



Volume 22, No. 10 *"And Ye Shall Know The Truth..."* June 27, 2012

## Arts Commission Summer Gallery Hop



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## Understanding the Gangsta's God II: Complexities and Contradictions

By Rev. Donald L. Perryman, D.Min.  
The Truth Contributor

*People need to get high off something spiritual, and I'm the holy dope dealer. I got this drug, I got this Jesus rock. And you can have a type of high that you've never experienced.* - Kirk Franklin

I spoke with Ebony Utley, Ph.D. concerning the rich insights provided by the lived experiences of women and inner city youth, knowledge which is often overlooked or marginalized in serious public conversation. Utley is an expert on popular culture, race and romantic relationships and author of the critically-acclaimed book, *Rap and Religion: Understanding The Gangsta's God*.

Part II of our conversation deals with the seeming hypocrisy of references to God within rap music.

Perryman: For me, one of the great ironies is that the explicit mention of the Divine or Holy occurs less and less in contemporary gospel music but increasingly more in rap. How is God conceptualized in rap music?

Utley: For one, the Daddy God is usually the typical protective provider that women are encouraged to look for and one who can take care of them, someone who will fight their battles. Lots of rappers explicitly call themselves God's son. Nas is the first one that comes to mind, Tupac as well. And because they're God's sons they're invincible and God will protect them. So if God is riding or dying for you as your Daddy God, then who can get to you, combat you, drain you, or who can best you? So having that kind of heavenly father on your side can give you a sense of empowerment that might have been missing because you were lacking a bio father.

Perryman: That's an interesting contrast to the contemporary gospel genre, of which some have likened to Karl Marx's "opiate of the masses" because of its transition from liberation to a "praise-centered" focus. But, how do you reconcile rap's apparent moral contradictions?

Utley: I personally don't see them as contradictions. I see them as multifaceted aspects of a very complex-lived existence. And I don't know anyone who can say that their reality isn't complex. Jay-Z has defined, "I'm like Che Guevara with bling on, I'm complex, yeah it's complex." I would like for people to let go of the moral contradictions and just see how complicated other people's lives are and feel comforted when their own lives are complicated in similar ways.

Perryman: There are a lot of politically-charged terms centered around the less privileged. What thoughts do you have concerning language such as gangsta, personal responsibility and similar expressions?

Utley: Whenever you want to look for how society has shifted over time, you look at changes in language, changes in what people have called themselves over time. African Americans have moved from niggers to Negroes to colored people to black people to Afro Americans to African Americans and in some cases Afro black people.

Each of those moments will tell you something about the political history of the United States. The same thing if we look at the word "queer," or if we look at the word "bitch." So these key words describe the conservative right shift that we're having right now that coincides with the war, coincides with the right's desire to take back our country from a black president, coincides with this epic economic crisis that the country is in. The only way to fix it, they say, is for people to take more personal responsibility and stop relying on these social programs that we want to cut.

So we have to change our language or change definitions of words that we're familiar with so that we can prepare ourselves to either a) deal with it or b) pretend like nothing has really changed.

Perryman: Previously, you have connected God and capitalism, Christ and cash. Please elaborate.

Utley: I used the phrase "in God we trust" because I think it sums all this up. Yeah, you trust in God as long as he's coming with that "paper." It's not an accident that the bling era of hip-hop and the prosperity gospel became popular in the mainstream at the same time. For both, it became less about who you are and more about what you've got. Making those material things about God is just wildly convenient.

So like God is great as long as you're prosperous or he's helping you become prosperous, when in reality, God can be great and help you to be prosperous in so many other ways.

Perryman: What are you looking for people to come away with after reading Rap & Religion?

Utley: I want people to have a greater sense of the complexity of rap music and a greater sense of the complexity of our ideas about God, particularly this day and age where a lot of people are declaring that hip hop is dead, just ridiculous, not music, or that we need to get back to real hip hop.

So I want to increase people's appreciation for rap music. Just because it's not what you're used to listening to doesn't mean you have to like it, but you shouldn't dismiss it out of hand.

I also want people to understand that there are lots of different ideas about God. Your idea about God is not the only one and it's not as important to try to figure out who's right and who's wrong, but why these ideas emerge in certain times in what they do for people.

And I especially want my readers to ask themselves who is my God and what does my God do for me and how is that similar to or different from my neighbor's God and what my neighbor's God does for him or her.

*Ebony Utley, Ph.D. is an associate professor of communications studies at California State University Long Beach. Her writing has appeared in a variety of high-profile publications.*

## Community Calendar

June 1-28

Arts Commission of Greater Toledo "Hot Glass" Exhibition: Edison Building Lobby; Fund raiser for Young Artists at Work, Art in TARTA, Artomatic

June 18-July 27

Canaan Outreach Center Summer Enrichment Program: For ages 5 to 14; Math and language arts, physical activity, drama, dance, field trips; 11 am to 3 pm; Pre-registration starts on June 13 from 11 am to 3 pm: 419-244-5700

June 25-29

Vacation Bible School: Free dinner every day at 5 pm; Classes 6-8 pm – preschool and adults – St. Paul AME Zion; K-5 grade – Amazing Grace AME Zion; Grades 6-12 – Walls Memorial Chapel AME Zion: 419-243-1065 or 419-215-1464

June 27

Hope and Healing Abortion Support Group: 7 pm; Heartbeat: 419-241-9131

June 29

United Church of God Prayer Vigil: 10 pm: 419-509-7927  
Southern MBC Second Pastoral Anniversary: Pastor and First Lady Lemuel Quinn: 7 pm; Guests Rev. John Williams and Eastern Star

June 30

Free Live Recording Concert: For the group Ushering; 6 pm; WPOS: 419-810-7316  
United Church of God Men's Share and Breakfast: 8:30 am

July 1

Charity MBC 31<sup>st</sup> Pastoral Anniversary: Rev. Bobby and First Lady Vickey Wellborn; 4 pm; "A Pastor Looking after the Flock;" Guests St. Mark's Baptist and Rev. I.J. Johnson: 419-535-1925

July 3

Cornerstone Church Live in Concert: Planetshakers; 7:30 pm: [www.cornerstonechurch.us](http://www.cornerstonechurch.us)

July 4

Braden United Methodist Church Community Picnic and Fireworks: 6 to 10 pm; Free food, fellowship and fireworks: 419-386-2700

July 6

23<sup>rd</sup> Pastoral Anniversary Musical: 7 pm; Upperrroom Tabernacle CLG; Guests – The Brown Sisters, soloists, ensembles, praise dancers: 419-691-7233

July 8

Southern MBC Second Pastoral Anniversary: Rev. and First Lady Lemuel Quinn; 4 pm; Guests Rev. Robert Lyons and Greater St. Mary

July 14

Bereavement Meeting: 10 am; Bethlehem Baptist Church

July 15

Southern MBC Second Pastoral Anniversary: Rev. and First Lady Lemuel Quinn; 4 pm; Guests Rev. W.L. Perryman and Jerusalem MBC

July 17

Sigma Gamma Rho Sorority Open Recruitment Day: Opportunity for young women and parents to learn about the sorority's youth affiliate program – Rhoer Club; Mott Branch Library; 2 to 4 pm: 419-509-3625

July 22

Southern MBC Second Pastoral Anniversary: Rev. and First Lady Lemuel Quinn; 4 pm; Guests Rev. Bobby Wellborn and Charity MBC

## The Sojourner's Truth

Toledo's Truthful African-American  
Owned and Operated Newspaper

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## Toledo to Receive \$1.875 Million From COPS Program for 15 Police Officers

### New Officer Positions Must Be Filled by Military Veterans

*Special to The Truth*

The city of Toledo will receive \$1.875 million from the Department of Justice under the COPS Hiring Program. Congresswoman Marcy Kaptur (OH-9) said the award would provide funding for 15 officers.

The award to Toledo is one of only 12 in Ohio in the latest announcement and part of \$111 million nationally to create or preserve of local law enforcement jobs.

Of the 57 officer positions funded in Ohio, Toledo received funding for 15 officers, Akron 12, the Cuyahoga County Sheriff's Department eight, Canton seven, Youngstown seven and the balance in small towns throughout the state.

Under a new provision in 2012, all new officers hired under the grant must be military veterans who have at least 180 days of active service, any part of which occurred on or after September 11, 2001.

The COPS Hiring Program provides funding to address the full-time sworn officer needs of state and local law enforcement agencies. CHOP grants go directly to the local agencies to hire new and/or rehire career law enforcement offers to increase community policing capacity and crime prevention.

The award provides 75 percent of funding for approved entry-level salaries and benefits for three years (36 months). Any additional costs above the approved entry-level salaries and fringe benefits, up to \$125,000, are the responsibility of the grantee.



## NAACP Statement on Supreme Court Ruling on Life Without Parole for Juvenile Offenders

The NAACP released the following statement on today's decision by the Supreme Court of the United States to ban mandatory sentences of life in prison without parole for juveniles:

"This is a big step forward for the American justice system," stated Benjamin Todd Jealous, President and CEO of the NAACP. "When it comes to juveniles, life sentences without possibility of parole indeed constitute cruel and unusual punishment. Judicial discretion is extremely important in these cases, but the NAACP will continue to fight until the sentences are banned outright."

Today the high court struck down laws in 29 states that mandated a life

term for murderers, including those under age 18. While the Court did not categorically ban juvenile life without parole in all circumstances, Justice Kagan wrote for the majority that, "given all that we have said in *Roper*, *Graham*, and this decision about children's diminished culpability, and heightened capacity for change, we think appropriate occasions for sentencing juveniles to this harshest possible penalty will be uncommon."

Racial disparities remain extremely pronounced in the Juvenile Justice system. African American children are 10 times more likely than their white peers to be sentenced to life in prison without the possibility of parole

that racial disparities will continue to be evident as courts exercise discretion in making this assessment," stated Jealous. "If past sentencing is any guide, this most severe sentence may remain all too common for children of color."

In 2005, the Court banned the death penalty for juveniles who commit aggravated murder. Then, in 2010, the justices held that juveniles found guilty of non-homicides could not receive life without parole.



"We remain concerned

## NAACP Statement on Supreme Court Decision to Uphold Key Provision of Immigration Law

The NAACP released the following statement on today's decision by the Supreme Court to uphold one key provision of Arizona's SB 1070 Immigration law:

"Despite the mixed ruling, this remains a very problematic decision," stated NAACP President and CEO Benjamin Todd Jealous. "By upholding the 'show me your papers' provision of the Arizona Law, this court has in essence permitting and encouraging the discriminatory and denigrating practice of racial profiling by law enforcement officials. Make no mistake, the notion that states may racially profile, harass and detain approximately 11 million hard-working undocumented immigrants and others that simply meet the physical profile is founded on a profoundly backward interpretation of equality and civil rights."

"In Arizona, the NAACP and other civil rights groups will continue to work arm in

arm with immigrants' rights, labor, religious and community groups to respond to this outrageous outcome, and make sure that similar racial profiling measures do not prevail in other states," stated Jealous. "We remain one nation, under God, and the NAACP is committed to making sure that our nation's founding values are upheld."

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Let's shake one up for the kids this summer, because any kid up to age 18 can enjoy FREE MEALS all summer thanks to the Summer Food Program. Meals will be served beginning JUNE 11 at more than 100 sites throughout Toledo. Find out...Just DIAL 2-1-1 to find a location near you.

DIAL 2-1-1 TO SEE WHERE YOU CAN GET FREE MEALS ALL SUMMER.

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## Toledo Cookie Entrepreneur Selected to Attend NYSE NextGenBootcamp

*Special to The Truth*

Toledo Entrepreneur Johnathon Bush was selected to attend the NYSE NextGenBootcamp. This special program, held at the NYSE June 18-20, is a unique opportunity designed to provide young adults with a better understanding of the financial markets, and will include guided visits to New York City business sites and tourist attractions. Bush was invited on behalf of the Entrepreneurs' Organization (EO) which is a global business network of 8,000+ business owners in 121 chapters and 40 countries.

Delegates will gain knowledge in the following areas: Financial Markets Overview

- History and Various Product Segments
- Role of the Investment Bank and Traders
- Market Data and International Benchmarks
- Marketing, Advertising and Media Relations
- Tactics in creating a world-class brand and delivering an effective advertising and media relations campaign

Opportunity Includes:

- Financial market training with NYSE Executives, which includes a visit to the NYSE trading floor and NYSE bell ringing

- Breakfast with NYSE Euronext CEO Duncan Niederauer

- Nightly networking activities (Broadway show and NYC tour)

"I'm extremely honored to attend the NYSE NextGenBootcamp. Looking forward to learning a lot, meeting NYSE executives and CEO Duncan Niederauer and many great students from around the country"

Earlier this summer Bush attended the G20 Young Entrepreneurs Summit (YES) in Mexico City, Mexico, June 2-5 as a U.S. Delegate. Bush was also invited on behalf of the Entrepreneurs Organization based on his participation as 2011 finalist in the Global Student Entrepreneurs Awards. He also joined more than 400 young entrepreneurs all around



the world at the G20 YES to promote business, the importance of youth entrepreneurship and provide valuable input to government leaders to assist in driving sustainable global economic growth, exchange ideas and to foster international partnerships and collaboration.

*"I'm extremely honored to attend the NYSE NextGenBootcamp. Looking forward to learning a lot, meeting NYSE executives and CEO Duncan Niederauer and many great students from around the country"*

"I had a great time in Mexico City at the G20 Young Entrepreneurs Summit," said Bush. "Learned a lot and met great entrepreneurs from all over the world! We visited the home of President Felipe Calderón (to deliver communique), met Gov. Jose Eduardo Calzada of the State of Querétaro, most importantly, learned and collaborated on how youth entrepreneurship leads to economic growth, jobs, and innovation. Young Entrepreneurs from the G20 countries all came together to share the importance of entrepreneurship and how the G20 countries can better foster and encourage entrepreneurship in their countries"

Not Just Cookies can be found in area stores such as Monnettes and Walt Churchills, and also provides cookie dough for fund raisers.

*For more information on Johnathon's participation in the NYSE NextGenBootcamp, cookie dough fundraisers, or how to get cookies in your retail establishment please contact Kimberly Connor at Kimberly@notjustcookies.com*

## African Art Has Arrived!!

Hundreds of wood carvings from Ghana have recently arrived at  
The Truth Gallery – masks, statues, village scenes!  
All at unbelievably low prices!



The Gallery is open Monday through Friday from 8 AM to 4 PM



See more art online at  
[www.thetruthtoledo.com](http://www.thetruthtoledo.com)



The Truth Gallery  
1811 Adams Street  
419-242-7650

# Books 4 Buddies Drive Aims to Increase Youth Literacy

Collection effort kicks off this Saturday, June 30 at Westfield Franklin Park Mall

Special to The Truth



A campaign to engage Toledo's young people in reading, with boys as the main target, will launch from noon to 6 p.m. this Saturday, June 30, outside the mall's Mongolian Grill entrance at Westfield Franklin Park Mall.

The first **Books 4 Buddies** public book collection drive will start with a remote broadcast by Cumulus Radio from noon to 2 p.m., followed by a puppet show and storytime (hosted by the **Toledo-Lucas County Public Library**) from 2 p.m. to 3 p.m. Afterward, **Dr. Nana Bananas' Happy Kids "Teaching kids the Magical Power of Positive Thinking"** program will take place from 3 p.m. to 4 p.m., immediately followed by live music featuring the **"Danny Humbarger and His Buddies"** band, playing until the event ends at 6 p.m. All of these **FREE** events ensure fun for the whole family.

Conceived by Toledo native **Touré McCord**, 14, **Books 4 Buddies** is a five-month effort to collect new and gently used books for disadvantaged children and young adults. The program has drawn support from the Toledo-Lucas County Public Library, *The Blade*, Toledo Public Schools, the Lucas County Sheriff's Office, Toledo NAACP, Toledo Mayor Michael Bell, and many more.

Young Touré says that books will be made available to all interested youth, but he recognizes a particular need to encourage reading among young men. "A lot of us are into other things besides books," says the honor student. "We miss out on a lot of by not reading."

**Books 4 Buddies** is represented by "Book Ambassadors," including Touré and several other area male teenagers, who will help to promote the program at public



L. Toure McCord

appearances and special events that include guest speakers and outings with local leaders and celebrities.

"The Library is extremely proud to be a part of something so important," Library Director **Clyde Scoles** said. "A community where more people are excited about reading means more patrons at our branches, and that translates to increased resources that help us better serve those same patrons."

Businesses, schools, private organizations and individuals are all encouraged to donate at this Saturday's

(June 30) launch and throughout the campaign; cash donations are accepted. Anyone interested in volunteering as a reading tutor is also encouraged to attend. Updates on coming events will be regularly posted to the "Books 4 Buddies" page at [Facebook.com](http://Facebook.com).

## WGTE Public Media Hosts Free Family Fun Day Sunday, July 1 from 1:00 to 4:00 p.m. at WGTE

Special to The Truth

What do Clifford the Big Red Dog, the Cat in the Hat and Super Why share in common? They will all be at WGTE's Family Fun Day on Sunday, July 1 from 1:00 to 4:00 p.m. at WGTE, 1270 South Detroit Avenue.

The event, sponsored by the Conda Family, is free and open to the public. Families can visit anytime during the event. Children ages two to eight will especially enjoy the day.

Ann Arbor-based 13-year-old twins Ariel and Zoey Engelbert and their younger brother, 11-year-old Eli will make a special concert appearance. Their nationally syndicated music variety television show "Ariel & Zoey & Eli, Too" airs every Wednesday at 5:00 p.m. on WGTE TV, beginning July 4.

"Gently used" children's books will be accepted and donated to Early Literacy Partners (ELP). ELP, of which WGTE is a member, will place the books around the city on bookshelves where adults and children have to wait, like a car repair shop or a Laundromat.

Look for the big tent at WGTE on July 1. It will be filled with literacy, math and science activities. Children can read to a therapy dog, get a temporary tattoo, receive PBS Kids giveaways, and meet Clifford, Cat in the Hat and Super Why, and more.

Minority Business Assistance Center  
Presents

## Business Card Exchange Mixer

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Please RSVP for later than  
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Toledo Toledo Regional Chamber of Commerce

# Owens Community College Announces Gateway College Program

By Fletcher Word  
Sojourner's Truth Editor

On Tuesday Owens Community College announced that the institution has formed a partnership with Toledo Public Schools and the Gateway to College National Network to bring a program to the Toledo area designed to bring high school dropouts back into the educational process.

The innovative program, designed for young adults ages 16 to 20 who have either dropped out of high school or are significantly behind in credits and are at risk of dropping out, is more than just a means for such youth to earn a diploma. It's a gateway to a college education.

"We have a chance to change the trajectory of the lives of families," said James Jackson, Owens' specialist for the Gateway to College program. "Even though you have dropped out of high school, you are going to be a college student."

The program, now one of 35 across the nation in 20 states, originated in Portland,

Oregon in 2000 to help reconnect high school dropouts with their education. Owens was awarded a grant of \$325,000 to implement the program from the National Network in 2011 and is currently seeking 50 students for the fall semester and an additional 25 for the spring semester.

"We are giving students a second chance," said Tamara Williams, Owens assistant vice provost. "It's about making a difference in students' lives."

According to Jackson, the program is designed for those who are between the ages of 16 and 21, who have dropped out or at risk of dropping out of high school, who can complete high school by the age of 22 and are ready to make the commitment—the investment in doing the work necessary to graduate and move onto college. The program will not discourage those who have become disengaged from the educational process due to encounters with the

criminal justice system, said Jackson.

Sarah Lechner, from the National Network in Portland, described for the audience of community partners the essential elements of the Gateway program: the significant dual credit approach that allows students to move onto college from high school; a holistic student approach – looking at the development of the whole person; sustainable partnerships with the community; innovative teaching and learning within the parameters of the program and intentional collaboration among staff and faculty at the institution.

The program will be centered in the Owens' Learning Center at The Source in downtown Toledo in order to provide better access to potential students.

In addition to reading, writing and math, students, according to information provided, will take a college skills class to develop the habits needed to transform



James Jackson and Sarah Lechner

themselves into successful students. They will be provided with resource specialists to act as coaches, mentors and advisors.

Students will be placed

into small learning communities during their first term. After completing that term, they will transition to the larger campus, taking classes with the general student

population. They will graduate from the Gateway to College program once they have earned their high school diplomas but they will have accrued on average 35 college credits, placing them on their way to earning a college degree.

It is expected that approximately 150 students will be served by the program over the next three years.

For more information about the Gateway to College program, call 567-661-7241 or 1-800-GO-OWENS, ext 7241 or email [gateway@owens.edu](mailto:gateway@owens.edu). Applications are being accepted.





**We're making a difference.**


We're foster parents through Lucas County Children Services.

Lucas County Children Services salutes the hundreds of foster families in our community. They have opened their hearts and homes to children who have suffered abuse or neglect.

We need you to join them and become foster parents yourselves. LCCS currently need foster parents for children of all ages, especially groups of brothers and sisters. Foster parents can be married or single; own or rent your home or apartment, and just need to earn enough to support yourself.

Our next session of free information and training classes is **June 18 - 23, 9 a.m. - 4 p.m.** at LCCS, 705 Adams St. in downtown Toledo. To learn more, call 419-213-3336, or visit us at [www.lucaskids.net](http://www.lucaskids.net).



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## The Arts Commission Announces 2012 Hot Glass Gala & Auction event, Thursday, June 28

Special to The Truth

The Arts Commission's signature Hot Glass Gala Auction fundraiser returns in 2012 with a few unique twists. Begun in 1991, the biennial Hot Glass fund raiser has been integral to fostering The Arts Commission's mission and benefiting its programming.

The event gathers original creations of leading glass artists from around the world for a truly stunning exhibition, culminating in a special Gala Auction evening event, where all works are sold to help raise funds for Arts Commission programs such as Young Artists at Work, Art in TARTA, Artomatic 419!, Art Walks, the Parkwood Gallery and more. The 2010 Hot Glass event raised more than \$100,000 for the organization, in addition to paying more than \$65,000 to artists for their works.

The Arts Commission is excited by the opportunity to create another spectacular auction of the best that our regional, national and international glass artists have to offer. The 2012 Hot Glass Exhibition features more than 100 original works in glass. Hot Glass takes place in June this year to coincide with the recent national Glass Art Society (GAS) Conference, which was a week-long celebration of Toledo's place as the birth of the studio glass movement.

The Hot Glass Exhibition has been on display since June 1, and enjoyed a successful run as a celebrated venue throughout the GAS Conference.

The Exhibition will culminate in a Gala Auction fund raising event to be held on Thursday, June 28 from 6:30-10 p.m. All works in the exhibition will be sold in both live and silent auctions

throughout the evening. The event features heavy hors d'oeuvres, and a cash bar, and entertainment. Tickets are \$45 per person, and available through The Arts Commission. Please call 419-254-2787 or email [hotglass@acgt.org](mailto:hotglass@acgt.org).

The exhibition and Gala Auction will both be featured in the Edison Building Lobby, 300 Madison, in Downtown Toledo (corner of St. Clair).

### Special Feature: Tom McGlauchlin career retrospective

The Arts Commission is very pleased to present a special career retrospective exhibition of more than 20 works from the personal archive of Toledo artist Tom McGlauchlin. This highly acclaimed and revered local artist recently passed away. His distinctive style is instantly recognizable. Tom was among the first Toledo-area artists to participate in the infamous experimental garage sessions

at the Toledo Museum of Art in the early 1960s. Along with Dominick Labino, Harvey Leafgreen, and Harvey Littleton, these artists marked the beginning of the studio glass movement, now celebrating its 50<sup>th</sup> anniversary. The works included in this special sale reflect more than 30 years of Tom's work in glass, with some blown works from the beginning of the studio glass movement in the 1960's.

Proceeds from the sale of these works will benefit the youth programs of The Arts Commission and the Toledo School for the Arts.

### Parking

Parking for the June 1 opening reception and for the gala auction on June 28 will be available at no charge in the Edison Building parking garage. The parking facility is accessible via the Summit Street entrance and will accommodate vehicles up to 6'6" in height. Parking for tours

will be available on St. Clair Street or in the public parking garages on St. Clair Street. *Note: All street parking is free weekdays between 11am and 2pm, after 5pm, and on weekends.*

### Public Tours

Free guided tours will be scheduled. Tours will be approximately 45 minutes in length, and will be conducted by a member of the Hot Glass 2012 Acquisitions Committee. Contact The Arts Commission to arrange a private, guided tour for 10 people or more.

### Gallery and On-line Bidding

From June 17-28, The Arts Commission will accept bids. Shipping is available at cost to the purchaser. Those wishing to take advantage of the online bidding opportunity (ideal for bidding on works remotely) can do so via:

[www.TheArtsCommission.org](http://www.TheArtsCommission.org)

### Hot Glass 2012

### Participating Artists

Leon Applebaum, Herb Babcock, Jeff Ballard, Alex Bernstein, Jen Blazina, Anna Boothe, Brian Brenno, Emily Brock, George Bucquet, Nancy Callan, Robin Cass, Nancy Cohen, Eloise Cotton, Jeff Crandall, Robert Dael Jr., Nirit Dekel, Einar & James de la Torre, Dick Ditore, Laura Donefer, Fritz Dreisbach, Patrick Dubreuil, Bandhu Dunham, Shane Fero, Anthony Gelpi, Mary Ellen Graham, William Gudenrath, Karina Guevin, Jin Won Han, Philip Hazard, Bronwen Heilman, R. Jason Howard, Martin Janecky, Janet Kelman, Steve Kemmerley, Eamon King, Chadd Lacy, Austin Littenberg, Jeff Mack, Leonard Marty, Tom McGlauchlin, Shawn Messenger, Robert Mickelsen, Benjamin Moore, Ralph Mossman, Mary Mullaney, Shelley Muzylofski-Allen, Martie Negri, Baker O'Brien, Janine Ody-

Miller, Joel O'Dorisio, Joseph Pagano, Matt Paskiet, Tom Philabaum, Jeremy Popelka, Kait Rhoads, Ross Richmond, Christopher Ries, Joyce Roessler, Robin & Julia Rogers, Erica Rosenfeld, Richard Royal, Amy Rueffert, Lisajoy Sachs, Davide Salvadore, Jack Schmidt, Robin Schultes, Rick Schneider and Nikki Vahle-Schneider, Kelly Sheehan, Preston Singletery, Sam Stang & Peter Secrest, Thermon Statom, Ethan Stern, Boyd Sugiki, JoAnn Syron, Laurie Thal & Lia Kass, Blanche Tilden, Yaffa & Jeff Todd, Stephanie Trenchard, Jennifer Umphress, Marc Vanden Berg, Siem van der Marel, Jennifer Violette, Jim Vollmer, April Wagner, Randy Walker, Mike Wallace, James Wilbat, Karen Willenbrink-Johnsen, Homer James Yarrito, Albert Young and Lisa Zerkowitz. (as of 5/1/2012)

FOURTH IN A SERIES: JIM

## Letters from the Heart

*Their grief counselors helped me cope.*

When my wife, Joan, died, my reaction was overwhelming. Pain I couldn't imagine. Emotions I hadn't experienced before. After searching for help, only one place had everything I needed -- Hospice of Northwest Ohio and their bereavement programs. I was in groups with people who felt like I did, led by trained professionals who knew where we had been and where we were going. I was amazed at how effective these programs are.

Jim, 2007

For 30 years, families have been writing to Hospice of Northwest Ohio to express their thanks for support before, during and after the loss of a loved one. Our bereavement programs help each person work through grief in a way that's right for them.

Share your story. Visit [hospicenwo.org](http://hospicenwo.org)  
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## Arts Commission Gallery Hop

Sojourner's Truth Staff



The Arts Commission of Greater Toledo held its annual summer Gallery Hop on Friday June 15 in collaboration with the Glass Art Society, which was holding its 42<sup>nd</sup> Annual Conference during the same week.

The event brought together more than 30 venues – galleries, stores and restaurants – to host local residents and visitors in a free event. The art lovers were transported to the sites – in downtown, uptown, the warehouse district and the Old West End – by buses.

*Photos by Monique Ward of Pozativ ProMotions, LLC*



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## 47<sup>th</sup> Annual Crosby Festival of the Arts

Special to The Truth



The Crosby Festival of the Arts has long been known as this region's original fine arts festival. The 47<sup>th</sup> Annual Festival was held this past weekend, June 23-24, at the Toledo Botanical Garden and featured not only fine arts exhibit and but also a lineup of entertainment on both days. Food and children's activities were also to be found in abundance.

Photos by Monique Ward of Pozativ ProMotions, LLC



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# PRIZM Opens New Exhibit at Starbucks in Perrysburg

*Special to The Truth*

PRIZM Creative Community is sponsoring a new collection of Art at the Starbucks in Levis Commons, Perrysburg. The Coffee Shop located at 3145 Levis Commons Blvd., offers a full coffee-house experience with appealing music and art. Featured art from PRIZM artists will be available for viewing during regular business hours of 6 a.m.-11 p.m.; Mon-Thurs.; 6 am-12 midnight on Fridays; 7 a.m.-12 a.m Sat., and 7 a.m.-10 p.m. Sundays.

The current display called, "COLOR ME VIVID," features the work of three PRIZM Artists and will be on view June 20 through the month of July. Participating in the exhibit is Ruth Koskinen, Katherine Pattay, and

Nancy Stonerock. Whose combined talents represent a wide variety of medias and techniques. Ruth Koskinen is a retired Art teacher whose palette knife floral painting shows both spontaneity and creative use of color. Her graphic tri-canvas painting called "She Plays with the Primaries," uses shapes of color placed at seemingly different distances creating interesting patterns.

Katherine Pattay whose recent retirement has allowed her to pursue a lifetime passion for creative work includes works in a wide variety of medias and for this public display including printmaking, embossing, pastels, and watercolor.

Nancy Stonerock is an

accomplished watercolorist who has chosen to share two original paintings of Indian Dancers in her Sundancer Series. She also has on display vibrant watercolor floral and contemporary oil.

PRIZM Creative Community is a 501 c. 3 non-profit organization for education, service, and collaboration in the literary and visual arts. PRIZM currently receives partial funding from The Ohio Arts Council, The Toledo Community Foundation, and public and private sources. For more information on upcoming PRIZM educational workshops and exhibition opportunities in the visual and literary arts visit our website @ [www.myprizm.com](http://www.myprizm.com), email [prizm@bex.net](mailto:prizm@bex.net) or call 419-931-8732.



# Young Rep to Present Footloose

*Special to The Truth*

The Toledo Repertoire Theatre's Young Rep Production of Footloose will play the 10<sup>th</sup> Street stage on July 12, 13, 14 at 7:00 and July 15 at 2:30.

When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he isn't prepared for are the conservative local rules that include

a ban on dancing instituted by the local preacher. When the Reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation.

The heartfelt story that emerges is of a father longing for the son he lost, and of a young man aching for the father who walked out on him. The Oscar and Tony-nominated top 40 score includes

the hits "I'm Free", "Holding Out for a Hero", and of course, "Footloose" along with dynamic new songs written for the stage. Footloose celebrates the wisdom of listening to young people, and guiding them with a warm heart and an open mind.

Under the direction of Sara Speelman, Footloose features some of the area's top young talent ranging in ages from 14 to 19. Tickets are just \$10.00 for adults and \$5.00 for students.

For tickets or more information please call The Toledo Rep box office at 243-9277, or visit The Rep online at [toledorep.org](http://toledorep.org). The Toledo Repertoire Theatre is located at 16 10<sup>th</sup> Street in downtown Toledo.

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# Freeman by Leonard Pitts, Jr.

c.2012, Agate Bolden

\$16.00 / \$18.50 Canada

432 pages

By Terri Schlichenmeyer  
The Truth Contributor

You'll always remember the break-up.

It started with a he-said, she-said moment forever burned in your mind. You remember where you stood, the words that were said (or not), the anger, and the queasy feeling that a mistake was about to be made but you didn't know whose it was.

Relationships come and go, but you never forget your first love and you never forget losing it, either.

And yet, what if you were separated by something beyond your mutual control? Would it be easy to find that love together again? In the new novel *Freeman* by Leonard Pitts, Jr., one man aims to find out.

He called himself Sam because that's what she'd said he looked like he was. A "Sam," and he told her

she looked like a Tilda. So that's what they called one another, even though Mistress had given them ridiculous Greek names when she brought them to her plantation.

Sam had fallen in love with Tilda in that naming minute, and they were inseparable. Mistress let them live together. They had a child together, too, but then Luke was killed and Sam was sold away.

Tilda was angry then, and she had a right to be. Sam hadn't allowed himself to think of that, or of her, for 15 years but once the North beat the South, he figured it was time to leave Philadelphia and find his wife.

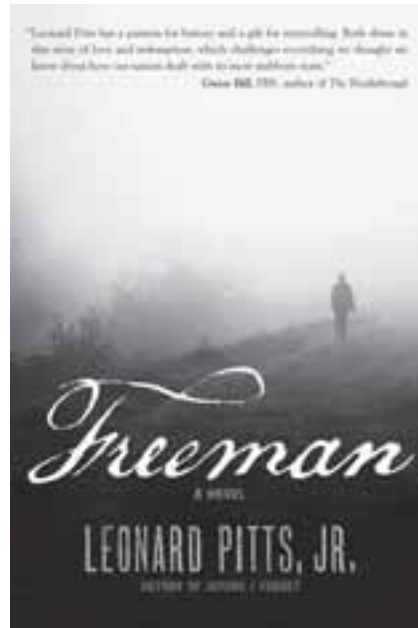
Prudence Cafferty Kent was only acting on the deathbed wishes of her father.

With his last breath, he'd told her that he wanted her

to go to Mississippi, where his plantation was, and build a school for Negro children soon as the war was over. Prudence was strong-willed and single-minded, but she knew she couldn't do it without Bonnie's help.

Bonnie was a toddler when, years before, the Captain had purchased her, immediately freed her, and raised her as his own. Prudence couldn't remember life before Bonnie. They were sisters, even though one was milky-white and one was not.

When the Yankees came through and burned what was left of James McFarland's plantation, Marse Jim went a little crazy. Maybe it was because the Yankees killed his son, Tilda wasn't sure. She hated Marse Jim, but she felt sorry for him, too. She knew what it was like



to lose a child. She'd lost love, too...

Have you ever read a book so good that you forget you were reading? Yes, that's what it's like reading *Freeman*.

Author Leonard Pitts, Jr. serves up a novel that's both ugly and beautiful, with characters that you'll feel honored to know, though it'll hurt. This novel throws you down in the aftermath of war and pushes your face into it – gently, and then rubs. That's a conundrum, for sure, but it's also one of the finest Civil War novels I've ever had.

If you promised yourself one decent book this summer, then look no further because this is it. Read three pages of *Freeman* and you'll know that this isn't a story you'll soon forget.

## BLACK FOLK DON'T Satirical Web Series Launches Season 2 in New Orleans

Black Public Media is thrilled to announce the launch of the second season of *Black Folk Don't*, a satirical, documentary web series that challenges common stereotypes. Provocative, irreverent, and engaging, *Black Folk Don't* asks uncomfortable questions and stirs dialogue about common assumptions of the behavior of black people. The entire series is available online at [blackfolkdont.com](http://blackfolkdont.com) and [BlackPublicMedia.org](http://BlackPublicMedia.org).

In some cases, "black folks don't" is a statistical fact—black folk don't go to the doctor in the numbers they should. In other cases, "black folk don't" is an anecdotal idea and concept that is based on a negative stereotype. Season 2 is made up of audience suggestions, episodes covering things "black folk don't do" like swim, go camping, have eating disorders, get married, do atheism, and commit suicide.

*Black Folk Don't* is the brainchild of director-producer Angela Tucker, whose career has been marked with creative, bold and varied social issue based projects, including feature length films, documentary and fiction shorts, web series, advocacy videos, and PSAs. Set in New Orleans, interviewees include MSNBC host Melissa Harris Perry, noted cultural critic Touré, and numerous local residents of varying socioeconomic backgrounds, balanced gender representation,

and ages ranging 14-80. "I've always done things that is said black people typically don't do. I wanted to turn the stereotypes on their heads, and it was important to me to get a wide range of perspectives from everyday folks," Tucker said. "*Black Folk Don't* will make you laugh, make you pause, and I expect it will enrich the general perspective of how everyday people live their lives."

"We're thrilled to see the success of *Black Folk Don't* and excited to take the second season to New Orleans," said Nonso Christian Ugbode, Black Public Media Director of Digital Media. "We've been really invested in reaching new audi-

ences through web interactive projects, and connecting those audiences with public media as a whole. *Black Folk Don't* has helped us do just that thanks to Angela's unique ability to take even tough topics and give them an inviting and casual tone."

Online video watching has increased exponentially, with great success for shorter videos that are humorous and spark discussion. "Before there was Sh\*t White Girls Say or Sh\*t Black Girls Say, or Sh\*t Gay Guys say or Sh\*t White Girls Say to Black Gay Girls or whatever it's morphed into (I lost track)—there was *Black Folk Don't*," wrote Film Independent's Erika Yancy in an interview

with Tucker. The first season of *Black Folk Don't* was set in New York City, included interviews with author/comedian Baratunde Thurston, actress Yolonda Ross and other local residents, and covered subjects such as "black folk don't" tip, go to therapy, travel, do winter sports, go to the doctor, and do yoga.



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# Hunger Doesn't Take a Summer Vacation

By U.S. Senator Sherrod Brown  
Guest Column

More than 840,000 children in Ohio depend on school for more than an education. For children living well-below the poverty line, schools also provide a dependable source of food and nutrition.

During the school year, more than 840,000 Ohio children receive nutrition assistance through free or reduced-price school lunches. So what happens to these children during the summer months? While critical lifelines – providing essential support – are available, many Ohio families don't know about them.

Now that school is out for summer, these Ohio children whose parents, grandparents, or guardians are struggling to make ends meet can still have healthy meals.

With our nation's abundance, no child should ever go hungry even when school is out for the summer. To close the hunger gap, the United States Department of Agriculture's (USDA) Summer Food Service program works with

the Ohio Department of Education to provide school-aged children with the healthy meals they need to grow strong and thrive academically.

The Summer Food Service Program – which provides breakfast, lunch, or a snack for children under 18 – is critical to staving off a potential lack of nutritious food during the summer months that can further disadvantage children who live in food deserts or who come from low-income, working-class families.

The demand for these services is significant. Last year, nearly 1,500 food service sites throughout Ohio reached children in 74 counties. And this year, there are even more sites to which Ohio families can turn—more than 1,700 across 77 counties. With too many families still out of work, we have to expand outreach to the families who need help now.

Ensuring that schoolchildren have access to healthy food during the summer is critical because

malnutrition during childhood can lead to major health problems in the future.

Childhood obesity, diabetes, delayed growth, and brittle bones are all possible health effects for young people who don't have their nutritional needs met – stacking the odds not only against their well-being, but also burdening Ohio's Medicaid system and economy.

Although Summer Food sites are located throughout the Buckeye state, only 66,000 of the 840,000 children who receive nutrition assistance during the academic year participate in summer meal programs. That's why two years ago, I co-hosted a first-of-its-kind hunger summit at the Mid-Ohio Foodbank with leading anti-hunger advocates from across Ohio. This past year, USDA Undersecretary Kevin Concannon came to Ohio to hold the second summit.

Rather than lament a growing problem, we discussed how Ohio stake-



holders can work together to increase the number of community leaders, sponsors, volunteers, and sites that can provide children with nutritious meals during both the school year and summer months.

While 11 Ohio counties that lack summer food service program sites, it's not too late for potential sponsors to set up a program in their town. Though the official deadline was May 31, interested sponsors and

volunteers can still work with the Ohio Department of Education to establish new centers for children to get meals.

At schools in Appalachia, places of worship in urban areas, summer camps in rural areas, and recreational centers in big cities, young Ohioans can get the food they need to succeed.

Summer break shouldn't mean a break from good

nutrition. The single biggest thing we can do is to make sure more people know about this program. Outreach and public awareness are critical components to ensure that the end of the school year doesn't mean an end to hunger.

*For a complete list of summer food service program sites in Ohio, please call 800-808-MEAL (6325) or visit my website at [www.brown.senate.gov](http://www.brown.senate.gov).*

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**TOLEDO ZOO**

Talking Heads Have Turned the World of Sports Topsy

Turvy

By Michael Hayes
Minister of Culture



Now that Lebron James has become a world champion, the world of sports and pop culture media has to take a hard look at itself.

The villain is now the victor, but who made him the villain in the first place?

The over-hype and constant scrutiny ever since his junior year in high school, is that Lebron's fault? No, that's the media.

Leading fans to hold him to impossible standards, is that Lebron's fault?

No, that was the media again.

And who exactly IS this 'media'?

Does every opinion qualify as an informed opinion simply because it has followers?

I put about four alternators in my first car, gave it tune ups, changed belts, etc. But just because I spent time under the hood didn't make me a mechanic.

It seems every person able to gain an audience for their opinion considers themselves participants in professional media. If a blog can become just as popular as a newspaper and hit just as many subscribers, is that a "blogger" or a "professional writer"?

Does the person writing that blog have the same sensibilities and training in constructing a message that an educated writer has?

If the pen or written word is mightier than the sword, what does it mean when those wielding such a weapon use it recklessly?

You can lay waste to entire brands, reputations and perceptions with writing.

TV and radio people can do even more damage because the audiences have to hear the same biases and opinion each day they turn in.

Lebron James hasn't had the widespread off-court scandal as Kobe Bryant and others.

No run ins with the law. No half-assed attempts at rapping. No gambling problem.

Yet he has been one of the most maligned figures in the modern sports era.

Even when game by game statistics over the course of his career prove otherwise, public percep-

tion of his fourth quarter performance turned from simple basketball talk to personal insult.

You would think that the national sports media would do their job to keep things civil and centered around the game being played. Such was not the case.

I'm not trying to say people shouldn't have "picked on" Lebron, because commentary always involves criticism. But the same way Cleveland fans burned his jersey in the streets, the media verbally burned his name night in and night out.

Sports media is awash with uber-saturation, to the point that anything can be magnified far beyond it's intended scope.

Grown men get dressed up in suits and ties to discuss games played by other grown men.

The discussions range from sweeping predictions years in advance down to the tiniest minutia of a particular play that lasted mere seconds.

Every time I watch Stephen A. Smith, I think to myself "if this guy applied this same passion to discussing politics he might make a difference."

When I watch ESPN in general, I think of MSNBC

and how much further we could be as a nation if people were as informed about their favorite athletes as they are about the branches of government making decisions that affect our daily lives.

Then, me being me, I check myself.

Which do I watch more, ESPN or MSNBC?

And the answer is MSNBC, but during the NBA playoffs I do get run to ESPN, Yahoo, Ball Don't Lie and even ...dare I say, Fox Sports for a fix or two.

The talking head has become an American tradition.

No matter if it's sports, politics, gossip or that run-down of atrocities they try to pass off as nightly news... every person with eyes on a screen has to be keenly aware of what the talking head is actually communicating.

If some player gets a triple double and it marks the 15th time a player wear-

ing this number has notched the same achievement while playing on this particular holiday... is that really statistical information we need?

I think we need to just calm things down, relax the media machine.

We need to chill the hell out.

The Miami Heat can't even enjoy the championship they earned because professional and amateur media have still been vilifying and pressurizing the accomplishment.

Baseball player Roger Clemons was just acquitted on charges of lying to Congress about his use of performance enhancing drugs during his legendary career. The case was in a U.S. District Court.

Why the hell are sports drug cases landing before Congress in the first place?

It seems we have crossed the line into craziness and no one noticed.

There is TOO much coverage, too much media, too

many extremes.

Sport is a microcosm of life. There's triumph and adversity. There's self improvement and fellowship. But professional sports and the hype around it has become a deadly concoction of ratings, manipulation and detachment from reality.

It's getting far too difficult to know which talking head is giving professional insult and which one is just ranting and raving hoping to incite their audience into a frenzy.

But as long as the media remains a necessary evil, I wish we had more guys like Stephen A. Smith. The one talking head to man up and give Lebron James some well over due praise and admit that some of his former criticism may have been a bit much.

Now that's the kind of person I don't mind giving me information.

In the words of Nas, "watch what you watchin." Peace.

Advertisement for GAMESAVVYONLINE.COM featuring a collage of athletes and the text 'STOP BEING SO SURPRISED!' and 'WATCH GAMESAVVY LATERNIGHT'.

Advertisement for 'BLAZIN CLUB FLYERS' and 'The Sojourner's Truth' with details on pricing and contact information.

Advertisement for William Lucas, also known as King Keyser, with a portrait and website information.

Advertisement for 93.1 FM Jam Packed Radio Summer Concert Series featuring DJ Dr. Amr and The Legendary Peacock Club.

## Hogs for Harbor House Rolls Out

Special to The Truth

Calling all motorcyclists!! Harbor House is sponsoring its first annual poker run, **Hogs For Harbor House**. The fund raiser is scheduled for Saturday, July 14 at Toledo Harley-Davidson, 7960 W. Central Ave. with registration from 10 a.m. to noon and first bikes out at 11:30 a.m. This sober, 105 mile round trip course will wind through scenic country roads beginning and ending at Toledo Harley-Davidson. Registration fee is \$20 for single riders and \$25 for double riders and includes coffee and donuts, water bottle, poker chips, door prizes and a barbeque dinner at the end of the race.

Food provided by Shankland's Catering, featuring "Maumee River Death Dogs".

A 10 percent off coupon for use at Toledo Harley-Davidson will be given to the first 50 registrants. A silent auction of personalized motorcycle helmets will be conducted at the end of the race and several vendors will also be present.

Established in 1989, Harbor House is a transitional housing facility for homeless women who are recovering from drug or alcohol dependency. For more information, call Harbor House at 419-244-6300 or to register on-line, go to <http://harbor-house-hogs.eventbrite.com>

## Northwest Ohio Psychiatric Hospital Volunteer Opportunities

930 South Detroit  
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Volunteering provides a wonderful opportunity to the public to give back to the community while gaining knowledge and understanding about mental illness, a disease which will affect one in five individuals.

Volunteers can work as a group (such as a church or school group) or individually. Volunteers working must be at least 18 years old.

Volunteer assistance is needed in the following areas: fund-raising, event planning, clerical assistance/computer experience, organizational skills, fund raising, processing donated clothing, and organizing craft rooms and clothing rooms.

We also need volunteers to share their talent for our Summerfest "NOPH GOT TALENT SHOW" Monday, Aug 27 at 4pm.

The Volunteer Services Department's goal is to make your volunteer experience as worthwhile as possible. Give a little, get back a lot!!

Contact: Jan  
Volunteer Coordinator  
419-381-1881 Ext. 4464  
[wasielje@mh.state.oh.us](mailto:wasielje@mh.state.oh.us)

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# CLASSIFIEDS

June 27, 2012

Page 15

**Notice to Bidders:** Inquiry # FY12-143, (Project # 5004-11-1619) for University Medical Center Operating Rooms 13 & 14 - Phase II for the University of Toledo Health Science Campus. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Tuesday, July 10, 2012 Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$100.00 will be charged per set. Any further information may be obtained from Andrew Welch of Buehrer Group Architects & Engineering at 419-893-9021. **One Pre-Bid Conference will be held on Tuesday, July 3, 2012 at 10:00 a.m. in the Health Education Building, Room 103, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614.** Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$1,038,000.00; Breakdown: General Const: \$479,000.00; Plumbing: \$137,000.00; Fire Protection: \$12,000.00; HVAC: \$160,000.00; & Electrical: \$250,000.00.

## PARALEGAL

Lucas Metropolitan Housing Authority (LMHA), located in Toledo, OH is seeking experienced applicants for a Paralegal position. For complete details of the position and application information, visit our website at [www.lucasmha.org](http://www.lucasmha.org). Please note on your submittal if you are a LMHA Public Housing resident or Housing Choice Voucher Program participant. This is a Section 3 covered position and HUD recipients are encouraged to apply. **All materials submitted must be received at LMHA not later than 5:00 P.M. on Monday, July 9, 2012.**

NO PHONE CALLS

Equal employment opportunity shall be afforded to all qualified persons without regard to age, race, color, religion, religious creed, sex, military status, ancestry, disability, handicap, sexual orientation, genetic information or national origin.



## ACCEPTING APPLICATIONS

John H. McKissick Senior Apartments are accepting applications for 1 bedroom waiting list for elderly housing, 62 years or older. Rent will be based on income. Applications will be taken on a FIRST COME FIRST SERVE BASIS on Thursday, July 5, 2012 from 9:00 A.M. - 1:00 P.M. at 1030 Brookview Drive, Toledo, Ohio. For further information, call (419) 389-0361, M-F 8:30 A.M. - 4:30 P.M.



**Notice to Bidders:** Inquiry # FY13-3, (Project # 6010-12-1740) for the Fallen Timbers Primary Care Center for the University of Toledo. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. **Bids must be addressed and delivered to the University of Toledo, Facilities and Construction, Plant Operations, Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Tuesday, July 17, 2012.** Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$45.00 will be charged per set. Any further information may be obtained from Julie Cavese of MBA Architects and Planners LLC at 419-873-8450. **One Pre-Bid Conference will be held on Tuesday, July 10, 2012 at 10:00 a.m. in the Plant Operations Building, Room 1000, at the University of Toledo, 2925 E. Rocket Drive, Toledo, OH 43606.** Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$594,000.00; Breakdown: General Const: \$300,000.00; Plumbing: \$85,000.00; Fire Protection: \$13,000.00; HVAC: \$76,000.00 and Electrical: \$120,000.00.

**Notice to Bidders:** Inquiry # FY13-5, (Project # 5005-11-1625) for Medical Mall Phase II, Interiors Package for the University of Toledo Health Science Campus. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 3:00 p.m., Tuesday, July 17, 2012 Bids will be publicly opened that same day at 3:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$120.00 will be charged per set. Any further information may be obtained from Brandon Andrzejczak of The Collaborative Inc. at 419-242-7405. **One Pre-Bid Conference will be held on Tuesday, July 10, 2012 at 11:00 a.m. in Health Education Building, Room 105, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614.** Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$3,990,562.00; Breakdown: General Const: \$1,869,736.00; Plumbing: \$227,001.00; Fire Protection: \$200,000.00; HVAC: \$1,040,279.00; & Electrical: \$653,546.00.

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Volunteers can work as a group (such as a church or school group) or individually. Volunteers working must be at least 18 years old.

Volunteer assistance is needed in the following areas: fund-raising, event planning, clerical assistance/computer experience, organizational skills, fund raising, processing donated clothing, and organizing craft rooms and clothing rooms.

We also need volunteers to share their talent for our Summerfest "NOPH GOT TALENT SHOW" Monday, Aug 27 at 4pm.

The Volunteer Services Department's goal is to make your volunteer experience as worthwhile as possible. Give a little, get back a lot!!

Contact: Jan  
Volunteer Coordinator  
419-381-1881 Ext. 4464  
[wasielaj@mh.state.oh.us](mailto:wasielaj@mh.state.oh.us)

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Photos by Monique Ward of Pozativ ProMotions, LLC



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**FRIDAY, JULY 13, 2012**  
 6:00 P.M. HEALTH FAIR (at Scott Park Campus)  
 7:00 AM-10:00 PM THE CONCERT

**SATURDAY, JULY 14, 2012**  
 10:00 A.M. - PARADE STARTING AT SCOTT PARK CAMPUS  
 PARADING: MCCC & TRUMPET BAND  
 11:00 P.M. HISTORY OF SCOTT PARK  
 12:00 P.M. MIDDLE SCHOOL JAZZ  
 1:00 P.M. MIDDLE SCHOOL JAZZ  
 2:00 P.M. MIDDLE SCHOOL JAZZ  
 3:00 P.M. MIDDLE SCHOOL JAZZ  
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 5:00 P.M. MIDDLE SCHOOL JAZZ  
 6:00 P.M. MIDDLE SCHOOL JAZZ  
 7:00 P.M. MIDDLE SCHOOL JAZZ  
 8:00 P.M. MIDDLE SCHOOL JAZZ  
 9:00 P.M. MIDDLE SCHOOL JAZZ  
 10:00 P.M. MIDDLE SCHOOL JAZZ  
 11:00 P.M. MIDDLE SCHOOL JAZZ  
 12:00 A.M. MIDDLE SCHOOL JAZZ

**SUNDAY, JULY 15, 2012**  
 10:00 P.M. MIDDLE SCHOOL JAZZ  
 11:00 P.M. MIDDLE SCHOOL JAZZ  
 12:00 A.M. MIDDLE SCHOOL JAZZ

**ADMISSION FEES:**  
 • \$10/Person Ages 19 AND UP BEFORE 6:00PM  
 • \$12/Person Ages 19 AND UP AFTER 6:00 PM  
 • \$2 /Person Ages 4 - 18, Seniors Age 65+  
 • \$6/Person for Toledo Urban Federal Credit Union members (Must present membership card at time of ticket purchase)  
 • Children 3 and under FREE  
 • WEEKEND PASSES \$14/PERSON  
 \*Must be accompanied by TOLEDO URBAN FEDERAL CREDIT UNION CARDHOLDING MEMBER 19+ TO ENTER

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