“Thank you for this night, thank you Lord for leading us and keeping us. We gather to honor those who’ve done commendable work for this credit union, which benefits the community.”
White Shadows
By Rev. Donald L. Perryman, D.Min.
The Truth Contributor

Racism systematically verifies itself anytime the slave can only be free by imitating his master.

— Jamil Abdullah Al-Amin (H. Rap Brown)

What kind of person has the superciliousness, arrogance or disdain — to even subtly suggest that what today’s young black men primarily need to be successful is a white male athletic coach-type to mentor and discipline them in the manner of certain celebrated white coaches of the distant past?

Evidently, this kind of paternalistic rhetoric still occurs in Toledo nearly 40 years after the end of the Civil Rights Movement but is being passed off as community activism. What is equally puzzling is that none of the several African Americans who witnessed last week’s effrontery put that nonsense in check.

Perhaps, the poor souls are insulthardened and did not recognize that they had been spit upon. Or maybe, this derogatory declamation was accurately seen as merely a self-directed egotistic pep talk as part of a campaign for a city council, county commissioner or mayoral staff position.

While it is true that a large number of disadvantaged youth in Toledo suffer from the effects of poverty, the simplistic “White Shadow” theory — that while males are the answer to turning perennial losers (code for underprivileged people of color) into winners – is racist myth.

The community is already giving the stank eye to the mayor-elect for his shady treatment of police chief Derrick Diggins. The chief has received several high-profile job offers from communities across the country and also enjoys enormous positive public sentiment locally.

He has changed the morale on the force as well as in the streets for the better, and can hardly walk down the halls of the Safety Building or One Government Center without subordinates approaching him in tears and begging him not to leave the department.

Diggins also knows how to relate equally to blacks and whites, the wealthy, poor or just average citizen. Although Diggins possesses the sophistication and proficiency in 21st Century technological policing methods, a primary reason for reduced crime in Toledo has been the affection and respect that the inner city youth and even gang members have for him as a competent black man in power.

Word on the street is that the community will hold the “tripartite ruling bosses” accountable for how Diggins is treated. They will be watching to see if Collins is allowed to demote him or cut police department funding for cameras or data-driven policing in order to undermine Diggins’ effectiveness.

Another area under the community’s microscope is the city’s Affirmative Action department. As a result of the department’s efforts, Toledo is now spending nearly $20 million annually with minority businesses out of a total of $135 million in purchases. This compares to the comparatively stingy minority purchasing practices during previous administrations. Street talk suggests that the community is determined not to lose the gains we’ve recently made.

It is a federal requirement that the Affirmative Action Office sign off on all federal funding therefore the city risks losing or returning funding if it does not comply with equal opportunity mandates.

The department works with the Civil Rights commission to settle many under the radar incidents such as when the mostly black solid waste drivers lost all of their seniority in their transfer from one union to another during the privatization of Toledo’s trash collection.

The employees were told that “The only way you keep your job is if you go to the bottom of the list.” There were employees with 20 years of experience who lost all of their seniority in their transfer from one union to another during the privatization of Toledo’s trash collection.

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“Ignut” Is as “Ignut” Does ..

By Lafe Tolliver
Guest Comment

You know, when you cruise the Web and see what is happening in other parts of the country and what antics and silliness people are up to and into, how could one overlook the following two items as simply being, “ignut” (short hand for the word ignorant as “ignut” is about an ignoramus or a person who doesn’t know history but wants to front on you as if he does).

ISSUE ONE: Bring out good ol’ Charles Barkley and spin his top and watch him self-destruct with his foolishness and pure gibberish. Now Sir Charles is claiming a defense of using the “N” word.

This recently happened when a fellow athlete was rightfully fined $25,000.00 by the NBA for using the “N” word about a fellow black athlete. The fined player apologized (probably at the insistence of his PR firm) but what does Sir Charles do? He rants on the sports network on which he is a commentator and says that he will forever use the “N” word with both black and white friends!

First of all, if you assiduously study Sir Charles and his remarks you will notice that this man is totally goofy and his comments have no redeeming value.

Charles Barkley, like too many people black and white, are woefully lacking in any historical study of the black experience in America and about one of America’s greatest sins…slavery and its ongoing progeny (Note: the other one is the systematic and near decimation of the Native American aka: Indian).

The genesis of the “N” word, as it was practiced and used in slavery times by white folks, was to totally demean, demoralize and humiliate black people. Period. Nothing of any positive value was meant by using the “N” word.

It was a verbal whip laced with glass shards and fueled by a cruel and corrupted view of humanity that would assign to a particular class of people such degradation and contempt and hatred that would rival the smell of sulphur arising out of a dung hill.

Is that descriptive enough for you to slightly understand the culture out of which the use of the “N” word was used as a tool of brutal submission?

But, in spite of the psychological rape that the “N” word was used to ravage a people and their history and culture, we have the likes of Charles Barkley, among others, who think it is hip and cool and “with it” to banter the word around like it is being redeemed by their repetitive usage of it.

To view such woeful ignorance by Sir Charles and others of his ilk is sad.

Sad to see that we have so called intelligent people who will fight for the right to continually degrade themselves and want you to join them in their verbal cesspool.

Any white “friends” of Sir Charles who would put up with this heinous use of the “N” word in their presence are contemporary accomplices to this postmodern verbal slavery and debasement.

Since Sir Charles does not have enough mother wit or common sense to know when to say no to the “N” words, his “friends” need to do him a favor and tell him in no certain terms that they do not want to be associated with that word.

Sir Charles needs to quit playing the role of a buffoon and clown and sit down and read some history and get his crooked thinking straightened out.

ISSUE TWO: Here is one for the books. Some black churches are resurrecting the erroneous use of a person being a New Testament armor bearer. You know, the person who thinks it is of high exaltation that they are chosen by a pastor to carry his Bible to the podium while the pastor trails behind. Or, this church member thinks he is getting glory or is being humble by fetching the pastor’s dry cleaning or getting his daily double latte from the local Starbucks.

Maybe, by driving his pastor’s fab car through the carwash or mowing his lawn, the armor bearer is thinking that he is racking up points with God for being such a humble person.

Hogwash! For the record, in the New Testament, there is no such person or office known as an armor bearer. It is spin or takeoff from the Old Testament wherein an armor bearer was an as... continued on page 13
Larry Sykes Moves Ahead of Adam Martinez for Last Council Seat

By Fletcher Word
Sojourner’s Truth Editor

A count of the outstanding 504 provisional ballots concluded on Monday, November 25 changed the outcome of the race for Toledo City Council as Larry Sykes edged ahead of Adam Martinez by five votes for the sixth and last at-large seat.

Democrat Martinez, the incumbent, had led Sykes, also a Democrat and a long-time member of the Toledo Board of Education, by 34 votes after the November 5 general election count for sixth place. Theresa M. Gabriel, an independent, finished in fifth place after that initial count with 75 more votes than Martinez.

Monday’s final tally places Gabriel still in fifth place with 19,370 votes, Sykes with 19,282 votes and Martinez with 19,277.

Or, we should say almost final tally. Since the vote difference is less than one half of one percent of the total, it is subject to recount which will be conducted by the Lucas County Board of Elections on December 5. Re-counts, however, rarely if ever change the results of the final tally in Lucas County.

“I’m humbled,” said Sykes of the turnaround. “It really hasn’t settled in yet. This has been a long run and has been a stressful situation for our team but we have forged ahead.”

Sykes, who ran as an unendorsed Democrat, faced opposition from organized labor for statements made as a member of the school board that were perceived to be anti-labor, a charge he has vehemently denied. However, Martinez was also the object of labor’s ire, particularly when he ignored their wishes and those of the Ohio and Lucas County Democratic parties and endorsed Mayor Mike Bell for re-election. That move probably sealed his fate given Bell’s landslide defeat.

One significant aspect of the Sykes victory is that for the first time in history, five of the Toledo City Council seats will be filled with African-Americans. Former Mayor Jack Ford, who finished second in the at-large voting, joins newly-elected Sykes and Gabriel on Council. District 1 Councilman Tyrone Riley and District 4 Councilwoman Paula Hicks-Hudson, also council president, are the other African Americans.
Toledo Urban Federal Credit Union Celebrates with Annual Banquet

By Artisha Lawson
Sojourner’s Truth Reporter

Near the intersections of Dorr Street, Junction Ave, and N. Detroit Ave, is the shopping plaza where the Toledo Urban Federal Credit Union operates. The credit union opened on July 21, 1996.

Scores of credit union supporters gathered on Saturday, November 23 to celebrate the growth and vision of the credit union during their annual meeting and appreciation banquet held at the Pinnacle in Maumee, Ohio. The banquet acknowledged 14 individuals who have supported the credit union and featured keynote speaker, Laura Lloyd-Jenkins, current Lucas County Administrator and first African-American to hold this position.

Valerie Robinson served as the mistress of ceremony, and Pastor Cordell Jenkins of Abundant Life Ministries opened the program with a warm prayer: “Thank you for this night, thank you Lord for leading us and keeping us. We gather to honor those who’ve done commendable work for this credit union, which benefits the community.”

Board member Edwin Mabrey welcomed guests, and Teresia Watson presented a soulful selection. First and only Credit Union CEO Suzette Cowell addressed attendees about her financial banking background. “If you lived in certain zip codes you were turned down for a loan. When God has a plan it’s all worked out,” she told the guests.

Cowell shared how Bishop Duane Tisdale’s words from the Friendship Baptist pulpit spoke to her and, after various community engagement activities, the credit union was established. “We had 700 members, and then (Mayor) Carty [Finkbeiner] asked if we would move to Dorr Street, and by January 1997 we had two staff members. The people we serve need us. They need a financial institution. The board and the staff know it’s needed.”


Honoree Grant is active in local community organizations and an avid support of the credit union’s annual golf fund-raiser: “I never thought I would receive this honor. I want to thank my wife, my mother, and my beautiful children.” Honoree McCray is responsible for spear-heading the credit union’s tax preparation program: “Suzette approached me to assist customers with their taxes. She convinced me there was a need, and I stepped in to help.”

The Toledo Urban Credit Union founders are: Ken Anderson, James Cobham, Bishop Terry Cook, Suzette Cowell, Pastor Robert Culp, Roosevelt Gant, Minister Rick Hunter, Alto King Jr, Edwin Mabrey, and Bishop Duane C. Tisdale. Toledo Urban Credit Union board of directors: Suzette Cowell, Edwin Mabrey, Leo Martinez, Frances Smith, Charles Welch and Fletcher Word.

The purpose of the Toledo Urban Credit Union is to achieve economic empowerment through education for its members to be active partners in the community.
“Kids Unlimited gives children another chance and creates opportunities for them,” wrote Mike Gibbons, board chairman in preparation for the event the tutoring non-profit group held on Monday, November 11 at The Pinnacle.

The dinner, which Gibbons called part fundraiser and part thank-you to supporters, brought together more than 550 attendees.

“It can and does change lives,” he continued. “We hope that after this evening you will see the good being done and that it prompts you to get involved with the program. Together we can help thousands of children achieve happy and successful lives.”

Headlining the evening as keynote speaker was Detroit Mayor Dave Bing who praised the group for its work in enhancing the educational experience for those children in challenging circumstances.

Kids Unlimited takes a holistic approach to educating and mentoring children. While working within inner-city elementary schools, the program specializes in three critical areas: academics, character development and self-discipline.

The program picks up where school leaves off and assists teachers in providing homework help, positive adult role models, tutoring, field trips, among other tasks. The program works within schools in order to minimize transportation issues.

Created seven years ago by Director Chris Amato, the lives of over 2,000 children have been touched by the program.
Hair Expo 2013

By Carla Yvette

What started out as a few women getting together in a living room has grown into the third annual Hair Expo, which was held this year on October 12 at the New Life Center.

Megan Davis’ passion for educating people about natural hair care began in 1998 with a group of stay-at-home moms in her home town of New Orleans who provided support for one another and developed a sense of community on their journey to natural hair.

Davis, who wanted to keep that sense of community alive when she moved back to Toledo, started by having talks and discussions about hair care, primarily on a one-on-one basis. Then in 2007, she decided to start a website called the Kitchen Salon where she would provide information that she had gathered over the years about natural hair care.

This led to more social and engaging workshops and meet-ups with more and more people becoming involved. After a couple of years of holding meet-ups, Davis had the idea to do an expo where people could come and learn not just about natural hair care but also about different aspects of healthy living and beauty while shopping for fashion, art and other unique items that celebrate the African-American culture.

In speaking about the expo Davis says: “This has become what’s known as the largest black vendor market place in Toledo now, and many people are excited about coming and being a part of it.” Although most of the participants are from Toledo, Davis says she has vendors who come from Detroit, Indianapolis, Cleveland and Columbus to participate.

Davis, who currently holds workshops at different locations throughout the city, says her vision is to one day have a stationary location, a Kitchen Salon where people can come and get information at any time. She says she will have ongoing workshops and would like to have a store where people can not only buy things but also where they can actually become well informed and educated about the things they’re buying.
I AM: A Tribute to Black Women

By Carla Yvette

On November 2, I had the privilege of participating in the “I Am” video shoot, a project created by Reedius Maximus and Elevated Thinkin of Indisoul REY for their single, “I Am”... an uplifting song for the black woman, featuring Leah Williams.

The Video Release and Forum will be held at The United Way December 13, 2013, from 5:15 to 7:00 p.m. All are invited to attend. Footage for the video has been gathered over a four-month period and features women at work, pushing strollers, shopping with their children, older women leaving church, ladies in the beauty salon, etc.

For the final shots, the men sent a public invite to all “positive sistas” inviting them to come and be a part of the final shoot which took place in front of the “Community In Jazz” Mural on the corner of Junction and Belmond.

Amelia Gibbon, executive director of the Friendly Center, and Toledo City Council President Paula Hicks Hudson stepped up, rallied the women in the community and made the final shot possible.

I initially went to capture the experience for my article but found myself caught up in the positive energy exuded by all the women there; young, old, mothers, daughters, friends and sisters. In this day and age of side chicks, jump-off’s, baby-mama’s, b**** and h***, I found it refreshing that these men would put so much time and energy into encouraging women to find the beauty in who they are, AS they are and wanted to find out why they did it ... here’s what they told me:

“The concept of I AM was birthed from the “natural” movement and black women finding beauty in who they are. We are the only culture that requires a movement to be comfortable in our own skin. Due to this the song was written to let the sistas know that we as black men have your back. You are and have always been beautiful. The current state of pop culture, music and media portrays our women in such negative tones that we felt obligated to shed light on the types of women that we know and were raised by. The video for the song “I AM” includes women of all ages from all over the city doing what they do on a daily basis. The video illustrated who we know we are, not what the mainstream portrays us as.

“By producing this video, we hope to accomplish a natural resistance through awareness of how these negative images of black women are eating away at self-image, self-definition, families, healthy sexuality and much more. We also hope to influence the artists who make music and other works that degrade women to be more conscious of the effect that they are having.

The members of Indisoul REY are: Elevated Thinkin, Reedius Maximus, DJ Sid Deluxx and PRIME .

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Local 500 Celebrates 25 Years

Special to the Truth

On Saturday, October 26th, The Retiree Council of Laborers’ Local 500 commemorated their Silver Anniversary at The Premier Banquet Hall.

Guests celebrated by having dinner while enjoying the music of the JAMM band and Rejoice. The evening included several members being honored for their years of dedication and service, but the highlight of this year’s event was the recognition and honor given to the “wives” of local 500 members by Business Manager David Fleetwood. To their surprise, he presented them with plaques and bouquets of flowers for their tireless dedication and support for Local 500 and their husbands who were pillars in the success of this labor union.

City Councilmen Tyrone Riley and Paula Hicks-Hudson were in attendance to share in the celebration. Hicks-Hudson, president of Toledo City Council, presented a Resolution from Council acknowledging the contributions of the retiree “wives”.

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Annie Mars and Margell Campbell
Guy Daoust and Linda Gary
Ellie and Richard Peters
Robert Jackson, Sec.-Trea. Retired, Joe Louis Wynn, President Retired, Business Manager David Fleetwood, Rec. Secretary Larry Stegall, and James Smith, Trustee.
Frederick Douglas, Yvonne Harper and Mike Coffey with Dalavian Douglas and WilliAnn Moore

... continued on page 11

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Juanita Terrell Celebrates Her 90th Birthday Amidst Great Fanfare

Dozens of family, friends, former coworkers and fellow congregants gathered to celebrate Juanita Terrell’s 90th birthday on Saturday, November 23 at the Great Lakes Hall.

Terrell was born in Oak Grove, LA. She is the last of eight siblings and the last surviving sibling.

She attended public schools in Pioneer, LA and after high school worked at the Rossford Ordnance Depot. She eventually enrolled in beauty school and was for many years a licensed beautician.

She also attended and graduated from Owens Community College with a degree in early childhood development – graduating in the top 10 in her class of 357 students. She then earned a bachelor’s degree, cum laude, from The University of Toledo in early childhood development. For more than 30 years Terrell was a lead teacher with Head Start.

She was married William Terrell, Sr. for 45 years before his death in 2001. The couple had four children – sons William and Jimmie Terrell; daughters Bonnie Terrell and Wanda Galloway. In addition Terrell has three grandsons – Jimmie, Jarod and Jarrell Terrell and two great-grandchildren – Raina and Jarrell Terrell, Jr.

She has been a charter member of United Missionary Baptist Church for many years and is active in the Nurses Guild there.

The “I Am” Video Release and Forum will feature a diverse panel that will be engaged in interactive discussion with those in attendance about the above mentioned issues, including but not limited to: Sexuality vs. Exploitation Self Image and Self Definition… Who is defining this? When and how did men become so comfortable degrading women? When did women buy in to the extent that they promote it? How can the black family be strengthened when the women are objectified? Is this a moral issue or a social issue or both? Is it simply entertainment? How can we demand respect from other races and cultures when we are not policing our own and respecting ourselves? Sexuality has been equated with money. How does this affect men and women’s views on relationships? Are these images reducing the number of quality candidates for relationships? Is pop culture responsible for these things or just capitalizing on them? Have we lost respect for our women? Can you respect a women that carries herself in certain ways?

“Join us, December 13, 2013 from 5:15 to 7:00 p.m. at The United Way. www.IndiSoulREY.com.”
The Retiree Council leads in the affairs concerning the activities of the retired members of Local 500. The Executive Board and membership of the Retiree Council keeps the retirees educated on issues directly affecting their members such as changes in healthcare. They also meet monthly to organize bus trips for various sports and entertainment venues, engage in community and political activities, and volunteer for various community projects. This is done all while supporting the Local 500 general membership activities.
By Terri Schlichenmeyer
The Truth Contributor

You remember the first time you heard it. Was it the guitar that first touched your soul and called you to dance? Or maybe the bluesy tones made you sway, or the sitar, the drums, the listen-to-me voice.

You were so young, and so were the performers who brought you to that point. Was it coincidence that they all died so early, or was it something more sinister? Read 27: A History of the 27 Club Through the Lives of Brian Jones, Jimi Hendrix, Janis Joplin, Jim Morrison, Kurt Cobain, and Amy Winehouse by Howard Sounes, and find out...

Call it tragic, call it a shock, but it was probably no surprise to most. Hendrix, Joplin, and Morrison. Brian Jones, Cobain and Winehouse—each, arguably, a genius in the musical industry and each dead at age 27. What is it about rock & roll and that age? Is there something mysterious afoot?

No, says Sounes. The 27 Club is a coincidence—a major one, true, and terribly sad, but a coincidence nonetheless. Statistics show that dying at age 27 is not uncommon, especially when it comes to hard-living, drug-taking rock stars.

Still, in addition to commonality of age, Jones, Hendrix, Joplin, Morrison, Cobain, and Winehouse experienced other parallels.

All, says Sounes, seemed to be “weary of life by the end.” As children, they were intelligent, and five of them naturally gravitated toward music. All had rocky (or nonexistent) relationships with their parents. All six suffered from mental illness or depression and were substance abusers.

Jones had been “living dangerously for years” before drowning in his swimming pool. Hendrix died under mysterious circumstances and ever-conflicting stories. Joplin signed a new will three days before her death, perhaps contemplating suicide. Morrison, fearing a jail sentence in Miami, flew to Paris, where he eventually overdosed on heroin. Before he committed suicide, Cobain expressed hope that his toddler-daughter wouldn’t follow in his footsteps. And Winehouse literally “drank herself to death.”

And though Sounes indicates that most of these six musicians “had a horror” of being alone, alone is how they died.

The first time you heard “Light My Fire” or “Me & Bobby McGee,” it was probably from a scratchy record and cheap speakers. 27 brings those memories back—with a lot less static.

This is, in fact, almost a read-in-one-sitting kind of book, so thoroughly fascinating is author Howard Sounes in his method of storytelling. We start with the death of the most recent inductee into the “club,” then travel around and back. Along the way, Sounes explains what led each to the (often bitter) end, then gives readers a shock: the 27 Club is a mega-coin-cidence, but the six here are the tip of the tragic iceberg...

I very much enjoyed this book, not just for its musical history but for the sounds it put inside my head. I think that if you’re a fan of classic rock or blues, or if you just want a good look at stardom gone wrong, 27 gets five stars.

NAACP Statement on Filibuster Reform

Special to The Truth

The NAACP responded to the United States Senate’s vote to change Senate filibuster rules and lower the threshold for approval of executive and judicial nominees from 61 votes to 50.

“The NAACP appreciates and commends Majority Leader Reid for taking courageous steps to allow straight up-or-down votes on the nominations of highly qualified individuals,” stated Hilary O. Shelton, NAACP sr. vice president for Advocacy and Policy and director of the NAACP Washington Bureau. “The NAACP is no stranger to obstructionist tactics: they were used to block key civil rights legislation throughout history, including anti-lynching legislation introduced in the early 1900’s.”

Recently, four of President Obama’s appointees failed to meet the 60-vote threshold: Congressman Melvin “Mel” Watt, Patricia Millett, Cornelia “Nina” Pillard and Judge Robert Wilkins.

“The NAACP works closely with the Democracy Initiative, a group that promotes reform in money in politics, senate rules and voting rights.”

“The rule change is a victory for democracy,” stated Lorraine C. Miller, interim president and CEO of the NAACP. “We have been frustrated and outraged by the obstructionist and counterproductive actions of Senate extremists in recent years. Doesn’t the President of the United States have the right to his choice of nominees to fill positions within his Administration? This is an important step toward reform.”

“This is an important victory for democracy,” stated NAACP President and CEO Benjamin Jealous. “It is an important victory for the American people.”

NAACP Responds to Proposed Filibuster Reform

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Don’t get it twisted.

Last week’s article wasn’t a co-sign for every current major release to hit the shelves this past year. I try to be open minded but damn… Snoop Lion?

For every song or album that becomes a hit, there’s exponentially more that become a miss. Some 2013 misfires include:

Snoop Lion Reincarnated, French Montana Exodus, My French, Dream IV Play, Lil Wayne I Am Not a Human Being, 2 Chainz B.O.A.T.S. 2, Wale Gifted, and Big Sean Hall Of Fame.

I’m sure there are some die-hard Wayne fans who will want to debate how his recent disc could be seen as a flop when it still sold above gold, and I see the value in 500,000 units moved. I truly do.

Wayne ruled this industry just a few short years ago with two back-to-back albums that notched over a million units sold in less than 10 days. But now he’s a no-show on the charts with sparse airplay and his last album took half a year to sell half of what he used to move in a week, so what should we call that?

In the case of 2 Chainz and Big Sean, they don’t call it the sophomore jinx for nothing.

The music industry has been scraping lead singles, re-shootting videos and all sorts of other maneuvers for years just to avoid the dreaded sophomore curse: when an act’s debut album sells through the roof thanks to great reviews and multiple hit singles but the conditions leading to that success don’t appear to be in place for the follow-up album.

In 2 Chainz’ case, he and his team did all the right things. His lead single was produced by the hottest producer of the year (Pharrell); his exposure was on the upswing with key features and collabos leading up to his album dropping and still his second album has not made the impact his first one made. Major record companies are quick to boot artists or release albums without proper marketing and promotion.

When a second album hits and fails to make a splash, the company usually means SOMEBODY is getting fired. It could be the A&R, it could be the executive producer, the artist could get dropped, etc.

This is why artists go for catchy hooks that translate well enough on radio to connect with a listener, but not give them too much to think about.

The idea is to be embedded enough in their demographic to have core fans yet have enough mass appeal to crossover to potential fans.

Which, in turn, results in artists creating music as product to be consumed rather than expression to be viewed as art.

By the time the song/video makes it to us, we have the ultimate power to validate whether or not this particular artist and everyone behind them is going to get another shot next year or not.

Listeners hold the power that decides who gets a bigger budget and who becomes a tax write off. Music listeners decide the fate of the music industry every time a majority of us agree “yep, this song is dope… I need to hear this song again!”

Artists who have made it far beyond the sophomore level by consistently earning those “yes” votes one listener at a time, those are the ones who have now flipped the script on the record companies and industry business model.

Artists who have long resumes and hits back to last decade, they are the ones in the best position to give us the very best of both worlds.

It takes the Justin Timberlakes, Jay Z’s, Beyonces, Emineens, Kelly Clarksons, Pinks and Rihanna’s of the world to keep the whole thing in balance.

They sell enough every time out to not have to worry about getting dropped which in turn allows them to deviate from formula and focus on art.

You may hate on the established acts but they are the only ones in the position to challenge the system and not only create music that is more expression than product, but also experiment with ways to get the music to fans.

Ignut... continued from page 3

sistant to the King when the King went out to battle and the armor bearer assisted him in prepar- ing for battle and taking care of his battle gear. In today’s business parlance, that person would be known as a “gofer.”

The concept of an armor bearer did not translate over to the New Testament church but such a minor historical note apparently does not stop some from dusting off that concept and trying to embellish it with a lot of non-Biblical tomfoolery.

For personal experience, I once (past tense) attended a church in which the pastor “used” an armor bearer for small silly things and it was for show. The acts of the armor bearer were in my opinion… silliness juiced up on steroids.

I have seen visiting churches come with their armor bearers in tow along with their pastor and these armor bearers were acting as if a president was visiting the church!

They had on personal headgear for communica tion purposes and they were stationed at the church doors as if some Al-Qaeda operatives were about to launch an imminent attack. The armor bearers ran around as if their presence and duty was akin to Secret Service protection for their pastor.

If it wasn’t so laughable, it would be sad…but having armor bearers gives the pastor a sense that they are somebody and that they deserve dibs on being first in line and we are to be in awe of they having enough clout to employ an armor bearer.

What a sham and what a show! No glory to God but only to themselves and their little kingdoms that they try to impress people that we are in the presence of an important spiritual powerhouse.

So, in closing, when you hear the rantings of Charles Barkley trying to justify the use of the “N” word, just have pity on him and remember… “ignut is as ignut does!”

And, when you see a pastor trying to impress you with this armor bearer chatter, simply understand that you are in the presence of a person who likes make-believe theatre and wants to have the lead role.

Contact Lafe Tolliver at Tolliver@Juno.com

Then they kick those doors open for others, such as Jay Z signing someone like J Cole. The end result is an abundance of quality music in the major music industry.

Sitting right there in the mainstream, right in front of your face.


Every one listed above is either a veteran artist or someone signed by a veteran artist with nearly a decade in the game and enough success to still warrant a major label release.

Whether it’s up-tempo soul or atmospheric emo rap, these are the artists in the best position to de viate from the monotony surrounding our ears at every time.

And I have listened to most of those albums and I can tell you that it’s the people with the longevity who are making the best music these days.

You just have to be willing to stop complaining long enough to start listening again.
Night Personality for URBan Radio Broadcasting’s WJZE-FM

URBAN Radio Broadcasting Toledo Ohio has an immediate opening for a Night Talent for WJZE-FM (HOT 97-3 Blazing Hip Hop and R&B). This position requires an experienced person who can motivate the Toledo audience while enhancing our street presence and overseeing Web presence. You will be very organized, extremely motivated, driven and have a burning desire to win. Working knowledge of digital equipment is a must. This position is non-commission and we will start an immediate interview process. Please get us all the details about yourself immediately, including an air check. You can overnight this information to:

Rockey Love
Program Director
URBan Radio Broadcasting
720 Water St., 4th floor
Toledo OH 43604

or email your presentation along with your air check to rockylove@urbanradio.fm

Fax: (419) 244-8261

Notice to Bidders:

Inquiry # FY14-35, (Project # 5007-14-1778) for Kobacker Center Renovation - Geriatric Psychiatric Unit - Phase I for the University of Toledo Health Sciences

For this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Tuesday, December 10, 2013 Bids will be publically opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4846 Angola Rd., Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of $50.00 will be charged per set. Any further information may be obtained from Jim Price of Buehrer Group Arch & Engr, Inc at 419-893-9021.

One Pre-Bid Conference will be held on Tuesday, December 3, 2013 at 10:00 a.m. in the Health Education Building, Room 227, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guarantee and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: $320,000.00

Breakdown: General Const: $320,000.00

Legal Notice

Bid packets will be received by Lucas County Department Job & Family Services (LCDJFS) until 3:00 p.m., January 29, 2014 for the selection of a Provider to provide Summer Youth Employment Program (SYEP) Services to eligible participants. Submitted bid packets must be competitive according to the specifications and provisions outlined in the Request for Proposals (RFP). The contract period for services will be from approximately March 1, 2014 through September 30, 2014. No bids will be accepted after 3:00 p.m., January 29, 2014. Bids that are submitted via any method other than that described in the RFP will not be accepted.

The Request for Proposals will be available on December 9, 2013. It will be available for potential bidders to download by going to the site: http://www.co.lucas.oh.us/bids.aspx.

An Electronic Question & Answer (Q&A) process will be from December 9, 2013 at 8:00 a.m. to December 30, 2013 at 12:00 p.m. PARTICIPATION IS OPTIONAL, BUT IS HIGHLY ENCOURAGED. Questions for the Q&A must be submitted in writing and received via email at LUCAS_CONTRACTS@odjfs.state.oh.us by December 30, 2013 at 12:00 p.m.; the posting of the Q&A will be on January 15, 2014. If any changes are made to the RFP as a result of the Q&A, an addendum to the RFP will be posted on the website address (noted above).

This notice is posted, as of December 9, 2013 at http://www.co.lucas.oh.us/bids.aspx.

The right is reserved to reject any and all bids. By order of the Board of County Commissioners, Lucas County, Ohio.

Carol Contrada - President
Tina Skeldon Wozniak - Commissioner
Pete Gerken - Commissioner

Bid: 48-14-RFP-05

QUALIFIED HEALTH HOME SPECIALIST
Full-time

Assists with care coordination, referral/linkage and follow-up, consumer, family, guardian and/or significant others support and health promotion services.

Must have four year degree in social work, psychology or mental health field. Previous experience in mental health preferred.

Send resume and salary requirements to:
Unison Behavioral Health Group, Inc.
Human Resources - OHHS
1425 Starr Ave.
Toledo, OH 43605
Fax: 419-936-7574
Email: hr@unisonbhg.org

EOE

Invitation for Bids

Comprehensive Renovations to 926 Bronson Avenue

IFB #13-B010

Lucas Metropolitan Housing Authority (LMHA) will receive bids for Comprehensive Renovations to 926 Bronson Avenue. Pre-Bid Meeting: Thurs., Dec. 5, 2013, 10AM ET – 926 Bronson Ave., Toledo, OH 43608. Received in accordance with law until Thurs., Dec. 19, 2013, 11AM ET. For Documents: www.lucasmha.org, 435 Nebraska Ave., Toledo, OH 43604 or 419-259-9446 (TRS: Dial 711). Bidders required to meet Affirmative Action and Equal Employment Opportunity requirements as described in Executive Order #11246. Sec. 3 Compliance Applicable.

Account Executive Position - Toledo, OH (September, 2013)

Radio Station Marketing Consultants

Enjoy an exciting career in radio broadcasting at Urban Radio Broadcasting's WJZE-FM (HOT 97-3 Blazing Hip Hop and R&B). This position requires an experienced person who can motivate the Toledo audience while enhancing our street presence and overseeing Web presence. You should possess polished verbal and written communications skills and be computer literate. You enjoy developing strong client relationships and helping others reach their business goals. Only those driven and have a burning desire to win. Work joy the sales and marketing process, then you must be licensed in Ohio as an LISW, LSW, RCC, LGPC or LPCC. Prior experience as a care coordinator, referral/linkage and follow-up is required.

An appointment to pick up bid package. A cost of $50.00 will be charged per set. Any further information may be obtained from Jim Price of Buehler Group Arch & Engr, Inc at 419-893-9021. One Pre-Bid Conference will be held on Tuesday, December 3, 2013 at 10:00 a.m. in the Health Education Building, Room 227, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guarantee and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: $320,000.00.

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The right is reserved to reject any and all bids. By order of the Board of County Commissioners, Lucas County, Ohio.

Carol Contrada - President
Tina Skeldon Wozniak - Commissioner
Pete Gerken - Commissioner

Bid: 48-14-RFP-05

Sell Jewelry That Sells Itself

Not a salesperson? No problem! Make extra income as a Silpada Representative selling Sterling Silver Jewelry so beautiful it sells itself. You’ll earn free jewelry bonuses and trips, not to mention 30% commission on your sales. Become a Silpada Representative today! Call 419-290-1832.

NORTHEAST APARTMENTS

610 STICKNEY AVENUE


EQUAL HOUSING OPPORTUNITY/EQUAL EMPLOYER
First Church of God hosted its second annual Father Daughter Dance on Saturday, November 23 at L’Ambiance Banquet Hall as over 130 guests – fathers, father figures and daughters – turned out to celebrate that very special bond.

Charles Waldon welcomed the attendees and organizers LaVonna Hicks and Do’Land Brown explained the theme for the evening – “Charming Our Daughters – Building A Bond.”

Entertainment in the form of a poetry reading, song and comedy was part of the evening’s festivities, along with door prizes and dinner.

Kelley Robinson served as mistress of ceremonies and Avery Cooper provided the musical accompaniment. The evening was presented by First Church of God’s M.O.V.E. and Family Life Ministries.

The song “Daddy’s Little Girl” served as the music for the first dance of the evening.

The event, which saw a turnout of more than 50 percent increase over last year’s inaugural dance, will continue in the future, says Hicks.