



Local and National News

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Volume 23, No. 14

"And Ye Shall Know The Truth..."

January 30, 2013

2013 MLK Jr. Unity Celebration



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New Beginnings I: A Call to Lift and Level

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor



.... I never worked for an organization but for a cause. – Ella Baker, 1968

2013 has already proven to be a year of change for many high profile persons in the Toledo community. The following is part one of a conversation with Karen Mathison, recently hired CEO of The United Way of Greater Toledo about the excitement and challenges of her new beginning in Toledo, Ohio.

Perryman: How do you situate this new season in your overall life context?

Mathison: I've been with United Way of Olmsted County, Minnesota for 10 years. Six years before that I was in Mason City, Iowa as the executive there of United Way. Prior to that, I had 11 years in retail sales management and it really was in that retail sales management experience that I first was engaged with United Way so it's been a part of my life for a long time.

And Toledo just seems like the next best right step for me to take professionally as well as personally. This United Way and this community is poised to do some really powerful things and I am actually thrilled to be here, to be part of it.

Perryman: You bring with you a faith background, so how would you interpret spiritually where you are now and why Toledo at this time?

Mathison: I like that question. For me, this work where I was first in junior high and high school - I wanted to be a nurse. I was all about being a candy striper in a local hospital and was a certified nurse's aid when I left high school. And then I got to college and discovered I didn't really like science. And so then I got a college job in a retail store and I loved the part that was about service. It was about volunteering at the women's shelter, being part of a fun event at work that was about a bake sale to raise money and this work that I'm a part of, is for me a higher calling.

I felt this was the call to get into this work and leave retail 16 years ago. I felt that sense of call to go from Minneapolis into Mason City, Iowa and then into Rochester. And also when I came here to interview and was asked to be part of the search process it just feels like there's a sense of call to be here, to help engage in this work of graduating more children from high school and strengthening the work that's already taking place here with good leadership of the past.

Perryman: You are coming from a community, probably a third the size of Toledo. Also, Rochester's racial makeup of 82 percent white and less than one percent African American appears much less diverse than Toledo's racial mix of 65 percent white and 27 percent African American. Can you elaborate on parallels and differences between the two cities?

Mathison: Well Rochester, Minnesota is home to Mayo Clinic. There are roughly 140,000 people in Olmsted County. There are 69 languages spoken within the Rochester and surrounding public school district. It is a special refugee resettlement community so there are the strong populations of Somali, Sudanese, now Iranian and Iraqis. So it's a mixture of new and born-here Americans.

Thirty four percent of the children there are on free and reduced lunch and half of the children are ready for kindergarten. So there are some disparities between those who have and those who have not.

And what I found to be true so far about Rochester as well as Toledo is that

there is a strong willingness here in Toledo for collaboration, for continued volunteerism. There's a committed group of volunteers and staff in this organization that really want to improve the well-being and the health of families and children here in the greater Toledo area. And I found that to be true in Olmsted County as well.

Perryman: Please describe your philosophy concerning children, low-income families and particularly on how to address the disparities between that population and the general population?

Mathison: Well, I think that all of us have an obligation to do all that we can to level the playing field. One of the things I learned over the last ten years is that for children who are read to, who are given what I call the experience of lap time, not laptop time but time with a kid or an adult on their lap being read to, they will enter school with a 10,000 word vocabulary.

And for those who don't have that experience their vocabulary is only 3,000 words and we have to do, I think as citizens, as leaders, as neighbors with each other, all that we can to level that playing field so that all kids have the experience to reach their full potential and to succeed in school.

And so that's really where I come from. When I put the hat on of mom, I'm mother to two elementary school children, so I know that what impacts them directly impacts their fellow classmates indirectly.

And so, when there's stress in a family's life because of lack of stability in housing or financial stability, those things impact all children in the classroom and that impacts our neighborhoods and our communities. And so my philosophy is that we're all connected and that we all need to do all that we can to help each other.

Contact Rev. Donald Perryman at
drdlperryman@centerofhopebaptist.org

Community Calendar

January 24

Coat Giveaway Monroe Street Community Center: 10 am; Gently used coats collected by Kroger

January 26

Warren AME Church 2013 Gospel Extravaganza: Featuring youth and young adults; 4 pm; Praise teams, choirs, vocalists, poets: 419-243-2237

January 27

Bethesda Christian Center Cathedral Men's Day: 11 am

January 29

BGSU Student Musicians Free Concert: Manor House Wildwood Preserve Metropark; 7:30 to 8:30 pm

Self Improvement Workshop Series: "Gang Violence and Its American Roots;" East Toledo Family Center; 6 to 8 pm; Presenters Ben Hester, Waymon Farmer, Washington Muhammad: 419-322-5107 or 419-283-1017 or 419-973-0248

January 30

The Arts Commission Workshop - Ohio Vendors' Licenses for Artists; The Professional Building; 6 to 8 pm: 419-254-2787

United Church of God Financial Workshop: 6 pm; Meal fellowship at 4:30 pm; cars7146@yahoo.com

February 5

BGSU Student Musicians Free Concert: Manor House Wildwood Preserve Metropark; 7:30 to 8:30 pm

February 9

Bereavement Meeting: Bethlehem Baptist Church; 2 pm: bereavement@buckeye-express.com

Considering a Career in Law?: Conference for junior high, high school and college students; Sponsored by the Thurgood Marshall Law Association; UT Scott Park Campus: 419-249-2703

February 10

Bethesda Christian Center Cathedral Women's Day: 11 am

February 12

BGSU Student Musicians Free Concert: Manor House Wildwood Preserve Metropark; 7:30 to 8:30 pm

February 16

St. Mark's Baptist "Sounds of Black History Month Program;" 5 pm; "Water" singers, DWI vocals, "TYC" singers

February 24

Bethesda Christian Center Cathedral Black History Program: 5 pm

The Sojourner's Truth

Toledo's Truthful African-American
Owned and Operated Newspaper

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Becky McQueen – Business Manager

Artisha Lawson – Reporter
Candice Harrison – Reporter

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A Certified MBE, 2009

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Cross Your Fingers

By Steven Flagg
Guest Column



yet, TPS union leadership claimed the Board and administration sandbagged the levy. So how could the Board salvage the situation and find a means to convince an unsympathetic and skeptical community to pass a levy in 2013?

With critics calling for a performance audit, the Board without admitting they were genuflecting quickly began looking at an audit as their salvation. And because they had scoffed and then ignored the calls for the audit and therefore had no plan B should a levy fail, they are scrambling to find the magic bullet that will secure levy passage.

The Board never conducted a comprehensive survey of firms capable of conducting a performance audit: they considered just the Ohio State Auditor and the Council of Great City Schools. Further, a request

for proposal was never prepared and distributed to prospective organizations to ascertain capabilities and assure that taxpayer dollars were used most effectively.

The firm selected, Evergreen Solutions, self-identified themselves approximately four days before the Board's finance committee met to make a recommendation. They contacted the treasurer and left a message. What if the treasurer had been out of town or due to a hectic schedule failed to return the call? Blind luck intervened and possibly a better option identified, but it's still too early to know if Evergreen's selection was the right decision.

A reasonable process including steps necessary to establish public confidence was bypassed because the Board again failed to plan ahead and unwisely expedited the effort. This Board

hopes it will be enough that they did the audit and publicly support implementing the findings. Unfortunately, the Board doesn't realize that such reasoning requires the public to believe they will keep their word and actually implement the findings.

Over the past 15 years there have been a number of other plans, studies and audits conducted without TPS' implementation of the find-

ings leaving us to believe these efforts were mostly for public relations and not reform. Like the boy who cried wolf, you can only use a stratagem so many times before it is considered disingenuous and disregarded.

When will the Toledo Board of Education realize that transparency in decision making and operations is the currency of public trust? Planning ahead, developing

operational alternatives, establishing defined processes and accountability, and truthful, timely communication to the community are desperately needed but nowhere in sight.

All we can do now is cross our fingers and trust that luck bails the Board out and this community along with them.

Developing and implementing optimal solutions to solve difficult and vexing problems should never rely upon dumb luck. Chance can be involved and fortuitous circumstances are hoped for but they are no replacement for a process that embodies effective planning, defined action steps, accountability and hard work.

A process is a systematic series of actions that are directed at achieving a defined objective. Such processes are never more important than in the arena of public decision making where each action can impact so many and public funding is depleted.

Take for example the recent decision of the Toledo Board of Education to conduct a performance audit. From an outside and uninformed perspective, it would appear that the Board is taking a proactive step to improve its operations and hopefully improve student outcomes. But when you get the microscope out and peer closely at what transpired, you realize that we better cross our fingers and hope that luck is on the side of students, parents and taxpayers.

Instead of acting upon community concerns in 2010 when several community organizations called for a performance audit after an income tax levy failure, the Board ignored the calls and put a property tax levy on the November ballot. It also failed rather handily. In the fall of 2011 the Board implemented a Transformation Plan and without evidence that this plan was succeeding asked voters to trust them and vote for a somewhat reduced property tax levy in 2012. Even with a large voter turnout especially in areas traditionally sympathetic to TPS, the Board miscalculated and another levy was defeated despite the lack of opposition.

The Board was now zero for three on new levies and in panic mode. They were left without new funds to restore employee give backs and increase salaries - 85% of all funds are spent on employee salaries. Worse

NOTICE OF TOLEDO BRANCH NAACP ELECTIONS

On Thursday, Feb. 28, 2013 the election of officers and at-large members of the Executive Committee will take place at Third Baptist Church, 402 Pinewood Avenue, Toledo, Ohio 43604. Polls will be open from 11:00 am to 6:00pm. In order to vote in a Branch election, one must be a member in good standing of the Branch 30 days prior to the election. A form of identification is required.

All members whose memberships are current as of April 1 2012 may be nominated for office or as an at-large member of the Executive Committee. For more information please contact the Toledo NAACP at 419-407-6486 or email us at info@toledonaacp.com.

Rep. Michael Ashford to Lead House Democrats on Agriculture and Development Subcommittee

Appointed as ranking member on House Finance and Appropriations panel

Special to The Truth

State Rep. Michael Ashford (D-Toledo) has been appointed as the ranking member of the House Finance and Appropriations subcommittee on Agriculture and Development.

"I am privileged to have been selected to serve as the ranking member on this subcommittee," said Rep. Michael Ashford. "Agriculture is the backbone of Ohio's economy, and people from around the nation depend on our farmers to produce the food that keeps our nation strong. I am eager to confront important issues that surround our state's farmers and others in the agriculture industry, and am confident we will devise solutions that are in the best interests of Ohioans."

The House of Representatives has 17 standing committees. House Republicans have slightly altered the committee structure for the 130th General Assembly. The committees on Local Government and Criminal Justice were consolidated, while new committees on Manufacturing & Workforce Development and Policy & Legislative Oversight were established. Committee meetings may be held any time before or after House floor sessions, and they are open to the public.

Representative Ashford has over 25 years in the non-profit sector focusing primarily on Community Organization and Development. He currently serves on the Ohio Commission on Fatherhood, and is actively involved in the YMCA and Boys and Girls Clubs of Toledo.

Rep. Michael Ashford will also serve as a member of the Insurance and Public Utilities Committees.

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- Anita, wife of a Hospice of Northwest Ohio patient

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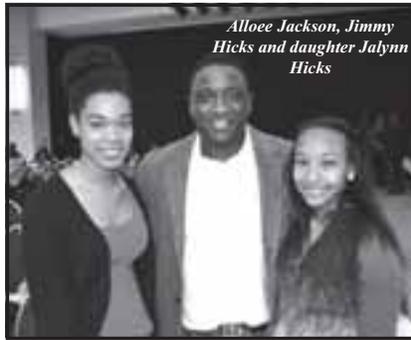
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Toledo Excel Annual Conference for Aspiring Youth



Amy Sargent and daughter Amanda



Alloee Jackson, Jimmy Hicks and daughter Jalynn Hicks

January 26 at the 29th Annual Conference for Aspiring Minority Youth, presented by the Office of EXCELlence Programs, UT Upward Bound, UT Joint Committee and Sponsoring Organizations.

Powell shared an inspiring message infused with accounts of his own life experiences that engaged and connected with audience members. Students were then given the opportunity to ask questions of Mr. Powell. *(Continued on Page 5)*

"In your own way, reach back to help other people." and "Don't take education for granted – you're going to school for those who went before you". This is but a portion of the

inspirational and thought provoking insight Kevin Powell, Activist, writer and motivational speaker shared with students, parents, educators and community leaders Saturday,



Excel students Baily Cooper, Katiann Boose, Kyndra Gaines and Waverly Hill-Mathis



Congresswoman Marcy Kaptur and Councilwoman Paula Hicks Hudson

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Toledo Excel Annual Conference for Aspiring Youth

(Continued from Page 4)

Parents and educators participated in a breakout session titled, "Parents' Guide to Bully Prevention and Intervention." presented by Clarence Smith. Students also participated in two con-

presented by Toledo's Thurgood Marshall Law Association.

This event was free and opened to the public and concluded with a luncheon for all in attendance.



Excel students James Young, Angelo Covarrubias and Charles Awls

current breakout sessions titled "The Bigger Picture: Understanding Your Role in the Global Community", a panel led discussion on how to become involved with the arts in your local community, and "Excelling into Law: Seeking Law as a Career"



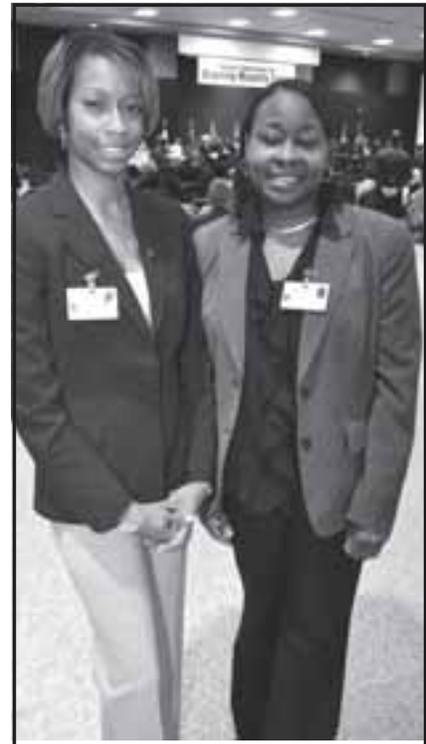
Helen Cooks and Kevin Powell



Excel Director David Young, Cooks and Kaptur



Excel student Lyndon and LC Auditor Anita Lopez



Excel Associate Director Merida Allen and System Admin Belinda Wheeler

African Art Has Arrived!!

Hundreds of wood carvings from Ghana have recently arrived at The Truth Gallery – masks, statues, village scenes! All at unbelievably low prices!



The Gallery is open Monday through Friday from 8 AM to 4 PM



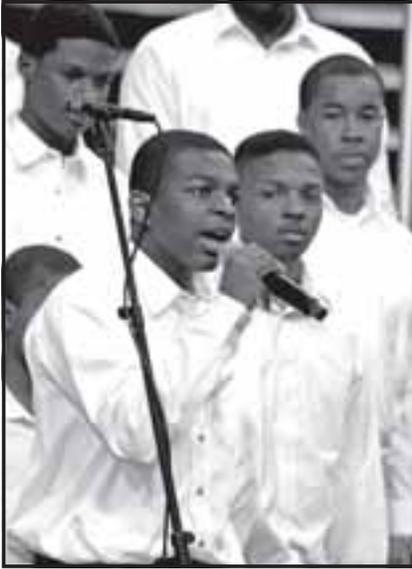
See more art online at www.thetruthtoledo.com



The Truth Gallery
1811 Adams Street
419-242-7650

2013 Martin Luther King Jr. Unity Celebration

Sojourner's Truth Staff



"Martin Luther King made the most of his time, his abilities and the opportunities he was given," said keynote speaker John Barfield during the 2013 Martin Luther King Jr. Unity Celebration at The University of Toledo on Monday January 21. "Each of us can do the same. We should be inspired by his life but we should be inspired to action."

Billed as "a day on, not a day off," the annual Unity Celebration, sponsored by UT and the City of Toledo, was a two-hour event, followed by a community lunch. The Toledo Community

Youth Choir, the Toledo Interfaith Mass Choir and the local gospel group, First Creation, provided the music. Barfield provided the message.

The son of Alabama sharecroppers, Barfield is the founder and former chairman of Bartech Group, a Livonia, MI staffing and work force management company.

As always, the event opened with a procession of community leaders and Toledo residents displaying the flags of their various nations of origin.



10TH ANNUAL BLACK COLLEGE TOUR

SEATS STILL AVAILABLE

Informational Meeting to be held on
Sunday, January 27, 2013
At
Dominion Fellowship Church
720 W. Delaware St.
3:00 - 5:00

Southern Tour includes

- Fisk College - Nashville, TN
- Spelman College - Atlanta, GA
- Florida A & M - Tallahassee, FL
- Morgan State College - Baltimore, MD
- Tuskegee University - Tuskegee, AL
- Clark Atlanta University - Atlanta, GA
- Savannah State University - Savannah, GA
- Tennessee State University - Nashville, TN
- Alabama State University - Montgomery, AL
- Bethune Cookman University - Daytona Beach, FL

Tour Scheduled for March 31, 2013 through April 5, 2013

For More Information Call:
Terre Black @ 419 / 475-7844
Ivan Davis @ 419 / 944-9912



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Black History 2013 • Black History 2013

Owens Community College Presents Free 'Incognito' Theatrical Performances on Diversity, Jan. 30-31

Special to The Truth

Area residents interested in gaining insight into such issues as race, identity, diversity and stereotypes are invited to Owens Community College as nationally-recognized writer/actor Michael Fosberg presents the theatrical performance "Incognito" on the academic institution's Toledo-area and Findlay-area campuses, Jan. 30-31.

Fosberg's performance is being presented in conjunction with the College's celebration of Black History Month. The theatrical presentation and open discus-

sion will begin at 2 p.m. on Wednesday (Jan. 30) in the College's Audio/Visual Classroom Center Rooms 125-128 on the Toledo-area Campus. A second performance by Fosberg will occur at 9:30 a.m. on Thursday (Jan. 31) in the Education Center Room 111 on the Findlay-area Campus. Owens' Toledo-area Campus is located on Oregon Road in Perrysburg Township, while the Findlay-area Campus is located on Bright Road in Findlay. Admission to both events is free and the public is encouraged to attend.

During the performance, Fosberg will inhabit over a dozen characters as he masterfully tells the true story of finding his biological father. Raised in a working-class white family, Fosberg discovers at age 32 that his father is actually African-American. Fosberg's performance is intended to challenge audiences to carefully examine their own assumptions about others. Each performance will be followed by an open discussion led by Fosberg.

Fosberg began to study acting, directing and writing

at the University of Minnesota. While attending college, he founded the Small Change Original Theater, producing, writing, directing and conducting workshops for children throughout Minnesota, Wisconsin, North Dakota and South Dakota.

A move to Los Angeles in the late 1980s had him appearing in television and film, while continuing his work with young students as the Director of Education for the Living Library Theatre, a Stage Combat Instructor at the Buckley School and a Teacher/Director for the South Coast Repertory's Young Actor's Conservatory Program. Fosberg also worked as a guest artist at the Sundance Institute's Summer Residency Program, teaching educators how to utilize drama in the classrooms.

Since 2000, Fosberg has been touring his autobiographical solo-show "Incog-

nito". His one-person theatrical production has made appearances at colleges and universities, high schools, performing arts centers, festivals and theaters across the country, including at the California African American Museum in Los Angeles, the Missouri Repertory Theatre

in Kansas City and Illinois Theatre Center in Park Forest, Ill.

For additional information about the performance, call (567) 661-7583 or 1-800-GO-OWENS, Ext. 7583, or (567) 429-3029 or 1-800-GO-OWENS, Ext. 3029.

BGSU Begins Semester with Focus on Black History

Special to The Truth

February is officially national Black History Month, but at Bowling Green State University commemorative events will begin in January and continue through mid-March.

Bridging the University and the city, Dr. Jack Taylor, a professor emeritus of ethnic studies, will deliver the keynote address for the city of Bowling Green's 24th annual Dr. Martin Luther King Tribute on Jan. 18. Hosted by the city's Human Relations Commission, the talk will be held at 1:30 p.m. in the Wood County District Public Library, 251 N. Main St., and will feature musical selections by the Shades of Brown Singers.

Once again, BGSU students, faculty, staff and alumni will make Martin Luther King Jr. Day "a day on, not a day off," by spending it in service to the community. The University expects nearly 500 participants on Jan. 21 to give about 4,000 combined hours helping a number of Bowling Green and Toledo agencies and organizations. The event is coordinated by the Civic Action Leaders in the Office of Service-Learning.

This year's event will also honor former Undergraduate Student Government President Johnnie Lewis, a student leader at BGSU who passed away in July 2012.

"A Taste of February" on Feb. 1 will kick off the month with the theme "E Pluribus Unum: Out of Many, One." The diversity event celebrates cultural awareness through educational entertainment, food and conversation. Sponsored by the Office of Residence Life, the SMART Program and the Black Graduate Student Organization, the event takes place from 6-8:30 p.m. in the ballroom and is free for BGSU students with ID, \$15 for BGSU faculty and staff and \$25 for community members. Register online at <https://reslife.bgsu.edu/forms/taste-feb.php> or contact Ana Brown at acbrown@bgsu.edu.

An annual highlight of Black History Month at the University, the Black Issues Conference will be held from 10 a.m. to 4 p.m. Feb. 2 in the Bowen-Thompson Student Union's Lenhart Grand Ballroom. The title of this year's conference is "The Power of One: Building a Commitment to Constructive Cooperation."

Attorney Kathryn A. Williams, an educator and activist, will give the keynote address. The event provides an opportunity to learn about and address key issues that affect the African-American/black community in the U.S. and provides a forum for discussion, dialogue and research presentation. The conference is free for BGSU students with ID, \$15 for BGSU faculty and staff, and \$25 for community members. Register online at <https://reslife.bgsu.edu/forms/taste-feb.php>. The conference is sponsored by the Office of Multicultural Affairs and the Black Graduate Student Organization. For more information, contact Sheila Brown at sbrown@bgsu.edu.

The BGSU Festival Series celebrates the Negro spiritual on Feb. 23 when the American Spiritual Ensemble comes to Kobacker Hall in Moore Musical Arts Center. Featuring some of the finest classically trained singers in the United States, the ensemble's mission is to keep the American Negro spiritual alive. Since its inception by Dr. Everett McCorvey in 1995, its vocalists have thrilled audiences around the world with their dynamic repertoire ranging from spirituals to classical to jazz and Broadway numbers highlighting the black experience.

Tickets range from \$12 to \$38. For information, visit <http://www.bgsu.edu/festivalseries> or call 419-372-8171. The series is sponsored by the College of Musical Arts.

Black History events culminate in March with the annual Africana Studies Conference, "Catalysts for Change in the Africana World," on March 15, hosted by the Africana Studies Program, and the 17th annual State of the State Conference on March 21, "Creating an Inclusive Environment for Many Voices," sponsored by the Office of Multicultural Affairs.

For a complete list of events, visit <http://www.bgsu.edu/blackhistorymonth/index.html>.

TOLEDO NAACP GENERAL MEMBERSHIP MEETING NOTICE

The Toledo NAACP Branch will have their General Membership Meeting Tuesday, Feb 12, 2013, 7 pm at Third Baptist Church located at 402 Pinewood Ave. If you would like to become a member of the branch please send your check or money order payable to the Toledo NAACP, P.O. Box 9388, Toledo, Ohio 43697.

Adult Memberships are \$30 (includes a Crisis Magazine), Youth 20 and under is \$10 without the Crisis, \$15 with the Crisis.

For more information please call 419-407-6486 or email us at info@toledonaacp.com.

You Are Invited!

Local Metropolitan Housing Authority invites you and other community partners to participate in a Community Revitalization Roundtable to discuss the continued redevelopment of LMHA's Brand Whitlock and Albertus Brown Homes. In addition to revitalizing both, 20 opportunities will also be on the agenda for discussion. The meeting will be held on Tuesday, February 5, 2013, from 6:00 - 7:30 p.m. at the Port Lawrence Community Room, 201 Belmont Avenue, in Toledo, Ohio. Be a part of your community revitalization plan - RSVP today at 419-250-9462 or via email at info@mhfa.com/na.

Community Revitalization Roundtable for
Brand Whitlock
Albertus Brown Homes

Tuesday, February 5, 2013
6:00 - 7:30 p.m.
Port Lawrence Community Room
201 Belmont Avenue
Toledo, Ohio

LMHA
Local Metropolitan Housing Authority
Urban Community Plan

Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene •

Top Ladies Annual Prayer Breakfast

Special to The Truth

Top Ladies of Distinction Inc held their Annual Prayer Breakfast Saturday, January 19 at the Premier Banquet Complex located at 4480 Heatherdowns Blvd. Over 200 guests were in attendance and were greeted by Top Teens as they arrived.

Top Ladies and guests engaged in fellowship and a delicious breakfast. A warm welcome was given by the President Lady Mary Mckinley-Reed followed by Top Teen President Asha Townsend. Lady Muriel Williams offered the invocation.

founder; Lady Mary Mckinley-Reed, president; Lady Denise Caldwell, first vice president; Elder Joetta McNeal-Davis, guest speaker; Lady Muriel Williams, chaplain.

Each year a prayer breakfast is held in an effort to raise funds to award scholarships to distinctive youths and to bring social awareness to youths so that they are able to perform comfortably in cultural society and achieve their goals. This year's theme was "Ladies Making an Impact in Our Community."



Mistress of Ceremony Lady Denise Caldwell, first vice president, opened with an introduction the head table - Lady Anne Battles, a

Guest speaker Elder Joetta McNeal Davis, associate pastor Warren AME Church led the discussion. Her message presented guests with a mes-

sage that took them back to the women of the bible who first began making an impact and reminding them all how important it is for them to

continue the legacy.

Prayer cards were filled out by all for special request. The Rev. James Willis Sr., St. Paul Missionary Baptist Church, prayed over each request. The breakfast ended with a benediction given by Rev. Willis.

Top Ladies of Distinction

Inc is a national professional and humanitarian organization incorporated in 1964 in Texas. The organization focuses on community beautification, trust, senior citizens, top teens of America, status of women, and community partnership. Their goal is to bring awareness and service

throughout the community. They also partner with other community organizations to address the social needs of other.

If you are interested in becoming a Top Lady, please visit the website at www.tlod.org

Black History Month 2013: The American Experience.

Special to The Truth



Aaronica Bivins and Lane L. Benford



Alice Grace and Avalyn Joyce

Begun by Peggy Grant in 1977, the exhibition is the oldest Black History Month commemoration in the City of Toledo. Now a cooperative community exhibition, self-curated by the participating artists, the 36th annual Black History Month exhibit celebrates the "American Experience" from the perspective of 10 local and regional, celebrated African-American artists—

(Continued on Page 9)



Come on Toledo, Columbus and Surrounding Areas!
LET'S Go! Join us on a Trip of a lifetime to Orlando, Florida and a 4-day Cruise to Freeport and Nassau Bahamas.

We will visit *The Holy Land Experience* (extra fee)
Only \$999.00 (\$100.00 down) non-refundable
Leaving Thursday, May 16, 2013 on a chartered bus and arriving in Orlando, FL, on Friday, May 17, Staying on Disney World Property for 3-days and 2 nights. Leaving on the 19th for Freeport and Nassau, Bahamas and returning on May 23, 2013 Sight-seeing

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Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene •

Black History Month 2013: The American Experience.

(Continued from Page 8)



Artist, Elizabeth V. Jordan



Carmen Watkins and Donna Barnes



Artist, Aaron S. Bivins, Chairman

including the sweeping landscape paintings of supported by the generous contributions of the City of Toledo / Mayor Michael P. Bell; JN

House Enterprises, Inc.; Dale-Riggs Funeral Home, Inc. and other community-minded corporations and individuals.



Artist, Lanza Arnold



Artist, Mack Walton

the exhibit's nationally-distinguished featured artist, Steven S. Walker of Westerville, Ohio.

The exhibition is made possible this year by the dedicated efforts of the Black History Month Exhibit Committee, chaired by artist Aaron S. Bivins, and is



Artist, John Wade III

Church's CHICKEN BIG TASTE LOW PRICES

2PC \$4.49 sm. mashed potatoes & biscuit
mixed meal

10PC \$14.99 2 lg. sides & 4 biscuits
legs & thighs meal

ADD HALF GALLON TEA
\$1.50

Offer good for Church's Chicken at
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Ok, Now what?

Like most of you, I was captivated and glued to my television set January 21, thankful for the day off and the opportunity to watch the 2013 inaugural celebration. Not only were we celebrating the legacy of Dr. Martin Luther King Jr., but we were witnessing history unfold before our very eyes yet again, as Barack Obama was sworn in as president for a second term.

From the swearing in and Inaugural Address, to the First Lady's hairdo and boots, I was immersed in it all, appreciating fully the historical significance. I retired for the evening long before the festivities ended and just like that; with the click of my remote, I was back in my world, back to business as usual. Yet a lingering question remained: Ok, now what?

The reality is, presidential elections roll around only once every four years and whether our candidate of choice wins or not, he's but one man. What are WE going to do in the "mean time" with the "in between" time? JFK said it best, "Ask not what your country can do for you - ask what you can do for your country." The question then becomes, when systems fail, when resources seem

scarce, when all hope seems gone, what do we do to help ourselves and others?

We have a moral obligation to affect our corner of the world. It's what some call Personal Social Responsibility and includes the following definitions:

- A voluntarily assumed obligation toward the good of a larger social unit as opposed to the self alone.
- Accepting responsibility for others and taking action against social injustice. It includes meeting the needs of others through service.
- Responsibilities that citizens have to their society and nation.

We have to believe that what we do or don't do truly matters and can make a difference for better or for worse and then *act* for the better.

Individually no, we can't change our world but if we ALL do our part, the world can change. One individual, one family, one community at a time.

Dream Betrayed

I wonder how Martin Luther King Jr and Malcolm X would respond after viewing the movie *Django Unchained*? Some viewers said "it was a delightful comedy and very entertaining."

Some viewers were happy when Django avenged his wrongdoers. I say the movie was brutal, painful and very offensive.

I was infuriated and very angry. The movie went

"way over the top" using the N-word. The violence/bloodshed was non-stop. The actors used every kind of derogatory description of the "N" word imaginable.

Hollywood must realize that it's not okay to offend African Americans just because they have a well-known producer, plus an award-winning actor on board! I was angry at how many times the "N" word was used, especially when

the black actors called each other the "N" word and listening to the white actors using it so freely. My anger rose again when the whites in the audience laughed at some of the parts of the movie that I felt were very offensive.

I would not recommend this movie to anyone who has lost loved ones to gun violence, especially a child. Don't go see this movie if you are from the South,

found your male loved ones hanging from trees with their private parts stuffed in their mouths! Why did Hollywood think that African Americans would embrace this movie?

The psychological and physical horrors of slavery produced "deep wounds." The "N" word will never be a term of endearment. The "N" word is very hurtful and Hollywood should be ashamed! As I left the theater, I wondered if this movie generated in some white Americans feelings of superiority and made some African Americans, even in this day and age, question their dignity and worth.

Cora Louise Jones



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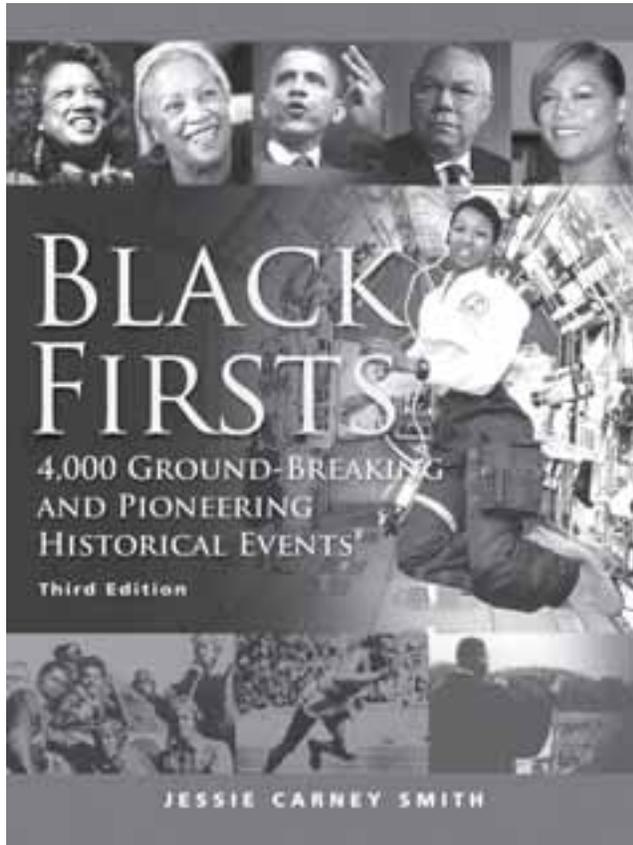
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Black Firsts: 4,000 Ground-Breaking and Pioneering Historical Events (Third Edition) by Jessie Carney Smith

c.2013, Visible Ink Press \$24.95 / \$27.95 Canada

833 pages, includes index

By Terri Schlichemeyer



Long and slow. That's how you'd describe every line you've ever stepped into.

Don't you hate that? You're waiting in line and you see a chance to go to a shorter queue so you change lanes. Suddenly, the line you

just left looks like the Indianapolis speedway. And you know what happens if you switch again...

There are definite advantages to being first. In the new book *Black Firsts* by Jessie Carney Smith, you'll find information on

tens of thousands of folks who've gone before you – in a good way.

In your lifetime, you've seen a lot of big milestones: the first Olympic gold-winning African American gymnast; the first black head of National Security and, of

course, Barack Obama as the first black U.S. president.

But Mr. Obama wasn't the first African American to make White House news.

Read this book and you'll see that pianist Thomas Greene Bethune was the first black artist to perform there in 1858. A baby named Thomas was the first black child born at the White House in 1806. Booker T. Washington was the first black American to be entertained at 1600 Pennsylvania Avenue, and Sammy Davis, Jr. was the first known black entertainer to sleep there.

Speaking of entertainment, Ray Charles was the first person of any race to perform at the Georgia Assembly. This book will also tell you who was the first black singer to appear on TV and when the first recording of black music happened.

You'll learn that your grandma's favorite cartoon was drawn by America's first black cartoonist. Both Dave Chapelle and Chris Rock broke comedy records in this century. America's first black insurance company opened its doors in 1810 and the first black-owned car dealership opened 160 years later. The first known black bookseller started his business in 1834. The world's first black professional model walked the catwalk in the 1950s and the first black Playboy bunny hopped on the scene in 1965. A black chef was reportedly the creator of potato chips. America's first black Mormon elder gained the priesthood in 1836.

And America's first black Millionaire lived in New Orleans in 1890.

It's hard to imagine anything missing from *Black Firsts*. It's so hard, in fact, that author Jessie Carney

Smith challenges readers to find and notify her of other milestones in Black history - but not just in North American black history. You'll find entries here of things that happened to African Americans, as well as black firsts in other countries around the world, too.

But don't think for a minute that *Black Firsts* is dry and boring. There are lots of entries that will surprise you and others that will stop an argument in a hot minute. Everything's well-indexed, informative, thorough enough, and as addictive as buttered popcorn.

This is the kind of book you can happily browse. It's also one you'd want on your shelf, one you'd reach for during those know-it-all emergencies that happen - and when they do, *Black Firsts* should be the first book in line.

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A Kid's Guide to Arab American History by Yvonne Wakim Dennis and Maha Addasi

c.2013, Chicago Review Press

\$16.95 / \$18.95 Canada 204 pages

By Terri Schlichenmeyer
The Truth Contributor

Everybody has to come from somewhere in the world.

Your best friend, for instance... his family came from Mexico. A classmate of yours had ancestors from Africa, and another classmate's Mom was born in China. Maybe your own grandparents immigrated from Germany, India, or Israel.

So what do Salma Hayek, Jerry Seinfeld, Steve Jobs, Ralph Nader, Casey Kasem, Hoda Kotb, Doug Flutie, Donna Shalala, and Paula Abdul all have in common? Find out the answer and more in *A Kid's Guide to Arab American History* by Yvonne Wakim Dennis and Maha Addasi.

So what do you know about Arab Americans? Chances are that what you "know" is wrong because of stereotypes and myths. Arab Americans, for instance, don't necessarily come from "oil-rich countries." They don't ride camels, they're not all Muslim, and they're *not* all terrorists.

So what are Arab Americans? Well, they're Americans, first of all, and they look and act just like everybody else in the U.S., but they may have roots in any of the 22 countries that are officially considered Arab. That includes Egypt, Saudi Arabia, Somalia, Syria, and Libya. If you look at a map or globe, you'll see that Arab countries are located on two different continents.

Many people of Arab descent arrived here during a wave of immigration that happened between 1890 and 1920, although historians believe that the first Arab Americans came to North America about 3,000 years ago; long before Columbus made his voyage here. Today, Census records show Arab Ameri-

cans in all 50 states, although the vast majority of them have settled in larger cities.

And you should be very glad they did: Arab Americans have contributed their expertise to U.S. politics, science, and literature. They've worked on behalf of civil rights and against drunk driving. They brought yummy dishes to this country, and beautiful art. You may know an Arab American doctor, lawyer, or fashion designer.

And even if you don't, there's something for you in this book. Learn about Arab customs and dances. Make musical instruments, jewelry, or traditional clothing. With this book, you'll learn many words in several languages, including counting words; recipes you can make; some great new fables to share; new comic book heroes to enjoy; games to play; and even a few new traditions!

Is your child looking to stretch his horizons? Is she curious about other cultures? Then grab *A Kid's Guide to Arab American History* because there's a lot to learn.

Arab American history, as it turns out, is a pretty big subject and authors Yvonne Wakim Dennis and Maha Addasi do a good job touching upon each culture at least a little bit. The problem is that much of the information felt to me to be awfully similar, the projects were a lot alike, and even the games lacked variety.

That may not be an issue for your child, however, because this book is not, after all, for grown-ups. Your eight-to-12-year-old may like it anyhow because *A Kid's Guide to Arab American History* could expand his world.



Maggie Anderson's Black Year – Her Journey to Support Black Owned Businesses

By Fletcher Word
Sojourner's Truth Editor

Last year, the Toledo African American Chamber of Commerce featured Anderson as its guest speaker at its membership drive at Club Evolution on Reynolds Road.

Maggie Anderson and her husband John were celebrating their anniversary and reflecting on their blessings. A well-educated, professional couple, living in a nice Chicago suburb, living the good life.

On that particular evening, as the only black folks in the restaurant, their conversation inevitably turned to the fact of "the discouraging status of blacks in America."

On so many occasions, for so many people, such talk usually ends when the waiter brings the check. The Andersons discussed action on this occasion, however. They knew that Black America has a buying power approaching one trillion dollars annually but that not much of those dollars end up in the black community – two percent typically goes to black-owned businesses.

Finally, several year later, the Andersons were ready to take action. In 2009, they went black – they made the effort to only buy black. And what an effort it was.

Black-owned grocery stores were particularly difficult to find, black-owned clothing stores almost as rare. Long drives through the inner city to find businesses that had closed

before the Andersons arrived.

The Andersons chronicled their adventures on a web site and then in a book titled *Our Black Year*.

On Wednesday, September 12, 2012, the Toledo African American Chamber of Commerce will feature Maggie Anderson at its membership drive event. The drive will be at Club Evolution, 519 N., Reynolds Road, from 6 to 8 p.m.

Why was Anderson so driven to undertake such a challenge – the "Empowerment Experiment?"

"It was mostly guilt," Anderson recently told The Truth from her home in Chicago. "And secondly, frustration. As a financially blessed black mother, I felt so powerless and frustrated by the asymmetry between all our talents, resources and buying power ... and what was actually represented in and reinvested in our neighborhoods. I hated feeling like the system and some unknown, uncontrollable forces were dictating the future of my kids and my community. The Experiment showed me that I could do something and that everything that hurts us is absolutely reversible. That kind of enlightenment and empowerment is a precious blessing that cannot be expressed in words. The overwhelming sense of depression is gone now because I support black businesses

(Continued on Page 14)

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Expanding Your Musical Tastes - Part One

By Michael Hayes
Minister of Culture



For those of us who were kids in the 1980s, we weren't limited to what kind of music we could enjoy.

You could be a black kid in the inner city but still know Phil Collins, Hall & Oats, Cyndi Lauper and other rock music icons. It was the age of the music video.

M.V and VH1 kept a constant stream of Madonna, Boy George, and Duran Duran videos in rotation. Even when it comes to black music's biggest stars of that time period, it's not like Michael Jackson, Prince and Whitney Houston were making what could be called "black music" anyway.

Rap was still catching on but only the biggest rap acts

such as L.L. Cool J. and Run DMC enjoyed mainstream success. If you were under 10 years old at any point during the 1980s, chances are you were exposed to a wide array of musical genres and artists.

I spent my K through six years at Ella P. Stewart on Avondale and lived around the corner on Lucas. My parents are artsy types so music was everywhere. My dad was in a few different bands, my mom taught dance so I basically grew up in rehearsals.

There was no internet,

so as a kid in the 80s I was exposed to new music by either videos, radio, cars on my block with loud systems or the living room.

That's right, the living room.

I know I'm not alone on this one, I'm sure plenty of y'all had parents who would just turn on some music on the big stereo and it was like having a little family friendly party right at home.

But something happened over the next few years that would drastically limit what was seen as acceptable tastes in music.

As hip-hop and rap became more dominant, it suddenly became uncool if you knew just as many Elton John songs as you did Easy E songs.

The idea of "ohh, that's black music" or "ohh, that's white music" started to take hold.

Maybe it was just kids being kids. Maybe it was a source of pride in finally having what we could classify as "our" music. By the sixth grade you could easily get cracked on by classmates for listening to certain artists that we were all listening to just a year or two prior. That's when it started.

This vacuum where hip-hop and rap as a cultural force became so anti-establishment that many fans of

rap music were now discouraged from liking anything considered to be too far out the box. Of course, we all still loved R&B... we all still respected our dad's collection of Parliament/Funkadelic.

But as we crept into the 1990s most of us consumed a musical diet that was more and more strictly limited to sounds and artists we could relate to with few exceptions. For me personally, I never hid my tastes from others and being from the family I was from most of my peers understood.

But as a teenager I watched us all become more and more one dimensional.

Rap music had officially replaced rock as the voice of young America... not just young urban America. So now even people who couldn't relate to the lyrics and message were now adopting rap music as their own. I'm not sure if other genres had this element or not, but one of the most captivating things about hip-hop is that it gave us a platform for debate. So it wasn't just about buying the CD or having the latest issue of *The Source* or *Vibe*. It was that plus being able to make your case for why this rapper is the best and why that rapper sucks. It gave young black males the gift of discourse.

We were fully entrenched and indulgent.

As rap's dominance began to inspire resurgence in other art forms, we entered the 2000's with great music from other genres that was just too good to ignore.

Plus, more and more rap started to massively suck.

So now you it became acceptable to have a No Doubt CD in your collection right next to Wu Tang. Rappers dress like rock stars and rock stars dress like rappers.

This is why anyone born after 1994 has no clue about "white music" or "black music".

They came of age during a time when there wasn't a particular shift from one genre to the next but instead a borderless, genre-less fusing together of whatever sounds good.

The first decade of this new millennium gave us the freedom to be fans of whatever we like. In 1996, you had to make a \$15 dollar investment in whatever music you preferred. In 2006, you could rack up tons of MP3 files with little time and investment which made exploring new artists a lot more feasible.

So here we are, one big happy musical family that loves Bjork, John Mayer, 50 Cent and Mos Def. But now what?

Never Too Old To Graduate

Helping adult college students complete their degrees could begin with asking their birth date.

Age influences how adults manage the stress of obtaining a bachelor's degree, according to a new report by Apollo Research Institute. Different support systems—from students' workplaces, their personal circle or the school they attend—also had varying effects on their decision to stay enrolled.

The stakes for reducing the dropout rate are high. Over half of all adults in four-year bachelor's degree programs quit before graduating. With 8 million U.S. adults pursuing higher degrees—a number projected to rise 20 percent by 2018—they're today's fastest-growing category of collegians.

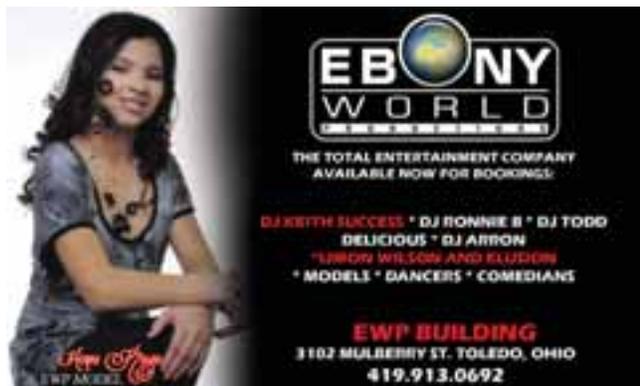
"Higher education is critical to helping workers gain the skills they need to stay employable over a long career," says Dr. Tracey Wilen-Daugenti, vice president and managing director of Apollo Research Institute. Up to 3.7 million jobs may go unfilled because U.S. workers lack the required education and skills.

More than 4,400 adult students participated in the Apollo Research Institute study to identify college-related stress factors that could interfere with graduating. Among the most common challenges that students face are anxiety and stress over the expense of college, not spending enough time with friends or loved ones, and worrying about whether they are smart enough to complete the coursework.

Students from different age groups—Baby Boomers, Generation X and Millennials—had distinct reactions to school-related stressors. After cost—a chief worry for all three groups—Baby Boomers' second-highest cause of stress was worrying about their intellectual ability to do coursework, while for Gen Xers and Millennials, it was missing out on time with friends or family. Millennials were also most likely to worry that college-related stressors would lead them to drop out.

Support from spouses or significant others, faculty members and academic departments is most effective in convincing adults to finish school. By contrast, workplaces were graded less effective in supporting adult learners. "Because 63 percent of adult students work while enrolled, employers can play an important role in helping employees to map their educational goals to their career advancement," adds Dr. Wilen-Daugenti.

Adults of all ages can cope with college-related stress by making a long-term financial plan, building a personal support network, and using academic resources, such as writing labs and online tutorials, to fill learning gaps. Among the rewards: Graduates can expect higher lifetime earnings and greater career options than nongraduates.



Maggie Anderson's Black Year

(Continued from Page 12)

cannot be expressed in words. The overwhelming sense of depression is gone now because I support black businesses everyday."

What do black-owned business need to do to enhance their presence in the consciousness of potential black consumers?

"I get that question a lot because people see struggling black businesses that are not delivering the best possible goods, value or service and use that as an excuse not to seek and support their own," said Anderson. "So those folks want to hear Maggie Anderson blame our businesses so they can be justified for preventing the recycling of our wealth and feel no responsibility for contributing to the demise of our culture and neighborhoods."

"I think that if our people were to look at how hard it is for our businesses and accept responsibility for crippling them, maybe we'd focus more on supporting them and less on stereotyping and criticizing them and talking about what they need to do to *earn* our business. And then we should be spending just at least as much time talking about what all those mainstream brands and all those outside groups, that do nothing for our community, need to do to earn our blind support."

What are the great challenges for black-owned businesses in their pursuit to grab a piece of the consumers' dollars?

"It is obvious that the major problem facing our businesses is lack of access to capital and influencers," said Anderson. "In addition, the spirit of entrepreneurship has faded in our community. Before, it was a survival strategy. Other folks would not hire or sell to us, so we were forced to create for, sell to and hire each other. We did it and got better and better at it. Our businesses, as they were able to depend on a loyal



Maggie Anerson, Jay Black and Deborah Barnett

black consumer base, made money and were able to re-invest in their own growth, while gradually being able to control more parts of the supply chain relevant to their industry. They were able to diversify, own multiple firms and had the wherewithal to support each other's businesses, even if it cost a little more to do so."

What are the long-range benefits for the black community as a whole when we become infuse with the spirit to support our own black businesses?

"We believe that these challenges can be resolved with heightened and proactive demand from black consumers," said Anderson. "We must focus on supporting top-quality black businesses that do exist. Once we do that, those businesses can grow and locate their plants and retail outlets in underserved black neighborhoods. Not only could they counter unemployment there, they could help attract more investment - black and not - to the struggling areas that are currently underserved."

"Another major impact is that black businesses trying to earn more contracts and partnerships with major mainstream corporations can more effectively negotiate and might even be actively recruited if those big firms see the power of a mobilized black consumer base. We would see a lot more of our products on the shelves of the major retailers, a lot more black franchises and a lot more contracts being given to our entrepreneurs and professionals if Corporate America were to see that black consumers are starting to be more loyal to black businesses."

In the time since Maggie Anderson started The Empowerment Experiment Foundation, she has appeared on a variety of television and radio shows explaining the purpose of the Experiment.

Anderson earned her BA from Emory University and her law degree and masters of business administration from the University of Chicago.

"I cannot, after our journey and living my life as a conscious consumer now, say that black businesses need to do more to appeal to me," said Anderson. "Once I realized how important it was to find them, I was able to support them. It is not as hard as people think"

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POLICE OFFICER 1 OR POLICE CADET

BGSU Police Department Bowling Green State University

The Police Officer 1 and the Police Cadet are state university law enforcement officers and are members of the Police Department within the Department of Public Safety. The Police Officer 1 enforces state laws, city ordinances, University rules and regulations, patrols University property on foot, on bicycle or in vehicle, provides emergency and nonemergency services, conducts investigations, writes reports, performs crime prevention activities, controls and directs traffic, assists in training new officers, and performs special assignments when necessary. Individuals who have not yet successfully completed a basic peace officer academy in Ohio will be hired at a lower rate of pay as a Police Cadet. A Police Cadet is a sworn peace officer who has yet to complete the basic peace officer academy. Applicants must be available to take a written exam at 9:00 a.m. on Saturday, March 9, 2013 at BGSU. Deadline to apply: 1:00pm, February 9, 2013. Total of 3 full-time positions available.

For instructions on how to apply & complete job description, visit http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html or contact the Office of Human Resources at (419) 372-8421 or ohr@bgsu.edu. BGSU is an AA/EO employer/educator.

Urban Farm Manager

Toledo CDC is looking for an Urban Farm Manager. Please see website for detailed job description. Anyone interested in position, go to www.toledocdc.org, select the "contact us" button and complete the contact form. Be sure to put in the message box that you are interested in Urban Farm Managing and briefly list your experience.

RESUMES ARE WELCOME NO PHONE CALLS OR WALK-INS!

Homemaker/Personal Care

Our First Love Residential Services: Now providing homemaker/personal care and more HCBS Waiver and supported living. Call Mary – 419-450-8601 or email robinson1106@sbcglobal.net

Child Care

Our First Love Educational Childcare now enrolling first, second and third children. All new enrollees \$5 off. Call 419-720-6820

Help Wanted

Preschool teachers and personal care giver
Call 419-720-6820

For Rent

Nice 1 bedroom apartments. All electric.
3120 North Ontario
Call (419)708-2340 Dee

For Rent

2 bedroom extra clean. One Level. Living room, dining room, kitchen. 1 bath. \$400 month. 1130 Vance 419-902-2168

For Rent

3 bedroom house – 298 W. Park
\$550 Mo/Dep
Beautiful woodwork
Finished Attic/Basement
419-389-0780

Director of Education

United Way of Greater Toledo is currently seeking an individual to act as a Director of Education. This position is responsible for leading community-wide education initiatives as well as building and managing cross-sector relationships and partnerships.

Additional responsibilities include:

- Manage the development and implementation of community-wide education initiatives and select education strategies.
- Cultivate local and national relationships and partnerships that will advance select education strategies and community-wide initiatives
- Develop excellent, trusting, and credible relationships with school districts' administrators and key staff.
- Work as part of cross-functional teams to develop strategies that advance integrated education, income, and health goals through giving, advocacy, and volunteerism
- Provide leadership to a team of staff and internal coordination and alignment with organizational goals
- Provide staff leadership to internal volunteer committees

Applicants must possess a:

- Bachelor's degree in Education, Public Administration, Communications or related field.
- Minimum of five years experience in the area of community development.
- Minimum of five years experience in collaborative / multi-system initiatives, or project management
- Minimum of three years working with community programs.

Qualified candidates should submit a cover letter with salary requirements along with a resume to: karranthony@unitedwaytoledo.org – subject: EDUCATION

Visit us at www.unitedwaytoledo.org HYPERLINK 'http://www.unitedwaytoledo.org/employment-and-internships'/employment-and-internships

We encourage a diverse & inclusive work environment.



ASSEMBLY

Parker Hannifin, a Fortune 500 company, has an open position on 2nd shift for an Element Assembler at its Hydraulic Filter Division located in Metamora, Ohio. Applicants must have a high school diploma or GED with a minimum 1-2 years' experience in manufacturing.

If qualified, apply at www.parker.com/careers please no calls. EOE M/F/D/V

Weekend Personality for URban Radio Broadcasting's WIMX-FM

URban Radio Broadcasting Toledo Ohio has an immediate opening for a Weekend talent for WIMX-FM (Mix 95.7) The Best Variety of Hits and Oldies. This position requires an experience person who can entertain our adult audience. You must be very organized, extremely motivated, driven and have a burning desire to win. Working knowledge of digital production equipment is a must. This position is now available and we will start an immediate interview process. Please get us all the details about you and your abilities for a on air shift immediately including an air check. Send to:

Brandi Brown
Program Director
URban Radio Broadcasting
720 Water St 4th Floor
Toledo OH 43614

or email your presentation along with your air check to
Brandibrown@urbanradio.fm

THE WILLARD APARTMENTS

2257 Upton Avenue
Preferred Properties, Inc. is accepting applications from January 2, 2013 through January 31, 2013 for a 1 bedroom (\$365) and 2 bedroom (\$415) apartments with a gas allowance.

Section 8 vouchers accepted.
Application fee is \$25. For an appointment to apply, or more information, call (419) 389-0361.



BIDDING REQUIREMENTS NOTICE TO BIDDERS

SEALED PROPOSALS for bidding on **Metroparks of the Toledo Area Restroom Facility, Pearson Metropark, Oregon, Ohio** will be received; opened; and read aloud at the Metropolitan Park District of the Toledo Area, Fallen Timbers Field Office, 6101 Fallen Timbers Lane, Maumee, Ohio 43537 **Friday, February 8, at 4:00 p.m.** local time.

THE SCOPE OF WORK consists of constructing a 1,754 sq. ft. restroom building. General construction includes excavating, aggregate paths, rough and finish carpentry, concrete, masonry, metal roofing, electrical, plumbing, drywall, HVAC, and paint. Bidders may obtain copies of plans, specifications, contract documents and plan-holder's list through Newfax Corporation, 333 West Woodruff, Toledo, Ohio 43604 between 8:30 a.m. and 4:30 p.m., Monday through Friday (check made payable to Newfax Corporation) or via the Newfax Digital Plan Room at www.newfaxcorp.com. Newfax can be contacted at 419-241-5157 or 800-877-5157. A non-refundable fee of \$30 is required for each set of documents obtained. For additional information, please contact Jon Zvanovec @ 419-360-9184, jon.zvanovec@metroparkstoledo.com.

EACH BIDDER MUST FURNISH either (1) a bond for the full amount of the bid or (2) a certified check, cashier's check or irrevocable letter of credit in an amount equal to ten percent (10%) of the bid with its bid. The successful bidder must furnish a 100 percent (100%) Performance Bond and a 100 percent (100%) Labor and Materials Bond.

No bidder may withdraw its bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF PARK COMMISSIONERS OF THE METROPOLITAN PARK DISTRICT OF THE TOLEDO AREA reserves the right to reject any or all bids, and to waive any informality in bidding.

By order of the Board of Park Commissioners
METROPOLITAN PARK DISTRICT OF THE
TOLEDO AREA

Stephen W. Madewell, Director



Alpha Phi Alpha Fraternity, Inc. Holds 21st Annual Dr. Martin Luther King Scholarship Breakfast

Special to The Truth

On Saturday January 19, 2013, Alpha Phi Alpha Fraternity, Inc., Alpha Xi Lambda Alumni Chapter will sponsored the 21st annual Dr. Martin Luther King Jr. Scholarship Breakfast.

The MLK Breakfast was held at Central Park West. The theme for the 2013 program was "The Dream Moving Forward."

The MLK Scholarship Breakfast raises money for the Alpha Phi Alpha scholarship fund. Each year the fraternity sponsors two programs to raise money for scholarship: the MLK Breakfast and a golf outing, which enables the organization to award over \$3,000 in scholarships annually to deserving college-bound young men who reside in the Toledo area.

The program featured a keynote address from Rev.



Kevin J. Bedford, senior pastor of Third Baptist Church in Toledo, Ohio. In addition to his role as senior pastor at Third Baptist Church, Bedford also serves as the president of the Toledo branch of the NAACP.

Alpha Phi Alpha presented a community award called the "Drum Major" award to Rhonda Sewell. The Drum Major Award is given to a deserving individual or organization who has served

the community in the spirit of Dr. Martin Luther King Jr.

Sewell is the eighth recipient of the Drum Major Award. Previous recipients include former Mayor Jack Ford (2006), House of Emmanuel (2007), Councilwoman Wilma Brown (2008), Schylar Meadows (2009), Fletcher Word (2010), ThoseFellas, LLC (2011), and Johnnie Early, Ph.D. (2012).



Pat Hogue and Rhonda Sewell



Third Baptist table



Pharmacy Group

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Advertise today!

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Call 419-243-0007 and ask for Sade