



Volume 21, No.14

"And Ye Shall Know The Truth..."

January 25, 2012

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“Red Tails honors African-American members of our armed forces in a way no other major motion picture ever has.”

Fresh Perspectives

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor



We cannot silence the voices that we do not like hearing. We can, however, do everything in our power to make certain that other voices are heard.

-Deborah Prothrow-Stith

This year's 11th annual Dr. Martin Luther King Jr. Unity Celebration held last week at The University of Toledo's Savage Arena was anything but the sterile, lifeless and obligatory ceremony that normally takes place at public observances for the iconic civil rights martyr.

Hari Jones, curator for the African-American Civil War Museum in Washington, D.C., gave arguably the most dynamic and eloquent keynote address heard in the event's 11-year local history.

Yet, the highlight was the fresh creativity and electrifying freedom of self-expression flowing through the youthful voices of the new Toledo Combined Youth Choir, rap artist Brieyon McBride and songwriter/singer Pedi McFly. All which added a new flavor to the normally predictable rite.

At a time when too many of our children are dying too soon from homicide, suicide and abuse or suffering the spiritual death of depression, hopelessness, drug use and school dropout, I left the festivities both encouraged and energized.

Despite such slogans as "its all about the children," our actions indicate that young people are not a priority. Instead, the old saying "children are to be seen and not heard" has penetrated deep into our psyche. And once we are no longer young ourselves, we refuse to listen to or see the world through the eyes of young people. Rather, we mistakenly feel that silencing youth somehow makes their perspective illegitimate.

Do they sometimes challenge traditional opinions? Yes.

Do they see the world differently than adults? Yes.

However, we stifle their creativity, sometimes as early as preschool, by forcing adult-focused outcomes upon them, teaching to tests and being excessively critical or critiquing youth as if our interpretations are the ONLY correct ones. No wonder children often attempt to cover their inner fears with the false mask of a hard exterior or become slaves to insecurities such as body image or peer pressure.

So, to see young people energetically stepping up to the mike and strutting their floetry and harmonies or speaking their minds and expressing themselves in creative ways, not only brought a fresh perspective to what had become a threadbare observance, but also resurrected hope and confidence in our future.

What can the community do to keep the fresh fires burning and ensure that this youthful potential is realized?

The phrase "it takes a village to raise a child" is more than a cliché. As Homer Ashby (2003) stated, the physical and psychological loss of children in the African-American community requires more than the nuclear family to provide the nurture, care and protection to help youth survive, arrive at adulthood and reach their potential.

Since African-American children are so vulnerable to the death-dealing consequences of the "new black poverty," the responsibility falls upon the black community to adopt the children around them whether they come from a poverty-stricken single-parent household or a stable home with an intact nuclear unit.

By adoption, I refer to the informal surrogate model of the past where the "extended" black community undertook responsibility to look out for and to look after the interests of the children around us.

That system, of which author Nathan McCall (1994) described, "It seemed that everybody was so nosy and bent on making sure we didn't get away with anything. It was only years later, when black communities started falling apart, that I understood the hidden blessings: It had built-in mechanisms for reinforcing values and trying to prevent us from becoming the hellions some of us turned out to be."

Certainly the black church can provide this protection and guidance even though black youth who are at greater risk are outside the walls of the church. The community also has to find a way to fund more formal mentoring and rites of passage programming.

But taking a special interest in, watching out for and becoming a source of encouragement for those children who are near or come into contact with us, is something we each can do.

Most importantly, it helps to understand that sometimes the source of youthful rebellion can be traced back to the lack of input, inclusion and the opportunity for young people to find their own voice.

For when young people are allowed the space to play a significant role and to speak in their own language, they themselves are likely to respond as did the Toledo Combined Youth Choir:

Hold on my brother don't give up, hold on my sister just look up;

There is a master plan in store for you, if you just make it through.

You ain't seen nothing yet. The best is yet to come.

Contact Rev. Donald Perryman, D.Min, at
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Community Calendar

January 24

Friendship Park Community Center Seminar: "The Pharmacy Counter;" Topics related to prescription drugs; 12:30 p.m.: 419-472-3838

January 27

Friendship Park Community Center Seminar: "Senior Safety;" Presentation by Sam Burnett – senior advocate; 12:30 p.m.: 419-472-3838

January 28

Toledo EXCEL's 28th Annual Conference for Aspiring Youth: "Tomorrow Is Today: Choose Wisely;" 8:30 am to 1 pm; UT Student Union Auditorium: 419-530-3820
Warren AME Gospel Extravaganza: 4 pm; Praise Teams, vocalists
National Eczema Association – Toledo Support Group Meeting: 12:30 to 2 pm; Toledo Lucas County Main Library: 419-699-2040

January 29

Interdenominational Ministerial Alliance Installation of Officers: 5 pm; Mt. Nebo; Rev. Clifford Mayes guest and speaker

January 30

Beta Gamma's Annual "Teacher-A-Rama;" 4:30 to 6:30 pm; Sanger Branch; "Enhancing Collaboration between General Education Teachers and Teachers of Students with Disabilities;" Speaker Lynn McCain special education director Ohio State Support Team #1: 419-283-2122

February 5

The Movement Church Super Bowl Party: 6 pm; Big screen, food and refreshments: 419-322-1889

February 11

Bereavement meeting: Bethlehem Baptist; 2 pm

February 25

Friendly Center "My Guy & I Dance;" A dance for girls between the ages of 6 and 12 and their special male role models; Crafts, food and photos: 419-243-1289

March 23 & 25

Christian Festival Choir and Orchestra Annual Concert: "Exhaltation 2012;" 7 pm on Friday, 3 pm on Sunday; Northwood High School: 419-865-5795 or 419-260-8284

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You Do It Unto Me ...

By Lafe Tolliver
Guest Column



Do you recognize the above partial quote? It is from the Bible and it is contextually referenced at Matthew 25:40.

The context is Jesus teaching and preaching regarding being in proper relationship to God and what are the visible derivatives of that obedient relationship.

Wanting to drive home the impact that there is no such thing as a faceless person or pain that is not palpably perceived or hunger that is not hurting or being naked without being exposed or being thirsty without feeling famished, Jesus cuts to the quick.

He put his face on the face of the poor, hungry, naked, homeless and those in prison; and then cogently informed his followers that when they neglect to aid

and assist the above when they have opportunity to do so, they are doing the same as if it were Jesus who was languishing in the cardboard box sitting on top of the heating grate.

And, that they are snatching a plate of food from him while he stands in a soup line.

And, that they are neglecting him while he atrophies in a prison with no comfort or solace.

And, that they are throwing him out in the cold with nary a thought as to whether or not his threadbare clothing is sufficient for the blowing winds.

Now, bring those analogies full circle and hear the shrill arguments of those who are running for political office and who label themselves "Christian" Republicans.

Newt Gingrich, a newly-converted Catholic, continues to demonize black people as if somehow they have a tail and no common sense when he uses racial rhetoric to castigate and pillory those whom are under-served or have no political or economic shelter by which to ride out his blustery bombastic vitriol.

In the days of yonder,

Newt would have been the kindly and indulgent plantation owner but nonetheless would have instantly rendered 40 lashes minus one for any insolence coming from any of his slave (chattel) property.

Sarah Palin chimed in with the disingenuous thought that if she were a voter in South Carolina, she would endorse and countersign the intellectual gibberish that Newt is fond of promulgating.

Ron Paul's prior newsletters (which he now conveniently disavows) speak of black people as criminals and thugs and welfare queens and his purported contempt of Martin Luther King Jr. is mean and dispirited.

Mitt Romney, with an arrogance born of privilege and pride, suffers lightly those who would challenge him on the remarks that if you are not enthused about capitalism and its blessings then you have a problem.

Mitt Romney, a professing Mormon, has yet to refute the beliefs of his church, which belittle and denigrate people of color and they being deemed an accursed lot.

Ron Santorum

sniffingly mocks black people when he belittles their current economic status and blames them for not being more economically advanced.

Rick Perry, the braggadocio Texan with the "Oops" swagger of recent debate fame, chose not to intervene by bringing any of his cohorts to accountability for their inane racial or racially tinged comments.

But yet. In all of the above personalities, they all claim to have a "Christian" or a religious experience with Jesus or with God.

They all give the expectant religious lip service but they are woefully lacking in understanding and much less undertaking the sundry disciplines of doing servant hood, charity or justice to the least of these.

They all play the "religious card" and utter the obligatory statements of knowing the Christ and

how this is a "Christian" nation under God.

If Christ were walking in America today, these Republicans would call him an anti-capitalist, a troublemaker and they would carp and complain because of his identification with the poor and outcasts of society.

Can anyone with any certitude state that any of the above Republican candidates would warmly embrace poor people or down-trodden people or those of a different economic strata other than their own?

It does not seem like it. What is does seem however is that some of the current corpus of Republican candidates are still throwing "red racial meat" to their base and are using known "code words" to communicate with that base that they still know how to kick black butt and that "states rights" (jargon for: let us alone. We know how to deal with "our" Ne-

groes) is still near and dear to their hearts.

Only recently, Ann Coulter, the female version of Newt Gingrich but on steroids, stated that, "our" black people (black Republicans) are better than your black people (referring to the blacks who call themselves Democrats).

Yes, there is a vestige with some of the visible Republican talking heads that they denigrate blacks at every opportune time (Rush Limbaugh) or they assert ownership rights over them (Ann Coulter) or as Newt and Mitt do, they simply excoriate them or count them as marginal Americans who serve a food stamp President!

And they wonder why they cannot recruit black people to the grand ol' party of the elephant!

Contact Lafe Tolliver at tolliver@juno.com

Former Mayors Out of Line in Attacking Successor

The old adage that "those who can't do, teach" seems wholly appropriate for these two former mayors. It would seem that Carty Finkbeiner, in particular, who micro-managed everything during his tenure, should have been the well aware of the deficiencies in his administration.

To snipe at the decisions made to resolve concerns that he missed appears to be nothing but sour grapes. Carty, whose behavior as mayor made Toledo a punchline on the late night talk shows, is the one who needs to behave not simply as a man but as an adult.

Lee Bernard



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Hollywood Casino Toledo Will Open in the Spring

Sojourner's Truth Staff

The interior of the Hollywood Casino Toledo is about 85 percent complete, according to General Manager Richard St. Jean, and the opening that is anticipated for the early spring has been delayed due to licensing issues, but the management team is upbeat that everything will come together in a timely manner.

Last week, the news media were invited to tour the facility and get a look at the casino floor and the five restaurants and bars that will soon open to the public.

The casino, which will provide 1,200 full and part-time jobs, is being constructed on 44 acres along the Maumee River and will enclose 290,00 square feet of space.

There will be 2,620 gaming positions and 2,000 electronic machines, along with poker, blackjack, roulette and craps tables.

Mike Galle, assistant general manager, noted that the casino will have entertainment every night of the week.

And as the facility is not quite ready to go,



Vice President of Casino Operations Jeffrey Goodman



The casino floor with slot machine bases



General Manager Richard St. Jean

neither is the staff. There are still open positions and training is ongoing at a number of sites. Ninety percent of the jobs are expected to be filled by local residents, said Galle, who was not at all concerned with the fact that experienced casino workers are few and far between in the northwest Ohio area.

The casino is looking for the those with the right attitude, he said. "We can teach you to deal cards."

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Jeff Johnson to Speak at 28th Annual Conference for Aspiring Minority Youth

Special to The Truth

Youth advocate, social activist, political commentator, award-winning journalist and author Jeff Johnson, will be the keynote speaker at The University of Toledo's TOLEDO EXCEL 28th Annual Conference for Aspiring Minority Youth on Saturday, January 28, beginning at 8:30 a.m. - 1:00 p.m. in The University of Toledo Student Union Auditorium. Free lunch will be provided. The conference is sponsored by TOLEDO EXCEL and the UT Joint Committee. This year's conference theme is "Today's Planning—Tomorrow's Success." The conference is free and open to the public. To make reservations visit www.utoledo.edu/utlc/excel or by calling 419.530.3820.

From Johnson's celebrated conversations with world figures in the political,

business and entertainment arenas, to his grass-roots trench work to inspire the next generation of leaders; Johnson continues to be a trailblazing social entrepreneur and authentic voice for change.

"Recognized for his sociopolitical influence, Jeff has earned a reputation as a positive force among youth and young adults," said David Young, director of The Office of EXCELlence and the TOLEDO EXCEL program. "His commitment to fostering broad-based communication about issues related to race, politics, popular culture and socioeconomic will make him an outstanding speaker for this conference."

"The goal of the conference is to give parents and students methods for making short term decisions with long

term consequences in mind," added Young. "We hope to encourage students to use foresight in their day to day decision making and equip them with the necessary tools to make positive choices personally, educationally and career-wise."

After the general session featuring Johnson, there will be breakout session for parents. The parents' session will provide parents with tools they need to put together an action plan that will propel their child into a bright future and also assist parents in understanding the critical role they play in serving as a guide and counselor in decision making as their child develops into a responsible young adult. Parent session presenters include Talmadge J. Thomas, senior pastor of Mt. Zion Church, and Teresa Quinn, principal of Ella P. Stewart

Academy for Girls, both from Toledo, Ohio.

A concurrent students session titled, "One Moment From Greatness: Decisions Equal Destiny" will feature Coach George Rice, III, CEO and head coach of Triple Threat Enterprises, LLC, based in Washington, DC. Rice, an energetic, unconventional and engaging speaker, will encourage students to think beyond the present and understand their daily decisions have a major impact in long term planning. He will also stress the value of patience and forethought in the decision making process and encourage students to seek the advice of parents, teachers, mentors and peers when faced with difficult decisions.

TOLEDO EXCEL was established in 1988 to help groups of students under-represented in higher education, including African, Appalachian, Asian, Hispanic and Native Americans, for success in college. Through services such as summer institutes, academic retreat weekends, campus visits and guidance through the admission process, students increase their self-esteem, cultural awareness and civic involvement.

The Office of EXCELlence is a hub of academic programs, activities



and services that reach students in the eighth grade through high school graduation and beyond. These programs include: TOLEDO EXCEL, Upward Bound, and Student Support Services. The Office of EXCELlence is a division of the UT Learning Collaborative that works to support and enhance the academic journey. The thirty-six member UT Joint Committee includes representatives from The University of Toledo, Toledo Public and Parochial schools and civic and community leaders from the city of Toledo. The mission of the committee is to bring together people in the Toledo community interested in the education of underrepresented youth. The UT Joint Committee also serves as an advisory board and support system for TOLEDO EXCEL.

Kaptur Calls on President to Address the Region's Foreclosure and Vacancy Crises

U.S. Rep. Marcy Kaptur (Ohio-9) and over a dozen other members of Congress sent a letter to President Obama this week urging the White House to take strong action to end the foreclosure, abandonment, and vacancy crises in our region.

This letter is the latest in a series of actions Congresswoman Kaptur has taken to ramp up the federal government's response to Northern Ohio's real estate crisis. Last month, the Congresswoman organized a



"We need to fix up abandoned properties as quickly as possible, so families can turn them back into homes again."

meeting between the U.S. Treasury and the Ohio's Western Reserve Land Conservancy to encourage additional federal assistance for Ohio's struggling homeowners. Don Graves, the executive director of President Obama's Council on Jobs and Competitiveness—and a Cleveland area native—attended this meeting.

Northern Ohio has been particularly hard hit by the foreclosure crisis with tens of thousands of homes now sitting empty and quickly falling into decay. There are an estimated 13,000 vacant

structures in Cleveland alone, with as many as 30,000 in all of Cuyahoga County.

"Abandoned structures can have a devastating impact on local neighborhoods," said Kaptur. Vacant properties can become havens for criminal activities and can dramatically bring down the value of surrounding homes. In parts of Cuyahoga County, homes are now selling for as little as eight percent of their appraised value. "We need to fix up abandoned properties as quickly as possible, so families can turn them back into homes again."

"Unfortunately, some of these properties have deteriorated beyond repair," said Kaptur. The city of Toledo has identified a list of approximately 700 properties that need to be demolished. In addition, there are an estimated 70,000 homes across Ohio which also must be demolished. "It is important to find appropriate uses for these sites as quickly as possible," said Kaptur.

"We must do more to help our region get back on its feet and move beyond this crisis that Wall Street created."

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Obituary: Etta James

James's signature track At Last was sung at President Obama's inauguration

Etta James, who has died at the age of 73, had a rich, contralto voice that breathed life into a host of musical genres, from blues to jazz, R&B to soul.

Many top performers cited her as a huge influence on their careers, but she had to wait 40 years before winning major recognition from the music industry.

She began singing in the 1950s, battled substance abuse for the best part of a decade, then bounced back to win a string of awards and bring her music to a new audience.

Jamesetta Hawkins was born in Los Angeles on 25 Jan 1938, the illegitimate daughter of a 14-year-old

African-American girl and a white father whom James never met.

In her autobiography, James says she was convinced that her father was Minnesota Fats, the famous pool hustler but, "I didn't have the courage, or means, to confront him".

Like many black artists of the time she began singing gospel in a church choir in

Los Angeles before she went to live with relatives in San Francisco.

She got together with two other girls to form a group which was auditioned by the late legendary band leader and impresario, Johnny Otis.

Otis rearranged her first name and her vocal group became, The Peaches. Their first record, Roll With Me Henry, topped the R&B

charts in 1955 although some radio stations objected to the suggestive title.

that was a showcase for a new, more raunchy style of singing. In 1994 the music industry awarded her her first Grammy for a collection of Billie Holliday songs, Mystery Lady. Her warts and all autobiography, A Rage to Survive, was published in 1998.

2001's Matriarch of the Blues, was critically acclaimed, with Rolling Stone magazine's reviewer saying that she had reclaimed her throne, and daring anyone to knock her off it.

James continued to perform in later years, despite health problems

And still the awards came. A Grammy Lifetime Achievement award in 2003, was followed by another Grammy in 2004 for the album, Let's Roll and yet another in 2005, for Blues to the Bone.

But while she had beaten the drugs, her later career was dominated by struggles with her weight which, at one time had reached around 378



charts in 1955 although some radio stations objected to the suggestive title.

The Peaches disappeared from the scene and James set out on a solo career, scoring some minor hits and experimenting with various musical styles including rock 'n' roll.

James signed for the legendary Chess Records in 1960

In 1960 she signed to the legendary Chess Records where the boss, Leonard Chess, decided James would find success as a ballad singer.

In 1961 she released the album, At Last, which featured a string of her previous R&B hits.

The title track, a cover of a 1941 number first performed by Glenn Miller, was to become her signature tune, much played at weddings because of the sweet orchestral arrangement.

In all, she achieved no fewer than 10 chart hits between 1961 and 1963.

Despite her success with ballads, James did not neglect the rougher edge of her voice, recording the blues standard, Call My Name, in 1966.

In 1967 she moved to Fame Studios in Alabama where she wrote and recorded one of her most beautiful, and best-known songs, I'd Rather Go Blind.

Despite her success, she found it difficult to break out of the black music market and it was a British blues band, Chicken Shack - fronted by Christine Perfect-

later McVie, who took the song into the UK charts in 1969.

The 1970s saw her career begin to falter under the pressure of her heroin addiction and the consequent legal problems.



She spent long periods in rehab in the 1970s

She spent months either in rehab, or in jail where she was sent for various offenses, including failed payments and driving stolen cars.

In 1974 she was sentenced to a drug treatment program, in lieu of jail, and spent 17 months in a psychiatric hospital. It marked a turning point.

"It took a good-hearted judge to make me stop and examine myself," she later wrote in her autobiography.

However, when she finished her rehab she became involved with a former drug user and went back onto heroin. She recalled the next few years as the lowest part of her life, struggling to get gigs to pay the rent.

It wasn't until 1988, after treatment at the Betty Ford Clinic, that she finally beat her addiction and released Seven Year Itch, an album

for several years she could only appear on stage in a wheelchair.

Eventually she underwent a gastric bypass procedure and lost nearly 196 pounds.

In 2009 she famously clashed with the singer, Beyoncé, who performed James's most famous song, "At Last," during the ball to celebrate Barack Obama's inauguration as US President.

"She has no business up there, singing up there on a big ol' president day, gonna be singing my song that I've been singing forever," said James.

As she aged her voice gained a rougher edge but she never lost the power to astound her adoring audiences.

"I'm so happy I am alive," she said in a 2003 interview. "I've gone through so much in my life, I should have been dead a long time ago. I am the happiest I have been."

African Art Has Arrived!!

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Movie Review

By Michael Hayes
Minister of Culture



Red Tails



from him. I just don't care for his acting.

He's like our version of Leonardo DiCaprio.

Both are amazingly successful, both usually pick good roles and both are as bland as dollar store sponge cake.

His role as Major Stance only feels natural as the movie progresses.

The less central his character becomes, the easier it is to accept.

Terrence Howard is the other half of the star power one-two punch, and he brings a validity and presence to the role of Col. Bullard that only he could bring. Nate Parker does his thing. Tristan Wilds does his thing.

But how in the hell Ne-yo and Method Man ended up in this film, I will never know. I mean really, who makes these decisions?

A part of me is happy to see Meth in such a pivotal role for his career.

But the other part is thinking how this is such a pivotal film overall, and we really need qualified actors on deck.

Some of the best acting you've ever seen in your life, however, is delivered via the portrayal of Tuskegee Airman Joe "Lightning" Little by one David Oyelowo.

That's theatre training right there, ladies and gentlemen.

That's not someone with two dozen b movies under the belt, cutting his teeth in Hollywood's underbelly while hoping to do the right favor to earn his next role. You can feel the intensity he brings to his character.

His acting is the anchor for this entire film.

Which brings me to my next point.

Red Tails As A Buddy Film

To have multiple lead roles in a film is no easy task to achieve.

In the buddy movie genre, there's always push and pull involving the extremes of one person's persona in relation to another who just happens to be a close friend.

Think of any film that centers around two guys who are best friends.

What goes on between them is just as important as the setting and adventure they find themselves in.

The bonds of friendship between "Lightning" and "Easy" help make Red Tails a lasting cinematic experience.

The captain of the squad, Marty "Easy" Julian is charged with leadership duties of the 332nd Fighter Group.

"Easy" and "Lightning" are fully aware of each others flaws and shortcomings. But their friendship always keeps the redeemable qualities in each other at the forefront. Watching their dynamic was a definite high point of this

I know I felt that way, especially when "Lightning" and "Easy" started bickering back and forth.

Well, *Boondocks* creator Aaron McGruder was brought in to finish the screenplay and offer re-writes as final production of *Red Tails* wrapped.

If you get a chance, watch an episode of the *Boondocks* first season entitled

"Wingmen." You'll see why this is relevant.

Overall, the powerful acting of a few made up for the ho-hum acting of others. The action was worth the money of the movie price, the tale was interesting and it had enough historical context to teach but still felt fresh enough for all audiences to enjoy.

It honors African-Ameri-

can members of our armed forces in a way no other major motion picture ever has.

It also has proven to be a source of dignity and unity for moviegoers of all ages and races. This is definitely one you want to own one day, for many reasons.

The true grade for *Red Tails* is A-



film.

Red Tails As A George Lucas Film

I'm not big on *Star Wars*. But if the man behind the most successful film franchise in history has been planning this saga for nearly 20 years, you best believe it will have his mark on it somewhere.

For one, the dialogue is a bit cheesy at times.

Even cheesy for it to be set 60 years ago.

I have seen enough *Star Wars* to know that cheesy dialogue is a big part of George Lucas productions. But, you'll get over that.

The elements that ring out as classic Lucasfilm hallmarks are the score and the action sequences. Seeing this on a big screen is the only way to see it.

Aerial battle scenes are supposed to kick ass, and *Red Tails* delivers!

You may find yourself wanting more daredevil twists and turns and more firepower, but then you have to remind yourself the time period this film is set in and you appreciate the excitement it brings just as it is.

Red Tails as an Aaron McGruder Film

Any *Boondocks* fans out there?

Did something about *Red Tails* seem eerily familiar to you?

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We are currently seeking foster and adoptive parents for youth of all ages and groups of three or more brothers and sisters.

20 North Gallery Presents *Black History Month 2012: Legacy – Peggy Grant's 35th Annual Exhibit*

Downtown gallery pays tribute to iconic arts visionary, with exhibition of local, regional and national artists in the longest-running Black History Month art event in Toledo

On Friday, January 27th, 20 North Gallery will open *Black History Month 2012: Legacy – Peggy Grant's 35th Annual Exhibit*. The show will continue through Saturday, March 10, 2012. The exhibition was founded by Peggy Grant (current Art Director of 20 North Gallery) in 1977, shortly after Congress enacted legislation recognizing the month of February as Black History Month in the United States.

Since then, the show has been exhibited throughout various locations in the Toledo community and now, for 17 years, is proudly presented by 20 North Gallery. This event has become an integral part of Toledo's Black History Month celebrations—and in recognizing the contributions and accomplishments of prominent African-American artists and leaders in our community.

Each year's exhibit showcases art work of the best black

artists of our region, as well as many nationally recognized artists. In addition, 20 North Gallery facilitates school visits and participatory workshops given by visiting artists in local elementary and secondary schools.

Other related events during the run of this exhibit have included live poetry readings at 20 North Gallery featuring African-American poets, storytelling, and live musical performances. The exhibit and outreach are made possible by the lifetime of support paid to this groundbreaking exhibition by its founder, Peggy Grant.

Peggy Grant states, "Growing up in America's South, the way of life I witnessed was greatly divided by the social and racial barriers that were in place at the time. When I came to the Toledo-area pursuing my art career, I was astounded by the opportunities to make friends with people of all races and cul-

tures. My mission since arriving in the Midwest has been to support Black artists in the Toledo Area who had not been previously recognized by the mainstream art culture."

Since that time in the mid-1950s, Grant has actively promoted the work and professional careers of such noted artists as LeMaxie Glover, Marvin Vines and Wil Clay, among others. Her corporate curatorial work at Owen-Illinois provided a platform for many regional artists to exhibit their work in an interna-



Peggy Grant

tional venue, giving greater recognition to African-American artists of our community.

Displayed in *Black History Month 2012: Legacy – Peggy Grant's 35th Annual Exhibit* will be the work of many celebrated Toledo-area artists, including: Aaron S. Bivins; Charles T. Gabriel, Jr.; Alice Grace; Ronald Jamison; Elizabeth V. Jordan; Marcus Nunn; Brenda Price; Robert E. Shorter; Ramon R. Tiggs; Mack Walton; Warren and Yolanda Woodberry; as well as works by Wade Harrison of Atlanta, Georgia; John Wade III from Ft. Wayne, Indiana and paintings and original book illustrations by the late Wil Clay of Toledo.

20 North Gallery, exhibiting artists and Peggy Grant, will be welcoming friends and collectors at the free Opening Reception on Friday, January 27th, from 6 - 9p.m. Reception

(Continued on Page 9)

Church's Chicken
BIG TASTE LOW PRICES

2PC \$4.49 sm. mashed potatoes & biscuit
mixed meal

10PC \$14.99 2 lg. sides & 4 biscuits
legs & thighs meal

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The Galactic Adventures of Jaedyn

Sojourner's Truth Staff



Author Andre Gaines refers to his 11-year-old niece Jaedyn as a "girly-girl," but says he can't remember a single Halloween when she's wanted to dress up like a princess. "She's always wanted to be a superhero," Gaines said. "I remember one Halloween when my Mom called me upset because Jaedyn

wanted to be Spider-Man. I thought it was awesome!" While Gaines says his niece has a strong personality and isn't afraid to speak her mind, he notices that for many children her age, speaking up is a unique challenge, especially for kids being bullied. "That's where I got the idea to write a book," Gaines,

a television writer and producer in Los Angeles, started thinking about the struggles of these bullied kids in contrast to his own spirited, strong-willed niece. "I thought it would be really cool if these kids had a superhero to defend them," Gaines said. But he didn't want a run-

of-the-mill superhero. Instead, he wanted a champion for middle-grade readers who are consistently underrepresented on bookshelves. "I realized that there are lots of little girls out there who are starving to see images of themselves in the male-dominated superhero universe. It's really a shame that there aren't more adventure books for girls in the marketplace and even more ashamed that few books in this category represent African-Americans."

Featuring his niece as the fiery, precocious lead character, Gaines was motivated to inspire bullied kids and uplift the presence of African-American heroines in his first novel, *The Galactic Adventures of Jaedyn G.* (Parkside Press 2012) – a 128-page middle-grade novel that follows the title character on a journey of self-discovery from the schoolyard to the outer galaxy. In the novel, Jaedyn—a straightforward, self-confident young girl with a talent for wrestling—leads a space alien named Zel to a place called Planet Bob on a mission to recover her stolen wrestling belt. Zel, a soft-hearted victim of bullying, becomes her friend and confidant, and together they discover that real superpowers come in all forms.

mation studio Cinemation, said he got his entire family involved in the writing process, including his niece, his parents and his brother, Jay, who is Jaedyn's father.

"My parents Jimmy and Sharon Gaines were especially instrumental in shaping the story. My mom has been an educator for years, and a Specialist in early childhood educational administrative and supervision," Gaines said. "My brother, Jay, read over ten drafts of the manuscript and was really key in helping me iron out the plot points. He has an uncanny knack for solving story problems, and I often called him in the middle of the day for a fix."

The most important feedback, however, came from Gaines' niece Jaedyn, who unwrapped an advanced copy of the book on Christmas Day and says she read all 20 chapters in two days.

"I've never seen a book like this about aliens and I really like seeing myself as a superhero. I like it even better than some of my favorite books like *Diary of a Wimpy Kid* and *Spaceheadz* because it's about a girl and not a boy," said the 11-year-old, who is an honor student at the Columbus Spanish Immersion Academy in Columbus, Ohio. "Everyone started circling around my teacher when she was reading the book.

Then a friend of mine who bought the book asked me if she was going to get her ten dollars back because we're friends and I told her no."

Jaedyn said she liked everything about the book except one very important detail—in *The Galactic Adventures of Jaedyn G.*, the title character's favorite color is purple, and her favorite color is actually neon green.

Gaines is optimistic about the future of the middle-grade series. "I sent an advanced copy to a good friend and mentor of mine, author Tananarive Due, and she emailed me saying, 'my son snatched it up right away, so it's a hit!'" Gaines said. "I got the same reaction from several other friends who bought advanced copies for their nieces and nephews, which is very rewarding."

While critical reviews for the novel have been strong, with more expected in the Spring, Gaines said he values customer reviews on Amazon.com the most. "My goal was to write something fun and hopefully empower young girls everywhere with a sense of self-determination and confidence in being who they are."

The novel is currently available on Amazon.com and will be available to major booksellers everywhere through Ingram and Baker & Taylor on January 26, 2012.

20 North Gallery

(Continued from Page 8)



tion attendees can begin Black History Month by enjoying light refreshments and conversations with these regional artists and reminiscences with exhibition founder, Peggy Grant. Special tribute will be paid to Grant at 6:30p.m., honoring her contributions to Toledo's diverse arts culture.

To view a virtual tour by Greater Toledo Virtual Tours, visit www.20northgallery.net

For More Information Contact: Eric Hillenbrand (gallery owner) or visit www.20northgallery.net

YEAH... YOU'VE SEEN THE FLYER

PHILIPPA TOMPEL ONE WOMAN THINGS ABOUT FELLOWSHIP PRESENTS

YOUTH & YOUNG ADULT WEEK

on the 2nd & 3rd My Ministry Matters

on all levels and being able to see the world through their eyes. The energy, love, sharing, praying, and worship will be high. We're looking off our week and we're looking forward to seeing you all again! Thank you for making this possible.

2.01.12 COLLEGE THUNDER SERVICE **REP YOUR SCHOOL**

Come dressed in your school gear! Thank you for making this possible. We'll be on location. Digging, and more and more. Come see the wonderful nature of Toledo. We're a great Young Adults.

1.29.12! **YOUTH & YOUNG ADULT WORSHIP SERVICE**

A Week To offer housing both and Young Adults within the city of Toledo who have made a significant impact on their church and their community. Please to register on the website will be served in an elegant atmosphere. Tickets are \$20/ea. and dinner will cost Please call or e-mail:

2.03.12 **MY MINISTRY MATTERS BLACK TIE AWARD GALA**

on the 2nd & 3rd My Ministry Matters

2.02.12 **GET YOUR GROOVE ON BALLROOM DANCING**

on the 2nd & 3rd My Ministry Matters

2.04.12 **DOUGLAS TALENT SHOW PRAISE PROJECT**

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Final Information Meeting
Tuesday, January 24, 2012
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Toledo, Ohio
6pm - 7:30 pm

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NC Central State - Durham, NC
Johnson C. Smith - Charlotte, NC
Bennett College - Lenoir, NC
Clemson University - Clemson, SC
Howard University - Washington, DC
NC A&T University - Greensboro, NC
North Carolina State - Raleigh, NC
Virginia State University - Roanoke, VA
Virginia State University - Petersburg, VA

Tour Scheduled for April 8, 2012 through April 13, 2012

For More Information Call
419-244-8884 or 419-744-9412

Sponsored by:
The Maumey Bay Club
National Association of Negro Business & Professional Women's Clubs, Inc.

Spring Line up for Lourdes' Cabaret Series Features Jazz, Big Band and Blues-Rock

Special to The Truth

The Lourdes University Cabaret Series hosted by the Franciscan Center continues its season in January. This spring, audiences have the opportunity to enjoy cabarets by the following revered musical acts:

Friday, January 27 - Cynthia Kaay Bennett Quartet

Jazz vocalist Cynthia Kay Bennett performs at various clubs in the Michigan & Ohio area. She is currently working on her third album. Hear Bennett's music online at www.cynthiakaaay.com.

Saturday, February 18 - Night Session

Night Session is a full instrumentation big band from the greater Toledo and northwest Ohio area. Night Session puts the "pizzazz in the jazz" and their excitement in doing so is what transmits to audiences and dancers. For more on Night Session, visit the group online at <http://www.nightsessionbigband.com>.

Friday, March 16 - Johnny Reed & the Houserockers

Johnny Reed & The Houserockers is a "let's-rock-till-dawn," blues-rock sensation from Toledo, Ohio. The band's reputation for its explosive live shows propelled them to win the "Northwest Ohio Blues Challenge" four times over ('01, '02, '03 and '09) and the "Southeast Ohio Blues Challenge" in '04. The group has played throughout the United States and Canada and has shared the stage with the likes of Bo Diddley, Dr. John, James Cotton, War, Tower of Power, Leon Russell and Savoy Brown. For more on Johnny Reed & The Houserockers, visit <http://www.jrhouserockers.com>.

Tickets for each performance are \$10 in advance or \$12 the day of the show. All shows begin at 8 p.m. To purchase tickets, or for more information, call 419-824-3999.

Arts League of Michigan News End Black History Month



Detroit, MI — During Black History Month of 2010, 29 year old film maker, Shukree Hassan Tilghman, began his crisscross journey throughout the U.S. to explore Black History Month. It seemed to be one man's journey to end Black History Month, especially when people saw him and his sandwich board, not knowing that it was a tongue-in-cheek illusion. He instead focused on how Black History Month relates to education, commercialism, history and identity.

His campaign was both personally and intellectually driven. Tilghman, in part, focused on opening public discussions to uncover the pros and cons about the idea of ethnic heritage 'months.' Since Black History Month is the shortest, he explored concepts such as separating Black History from American History and whether it denigrates the roles that Black people have played throughout American history. Not the least of the goals of the quest involved his need to resolve some of his own feelings about his identity and convictions.



The result of Tilghman's efforts is a most insightful and sometimes humorous movie, 'MORE THAN A MONTH' which is really about what it means to be an American and to fight for one's rightful place in the American landscape. 'MORE THAN A MONTH' WILL MAKE IT'S DETROIT DEBUT AT THE VIRGIL H. CARR CULTURAL ARTS CENTER, 311 EAST GRAND RIVER ON WEDNESDAY, FEBRUARY 1 AT 6:30 P.M. The viewing is free and is the only local opportunity to see the movie and to meet Tilghman to learn more about what he learned and how the movie came together.

'More Than A Month' is co-sponsored by the Department of Africana Studies at Wayne State University, WDET Radio and the Trinity Film Coalition

The Arts League of Michigan is a non-profit, arts and culture organization that provides adults and children with opportunities to experience arts education and the performing arts.

All classes and activities are held in the Virgil H. Carr Cultural Arts Center, 311 East Grand River

For more information about Carr Center programs, call 313-965-8430.

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30 years
THOUSANDS of lives touched.

FOURTH IN A SERIES: JIM

Letters from the Heart

Their grief counselors helped me cope.

When my wife, Joan, died, my reaction was overwhelming. Pain I couldn't imagine. Emotions I hadn't experienced before. After searching for help, only one place had everything I needed – Hospice of Northwest Ohio and their bereavement programs. I was in groups with people who felt like I did, led by trained professionals who knew where we had been and where we were going. I was amazed at how effective these programs are.

Jim, 2007

For 30 years, families have been writing to Hospice of Northwest Ohio to express their thanks for support before, during and after the loss of a loved one. Our bereavement programs help each person work through grief in a way that's right for them.

Share your story. Visit hospicenwo.org
419-661-4001 (Ohio) • 734-568-6801 (Michigan)

You are young, gifted, and Black. We must begin to tell our young, There's a world waiting for you, Yours is the quest that's just begun.

~
James Weldon Johnson

Owens Community College Hosts Auditions for Upcoming Musical Theatre Production, Jan. 30-31

Special to The Truth

Area residents interested in performing in the upcoming student production of the "The 25th Annual Putnam County Spelling Bee" are invited to open musical theatre auditions at Owens Community College, Jan. 30-31.

Auditions will take place Monday and Tuesday, Jan. 30 and 31, from 6-9 p.m. in the Center for Fine and Performing Arts Studio Theatre Room 111. Callback auditions will take place on Wednesday, Feb. 1. Owens is located on Oregon Road in Perrysburg Township.

Each individual is encouraged to prepare a monologue as part of the audition or a monologue will be provided for them. Additionally, participants must prepare a pop song or musical selection to be sung during the audition. An accompanist will be provided for the performance. The theatre production dates are April 13-15 and 20-22.

"The 25th Annual Putnam County Spelling Bee" tells the comedic story of six adolescent children all vying for the spelling championship of a lifetime. During the Tony Award-winning production, the cast of young people discover that winning isn't everything and that losing a spelling bee doesn't necessarily make you a loser.

Attendees are required to make an appointment prior to the audition dates. For more information, or to make an appointment, call (567) 661-2798 or 1-800-GO-OWENS, Ext. 2798.

New Library Publication Highlights Civil-Rights Struggle

"Miles to Go for Freedom: Segregation and Civil Rights in the Jim Crow Era" by Linda B. Osborne has been published by the Library of Congress and Abrams Books.

"Miles to Go for Freedom" tells the story of African-American young people and their families who lived through the "Jim Crow"

years, when "separate but equal" laws supported discrimination against African Americans. The book spans the period beginning with legislation separating white and black people in the 1890s, through the Supreme Court decision in Plessy v. Ferguson condoning "separate but equal" public accom-

modations, and ending with the landmark case of Brown v. Board of Education, when the Supreme Court ruled racial segregation unconstitutional.

Drawing on the Library's collection of photographs, interviews with people who lived the period and other primary sources, the book conveys the day-today experiences of black Americans across the country. The book chronicles the fight for opportunity and justice by individuals and organizations, such as the National Association for the Advancement of Colored People (NAACP) and the Congress of Racial Equality (CORE), whose papers are housed in the Library of Congress. A timeline, bibliography, photographs, notes and an index help readers of all ages learn more about this critical period in American history.

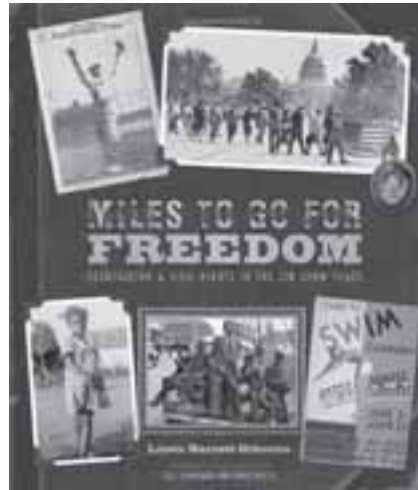
"Miles to Go for Freedom" is a companion to Osborne's critically acclaimed "Traveling the Freedom Road: From Slavery and the Civil War Through Re-

construction," published in 2009 by the Library in association with Abrams Books.

Osborne is the author of several books for children and adults on African-American history. She was formerly a senior writer and editor in the Library's Publishing Office.

"Miles to Go for Freedom," a 128-page hardback book with 90 color and black & white images, is available for \$24.95 from the Library of Congress Shop (www.loc.gov/shop/) or by calling (888) 682-3557. It is also available in bookstores nationwide and online.

Founded in 1800, the Library of Congress is the nation's oldest federal cultural institution. The Library seeks to spark imagination and creativity and to further human understanding and wisdom by providing access to knowledge through its magnificent collections, programs and exhibitions. Many of the Library's rich resources can be accessed through its website at www.loc.gov.



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St. Paul Missionary Baptist Church Holds Ordination Service

Special to The Truth



Min. Craig Washington, Charlotte Washington, Pastor James Willis, Sr.

On Sunday, January 22, 2012 at 4:00 p.m., St. Paul Missionary Baptist Church held an Ordination Service for Minister Craig Washington. Washington grew up in the St. Paul Missionary Baptist Church where he has served in many capacities. He has served as a member of the Junior Usher Board, Junior Choir, Inspirational Choir, Senior Choir, the Male Chorus, Senior Usher Board, Trustee, Deacon, Sunday school teacher and Sunday school superintendent.

Washington was ordained as a deacon by his Pastor James H. Willis, Sr. on June 15, 2004. He accepted his call into the ministry in 2008, preached his first sermon in May of 2010 and was licensed by Willis. Washington is very supportive of his pastor and he looks forward to continuing with more support. He wants to help build up the "Kingdom of God."

Washington teaches evening Bible Study in the absence of his pastor and is well versed with scripture. He serves as a Sunday school teacher, vice president of the St. Paul Choir, The American Baptist Men and is very active in Toledians United for Social Action. He is married to Charlotte Washington and is the father of two sons, Alan and Micah.

Washington served 23 years as an active reserve member of the United States Navy. His tour of duty included Naval Education Training Command and Naval War College, Newport, Rhode Island; the Aircraft Carrier USS Constellation, Coronado, Ca.

Washington attended Roger Williams University of Bristol, Rhode Island, and The University of Toledo, and holds a bachelors of science degree in Business Administration. He is

also a graduate of the Certified Medical Representative Institute, and is currently enrolled in the Christian Life School of Theology.

The Rev. Cedric Brock and the Mt. Nebo Baptist Church was the guest for the occasion. There were more than 130 people in attendance for this occasion, including Washington's wife, Charlotte, his sons, Alan and Micah. This service was well attended with many ministers who were not a part of the Ordination Council.

Rev. Charles Jones, pastor of Christian Temple Baptist Church; Rev. James Jones, John Jones, both from Christian Temple Baptist Church, Rev. Ruby Radford from Third Baptist Church, Derrick Roberts, chairman of the board for The National Choirs and Chorus of USA and Minister Augustine Abbott from St. Paul Baptist.

The Ordination Council consisted of Rev. James H. Willis, moderator for the Toledo Area American Baptist Association of Toledo and Vicinity; Rev. Benjamin Green, pastor of the Church of the New Covenant, and Vice Moderator of Toledo Area American Baptist Association of Toledo and Vicinity; Rev. Kevin J. Bedford, pastor of Third Baptist Church and NAACP president; Rev Gary Black, pastor of First Antioch Baptist Church; Brock, pastor of Mt. Nebo Baptist Church and President of the Toledo IMA; Rev. Glenn Jones, pastor of Music Ministry at Third Baptist and Rev. Allen T. Smith, an associate minister of St. Paul Baptist.

Rev. Charles Jones, pastor of Christian Temple Baptist Church offered the Ordination Prayer. Washington used the Scripture from Proverbs 2:10, to state his understanding; "When wisdom enters your heart and knowledge is pleasant to your soul, discretion will preserve you; understanding will keep you."

Community Chorus Seeking Musical Talent

Do you like to sing? Are you interested in learning choral music? Is there a performer hidden within you? If you can answer "yes" to either of these questions, The Clarence Smith Community Chorus is for you! The chorus is presently looking for those persons who wish to highlight and further develop their musical interests. The chorus builds a team of individuals who enjoy performing while learning to challenge their musical skills.

chorus is seeking those who are lovers of music. The chorus specializes in the performance of Negro spirituals and is dedicated to its preservation, as well as the performance of works by African-American composers. Its members come from all walks of life, unified by their mutual love of great music. You would be a "GREAT FIT" for the chorus. For interviews and further information, please contact Clarence Smith, (419) 534-2299.

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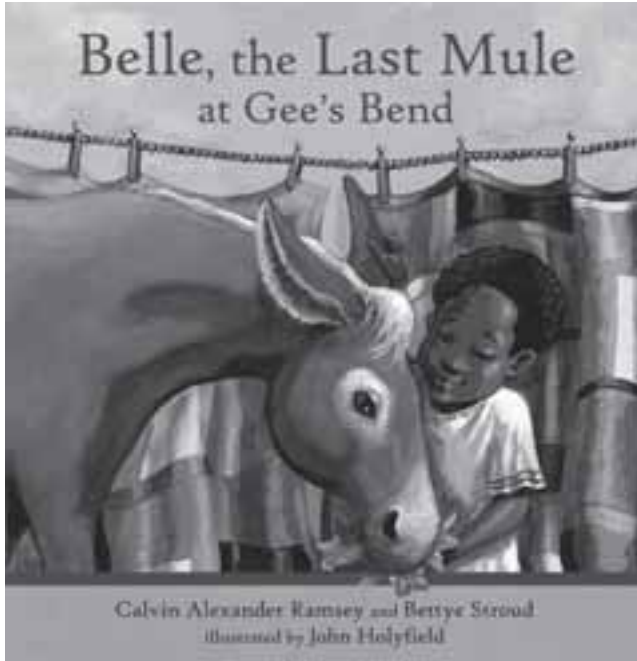
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Book Review

Belle, the Last Mule at Gee's Bend by Calvin Alexander Ramsey and Bettye Stroud, illustrated by John Holyfield

c.2011, Candlewick Press \$15.99 / \$18.00 Canada 32 pages

By Terri Schlichenmeyer The Truth Contributor



Who is your favorite Superhero?

Does he wear a cape and fly through the air? Or does he have sharp knives instead of claws so he can really mess up the Bad Guys? Does your

Superhero run fast, spin webs, jump high, control fire or wind, or is he able to swim through deep oceans with special gills on his neck?

Or maybe your Superhero has long ears and a swishy

tail, and did something quietly wonderful. In the book Belle, the Last Mule at Gee's Bend by Calvin Alexander Ramsey and Bettye Stroud, illustrated by John Holyfield, you'll meet the

hero who gently made history.

Alex was just killing time.

His mother was doing some shopping at the Gee's Bend General Store and though he wanted to go play, Alex was told to wait for her. And there he was, sitting on a bench, minding his mother and watching an old mule across the street, when an elderly woman sat down beside him.

Alex wondered aloud why the mule was allowed to just eat out of someone's garden. Wasn't the gardener mad about that?

The old woman smiled and began to tell Alex a story...

Once upon a time, everybody in Gee's Bend was poor. Most people didn't have cars because they couldn't afford them. All they had were mules and wagons. Benders—that's what they called themselves—used mules for just about everything.

That old mule eating out of the garden? Her name was Belle and she had been around a long time—ever since Dr. Martin Luther King visited Gee's Bend back in 1965.

Dr. King had urged Benders to register for the vote, but white folks tried to stop them. Unafraid, Benders hitched up their mules, traveled a half a day to nearby Camden, and registered anyhow.

Mules meant so much to Dr. King's movement that when he was shot, someone called Gee's Bend and asked if two Bender mules could pull Dr. King's coffin through the streets of Atlanta. And one of those mules—a hero, to many—was eating collard greens out of that garden right across the street...

Sometimes when you're little, big concepts are hard to grasp. For very young children, though, Belle, the Last Mule at Gee's Bend is a good

start for understanding an important bit of history.

Authors Calvin Alexander Ramsey and Bettye Stroud tell this real-life story from an angle that children will love; partly because the storyteller is such a sweet character and partly because an animal is right in the middle of the tale (and what kid doesn't love animals?). Smaller children will also enjoy artist John Holyfield's accompanying illustrations, while older kids will appreciate the behind-the-scenes information at the back of the narrative.

Despite the grown-up story inside it, I was charmed by this children's book and I think your youngster will be, too. For kids ages four-to-eight, when it's time to learn a different angle on the Civil Rights story, Belle, the Last Mule at Gee's Bend is pretty super.

Advertisement for GAMESAVVYONLINE.COM featuring a '24 HOUR SUPPORT' logo and a collage of people's faces.

Advertisement for DEVONN The Musical Radio Show, featuring a photo of a man and text about listening to the show on JP.

Large advertisement for Home Performance Solutions with the headline 'WANTED! LOWER GAS BILLS REWARD! \$100s OF DOLLARS IN REBATES NOW SAVINGS FOR YEARS TO COME' and a phone number 1-877-644-6674.

CLASSIFIEDS

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January 25, 2012



Accepting applications for Manager, Facilities/Maintenance

Owens Community College is accepting applications for the **Manager, Facilities/Maintenance** (Toledo). Manage maintenance and facilities activities for the Toledo Campus. **Minimum qualifications:** Minimum 5 years managerial experience. Minimum 3 years in HVAC

Minimum 2 years technical training beyond high school. **We invite you to learn more about this exciting job opportunity at <https://jobs.owens.edu>**

Owens Community College is an
Equal Opportunity Employer
Valuing Diversity and Inclusion

Night Personality for URBan Radio Broadcasting's WJZE-FM

URBan Radio Broadcasting Toledo Ohio has an immediate opening for a Night Talent for WJZE-FM (HOT 97-3 Blazing Hip Hop and R&B). This position requires an experienced person who can motivate the Toledo audience while enhancing our street presence and overseeing Web presence. You must be very organized, extremely motivated, driven and have a burning desire to win. Working knowledge of digital equipment is a must. This position is now available and we will start an immediate interview process. Please get us all the details about yourself immediately, including an air check. You can overnight this information to:

Rockey Love
Program Director
URBan Radio Broadcasting
720 Water St., 4th floor
Toledo OH 43604

or email your presentation along with your air check to
rockeylove@urbanradio.fm

(419) 244-6354
Fax: (419) 244-8261

CLERICAL STAFF FT, PT and Contingent

A full-time, a part-time (21 hours per week) and contingent(as needed) positions are available to cover clerical duties such as greeting and directing clients, answering switchboard and handling routine phone calls, scheduling clients, distributing mail or other information, accepting client payments, copying information, filing in medical records and completing release requests. Position will work varying hours/days including evenings and Saturdays and will work at various locations based upon agency need.

Qualified candidates must have excellent customer service and clerical skills. Computer experience is required, preferably working with an electronic health record. Previous experience in dealing with individuals with mental illness preferred.

Send resume or apply to:
Unison Behavioral Health Group, Inc.
1425 Starr Ave.
Toledo, OH 43605
Fax: 419-936-7574
Email: hr@unisonbhg.org

EOE

Senior Service Excellence Specialist Office for the Student Experience Student Affairs The University of Toledo Job 9916

The Senior Service Excellence Specialist serves as the administrative liaison for students/families to promote the rights of students by the three-fold process of prevention, monitoring, and intervention. This position will investigate student and family concerns, issues, and complaints, serve as a resource for inquiries, make educated decisions to resolve, communicate with university faculty/staff, and will provide service recovery. This position will help build a culture of student centeredness through developing training for faculty/staff, and will facilitate the physical complaint process through web development, documentation, tracking, and reporting.

Minimum requirements include: Bachelor's degree (BA/BS) from a four year college or university. Minimum of 5 years of professional training experience. Ability to navigate on the web and use social networking methods of communication. Proficient in Microsoft Word, PowerPoint, and Excel required. Ability to develop presentations and facilitate training. Fluent in verbal and written English. Ability to effectively communicate and interact with all levels of personnel within the organization, students, faculty and the general public. Proven work experience demonstrating excellent interpersonal skills. Understanding of diverse cultures and should be able to communicate with individuals of diverse backgrounds. Ability to prioritize, strategically plan, work in fast-paced environment and meet deadlines with frequent interruptions and changes in focus. The starting salary range is \$39,320 - \$49,150.

To view full posting and to apply please visit <https://jobs.utoledo.edu>. Online applications only. **Deadline is Wednesday, February 1, 2012.** UT is an EEO, AA Employer and Educator.

Van Needed

Trulight @ 950 Prouty is in need of a donation of a passenger van or bus for our growing church.

Bishop Greg Early and Pastor Sheila Early
Contact: Dale 419-283-7585

Call for Proposals

The Toledo School for the Arts (TSA) is accepting proposals from qualified applicants to conduct an assessment of the school's needs in the areas of inclusion and diversity.

TSA is an excellent rated, award winning sixth through twelfth grade charter school located in downtown Toledo, Ohio. The school prides itself in providing a quality education for its 570+ students who come from over 20 different Ohio school districts. As the name denotes, the arts play an integral role in the education of TSA's students, while ensuring a well-rounded academic education is provided to all. Consistent with those goals, the school and its board are committed to surrounding its students and staff in an inclusive environment that not only accepts, but embraces and celebrates the diversity of our society and world. To that end, the selected consultant will assess the current climate of the school, providing an analysis of that climate as it relates to diversity and inclusion, with recommendations for improvement.

Please provide in the proposal a description of the proposed assessment process, timeline and costs. List name(s) of consultant(s) and biographical materials and/or resume.

Projected start and completion dates: During the 2011-2012 school year.

Submit Proposal via Mail to:
Toledo School for the Arts
attn. Martin Porter, Director
333 14th Street
Toledo, Oh 43604

Deadline for submission: February 7th, 2012 at 3:00pm

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Wanted to Buy:Diabetes Supplies

Earn up to \$12 per box of 100 test stripsMust expire after September 2012. Leave labels on boxes.We remove and shred.Call 419-740-7162 and leave message.



Accepting applications for Manager, Student Conduct

Owens Community College is accepting applications for the **Manager, Student Conduct** (Toledo). Responsible for administering a full range of student conduct activities in compliance with federal, state, and local laws/regulations, and in alignment with CAS Standards and best practices in the field. Provides adjudication, mediation, and referral services to promote effective resolution of conflicts involving students and serves as a campus resource on matters of student conduct within the College community. Works closely with and reports to the Dean of Student Life. **Minimum qualifications:** Master's degree required. Experience with student conduct/discipline in a higher education setting. Experience working with students in crisis situations.

Experience working with diverse populations. Strong written and verbal communication skills. **We invite you to learn more about this exciting job opportunity at <https://jobs.owens.edu>.**

Owens Community College is an
Equal Opportunity Employer
Valuing Diversity and Inclusion

Classifieds are posted online at
www.thetruthtoledo.com



Abundant Life of Perrysburg

is a subsidized independent housing facility for those 62 or older. WE are located in a beautiful, quiet residential setting in Perrysburg. Abundant Life offers one bedroom garden apartments with private patios, indoor mailboxes, reserved parking and bus-ing to local grocery stores.

Applications are now being accepted
Call 419-874-4371

CLASSIFIEDS

January 25, 2012

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Account Clerk 3 College of Visual and Performing Arts The University of Toledo CWA Position Job 9464

Provides support to the Departments of Music and Theatre and Film in personnel, purchasing and budget areas. Processes personnel paperwork and implements financial and human resources policies and procedures. Makes departmental purchases as directed. Makes travel arrangements for visiting artists and produces IRRs. Tracks budgets. Manages box office.

Minimum requirements include previous accounting/bookkeeping experience and/or coursework in these subject areas. Associates degree in accounting is preferred. Ability to develop spreadsheets to track expenses. Ability to: define problems, collect data, establish facts & draw valid conclusions, understand bookkeeping procedures, & apply principles to solve practical problems. Prepares meaningful, concise and accurate reports. Ability to use computers including Microsoft Office software packages, Quicken Books, and mainframe computer programs (Banner, etc.) Successful applicants must pass the civil service test for this classification. Part time - 32 hours per week. Position will be required to work some nights and weekends. Starting rate of pay is \$15.05 per hour.

To view full posting and to apply please visit <https://jobs.utoledo.edu>. Online applications only. **Deadline is Wednesday, February 1, 2012.** UT is an EEO, AA Employer and Educator.



Accepting applications for Academic Department Chair, Design Technologies

Owens Community College is accepting applications for the **Academic Department Chair, Design Technologies** (Toledo). The Chair will be a leader capable of developing a dynamic vision for the programs in the department and possess the ability to pursue that vision. The Design Technologies Department encompasses six programs: Architectural Engineering Technology, CAD Technology, Alternative Energy and Sustainable Systems Technology, Mechanical Engineering Technology, Surveying Technology and Environmental Health and Safety. The Chair will also serve as a liaison between the College and the community; business and industry to ensure these programs are dynamic, current and integrate well with other higher education institutions. **Minimum qualifications** A bachelor's degree with a professional engineering or professional surveying registration required. Master's degree in a closely related engineering discipline preferred. Applicants should possess excellent communication skills, and experience in administration, budgeting and team building. Preferred qualifications include three or more years teaching experience, five or more years leadership experience, especially in a community college environment, five or more years industrial experience, experience with the accreditation process and experience leading strong academic programs. We invite you to learn more about this exciting job opportunity at <https://jobs.owens.edu>.

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Part Time Maintenance Person

For medical equipment maintenance of power wheelchairs and power scooters
Part-time
Call Ken at 419-865-0089



Toledo Refining Company has an immediate need for a Payroll Lead Coordinator. The selected candidate will perform and supervise all activities necessary to accurately and effectively process semi-monthly and bi-weekly payroll for over 480+ employees, including maintaining related records, processing involuntary and voluntary deductions such as levies and garnishments, medical benefits/401K deductions, preparing accounting transactions and documents, documenting and updating procedures, preparing special reports for management and other duties as assigned. In addition, the Payroll Lead Coordinator will audit incoming payroll related files and entries to ensure accuracy. This position will supervise and lead a team of Scheduling Administrative Assistants who have payroll administration responsibility for the Toledo Refinery.

Candidates must have a minimum of 5 years experience managing a payroll cycle from start to finish, preferably in ADP. An Associates Degree or equivalent training, education and experience with a strong working knowledge of payroll processing, policies and federal/state/local tax laws are required. Proficiency in Microsoft Office Suite, especially Excel is a must. CPP designation is preferred.

For confidential consideration, please submit your resume via email to TLR.HiringManager@pbfenergy.com

EOE/M/F/D/V



Toledo Refining Company has an immediate need for a Laboratory Bench Chemist. The Bench Chemist will perform routine and non-routine testing on plant production and finished product samples while working in a team environment with minimal supervision. Tests include the use of various reagents/chemicals as well as a variety of sophisticated lab equipment. The selected candidate will perform their own calibrations and minor maintenance while using mid level troubleshooting skills, experience and research from manuals. Bench Chemist will be required to work weekends, holidays, and overtime as needed.

Candidates must have a Bachelor's Degree in chemistry or science. Candidates with an Associates Degree in science plus equivalent work experience will also be considered. Basic knowledge of lab testing techniques, lab safety and laboratory standards and solutions is required. Prior knowledge in lab quality systems, LIMS and previous refinery experience is preferred.

For confidential consideration, please submit your resume via email to TLR.HiringManager@pbfenergy.com

EOE/M/F/D/V

Abundant Life of Perrysburg is a subsidized independent housing facility for those 62 or older. WE are located in a beautiful, quiet residential setting in Perrysburg. Abundant Life offers one bedroom garden apartments with private patios, indoor mailboxes, reserved parking and busing to local grocery stores.

Applications are now being accepted
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CAREER OPPORTUNITY

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URBan Radio is an equal opportunity employer.

Top Ladies of Distinction 27th Annual Prayer Breakfast

Sojourner's Truth Staff



Top Ladies Officers seated (l. to r.): Barbara Tucker, financial secretary; Opal Dunlap, Top Teens president; Debra Jelks, second vice president; Mary McKinney-Reed, president; Denise Cardwell, first vice president; Denise Black-Poon, national editor of The Crown;

The ladies were dazzling in silver this year at the annual Top Ladies of Distinction Prayer Breakfast held at The Premiere on Heatherdowns Blvd. And this year's theme was perfectly appropriate - "Be devoted to one another in love" (Romans 12:10) - for an organization that

devotes its time and service in love throughout the community. This year's speaker was Mary Kelly, a lifetime member of Indiana Avenue Missionary Baptist Church and a devotional leaders. The morning's event was opened by Denise Cardwell, who introduced

the Top Teens and the Lords and by Debra Jelks who introduced those on the dias. The Top Ladies' President Mary McKinley Reed welcomed the guests in attendance. Nathaniel Gurley was on hand with a musical selection. Top Ladies is a national

professional humanitarian organization that was incorporated in Texas in 1964. The group's programs focus on working with teens (Top Teens of

America), senior citizens, community beautification, the status of women and community partnership. The Toledo chapter of Top Ladies was organized

in 1984 by founder Ann Battles at Robinson Junior High School (now Robinson Elementary School).



Lords (l. to r.): Darryl Reed, Everett Anderson, Daniel Dawson, Robert Flournoy, Willie Tucker, Jr.
Teens: Bryeisha Richardson, Opal Dunlap, Asha Townsend



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An important Museum volunteer who interacts with visitors to bring the art collection alive.

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Attend one of these free information sessions in the TMA Little Theater:

Thursday, Jan. 18 10:00-1:00 p.m.
Friday, Jan. 20 9:30-8 p.m.

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