It's The Most Wonderful Time of The Year!

CJ Manning leads the band

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Kaptur Votes No On USMCA

On Friday, Congresswoman Marcy Kaptur (OH-09), released the following statement after voting against the United States-Mexico-Canada Agreement (USMCA). Rep. Kaptur’s floor speech urging her colleagues to vote against USMCA can be viewed online.

“As a life-long resident of Toledo, and the Representative for many working-class communities from Northern Ohio, I - along with my constituents - have borne witness to the devastating effects of what corporate America has sold to us as “free trade,” said Rep. Kaptur. “Since NAFTA’s passage in the early ‘90’s, communities across America, especially in our industrial heartland, have endured the outsourcing of countless middle-class jobs to Mexico, where workers are exploited to produce goods for pennies on the dollar. Because of disastrous trade policies such as NAFTA, our young people have grown up in the shadows of shuttered factories they’ve never seen in operation. As an outspoken opponent of the first NAFTA, I have always said that any replacement agreement must protect American workers from offshoring more of their jobs, guard against Big Pharma abuses that inflate prescription drug prices, and ensure lock-tight and enforceable labor and environmental standards across North America. USMCA is not the answer working people in Northern Ohio deserve, nor is it safe to assume that USMCA will be anything more than NAFTA 2.0 - a boon for corporations at the expense of working families in the United States, Mexico, and Canada.”

“Just like NAFTA before it, USMCA was rushed through Congress without so much as a true hearing or amendment. What’s more, there is no chorus of consensus among our brothers and sisters in labor. USMCA will not bring back the 155,000 jobs in Ohio that were lost to outsourcing after NAFTA, it does nothing for our small farmers suffering under President Trump’s trade wars, and it holds no true labor protections that the Mexican government is capable of enforcing. The bottom line is that I am deeply skeptical of USMCA’s capacity to improve the lives of working people in my district. I will not vote for a trade deal that fails to put workers - the people - or our environment first. I will vote against USMCA just as I voted against its predecessor NAFTA, whose disastrous consequences are legend across the American landscape.”

Minimum Wage Adjustment Covers 84,000 Workers

Cost of living increases keep workers from getting pay cut
By Caitlin Johnson, Policy Matters Ohio

Next month, Ohio’s minimum wage gets a 15-cent bump to $8.70 to keep pace with rising prices. The change will benefit 84,000 of Ohio’s lowest-paid working people, two-thirds of whom are adults. Yet even with the inflation increase, Ohio’s minimum wage is less than the wage in neighboring states Michigan and West Virginia, and far below the phased-in $15 minimum wage laws passed in six states and Washington, D.C. Ahead of the adjustment, Michael Shields, Policy Matters Ohio researcher, issued the following statement:

“The impending adjustment reflects the wisdom of Ohio voters, who tied the minimum wage to inflation when they passed a raise by ballot initiative in 2006. That change safeguards the state’s poorest workers against further losses. But it shouldn’t make Ohio proud of how our wage stacks up today. By indexing the wage to inflation, voters prevented it from losing value over time, but the 2006 raise was not high enough to recover ground already lost in the decades before that change. The minimum wage in Ohio and nationally peaked in 1968 at just over $12 an hour in today’s dollars.

“Since then, Ohio’s economy has grown 88%, while the real minimum wage fell by 28%. Not only have low-wage workers shared none of the growth, their wages have fallen while workers became more skilled and the state became wealthier than ever before.

“According to the Economic Policy Institute, most of the people whose wages will hold steady because of next month’s adjustment work in some of Ohio’s most common jobs, including restaurants (49%) and retail (16.3%). Today six of Ohio’s 10 most common jobs pay too little support a family of three without food aid -- up from four of 10 in the year 2000. The $8.70 minimum wage falls $3,000 short of the poverty level for a family of three.

“Tipped workers’ earnings will adjust from $4.30 to $4.35 starting Jan. 1. Under the law, tipped workers are entitled to the same minimum wage as other workers, but their employers can claim credit for their tips and offset up to half their wage. In reality, this policy makes it easier for employers to steal from their employees who work for tips. Eight states and DC have eliminated the sub-minimum wage for tipped workers.

“Next month’s adjustment is a vital safeguard to protect Ohio’s poorest workers from losing pay to inflation. But in real terms, Ohio’s minimum wage workers haven’t had a raise in thirteen years. It’s time to pass a living minimum wage for all Ohio workers.”

Community Calendar

December 25
Merry Christmas!
Thomas Temple Church of God in Christ Free Christmas Dinner: 1 to 2:30 pm; Carry out only: 419-320-4984

2019 Kwanzaa Celebration: Martin Luther King Jr. Academy for Boys
December 26 – Umoja – Unity Mrs. Diane Gordon Kujichagulia / Self Determination Mr. Donald Lynn
December 27 – Ujima – Collective Work & Responsibility Mr. Steve Easton, Ujamaa / Cooperative Economics Rev. Kenneth Peterson
December 28 – Nia - Purpose Mr.Keith Jordan, Kuuma / Creativity Mr. Willie Ward & MLK Jr. Academy for Boys
December 29 – Review of the 6 Principles, Imani -Faith El’Alizar Pre-Kwanzaa Programs -5:00 p.m. Open Market / Vendors Presentations: African Quilts - Alice Grace; The Legacy Foundation- Robert Smith; Toledo Collard Green Festival - Joyce Stubblefield, Sickle Cell - I. Scott; African Head Wrapping demonstrations - Jeannette Martin

December 29
Darius Coleman & Friends Present Farewell Gospel Concert “Through It All” 4:30 pm; New Psalmist Church

January 1
Happy New Year!
Dear Eagle,
We wanted a backyard and enough bedrooms for all of us. When we got our house, it had everything we wanted and more. Thank you!

Sincerely,
James Bailey

1707 Cherry St., Toledo
inside the Seaway Marketplace
419-214-4302

2920 W. Central Ave., Toledo
419-537-9300
National Society of Black Engineers Appoints Rochelle L. Williams as Senior Director of Programs

Rochelle L. Williams, Ph.D., scientist, engineer, executive and advocate for inclusive academic and workplace environments, has been appointed senior director of Programs for the National Society of Black Engineers (NSBE). Williams brings 11 years of professional experience in the nonprofit sector and higher education to the post, most recently from the Association for Women in Science, in Washington, D.C., where she had been project director and co-principal investigator for the ADVANCE Resource Coordination Network since April 2018. Her appointment with NSBE was effective Nov. 18.

Founded in 1975, NSBE is a 24,000-member, student-led organization devoted to increasing the representation of black students and professionals in the field of engineering. NSBE has embraced an ambitious 10-year strategic goal: to work with its partner institutions in academia to grow the number of black bachelor’s degree recipients in engineering in the U.S. to 10,000 annually by 2025, up from 3,501 in 2014.

At present, black graduates comprise only about four percent of the nation’s new engineers produced each year. NSBE’s programs designed to increase the STEM proficiency of K–12 and college students have helped put that number on an upward trajectory, and Williams hopes to assist in continuing the trend.

“I’ve built my career with one goal in mind: to change the world one woman and black engineer at a time, unapologetically,” Williams said. “I’m excited to join NSBE and build a culture of continuous improvement that enables us to systematically expand our efforts to achieve our vision for 2025.”

In addition to her work with the Association for Women in Science, Williams’ track record includes successful tenures as a manager and director for ABET; as a science and technology policy Fellow with the National Academy of Engineering; and as a research scientist with Prairie View A&M University’s Office of the Senior Vice President and Provost, Academic Affairs.

Williams has three academic degrees: a Bachelor of Science in physics from Spelman College, a Master of Engineering from Southern University and A&M College, and a doctorate from Southern in science and mathematics education.

As senior director of Programs for NSBE, she has a wide pur-view, serving as the organization’s chief programs officer, responsible for working with NSBE’s student leadership, as well as the Programs staff and Executive Leadership Team at NSBE World Headquarters, to achieve positive strategic outcomes for the Society, aligned with NSBE’s mission. She also mentors and guides the student leadership on program development, execution, evaluation and reporting.

“Dr. Williams fills a critical need in our organization,” said NSBE Executive Director Karl W. Reid, Ed.D. “In addition to her breadth and depth of experience as a program administrator and researcher, and her familiarity with NSBE, Rochelle also brings to NSBE her critical skills in diversity, equity and inclusion (DEI) and program evaluation, both of which will help drive NSBE to strengthen its programs and project its impact in the growing demand for DEI engagement in academia and industry.”

“We are delighted to have a colleague with Dr. Williams’ experience and perspective as a member of our Programs team and NSBE family,” said NSBE National Chair Jocelyn Jackson, NSBE’s top-ranking officer, who is a doctoral student in engineering education research at the University of Michigan. “We look forward to making great progress together, realizing and continuing to focus on our vision of a world where black students and professionals are well represented in the engineering sector.”
St. Paul MBC and Angel Tree Ministry Brings Joy to Kids of Incarcerated Parents

Special to The Truth

On Saturday, December 21, the congregants of St. Paul Missionary Baptist Church assembled and delivered gifts for 52 children of incarcerated parents from throughout the Toledo metro area. St. Paul MBC has participated in the Angel Tree Ministry for the past five years.

“Christmas is a special time of the year for children all over the world. However, for some children, they are enduring the harsh reality of an incarcerated parent,” said Yvonne Gayly, one of the organizers of the Ministry.

“The Angel Tree Ministry was created to ensure these children experience the joy of Christmas. Our congregation has embraced this mission. We look forward to spreading joy and love to the children and their caregivers each year. Pastor James H. Willis, Sr. leads us in prayer as we embark on our journey to deliver the gifts, his fervent prayer is for God to bless the children and their families, so they may have the strength and courage to overcome the challenges they face.”

Yvonne Gayle, Mary Wilkins, Lisa Gayle White, Sharon Hubbard

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THIRTY DAY WARRANTY
My name is Therza Cox. I am an author of 4 poetry books and I’m working on a 5th. All of my books have a legal copyright. My success can be determined by the amount of time, energy, talent, and patience that I put into my writings. My books are titled: Life is a Story: A Collection of Poetry, Symbolic Rhythm: A Poetry Book, Ms. Diva: Poetry Book 3, and Life is a Story: Revised Edition are available as a paperback and eBook, Living with mental illness, I strive to continue my journey, as a writer. As a way to give encouragement to others, I created a youtube channel to showcase my poetry, to discuss mental health awareness, and never the less, I have a video diary blog. Dealing with the stigma associated with mental health, a person can become isolated and afraid to come forward to discuss past or current concerns. I feel that it is important, as a woman of color, living with this condition, to reach out. And give a sense of hope and not condemnation. Having a positive outlook on life and a licensed therapist and psychiatrist has helped tremendously, in managing any symptoms that I may have had.

Check out my books and follow my youtube channel at http://www.youtube.com to learn more about me.
Area Office on Aging and 750 of Those It Holds Dear Celebrate with Holiday Cheer

It’s beginning to look a lot like Christmas for tomorrow’s Area Office on Aging Senior Holiday Party on Friday, December 14 from 11:00 a.m. – 1:30 p.m. at Premier Banquet Center, 4480 Heatherdowns Blvd., Toledo, Ohio.

A sell-out crowd of over 750 older adults enjoyed a formal sit-down lunch, a visit from Santa and Mrs. Claus as well as entertainment from a band that has performed with music industry legends such as Aretha Franklin, Cher, The Four Tops and Tony Bennett just to name a few.

Reservations were required for this event and the lunch tickets were sold out well in advance.

The Area Office on Aging of Northwestern Ohio (AOoA) helps older adults live long, quality, independent lives in its 10-county service area. The AOoA provides programs and services that help younger and more active older adults remain healthy, engaged, and vibrant for as long as possible. Programs and services also help frail older adults remain as independent as possible as well as services and programs for everyone in between.

Sniffles, common colds, sinus infections and the flu can quickly escalate to more severe respiratory infections and health complications. Your primary care provider can help you understand the differences between cold and flu and update your vaccines to stay healthy.

Build a relationship and start a conversation about your health needs with your primary care provider at The University of Toledo Medical Center.

Runny nose turned into a green meanie?

Sniffles, common colds, sinus infections and the flu can quickly escalate to more severe respiratory infections and health complications. Your primary care provider can help you understand the differences between cold and flu and update your vaccines to stay healthy.

Build a relationship and start a conversation about your health needs with your primary care provider at The University of Toledo Medical Center.

Start a conversation today, 419.383.4000.

Call us – your primary experts.
Social Security Questions and Answers

By Erin Thompson, Public Affairs Specialist in Toledo, OH

Guest Column

Question:
Is it true I must now receive my benefits through direct deposit?

Answer:
Anyone applying for benefits on or after May 1, 2011, will be required to receive their payments electronically. Paper checks will no longer be an option for most people. If you don’t have a bank account, you can get your benefits through the Direct Express debit MasterCard. Switching from checks to electronic payments is fast, easy, and free at www.govdirect.org. You also can call the U.S. Treasury Processing Center’s toll-free helpline at 1-800-333-1795, speak with a bank or credit union representative, or contact Social Security for help.

Question:
Recently, I was told I shouldn’t be carrying my Social Security card around. Is that true?

Answer:
We encourage you to keep your Social Security card at home in a safe place. Do not carry it with you unless you are taking it to a job interview or to someone who requires it. Identity theft is one of the fastest growing crimes in America and the best way to avoid becoming a victim is to safeguard your Social Security card and number. To learn more, visit www.socialsecurity.gov/ssnumber.

Question:
I just started my first job and my paycheck is less than I expected. Why am I paying for retirement benefits when I have a lifetime to live before retirement?

Answer:
Besides being required by law, you are securing your own financial future through the payment of Social Security and Medicare taxes. The taxes you pay now translate to a lifetime of protection, whether you retire or become disabled. And when you die, your family (or future family) may be able to receive survivors benefits based on your work as well. Aside from all the benefits in your own future, your Social Security and Medicare payments also help today’s retirees. To learn more, visit www.socialsecurity.gov.

Question:
I got an email that says it’s from Social Security, but I’m not so sure. They want me to reply with my Social Security number, date of birth, and mother’s maiden name for “verification.” Did it really come from Social Security?

Answer:
No. Social Security will not send you an email asking you to share your personal information, such as your Social Security number, date of birth, or other private information. Beware of such scams—they’re after your information so they can use it for their own benefit. When in doubt, or if you have any questions about correspondence you receive from Social Security, contact your local Social Security office or call us at 1-800-772-1213 (TTY 1-800-325-0778) to see whether we really need any information from you.

Question:
I’m creating my budget for next year. How much will my benefit increase at the beginning of the year?

Answer:
The annual cost-of-living adjustment (COLA) is tied to the Consumer Price Index (CPI-W) as determined by the Department of Labor’s Bureau of Labor Statistics. For 2020 the Cost of living allowance is 1.6 Percent.
**Marley: A Novel by Jon Clinch**

*By Terri Schlichenmeyer*

*The Truth Contributor*

You’ve always looked forward to Christmas Future.

Getting the family together is the best. Seeing the decorations, hearing the carols, watching TV specials, it’s an annual treat that adds another layer of memories you’ll savor forever. But as in the new novel *Marley* by Jon Clinch, beware of the Ghost of Christmas Past.

Professor Drabb’s Academy for Boys lived up to its name very well. It was drab, more like a prison than a place for learning, but Ebeneezer Scrooge didn’t complain. He didn’t say anything, really, because it was safer to stay inconspicuous, lest he be noticed by the cruel but usually-absent Professor himself. Scrooge was, therefore, happy when fellow classmate Jacob Marley offered to keep him out of some sort of misunderstanding.

Naturally, that was a ruse meant to take advantage of Scrooge and in time to come, Marley would continue to take advantage, even after Scrooge became his business partner. Marley had always known that he, himself, had no head for numbers; Scrooge had no patience for deals. Theirs would be a mutually beneficial partnership, emphasis on Marley: he’d been shamelessly siphoning money from the business for years, through a series of false corporations with fake names in empty offices in his cavernous house, and Scrooge was none the wiser.

But there was one little wrinkle.

The lovely Belle Fairchild had practically thrown herself at Scrooge until her father forbade it as long as Scrooge & Marley were involved in the soon-to-be-illegal slave trade. For this reason, Scrooge wanted to divest the business of the whole endeavor.

Though Marley was courting Scrooge’s sister, Fan, he put her aside to concentrate on maintaining the lucrative but illicit slaving operation, in a way that Ebeneezer wouldn’t notice. He might lose Fan. He might lose his soul, but there was no way Jacob Marley was losing any money…

Reading *Marley* is like dancing with an octopus wearing sileitos: you’re going to get kicked by many somethings sharp, and it’s probably going to be the wit inside this book.

Author Jon Clinch’s *Marley* is one of the worst, most irredeemable, most deliciously despicable characters in literature, having a near-pathological quest for self-benefit and an evil indifference to any suffering he may cause. Marley destroys with unapologetic impunity as Clinch narrates his actions with the keenest of sarcasm, in a way that lets readers know that feeling disgust toward Marley is perfectly fine. This — both story and tone — help to fill in the holes in the classic novel, and it may change your perceptions of any of its versions this year; you’ll know why Scrooge was wistful with the Ghost of Christmas Past, what the Ghost of Christmas Present knew, and the terror of the Ghost of Christmas Future.

This is a curl-up-by-the-fire kind of book but it’s not a happy Holiday one. Instead, it’s razor-like and scheming and wonderful. Start *Marley*, in fact, and you’ll have a Dickens of a time putting it down.
The Arts Commission Announces 2019 Merit Awards Recipients

The Arts Commission is pleased to announce the recipients of the 2019 Merit Awards. This program recognizes outstanding individual local artists – literary, performing and visual. A renowned panel of artists and cultural leaders convened to review applications submitted by local artists.

The panel included: Jennifer Harge (Detroit)- a nationally recognized movement artist and founder of Harge Dance Stories; Dave Lucas (Cleveland)- Ohio’s current Poet Laureate and Case Western Reserve University faculty; and Sarah Rose Sharp (Detroit)- artist, activist, and writer for national publications including Hyperallergic and Art in America.

Through this review session, the panelists had the opportunity to witness the wide range of artistic practices in Toledo.

The 2019 Merit Award winners are: Elaina Hernandez, Loraine Lynn, Carly Riegger, and James Dickerson. Award levels were publicly announced at the December 10 Arts Commission Holiday Reception. Details on each artist are described below. They join 2018 recipients Tim Stover, Joanna Manousis, Eric Pfeiffering and Matt Foss and 2017 recipients Natalie Lanese, Zac Sweeney, Lisa Scypita and Lauren Fowler.

Elaina Hernandez- $2500 In 1996 “El Corazon de Mexico”, which translates as "The Heart of Mexico", was founded by director Elaina Hernandez. Hernandez is a 33-year veteran of Mexican Folkloric Dance. She has studied under Maestro Carlos Vega of Mexico, Instructor Rene Cardoza of Chicago, Director Samuel Cortez of California, Maestro Placido Lopez Guerrero of Colima, Mexico, Maestro Vladimir Arredondo of Tamaulipas, Mexico, Maestra Karina Estrella of California and Maestro Jose Tena of New Mexico. Hernandez has been directing and choreographing for over 20 years. She is a certified Ballroom and Latin instructor and certified ZIN Zumba and Zumba Kids Instructor.

In 2010, Hernandez received the Diamante Award for Latino Adult Leadership. In 2016, she received the Ohio Heritage Fellowship from the Ohio Arts Council. Hernandez is greatly honored to receive the 2019 Merit Award from the Arts Commission. This award will help her to continue preserve Mexican culture through Folkloric dance by providing free instruction to the youth of El Corazon de Mexico. “I hope that my 23 years of commitment to El Corazon de Mexico will inspire other artists to donate their time, talent and knowledge to the youth of Toledo. Not for money, but for the passion of Art and love of our city.” - Elaina Hernandez

Loraine Lynn- $1000 Loraine Lynn is an interdisciplinary artist and Assistant Teaching Professor based in Toledo, Ohio. She is interested in working with materials and methods that are fluid, such as glass, fiber, video, and installation. Her work is intended as a critique of structures we adhere to and perform within. She’s earned degrees from the Cleveland Institute of Art and Bowling Green State University in Glass, Sculpture, and Three-dimensional Studies. The Merit Award will contribute to the purchase of an industrial tufting gun and other materials. The equipment will allow continuation of new work conceptualized during a residency this past summer.

“Experimentation, and the failures that sometimes come along with it, are important aspects in my artistic practice. Receiving a Merit Award allows me the opportunity to go out on a limb and try a new way of working without having to worry about cost. I’m very grateful for the support of this award because it relieves much of the financial pressure that can come with new projects and allows me to focus solely on realizing my creative vision. I will be able to put these funds towards the purchase of supplies to continue my experimentation with tufting and other fiber-based methods.” - Loraine Lynn

Carly Riegger- $1000 Carly Riegger’s interest in ceramics began in high school and continued through her studies at Bowling Green State University, with anticipated graduation in May 2020. Even before college, Riegger was intrigued by sculpting the human form, and has remained involved in creating figures since then. In 2018, she traveled abroad to Florence, Italy and studied for a semester at Studio Arts International College. This enhanced her artistic skill greatly. She decided to start making ceramic dolls as her primary form of disability activism during this trip. She joined D.R.E.A.M. Club (Disability, Rights, Education, Advocacy, and Mentoring) at BGSU in 2019 to help enhance her knowledge of disability studies and advocacy.

“I am so moved to be awarded a Merit Award and the many opportunities it will give me this year to progress my art. This grant will help me advance the fabric work of my dolls, which I haven’t had the resources for before. I will be able to invest in creating my own fabric designs and prints so they are completely customized to express the chronic illness my art addresses. My artistic practice will greatly benefit from the resources and supplies I will be able to experiment with in my dolls. I am very excited to see where this work takes me and show you what I create with it.” - Carly Riegger

James Dickerson- $500 A street photographer born and raised in Toledo, Ohio, James Dickerson, a.k.a. dirtykics, recently produced his first solo exhibition, Lowercase at AIGA Toledo, focusing on fatherhood, transit, and candid photographs. The Arts Commission played a huge role in fortifying the link between his art and the people he serves, one example is through funding for the Beautiful People project, where portraits of Junction neighborhood locals were displayed outside the defunct Champ’s Barber Shop.

Dickerson sees every photograph as an embrace of humanity.

“As a visual artist, the Merit Award contributes to the age-old song of material support. I could not keep up with myself if it were not for opportunities such as this, that provide peace of mind for the hobbyist and the professional who share the same drive. It’s almost like a big brother who won’t let you give up just yet. The Merit Award says you’re in this, and we are watching.” - James Dickerson

The Arts Commission Artist Merit awards program is generously sponsored by ProMedica, the Ohio Arts Council, and the National Endowment for the Arts. --- For more information, contact The Arts Commission: 419.254.2787 info@theartscommission.org www.TheArtsCommission.com
LEGAL NOTICE REQUEST FOR QUALIFICATIONS FOR SERVICES FOR THE REMEDIATION OF A NUTRIENTREDUCTION WETLAND RESTORATION FOR THE TOLEDO-LUCAS COUNTY PORT AUTHORITY

The Toledo-Lucas County Port Authority (TLCPA) in partnership with the City of Toledo (COT) and the Ohio Department of Natural Resources (ODNR), is seeking a qualified consulting and engineering firm to provide professional planning, engineering and design services in connection with the Grassly Island Wetland Restoration project. These services are to be provided in connection with the H2Ohio Grant agreement between the TLCPA and ODNR. This project will incorporate innovative coastal wetland design and nutrient reduction approaches that will enhance the Maumee River and Lake Erie water quality. The total project budget is approximately $700,000.00. The targeted design completion date is May 1, 2021. The required format for the proposal to be submitted to the Toledo-Lucas County Port Authority is described in detail in the full copy of the Request for Qualifications, and is available by either (1) emailing Tina Perkins at Tperkins@Toledoport.org or (2) visiting the Port Authority’s website at https://www.toledoport.org/projects/public-notices/. Proposals are due no later than 1:00 p.m. (local time), Wednesday, January 15, 2020.

NORTHGATE APARTMENTS
610 Stickney Avenue
Toledo, Ohio 43604

“Now accepting applications for One and Two bedroom Apartment Homes”

Senior Community for persons 55 years and older. Rent is based on income. Our Activity and Service Coordinators are on site. Heat included. Chauffeured transportation to nearby shopping and banks available. 419-729-7118

Equal Housing Opportunity

PROGRAMS SOUGHT FOR STRATEGIC PLANNING SERVICES

The Mental Health & Recovery Services Board of Lucas County (MHRSB) is seeking proposals for strategic planning services for the MHRSB’s next three-year strategic plan. Proposals are to be delivered no later than 5:00 p.m. ET on December 31, 2019. All questions should be submitted to crs@lcmhoh.org. Details regarding the project deliverables and submission criteria are located on the MHRSB’s website: http://www.lcmhoh.org/publicnotice/.

QUALITY IMPROVEMENT COORDINATOR

At the Area Office on Aging, we’re passionate about making sure the those age 60 and better get the high quality nutrition, home care, Alzheimer’s Day Care and other aging services they need to live long, quality lives that are as independent as possible. With the Quality Improvement Coordinator position, you have the opportunity to do meaningful work. Make an impact in the lives of those age 60 and better in need by developing and advancing a multi-pronged strategy to re-energize the network of service providers who provide these services throughout northwest Ohio. We need someone who is a goal-oriented and data-driven person who will interact with service providers and other stakeholders to create a culture of quality that leverages the agency’s data, dollars and services to make them as effective and impactful as possible.

By finding ways to better align what is in the interest of the Area Office on Aging, its service providers and older adults/family caregivers, this position will help the agency more fully realize the growth potential that lies within it. The Area Office on Aging is a mission-driven organization that is full of people who have passion, purpose and contagious energy for the worthy work we do and who care for one another and the older adults, family caregivers and younger persons with disabilities whom we serve. We are on a mission to provide quality services that make a positive impact in the health, well-being and overall lives of older northwest Ohioans and their family caregivers. So, if you believe in the work that the Area Office on Aging does and you want to advance the agency’s focus on ensuring quality, send your resume to jobs@areaofficeonaging.com or call 419.243.0007 with Quality Improvement Coordinator in the subject line or go to www.AreaOfficeOnAging.com/Careers to keep reading about this position.

SPECIAL NOTICE

RE: EXAMINATIONS FOR JOURNEYMAN WIREMAN

Applications for the Journeyman Inside Wireman test will be accepted December 30 – January 3, 2020 at the International Brotherhood of Electrical Workers Local 8, 807 Lime City Road, Rossford, Ohio between 9:00 a.m. and 3:00 p.m. The qualifications to be eligible for this examination are:
1. Must be 18 years of age or over,
2. Must live in the jurisdiction of Local 8 for one year prior to application
3. Must have proof of 4 years employment in the commercial/industrial electrical construction industry.

BP-HUSKY REFINING PROCESS OPERATORS NEEDED

The Process Operator’s primary objective is to achieve the safe, environmentally sound, reliable, and optimum operations of their operating area. The Process Operator position involves maintenance, monitoring, and controlling the continuous operations of petroleum refining and process equipment. Must have a High School Diploma or equivalent (GED); preferred: completion of an apprenticeship program OR a higher education degree.

Essential Job Requirements:
• A ability to work rotating 12-hour shifts including days, nights, weekends, holidays and must be available for overtime in an outside all-weather environment.
• Required equipment will accommodate a maximum of 275 lbs.

Preferred Job Requirements:
• Prior experience working in a refinery, chemical plant, power plant or like industry; or military equivalent. Experience with distillation, filtration, separation, blending, storage, shipping and chemical reaction processes.

Must Upload a Resume.

Apply Now at:
www.bp.com/careers

Call to place your ad:
419-243-0007
www.TheTruthToledo.com

RN (FULL-TIME & INTERMITTENT)

Lucas County Children Services is seeking a Full-Time AND Intermittent RN to assess, document, track and ensure medical care of children. Valid Ohio RN license required. Experience in Pediatrics preferred. If you are interested in making a difference in the lives of abused and neglected children in our community, review additional requirements and apply at www.lukaskids.net. EOE Valuing Diversity
The Christmas Party at The Truth Gallery

Vendors, live music, a pasta buffet, pastries, wine – the Christmas Party at The Truth Art Gallery started at 1 pm and reached a rousing climax around 9 p.m. as the band and a roomful of guests welcomed the holiday season with unbridled enthusiasm.

Autumn Gineen was the event’s organizer and she put together a little something for everyone – a family affair during the day and some musical excitement at night. Gineen and her assistants provided pasta and pastries throughout along with an assortment of beverages, including complimentary wine provided by Markell-Bani Fine Wines, LLC of Cincinnati. The company provided guests with their two signature wines – Demera Blanc and Aniyah Rogue.

Markell-Bani, a black-owned company, was founded by Gregory Markell and Sean Bani.

The day’s vendors included Melanie from Lucas County Children Services, Brenda Turner with Bead Grateful, DJ Briz, Shanda Barnhill Paparazzi Jewelry and Cheryl with custom-made pieces for kids.

The musicians who entertained were Mike Darby on drums; CJ Manning on saxophone; Mark Cavanaugh, percussion and vocals; Rico Rosario, percussions; Lily G., percussion and Wayne Harris.

The highlight of the evening was a musical set that finished with a number of vocalists contributing. The evening’s vocalists were Phyllis Gray, Bobby G. Gray, Dorothy Gray, Cat Cathy and Tariq McKinney El.

The day’s vendors included Melanie from Lucas County Children Services, Brenda Turner with Bead Grateful, DJ Briz, Shanda Barnhill Paparazzi Jewelry and Cheryl with custom-made pieces for kids.

The musicians who entertained were Mike Darby on drums; CJ Manning on saxophone; Mark Cavanaugh, percussion and vocals; Rico Rosario, percussions; Lily G., percussion and Wayne Harris.

The highlight of the evening was a musical set that finished with a number of vocalists contributing. The evening’s vocalists were Phyllis Gray, Bobby G. Gray, Dorothy Gray, Cat Cathy and Tariq McKinney El.