fosdick & Hilmer, Inc. at 513-241-5640. One Pre-Bid Conference will be held on Wednesday, April 27, 2011 at 9:00 a.m. in Plant Operations Building Room 1000, at the University of Toledo, 2925 E. Rocket Drive, Toledo, OH 43606. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 15%. Project Estimate: \$280,000.00; Breakdown: Mechanical: \$280,000.00.

House For Sale
 By owner – three bedrooms
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Toledo Refining Company

The Toledo Refinery has an immediate need for a Project Engineer. This position will work with Process Engineering, Maintenance, and Operations to develop project scopes, prepare estimates, and establish project schedules. The selected candidate will develop engineering drawings and scopes for construction. Project Engineer will work with project team to develop bid and construction quality engineering packages. Work with materials management to perform bid review meetings, develop contracts, and procure materials. Supervise engineering contractors and work with on-site maintenance contractors to schedule and implement capital construction projects, cost estimates, and schedules. Participate in HAZOP reviews. Present projects to senior management and prepare appropriation documents for approval. Ensure compliance of legal and other requirements within the scope of job duties.

Candidate must have a Bachelor's of Science Degree in Civil, Mechanical, Electrical, or Instrument Engineering. 5-10 years of engineering experience preferable in the PetroChemical and/or Refining industry. Professional Engineering registration is a plus.

For confidential consideration, please submit your resume via email to dayna.brown@pbfenergy.com

EOE/M/F/D/V

Toledo Refining Company

The Toledo Refinery has an immediate need for a Project Engineering Supervisor. The Project Engineering Supervisor will supervise 4-8 technical personnel and the design and drafting organization. Candidate will provide technical and project direction to reportables, manage assigned projects, and prepare and negotiate complex contracts, special reports, costs and progress reports. The selected candidate will assist in developing both expense and capital budgets for Project Engineering. Other duties include but are not limited to: initiating and approving change order procedures; developing solutions to field construction problems; ensuring legal compliance within the scope of job duties; and assuming responsibility of the Engineering Manager in his/her absence.

Candidate must have a Bachelor's of Science Degree in Civil, Mechanical, Electrical, or Instrument Engineering. 10-15 years of engineering experience preferably in a PetroChemical and/or Refining industry. Familiarity with managing engineering and field contractors. Professional Engineering registration is a plus.

For confidential consideration, please submit your resume via email to dayna.brown@pbfenergy.com

EOE/M/F/D/V

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CLASSIFIEDS

April 27, 2011

Page 15

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EQUAL HOUSING OPPORTUNITY/EQUAL OPPORTUNITY EMPLOYER



Executive Director

Our not-for-profit grass roots organization seeks a forward thinking leader to develop, administer, and oversee current and future programs that improve the quality of life for individuals and their families living with mental illness. The Executive Director must possess skills that include but are not limited to exceptional communication and problem-solving, strong community presence, ability to expand existing community partnerships, proven fundraising ability, grant writing, implementation of strategic plans, and administrative experience. The successful candidate will lead staff and volunteers who are committed to NAMI's mission. Our work schedule requires flexibility to accommodate the agency's diverse responsibilities and outreach within the community. The applicant will have a state of Ohio advanced independent license (LISW or LPCC) with the ability/designation to supervise non-independently licensed staff (LSWs or LPCs). Conditions of employment, salary, and benefits shall be mutually agreed upon. A complete position description is available through the NAMI of Greater Toledo office. Please e-mail a cover letter, resume and salary requirements to crenner@namitoledo.org no later than May 6, 2011. NAMI's success depends upon the full and effective employment of qualified staff. We do criminal record checks and we are an EOE.

Wanted to Buy:

Diabetes Supplies
Earn up to \$12 per box of 100 test strips
Must expire after Jan. 2012.
Leave labels on boxes.
We remove and shred.
Call 419-740-7162 and leave message.

Bookkeeper Position

A nonprofit, senior citizen HUD housing facility is seeking person for bookkeeping position for twenty-five to thirty hours per week. Knowledge and experience is QuickBooks, accounting and bookkeeping principles, payroll, Microsoft office and Excel are required to apply.

Positive people skills, organized and ability to work with others are also a necessity. Hourly rate is \$12.00 to \$14.00 per hour. Applications and job description can be found online at www.abundantlifeperrysburg.org or by calling (419) 874-4371 between 9:00 a.m. - 5:00 p.m. Cover letter, resume and application may be emailed to ablif@bex.net or mailed to 100 Trinity Court, Perrysburg, OH 43551. Please include detailed description of experience in QuickBooks and bookkeeping. Applications accepted through April 29, 2011 at 5:00 p.m.

Bookkeeper Position

A nonprofit, senior citizen HUD housing facility is seeking person for bookkeeping position for twenty-five to thirty hours per week. Knowledge and experience is QuickBooks, accounting and bookkeeping principles, payroll, Microsoft office and Excel are required to apply.

Positive people skills, organized and ability to work with others are also a necessity. Hourly rate is \$12.00 to \$14.00 per hour. Applications and job description can be found online at www.abundantlifeperrysburg.org or by calling (419) 874-4371 between 9:00 a.m. - 5:00 p.m. Cover letter, resume and application may be emailed to ablif@bex.net or mailed to 100 Trinity Court, Perrysburg, OH 43551. Please include detailed description of experience in QuickBooks and bookkeeping. Applications accepted through April 29, 2011 at 5:00 p.m.

Notice to Bidders: Inquiry # FY11-092,

(Project # 1020-12-715) for Road Repairs for the University of Toledo. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Facilities and Construction, Plant Operations, Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Wednesday, May 11, 2011. Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$30.00 will be charged per set. Any further information may be obtained from Richard McGuckin of DGL Consulting Engineers at 419-535-1015. One Pre-Bid Conference will be held on Wednesday, May 4, 2011 at 10:00 a.m. in the Plant Operations Building, Room 1000, at the University of Toledo, 2925 E. Rocket Drive, Toledo, OH 43606. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$755,500.00; Breakdown: General Const: \$755,500.00.

Executive Director

Our not-for-profit grass roots organization seeks a forward thinking leader to develop, administer, and oversee current and future programs that improve the quality of life for individuals and their families living with mental illness. The Executive Director must possess skills that include but are not limited to exceptional communication and problem-solving, strong community presence, ability to expand existing community partnerships, proven fundraising ability, grant writing, implementation of strategic plans, and administrative experience. The successful candidate will lead staff and volunteers who are committed to NAMI's mission.

Our work schedule requires flexibility to accommodate the agency's diverse responsibilities and outreach within the community. The applicant will have a state of Ohio advanced independent license (LISW or LPCC) with the ability/designation to supervise non-independently licensed staff (LSWs or LPCs). Conditions of employment, salary, and benefits shall be mutually agreed upon. A complete position description is available through the NAMI of Greater Toledo office. Please e-mail a cover letter, resume and salary requirements to crenner@namitoledo.org no later than May 6, 2011. NAMI's success depends upon the full and effective employment of qualified staff.

We do criminal record checks and we are an EOE.

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Management Secretary

Lucas Metropolitan Housing Authority (LMHA), located in Toledo, OH is seeking experienced applicants for its Management Secretary position. For complete details of the position and application information, visit our website at www.lucasmha.org or call our jobline at (419)259-9537. Please note on your submittal if you are a LMHA public housing or Section 8 resident. This is a Section 3 covered position and HUD recipients are encouraged to apply. **All materials submitted must be received at LMHA not later than 5:00 P.M. on Friday, May 6, 2011.** A complete listing of employment opportunities can be found on our website or jobline.

NO PHONE CALLS

Equal employment opportunity shall be afforded to all qualified persons without regard to age, race, color, religion, creed, sex, military status, ancestry, disability or national origin.

Notice to Bidders: Inquiry # FY11-093,

(Project # 5004-11-1621) for the University Medical Center 3rd Floor ICU Renovation - Phase 2 for the University of Toledo Health Science Campus. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Tuesday, May 10, 2011 Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Richard Nagy at City Blueprint of Toledo, 3455 Briarfield, Maumee, Ohio 43537. Call 419-243-7271 for an appointment to pick up bid package. A cost of \$100.00 will be charged per set. Any further information may be obtained from Ron Herzog of Harley Ellis Devereaux at 248-262-1500. One Pre-Bid Conference will be held on Tuesday, May 3, 2011 at 10:00 a.m. in the Health Education Building, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$1,633,500.00; Breakdown: General Const: \$734,000.00; Plumbing: \$322,500.00; HVAC: \$230,000.00; & Electrical: \$347,000.00.

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The Toledo Club Celebrates 47th Year of Service on Founders' Day 2011

Special to The Truth

Members of the Toledo Club of the National Association of Negro Business and Professional Women's Clubs, Inc celebrated the chapter's 47th anniversary on Sunday, April 17, 2011. The Indiana Avenue Missionary Baptist Church welcomed the members to their morning service where Rev. John Roberts presented a dynamic sermon.

After the worship, members and some husbands proceeded to

Ruby's Kitchen where they enjoyed a delicious soul food dinner.

At Ruby's, prior to the dinner, a traditional memorial service took place to honor the seven ambitious, dynamic founding women who, in 1937, saw a need for a national organization to enhance the ability and education of African-American women in fields of service.

One of the Toledo Club's members, Barbara Tucker, who is the

North Central District Governor, officiated the ceremony and used seven members to carry cards bearing the names of the seven founders. When each founder's name was called, that sister walked up and placed a red flower in a vase and lit a yellow candle.

The Toledo Club has performed its service in the community by sponsoring a number of workshops.

The Toledo Club usu-



ally celebrates Founders' Day with a banquet honoring individuals from other organizations and their presidents for their contributions to the

education of the people of Toledo.

The headquarters of the national organization is in Washington, D.C.

The Toledo Club's

president is Wanda Terrell; the Founders' Day chairman is Leola Haynes.

Church's Chicken

NEW! TRADITIONAL OR BONELESS WINGS 5 NEW SAUCES!

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NEW! 6 WINGS \$2.99

6 WINGS \$2.99

Church's Chicken

Offer good for Church's Chicken at 2124 Franklin Avenue Toledo, Ohio

50th Pastoral Anniversary

This is a Legacy Celebration of love, longevity, and commitment! May 12th through the 15th Pastor Robert A. Culp and First Lady Maggie L. Culp will be celebrating their 50th Pastoral Anniversary.

Church celebration and anniversary events will be May 12, 14, and 15, 2011 at First Church of God, 3016 Collingswood Blvd., Toledo, Ohio. May 13, 2011 there will be a banquet celebration at the Pinnacle, 1772 Indian Circle, Maumee, Ohio.

Banquet tickets are \$25 each or \$35 for a table of 10, and can be purchased at First Church of God, 3016 Collingswood Blvd., Call 419.255.0097 or the anniversary Hotline 419.724.5451. Office hours are 11-5 pm M-F. Last day to purchase banquet tickets is May 8, 2011 after morning worship service.

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MOVEMENT TOPICS: Agreement - A&L Movement - Body Service - C&L & Posture Assessment - Performance Quality & Presence

*Service fees are apply for the Post class. Don't forget to bring your own water bottle. Registration is required in advance. Don't miss this workshop!